<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>From the President and CEO</td>
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<td>Letter from Board of Directors Chair</td>
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<td>Program Areas and Accomplishments</td>
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<td>19</td>
<td>Donors</td>
</tr>
<tr>
<td>21</td>
<td>Board of Directors and Staff Directory</td>
</tr>
</tbody>
</table>
From the President and CEO

Each year, we issue this Annual Report to let our stakeholders know how we’re doing. It’s an opportunity to share our accomplishments from the previous fiscal year, and to be transparent about the challenges we’re facing.

I’m pleased to say that there’s a lot to celebrate about the 2022–23 fiscal year. We had a full and robust year of programming, returning to pre-COVID levels of service. That meant not only a full season of theatre productions, gallery exhibitions, concerts, and classes, but also the return of discontinued programs, and some new opportunities as well.

We were able to bring back our professional theatre production for youth, relaunching our Theatre for Young Audiences’ program (formerly known as Children’s Theatre) with a sold-out run of Charlotte’s Web. These productions depend heavily on school field trips, and until this past year, many schools were still not able to resume these outings. In 2022–23, they returned in larger-than-expected numbers, attracted by a popular title and by our reputation for excellence.

Last March, we were selected to host Vice President Kamala Harris’s appearance in the metro area. A call from the White House on a Wednesday led to several intense days of preparation, including working with the Secret Service, and ending with the Vice President’s appearance the following Monday in our Main Stage Theatre, for a discussion on climate change. Governor Jared Polis introduced the event, and the discussion was moderated by U.S. Representative Brittany Pettersen.

Last year also saw advances in our IDEA (Inclusion, Diversity, Equity, and Access) goals. The theatre season included two plays by Latina playwrights (The River Bride and The Book Club Play), we expanded our partnership with the African Leadership Group to include a concert by Senegalese singer Carlou D, and in June, we participated in Pride Fest and presented the Denver Gay Men’s Chorus. We also continued our partnership with the Native American Bank and other Indigenous partners in planning for a Land Acknowledgement event in our Sculpture Field, to honor the original inhabitants of the site.

Challenges remain, however. A recent study by the Colorado Business Committee for the Arts showed that in-person attendance at arts events is down about 15% from before the pandemic, while costs are up significantly. Like others, we had substantial help from the federal government in getting through the pandemic, but those funds are now gone, and we and our peer organizations have to find ways to close the budget gap.

Overall, the Arvada Center remains resilient, and we continue to find ways to meet the challenges. We have an excellent team, loyal patrons and donors, and a great partner in the City of Arvada. As always, we welcome your input as we continue to stabilize and grow in this time of a “new normal.” Our strength has always been our people – our patrons, employees, volunteers, and partners. We can’t do this without you – so thanks to each one of you for your support.

Philip C. Sneed
President and CEO
Letter from Board of Directors Chair

Greetings on behalf of the Arvada Center’s Board of Directors. I begin this message by reminding you of our mission and vision – the mission of the Arvada Center is to celebrate and elevate the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us. Our vision is that the Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

When we began the work to transition from a City department to an independent nonprofit entity over ten years ago, the foundational intent for our new Board of Directors was to strengthen the long-term financial viability of the Center and improve our abilities to carry out our mission and vision well into the future. This involves more than simply increasing philanthropic support (although that is of course, critically important). As we looked forward when we began this process, we knew that the nonprofit entity would need to both maintain and grow our traditional supporters in Arvada and Jefferson County, as well as build new relationships and develop new partnerships with organizations and communities throughout the metro area and beyond, thereby exposing all that the Arvada Center has to offer to a much larger number and wider variety of people.

I am pleased to report that we have made great strides over this past year, and that starts with the growth of our Board of Directors. I am blessed to work with a growing Board comprised of individuals from all over the metro area, each bringing different core strengths and life experiences, and united in growing our patron and donor base, and exposing the Arvada Center to the widest possible audiences. What our Board members love about the arts and humanities are as varied as the arts and humanities themselves. Our diversity coupled with our commitment to our mission and vision makes us stronger and more effective.

Whatever the reasons that motivate you to come within our orbit, our Board of Directors welcomes you. We are glad you are here, and we appreciate you sharing this passion with us.

With gratitude,

Ken Fellman
Board of Directors Chair
Program Areas and Accomplishments

THEATRE

Into the Woods
The River Bride (Regional Premiere)
Disney’s Beauty and the Beast
Our Town
The Book Club Play (Regional Premiere)
Damn Yankees

2022-2023 Theatre Season Henry Awards

Into the Woods
Outstanding Production of a Musical
Jessica Hindsley, Disney’s Beauty and the Beast
Outstanding Choreography
Jordan Ortman, Disney’s Beauty and the Beast
Outstanding Musical Direction
Brian Mallgrave, Disney’s Beauty and the Beast
Outstanding Scenic Design
Colin Alexander, Disney’s Beauty and the Beast
Outstanding Supporting Actor in a Musical
Adriane Leigh Robinson, Damn Yankees
Outstanding Supporting Actress in a Musical
GALLERIES AND EXHIBITIONS

2022–2023 EXHIBITIONS

MAIN GALLERY
Floyd D. Tunson: Ascent (presented in partnership with Redline Contemporary Art Center)
One Sheet: Wood
Art + Science
Big Draw Colorado

UPPER GALLERY
Anthony Garcia Sr: Pigment
One Sheet: Paper
Gary Staab: Second Nature
Spotlight Jeffco: BUENO! Mark Bueno
Drawn: From the Source

THEATRE GALLERY
Lola Montejo: After Another After
Ramón Bonilla: The boundary lines have fallen in pleasant places for me.
One Sheet: Music
Flora: Scientific Botanical Illustrations of Colorado Plants (in partnership with The School of Botanical Art and Illustration at the Denver Botanic Gardens)
Wendy Kowynia: Following the Thread

SCULPTURE IN THE FIELD
Stephen Yazzie’s Gold King and Associates, Barbara Baer’s transparent Waterspout and Trellis sculptures, Evan Beloni’s mirror polish Zagolith sculptures, Eric McCue’s Space Jacks, Ted Schaal’s bronze Rift sculpture, and Robert Mangold’s PTSSAAES stainless steel sculpture.

Total gallery visitors that used RSVP system: 30,739!

2022–2023 SPECIAL EVENTS
Fine Art Market, Holiday Pottery Sale, Spring Pottery Sale
Gary Staab lecture “Raising the Dead”
Artist talks by Anthony Garcia, Lola Montejo, Art + Science artists
ART CIRCLE
Art Circle is our membership group that connects artists and supporters from the Colorado creative community to enjoy many benefits including networking opportunities, behind-the-scenes events, and more.

ART CIRCLE MEMBERS:
Cheryl Ames
Phyllis Anderson
Drew Austin
Kathy Blegen-Huntley
Matthew Bollinger
Nea Brown
Alan Canner
Joelle Cicak
Angela Craven
Ami Virginia Cusack
Chris DeKnikker
Jenna Dillon
James Dixon
Sharon Feder
Richard Ferguson
John Fraser
Gayle Gerson
Joyce Gold
Jenny Goring
Heather Hauptman
John Hazenkamp
Linda Holway
Deborah Jang
Sarah Jergensen
Linden Kirby
Ellie Kirby
Kathy Knaus
Sarah Kozloff
Bob Lechterman
Theresa Lubben
Pam Luwish
Jari Majewski Price
Keisha Makonese
Julie Maren
Pam McLaughlin
Jennifer Nassi
Maralee Nobis Jacobsen
Bonnie O’Connell
Doug Ratcliffe
Yoshi Saito
Naomi Scheck
Irene Schwartz
Lind Schwartz
Bala Thiagarajan
Lucas Thomas
Kim Touysinhthphonexay
Yen Touysinhthphonexay
Christopher Warren
Grant Wellard
Terri Wellard
Kathryn Wenderski
Dolores Williams
Education

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center provides learning opportunities for aspiring artists of all ages, including programs like ArtStart for preschoolers, and Arts for Ageless Adults designed to provide inspiration to creative spirits age 55 and older. The Center’s classes, summer camps, and professional training level programs served 6,587 students in 2022–23.

EDUCATION HIGHLIGHTS

CERAMICS

The kiln yard remodel project for the ceramics studio began in the Fall of 2022, which entailed the complete removal of the yard, then new concrete was installed and a roof was built to completely cover the entire yard. The outdoor kilns were reinstalled in January of 2023. In spite of a reduced class schedule for the Fall of 2022 due to the kiln yard remodel, the ceramics program had 1,447 students registered for classes in 2022–2023.

Total students in Arvada Center ceramics program: 1,447!
The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, and hip-hop, and is responsible for training countless dancers that have gone on to receive college scholarships and perform in professional dance companies. Last year, the Fall Concert was Kaleidoscope: dance as a metaphor for the human experience. We had two new choreographers for this show and four guest performers. The spring ballet show was Mary Poppins and the spring jazz show was Alice in Wonderland. This was only the second story ballet that the jazz department has ever done and by all the comments from parents and audience members and the number of paid attendance, it was well received. It was the first time that the spring jazz show had full houses all three days.

Spring break camps came back in 2023 for the first time since 2019, and we were thrilled to have these children back! Continuing with camp success, 2023 was a record-breaking year for both enrollment and revenue for summer camps and we sold out almost all of our camps. On the day our camps went on sale, we had so much demand that the Arvada Center website and Tessitura went down for a short time. We offered several new camps in the DCAL this summer including camps in broadcast journalism, documentary filmmaking, projection mapping, and making creative content for social media.
THEATRE FOR YOUNG AUDIENCES
We were thrilled to be able to relaunch our Theatre for Young Audiences program (formerly known as Children’s Theatre) once schools were able to have field trips again. Our production of Charlotte’s Web was sold out before the run even began. 12,988 students were able to experience Charlotte’s Web in our Main Stage Theatre, and for some of these students, it was their first time experiencing live theatre.

TEEN INTENSIVE
The Arvada Center Theatre Academy offers students from beginning to advanced year-round training so that they can develop skills and knowledge in all areas of theatre arts. Training typically culminates each summer in fully-staged drama camps, ranging three to five weeks. Our Teen Intensive production of Jekyll & Hyde had 32 student actors and 5 technical theatre students.

FRONT RANGE YOUTH SYMPHONY
The Arvada Center’s Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado’s Front Range for unique study and training in orchestral music. Last year, FRYS enrolled 123 students and performed three live concerts that were also livestreamed for viewers at home to watch.

2022–23 performances were Autumn Soundscape, Winter Musings, and our annual Teacher Appreciation Concert. We also implemented our fourth annual Teacher of the Year award, with two teachers winning this past year - Trey Tafoya of Legacy High School, and private teacher David Short. FRYS students also had the good fortune of getting to play at the Colorado Rockies game on Sep 23.
SCHOOL PROGRAMS
The Arvada Center Education department was able to provide 24,212 arts experiences for 217 different schools and community organizations through our School Programs (field trips, outreach, Theatre For Young Audiences, student matinees and more), whether they came to the Center on a field trip, or we sent live arts experiences out to them through outreach.

We sent outreach workshops and programming to 56 schools and youth organizations who would not have otherwise been able to attend live arts programming whether due to financial costs, travel issues, physical limitations, or other reasons. Some organizations who received outreach include HeadStart Jefferson County, Boys and Girls Club of Metro Denver, and Elkhart Elementary. 4,195 students were able to experience live arts through outreach.

We create special student matinees for our full-length productions that come complete with a study guide and discussion questions, and 798 students were able to attend these matinees.

“The only thing is that we would have loved to have had more time!”
– Anythink Library

“The Kindergartners had a wonderful time and loved the instructor!”
– Primrose School at Standley Lake
MUSIC AND DANCE

2022 SUMMER CONCERT SERIES
Ricardo Peña y Los Bohemios
Denver Brass “A Night at the Movies”
Carlou D
Mozart Under Moonlight with the Colorado Symphony
A Tribute to the Boston Pops with the Colorado Symphony
Dawes
Face Vocal Band
José Gonzáles
Elle King
Pink Martini
Australian Pink Floyd
Melissa Etheridge
Madeleine Peyroux
Denver Gay Men’s Chorus: Divas, Icons and Justice Warriors

COLORADO JAZZ REPERTORY ORCHESTRA
CJRO with Larry Braggs
“Compared to What” Album Release Party
Tribute to the Trumpet Greats

FRONT PORCH SERIES
The Sweet Lillies
The Delta Sonics
Wake Up and Live: A Bob Marley Tribute
El Javi with Dechen Hawk
Daniella Katzir Band
Space Funk Jerry: A Tribute to Jerry Garcia
Cass Clayton Band
Classic Vinyl
Bonnie and Taylor Sims
Honky Tonk Express

DANCE
Cleo Parker Robinson Dance “Summer Suite”
HUMANITIES

Colorado Black Arts Festival presents The History of African-American Music Part 3

Amplify: NU-World Contemporary Danse Theatre with Christopher Page-Sanders

Kamala Harris speaking engagement – We were honored to host Vice President Kamala Harris and her team at the Arvada Center on March 6. She spoke in a moderated panel discussing the Biden administration’s response to, and investments in climate change, and was introduced by Governor Polis and U.S. Representative Brittany Pettersen.

ACES

Arvada Center Event Space (ACES) has solidified its position as one of the top rental venues in Arvada. We had 85 successful private events under our belt, hosting over 9,300 esteemed guests, and we have truly made our mark in the event industry.

Our Concessions continue to innovate and offer an unparalleled experience for our guests. We have introduced a convenient pre-order system for food and drinks, allowing attendees to save time and avoid long lines by simply using a QR code. Additionally, we have partnered with r.Cup, a reusable cup company, to reduce waste and promote sustainability. These initiatives have not only enhanced our guests’ experience, but have also positioned us as a forward-thinking and environmentally-conscious organization.

Furthermore, we have established strategic partnerships with Peak Beverage and Organic Roots Catering. These collaborations have expanded our menu options and allowed us to cater to a wider range of culinary preferences, and to ensure that our guests receive the highest quality service and products.

Looking ahead, we are excited about the endless possibilities that lie before us. With our strong foundation and commitment to excellence, we are confident in our ability to attract even more private event bookings and further enhance our Concessions offerings. Our goal is to continuously exceed expectations, providing our guests with unforgettable experiences that leave a lasting impression.
Fundraising

The Arvada Center’s Second Annual Arts for All Gala hit a homerun! We raised $235,000! The gala was baseball themed in honor of our spring musical *Damn Yankees*. Lead Sports Anchor/Reporter for CBS News Colorado Romi Bean served as the Emcee and we had special guest Colorado Rockies mascot Dinger make an appearance. This fun-filled evening helped us raise money for our education, galleries, and performing arts programs so that the arts can be accessible for all.

IDEA

The Arvada Center continues to implement IDEA in everything that we do, and are continuously looking for ways that we can improve. The Arvada Center employee volunteer IDEA Task Force and diversity consultant Crystal Egli worked together to collect all of the data from our 21-week race challenge to evaluate where the Arvada Center staff stands, and where we need improvement. We have been added to the Inclusive Guide, where individuals can rate businesses on how welcoming and inclusive they are.

The Arvada Center had a table set up at this year’s Denver PrideFest in Civic Center Park, where volunteer employees created LGBTQ+ themed buttons and announced the cast of our upcoming production of *The Laramie Project*, which focused on the death of Matthew Shepard. In preparation of our land blessing and educational celebration that expands on our Land Acknowledgement, we continue to deepen our relationships with members of the four nations to be honored.

Volunteers

The Arvada Center volunteer base is a crucial element to our success. They help us keep our patrons happy and are our biggest cheerleaders. From ushering theatre performances to helping visiting students into the building to experience the arts, the Arvada Center is so grateful for our volunteers. For 2022–2023, 361 volunteers donated 18,475 hours of their time, which is equivalent to $582,147.25!
Arvada Center Financials

REVENUES
Fiscal Year Ended June 30, 2023

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific and Cultural Facilities District</td>
<td>$1,538,020</td>
<td>11%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>3,428,213</td>
<td>25%</td>
</tr>
<tr>
<td>Development</td>
<td>2,418,154</td>
<td>17%</td>
</tr>
<tr>
<td>Education</td>
<td>1,523,941</td>
<td>11%</td>
</tr>
<tr>
<td>ACES</td>
<td>231,823</td>
<td>2%</td>
</tr>
<tr>
<td>Gallery / Museum</td>
<td>46,694</td>
<td>0.34%</td>
</tr>
<tr>
<td>City of Arvada</td>
<td>4,455,272</td>
<td>32%</td>
</tr>
<tr>
<td>Miscellaneous / Investment Income</td>
<td>159,978</td>
<td>1.2%</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$13,802,095</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

EXPENDITURES
Fiscal Year Ended June 30, 2023

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration / Marketing</td>
<td>$2,704,007</td>
<td>19%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>6,142,206</td>
<td>46%</td>
</tr>
<tr>
<td>Development</td>
<td>716,296</td>
<td>5%</td>
</tr>
<tr>
<td>Access/Patron Services</td>
<td>567,968</td>
<td>4%</td>
</tr>
<tr>
<td>Education</td>
<td>1,481,640</td>
<td>11%</td>
</tr>
<tr>
<td>Gallery / Museum</td>
<td>835,080</td>
<td>6%</td>
</tr>
<tr>
<td>ACES</td>
<td>1,086,350</td>
<td>8%</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$13,533,547</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
## Balance Sheet

**June 30, 2023**

(with comparative totals for 2022)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,643,208</td>
<td>$2,265,247</td>
</tr>
<tr>
<td>Employee retention credits (ERC)</td>
<td>—</td>
<td>371,534</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>516,151</td>
<td>194,550</td>
</tr>
<tr>
<td>Certificate of deposit held pursuant to letter of credit agreement</td>
<td>101,725</td>
<td>200,000</td>
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<tr>
<td>Property and equipment, net</td>
<td>670,024</td>
<td>600,381</td>
</tr>
<tr>
<td>Beneficial interest in assets held by community foundation</td>
<td>431,583</td>
<td>418,866</td>
</tr>
</tbody>
</table>

**Total Assets**

$4,362,691  
$4,050,578

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$463,801</td>
<td>$542,206</td>
</tr>
<tr>
<td>Deferred performance and other revenue</td>
<td>1,491,217</td>
<td>1,369,247</td>
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</table>

**Total Liabilities**

$1,955,018  
$1,911,453

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th>2023</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>$2,028,455</td>
<td>$1,770,535</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>379,218</td>
<td>368,590</td>
</tr>
</tbody>
</table>

**Total Net Assets**

$2,407,673  
$2,139,125

**Total Liabilities and Net Assets**

$4,362,691  
$4,050,578
## Statement of Activities  
**June 30, 2023**

### SUPPORT, REVENUES, AND GAINS

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance and other program income</td>
<td>$4,998,848</td>
<td>$</td>
<td>$4,998,848</td>
<td>$3,560,653</td>
</tr>
<tr>
<td>Operating support from City of Arvada</td>
<td>4,455,272</td>
<td>--</td>
<td>4,455,272</td>
<td>4,125,556</td>
</tr>
<tr>
<td>Scientific and Cultural Facilities District</td>
<td>1,538,020</td>
<td>--</td>
<td>1,538,020</td>
<td>1,375,001</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>919,911</td>
<td>47,106</td>
<td>967,017</td>
<td>933,432</td>
</tr>
<tr>
<td><strong>GOVERNMENT ASSISTANCE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PPP Loan</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$1,016,945</td>
</tr>
<tr>
<td>Employee retention credits</td>
<td>1,363,464</td>
<td>--</td>
<td>1,363,464</td>
<td>371,534</td>
</tr>
<tr>
<td>Shuttered Venue Operators Grant</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>2,407,217</td>
</tr>
<tr>
<td><strong>Total Government assistance</strong></td>
<td>$1,363,464</td>
<td>--</td>
<td>$1,363,464</td>
<td>$3,795,696</td>
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<tr>
<td>Special event revenue</td>
<td>$207,441</td>
<td>--</td>
<td>$207,441</td>
<td>$213,019</td>
</tr>
<tr>
<td>Less cost of direct benefits to donors</td>
<td>(119,768)</td>
<td>--</td>
<td>(119,768)</td>
<td>(81,681)</td>
</tr>
<tr>
<td><strong>Net special event revenue</strong></td>
<td>$87,673</td>
<td>--</td>
<td>$87,673</td>
<td>$131,338</td>
</tr>
<tr>
<td>Rental and catering income</td>
<td>231,823</td>
<td>--</td>
<td>231,823</td>
<td>60,164</td>
</tr>
<tr>
<td>Interest and other revenue</td>
<td>146,191</td>
<td>--</td>
<td>146,191</td>
<td>211,903</td>
</tr>
<tr>
<td>Change in value of beneficial interest in assets held by community foundation</td>
<td>1,338</td>
<td>12,449</td>
<td>13,787</td>
<td>(54,559)</td>
</tr>
<tr>
<td>Net assets released from restrictions - other</td>
<td>48,927</td>
<td>(48,927)</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td><strong>Total revenue, support, and gains</strong></td>
<td>$13,791,467</td>
<td>$10,628</td>
<td>$13,802,095</td>
<td>$14,139,184</td>
</tr>
</tbody>
</table>

### EXPENSES

#### PROGRAM SERVICES EXPENSE

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performing Arts</td>
<td>$6,142,206</td>
<td>$</td>
<td>$6,142,206</td>
<td>$6,631,702</td>
</tr>
<tr>
<td>ACES</td>
<td>1,086,350</td>
<td>--</td>
<td>1,086,350</td>
<td>--</td>
</tr>
<tr>
<td>Education and Humanities</td>
<td>1,481,640</td>
<td>--</td>
<td>1,481,640</td>
<td>1,314,906</td>
</tr>
<tr>
<td>Exhibitions and Gallery</td>
<td>835,080</td>
<td>--</td>
<td>835,080</td>
<td>739,620</td>
</tr>
<tr>
<td>Access and Patron Services</td>
<td>567,968</td>
<td>--</td>
<td>567,968</td>
<td>474,678</td>
</tr>
<tr>
<td><strong>Total program expenses</strong></td>
<td>$10,113,244</td>
<td>--</td>
<td>$10,113,244</td>
<td>$9,160,906</td>
</tr>
</tbody>
</table>

#### SUPPORTING SERVICES EXPENSE

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative and Marketing</td>
<td>$2,704,007</td>
<td>$</td>
<td>$2,704,007</td>
<td>$2,575,515</td>
</tr>
<tr>
<td>Fundraising and Development</td>
<td>716,296</td>
<td>--</td>
<td>716,296</td>
<td>669,081</td>
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<tr>
<td><strong>Total supporting services expenses</strong></td>
<td>3,420,303</td>
<td>--</td>
<td>3,420,303</td>
<td>3,244,596</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td>$13,533,547</td>
<td>--</td>
<td>$13,533,547</td>
<td>$12,405,502</td>
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</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in Net Assets</td>
<td>$257,920</td>
<td>$10,628</td>
<td>$268,548</td>
<td>$1,733,682</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>1,770,535</td>
<td>368,590</td>
<td>2,139,125</td>
<td>405,443</td>
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<tr>
<td>Net Assets, End of Year</td>
<td>$2,028,455</td>
<td>$379,218</td>
<td>$2,407,673</td>
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### Functional Expenses June 30, 2023

<table>
<thead>
<tr>
<th>Performing Arts</th>
<th>ACES</th>
<th>Education &amp; Humanities</th>
<th>Exhibitions &amp; Gallery</th>
<th>Access &amp; Patron Services</th>
<th>Total</th>
<th>Administrative &amp; Marketing</th>
<th>Fundraising &amp; Development</th>
<th>2023 total</th>
<th>2022 total</th>
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</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$2,417,700</td>
<td>$313,998</td>
<td>$904,353</td>
<td>$245,023</td>
<td>$370,921</td>
<td>$4,251,995</td>
<td>$661,510</td>
<td>$358,765</td>
<td>$5,272,270</td>
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<td>Rent</td>
<td>815,884</td>
<td>613,672</td>
<td>293,679</td>
<td>440,475</td>
<td>48,511</td>
<td>2,212,221</td>
<td>601,346</td>
<td>17,705</td>
<td>2,831,272</td>
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<td>Production expenses</td>
<td>2,199,159</td>
<td>30,632</td>
<td>18,902</td>
<td>49,503</td>
<td>36,988</td>
<td>2,335,184</td>
<td>92,018</td>
<td>47,203</td>
<td>2,474,405</td>
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<td>Employee benefits</td>
<td>221,106</td>
<td>21,576</td>
<td>57,907</td>
<td>37,114</td>
<td>35,474</td>
<td>373,177</td>
<td>150,617</td>
<td>36,736</td>
<td>560,530</td>
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<td>Payroll taxes and fees</td>
<td>170,930</td>
<td>22,799</td>
<td>63,216</td>
<td>12,900</td>
<td>28,299</td>
<td>298,144</td>
<td>150,863</td>
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<td>Supplies</td>
<td>95,756</td>
<td>29,372</td>
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<td>20,683</td>
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<td>329,637</td>
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<td>Advertising</td>
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<tr>
<td>Telecommunications and IT</td>
<td>43,038</td>
<td>15,092</td>
<td>16,806</td>
<td>3,345</td>
<td>6,734</td>
<td>85,015</td>
<td>153,262</td>
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<td>Postage and printing</td>
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<td>Bank fees</td>
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<td>206,866</td>
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<td>206,866</td>
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<td>Insurance</td>
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<td>21,480</td>
<td>10,279</td>
<td>15,417</td>
<td>1,698</td>
<td>77,431</td>
<td>21,051</td>
<td>619</td>
<td>99,101</td>
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<td>Depreciation expense</td>
<td>26,907</td>
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<td>64,629</td>
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<td>91,536</td>
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<td>129,986</td>
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<td>Travel</td>
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<td>2,798</td>
<td>993</td>
<td>129,336</td>
<td>11,259</td>
<td>1,575</td>
<td>142,170</td>
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<tr>
<td>Other</td>
<td>606</td>
<td>12,974</td>
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<td>1,886</td>
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<td>15,736</td>
<td>53,151</td>
<td>7,554</td>
<td>76,441</td>
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<td>-</td>
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<td>-</td>
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<td>-</td>
<td>119,768</td>
<td>119,768</td>
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<tr>
<td>Conference and meetings</td>
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<td>4,755</td>
<td>1,283</td>
<td>1,753</td>
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<td>11,557</td>
<td>1,905</td>
<td>11,331</td>
<td>24,793</td>
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<td>Donated gifts in kind</td>
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<td>Staff development</td>
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<td>63</td>
<td>249</td>
<td>1,093</td>
<td>1,405</td>
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<td>4,003</td>
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<tr>
<td><strong>Total expenses by function</strong></td>
<td><strong>6,142,206</strong></td>
<td><strong>1,086,350</strong></td>
<td><strong>1,481,640</strong></td>
<td><strong>835,080</strong></td>
<td><strong>567,968</strong></td>
<td><strong>10,113,244</strong></td>
<td><strong>2,704,007</strong></td>
<td><strong>836,064</strong></td>
<td><strong>13,653,315</strong></td>
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<tr>
<td>Less expenses included with revenues on the statement of activities</td>
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<td>-</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
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<td>-</td>
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<td>-</td>
<td>(119,768)</td>
<td>(119,768)</td>
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<tr>
<td>Concession cost of goods sold</td>
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<td>-</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>(6,480)</td>
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<tr>
<td><strong>Total expenses included in expense section on the statement of activities</strong></td>
<td><strong>$6,142,206</strong></td>
<td><strong>$1,086,350</strong></td>
<td><strong>$1,481,640</strong></td>
<td><strong>$835,080</strong></td>
<td><strong>$567,968</strong></td>
<td><strong>$10,113,244</strong></td>
<td><strong>$2,704,007</strong></td>
<td><strong>$716,296</strong></td>
<td><strong>$13,533,547</strong></td>
</tr>
</tbody>
</table>
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Taylor Hicks, Stewardship Coordinator
Jenny Sines, Individual Giving Coordinator
Ramzi Ghazaleh, Fundraising Event Coordinator

As of December 5, 2023
About the Arvada Center

OUR MISSION
The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY
There’s something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there’s truly something for everyone. You’ll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you’re from.

OUR VISION
The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

LAND ACKNOWLEDGEMENT
The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétsehéstaaestse (Cheyenne), the Hinono’eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.