

2022-2023
ANNUAL
REPORT

arvada  center



Table of Contents

03 | From the President and CEO

04 | Letter from Board of Directors Chair

05 | Program Areas and Accomplishments

15 | Financials

19 | Donors

21 | Board of Directors and Staff Directory

From the President and CEO

Each year, we issue this Annual Report to let our stakeholders know how we're doing. It's an opportunity to share our accomplishments from the previous fiscal year, and to be transparent about the challenges we're facing.

I'm pleased to say that there's a lot to celebrate about the 2022–23 fiscal year. We had a full and robust year of programming, returning to pre-COVID levels of service. That meant not only a full season of theatre productions, gallery exhibitions, concerts, and classes, but also the return of discontinued programs, and some new opportunities as well.

We were able to bring back our professional theatre production for youth, relaunching our Theatre for Young Audiences' program (formerly known as Children's Theatre) with a sold-out run of *Charlotte's Web*. These productions depend heavily on school field trips, and until this past year, many schools were still not able to resume these outings. In 2022–23, they returned in larger-than-expected numbers, attracted by a popular title and by our reputation for excellence.

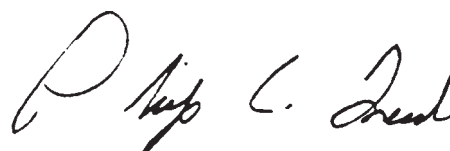
Last March, we were selected to host Vice President Kamala Harris's appearance in the metro area. A call from the White House on a Wednesday led to several intense days of preparation, including working with the Secret Service, and ending with the Vice President's appearance the following Monday in our Main Stage Theatre, for a discussion on climate change. Governor Jared Polis introduced the event, and the discussion was moderated by U.S. Representative Brittany Pettersen.

Last year also saw advances in our IDEA (Inclusion, Diversity, Equity, and Access) goals. The theatre season included two plays by Latina playwrights (*The River Bride* and *The Book Club Play*), we expanded our partnership with the African Leadership Group to include a concert by Senegalese singer Carlou D, and in June, we participated in Pride Fest and presented the Denver Gay Men's Chorus. We also

continued our partnership with the Native American Bank and other Indigenous partners in planning for a Land Acknowledgement event in our Sculpture Field, to honor the original inhabitants of the site.

Challenges remain, however. A recent study by the Colorado Business Committee for the Arts showed that in-person attendance at arts events is down about 15% from before the pandemic, while costs are up significantly. Like others, we had substantial help from the federal government in getting through the pandemic, but those funds are now gone, and we and our peer organizations have to find ways to close the budget gap.

Overall, the Arvada Center remains resilient, and we continue to find ways to meet the challenges. We have an excellent team, loyal patrons and donors, and a great partner in the City of Arvada. As always, we welcome your input as we continue to stabilize and grow in this time of a "new normal." Our strength has always been our people – our patrons, employees, volunteers, and partners. We can't do this without you – so thanks to each one of you for your support.



Philip C. Sneed
President and CEO





Letter from Board of Directors Chair

Greetings on behalf of the Arvada Center's Board of Directors. I begin this message by reminding you of our mission and vision — the mission of the Arvada Center is to celebrate and elevate the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us. Our vision is that the Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

When we began the work to transition from a City department to an independent nonprofit entity over ten years ago, the foundational intent for our new Board of Directors was to strengthen the long-term financial viability of the Center and improve our abilities to carry out our mission and vision well into the future. This involves more than simply increasing philanthropic support (although that is of course, critically important). As we looked forward when we began this process, we knew that the nonprofit entity would need to both maintain and grow our traditional supporters in Arvada and Jefferson County, as well as build new relationships and develop new partnerships with organizations and communities throughout the metro area and beyond, thereby exposing all that the Arvada Center has to offer to a much larger number and wider variety of people.

I am pleased to report that we have made great strides over this past year, and that starts with the growth of our Board of Directors. I am blessed to work with a growing Board comprised of individuals from all over the metro area, each bringing different core strengths and life experiences, and united in growing our patron and donor base, and exposing the Arvada Center to the widest possible audiences. What our Board members love about the arts and humanities are as varied as the arts and humanities themselves. Our diversity coupled with our commitment to our mission and vision makes us stronger and more effective.

Whatever the reasons that motivate you to come within our orbit, our Board of Directors welcomes you. We are glad you are here, and we appreciate you sharing this passion with us.

With gratitude,
Ken Fellman
Board of Directors Chair

Program Areas and Accomplishments

THEATRE

Into the Woods

The River Bride
(Regional Premiere)

*Disney's Beauty
and the Beast*

Our Town

The Book Club Play
(Regional Premiere)

Damn Yankees

2022-2023 Theatre Season Henry Awards

Into the Woods

Outstanding Production of a Musical

Jessica Hindsley, *Disney's Beauty and the Beast*
Outstanding Choreography

Jordan Ortman, *Disney's Beauty and the Beast*
Outstanding Musical Direction

Brian Mallgrave, *Disney's Beauty and the Beast*
Outstanding Scenic Design

Colin Alexander, *Disney's Beauty and the Beast*
Outstanding Supporting Actor in a Musical

Adriane Leigh Robinson, *Damn Yankees*
Outstanding Supporting Actress in a Musical



GALLERIES AND EXHIBITIONS

2022-2023 EXHIBITIONS

MAIN GALLERY

Floyd D. Tunson: *Ascent* (presented in partnership with Redline Contemporary Art Center)

One Sheet: Wood

Art + Science

Big Draw Colorado

UPPER GALLERY

Anthony Garcia Sr: *Pigment*

One Sheet: Paper

Gary Staab: *Second Nature*

Spotlight Jeffco: *BUENO!* Mark Bueno

Drawn: From the Source

THEATRE GALLERY

Lola Montejo: *After Another After*

Ramón Bonilla: *The boundary lines have fallen in pleasant places for me.*

One Sheet: Music

Flora: Scientific Botanical Illustrations of Colorado Plants (in partnership with The School of Botanical Art and Illustration at the Denver Botanic Gardens)

Wendy Kowynia: *Following the Thread*



SCULPTURE IN THE FIELD

Stephen Yazzie's *Gold King and Associates*, Barbara Baer's transparent *Waterspout* and *Trellis* sculptures, Evan Beloni's mirror polish *Zagolith* sculptures, Eric McCue's *Space Jacks*, Ted Schaal's bronze *Rift* sculpture, and Robert Mangold's *PTTSAAES* stainless steel sculpture.

Total gallery visitors
that used RSVP system:

30,739!

2022-2023 SPECIAL EVENTS

Fine Art Market, Holiday Pottery Sale, Spring Pottery Sale

Gary Staab lecture "Raising the Dead"

Artist talks by Anthony Garcia, Lola Montejo, Art + Science artists

ART CIRCLE

Art Circle is our membership group that connects artists and supporters from the Colorado creative community to enjoy many benefits including networking opportunities, behind-the-scenes events, and more.

ART CIRCLE MEMBERS:

Cheryl Ames	Jenny Goring	Maralee Nobis Jacobsen
Phyllis Anderson	Heather Hauptman	Bonnie O'Connell
Drew Austin	John Hazenkamp	Doug Ratcliffe
Kathy Blegen-Huntley	Linda Holway	Yoshi Saito
Matthew Bollinger	Deborah Jang	Naomi Scheck
Nea Brown	Sarah Jergensen	Irene Schwartz
Alan Canner	Linden Kirby	Linda Schwartz
Joelle Cicak	Ellie Kirby	Bala Thiagarajan
Angela Craven	Kathy Knaus	Lucas Thomas
Ami Virginia Cusack	Sarah Kozloff	Kim Touysinhthphonexay
Chris DeKnikker	Bob Lechterman	Yen Touysinhthphonexay
Jenna Dillon	Theresa Lubben	Christopher Warren
James Dixon	Pam Luwish	Grant Wellard
Sharon Feder	Jari Majewski Price	Terri Wellard
Richard Ferguson	Keisha Makonese	Kathryn Wenderski
John Fraser	Julie Maren	Dolores Williams
Gayle Gerson	Pam McLaughlin	
Joyce Gold	Jennifer Nassi	



Education

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center provides learning opportunities for aspiring artists of all ages, including programs like ArtStart for preschoolers, and Arts for Ageless Adults designed to provide inspiration to creative spirits age 55 and older. The Center's classes, summer camps, and professional training level programs served 6,587 students in 2022–23.

EDUCATION HIGHLIGHTS

CERAMICS

The kiln yard remodel project for the ceramics studio began in the Fall of 2022, which entailed the complete removal of the yard, then new concrete was installed and a roof was built to completely cover the entire yard. The outdoor kilns were reinstalled in January of 2023. In spite of a reduced class schedule for the Fall of 2022 due to the kiln yard remodel, the ceramics program had 1,447 students registered for classes in 2022–2023.

Total students in
Arvada Center
ceramics program:

1,447!



ARVADA CENTER DANCE THEATRE/ DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, and hip-hop, and is responsible for training countless dancers that have gone on to receive college scholarships and perform in professional dance companies. Last year, the Fall Concert was *Kaleidoscope: dance as a metaphor for the human experience*. We had two new choreographers for this show and four guest performers. The spring ballet show was *Mary Poppins* and the spring jazz show was *Alice in Wonderland*. This was only the second story ballet that the jazz department has ever done and by all the comments from parents and audience members and the number of paid attendance, it was well received. It was the first time that the spring jazz show had full houses all three days.

SPRING BREAK AND SUMMER CAMPS

Spring break camps came back in 2023 for the first time since 2019, and we were thrilled to have these children back! Continuing with camp success, 2023 was a record-breaking year for both enrollment and revenue for summer camps and we sold out almost all of our camps. On the day our camps went on sale, we had so much demand that the Arvada Center website and Tessitura went down for a short time. We offered several new camps in the DCAL this summer including camps in broadcast journalism, documentary filmmaking, projection mapping, and making creative content for social media.





THEATRE FOR YOUNG AUDIENCES

We were thrilled to be able to relaunch our Theatre for Young Audiences program (formerly known as Children's Theatre) once schools were able to have field trips again. Our production of *Charlotte's Web* was sold out before the run even began. 12,988 students were able to experience *Charlotte's Web* in our Main Stage Theatre, and for some of these students, it was their first time experiencing live theatre.

TEEN INTENSIVE

The Arvada Center Theatre Academy offers students from beginning to advanced year-round training so that they can develop skills and knowledge in all areas of theatre arts. Training typically culminates each summer in fully-staged drama camps, ranging three to five weeks. Our Teen Intensive production of *Jekyll & Hyde* had 32 student actors and 5 technical theatre students.

FRONT RANGE YOUTH SYMPHONY

The Arvada Center's Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado's Front Range for unique study and training in orchestral music. Last year, FRYS enrolled 123 students and performed three live concerts that were also livestreamed for viewers at home to watch.

2022-23 performances were *Autumn Soundscape*, *Winter Musings*, and our annual Teacher Appreciation Concert. We also implemented our fourth annual Teacher of the Year award, with two teachers winning this past year - Trey Tafoya of Legacy High School, and private teacher David Short. FRYS students also had the good fortune of getting to play at the Colorado Rockies game on Sep 23.

SCHOOL PROGRAMS

The Arvada Center Education department was able to provide 24,212 arts experiences for 217 different schools and community organizations through our School Programs (field trips, outreach, Theatre For Young Audiences, student matinees and more), whether they came to the Center on a field trip, or we sent live arts experiences out to them through outreach.

We sent outreach workshops and programming to 56 schools and youth organizations who would not have otherwise been able to attend live arts programming whether due to financial costs, travel issues, physical limitations, or other reasons. Some organizations who received outreach include HeadStart Jefferson County, Boys and Girls Club of Metro Denver, and Elkhart Elementary. 4,195 students were able to experience live arts through outreach.

We create special student matinees for our full-length productions that come complete with a study guide and discussion questions, and 798 students were able to attend these matinees.

“The only thing is that we would have loved to have had more time!”

– Anythink Library

“The Kindergartners had a wonderful time and loved the instructor!”

– Primrose School at Standley Lake

Art Experiences
Provided:

24,212
to 217
schools!

MUSIC AND DANCE

2022 SUMMER CONCERT SERIES

Ricardo Peña y Los Bohemios

Denver Brass "A Night at the Movies"

Carlou D

Mozart Under Moonlight with the
Colorado Symphony

A Tribute to the Boston Pops
with the Colorado Symphony

Dawes

Face Vocal Band

José Gonzáles

Elle King

Pink Martini

Australian Pink Floyd

Melissa Etheridge

Madeleine Peyroux

Denver Gay Men's Chorus:

Divas, Icons and Justice Warriors

COLORADO JAZZ REPERTORY ORCHESTRA

CJRO with Larry Braggs

"Compared to What" Album
Release Party

Tribute to the
Trumpet Greats

FRONT PORCH SERIES

The Sweet Lillies

The Delta Sonics

Wake Up and Live:
A Bob Marley Tribute

El Javi with Dechen Hawk

Daniella Katzir Band

Space Funk Jerry:
A Tribute to Jerry Garcia

Cass Clayton Band

Classic Vinyl

Bonnie and Taylor Sims

HonkyTonk Express

DANCE

Cleo Parker Robinson Dance
"Summer Suite"



HUMANITIES

Colorado Black Arts Festival presents The History of African-American Music Part 3

Amplify: NU-World Contemporary Danse Theatre with Christopher Page-Sanders

Kamala Harris speaking engagement – We were honored to host Vice President Kamala Harris and her team at the Arvada Center on March 6. She spoke in a moderated panel discussing the Biden administration's response to, and investments in climate change, and was introduced by Governor Polis and U.S. Representative Brittany Pettersen.



ACES

Arvada Center Event Space (ACES) has solidified its position as one of the top rental venues in Arvada. We had 85 successful private events under our belt, hosting over 9,300 esteemed guests, and we have truly made our mark in the event industry.

Our Concessions continue to innovate and offer an unparalleled experience for our guests. We have introduced a convenient pre-order system for food and drinks, allowing attendees to save time and avoid long lines by simply using a QR code. Additionally, we have partnered with r.Cup, a reusable cup company, to reduce waste and promote sustainability. These initiatives have not only enhanced our guests' experience, but have also positioned us as a forward-thinking and environmentally-conscious organization.

Furthermore, we have established strategic partnerships with Peak Beverage and Organic Roots Catering. These collaborations have expanded our menu options and allowed us to cater to a wider range of culinary preferences, and to ensure that our guests receive the highest quality service and products.

Looking ahead, we are excited about the endless possibilities that lie before us. With our strong foundation and commitment to excellence, we are confident in our ability to attract even more private event bookings and further enhance our Concessions offerings. Our goal is to continuously exceed expectations, providing our guests with unforgettable experiences that leave a lasting impression.



Fundraising

The Arvada Center's Second Annual Arts for All Gala hit a homerun! We raised \$235,000! The gala was baseball themed in honor of our spring musical *Damn Yankees*. Lead Sports Anchor/Reporter for CBS News Colorado Romi Bean served as the Emcee and we had special guest Colorado Rockies mascot Dinger make an appearance. This fun-filled evening helped us raise money for our education, galleries, and performing arts programs so that the arts can be accessible for all.

IDEA

The Arvada Center continues to implement IDEA in everything that we do, and are continuously looking for ways that we can improve. The Arvada Center employee volunteer IDEA Task Force and diversity consultant Crystal Egli worked together to collect all of the data from our 21-week race challenge to evaluate where the Arvada Center staff stands, and where we need improvement. We have been added to the Inclusive Guide, where individuals can rate businesses on how welcoming and inclusive they are.

The Arvada Center had a table set up at this year's Denver PrideFest in Civic Center Park, where volunteer employees created LGBTQ+ themed buttons and announced the cast of our upcoming production of *The Laramie Project*, which focused on the death of Matthew Shepard. In preparation of our land blessing and educational celebration that expands on our Land Acknowledgement, we continue to deepen our relationships with members of the four nations to be honored.

Volunteers

The Arvada Center volunteer base is a crucial element to our success. They help us keep our patrons happy and are our biggest cheerleaders. From ushering theatre performances to helping visiting students into the building to experience the arts, the Arvada Center is so grateful for our volunteers. For 2022–2023, 361 volunteers donated 18,475 hours of their time, which is equivalent to \$582,147.25!

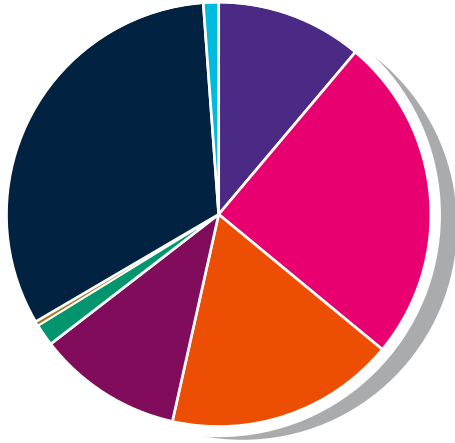


The Second Annual
Arts for All Gala raised:

\$235,000



Arvada Center Financials



REVENUES

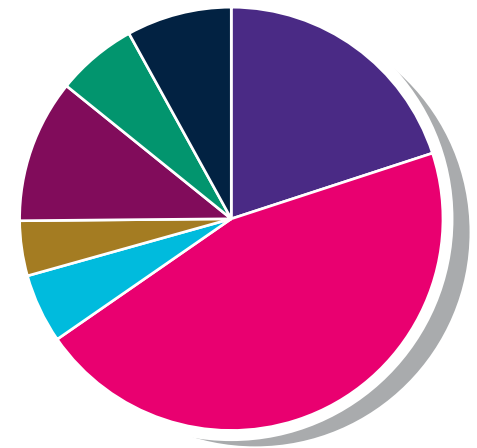
Fiscal Year Ended June 30, 2023

Scientific and Cultural Facilities District	\$ 1,538,020	11%
Performing Arts	3,428,213	25%
Development	2,418,154	17%
Education	1,523,941	11%
ACES	231,823	2%
Gallery / Museum	46,694	.34%
City of Arvada	4,455,272	32%
Miscellaneous / Investment Income	159,978	12%
Total Revenues	\$ 13,802,095	100%

EXPENDITURES

Fiscal Year Ended June 30, 2023

Administration / Marketing	\$ 2,704,007	19%
Performing Arts	6,142,206	46%
Development	716,296	5%
Access/Patron Services	567,968	4%
Education	1,481,640	11%
Gallery / Museum	835,080	6%
ACES	1,086,350	8%
Total Expenditures	\$ 13,533,547	100%



Balance Sheet

June 30, 2023
(with comparative totals for 2022)

	2023	2022
ASSETS		
Cash and cash equivalents	\$ 2,643,208	\$ 2,265,247
Employee retention credits (ERC)	—	371,534
Prepaid expenses and other assets	516,151	194,550
Certificate of deposit held pursuant to letter of credit agreement	101,725	200,000
Property and equipment, net	670,024	600,381
Beneficial interest in assets held by community foundation	431,583	418,866
Total Assets	\$ 4,362,691	\$ 4,050,578
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 463,801	\$ 542,206
Deferred performance and other revenue	1,491,217	1,369,247
Total Liabilities	\$ 1,955,018	\$ 1,911,453
NET ASSETS		
Without donor restrictions	\$ 2,028,455	\$ 1,770,535
With donor restrictions	379,218	368,590
Total Net Assets	\$ 2,407,673	\$ 2,139,125
Total Liabilities and Net Assets	\$ 4,362,691	\$ 4,050,578

Statement of Activities June 30, 2023

SUPPORT, REVENUES, AND GAINS	Without Donor Restrictions	With Donor Restrictions	Total	2022
Performance and other program income	\$ 4,998,848	\$ --	\$ 4,998,848	\$ 3,560,653
Operating support from City of Arvada	4,455,272	--	4,455,272	4,125,556
Scientific and Cultural Facilities District	1,538,020	--	1,538,020	1,375,001
Contributions and grants	919,911	47,106	967,017	933,432
GOVERNMENT ASSISTANCE				
PPP Loan	--	--	--	\$ 1,016,945
Employee retention credits	1,363,464	--	1,363,464	371,534
Shuttered Venue Operators Grant	--	--	--	2,407,217
Total Government assistance	\$ 1,363,464	--	\$ 1,363,464	\$ 3,795,696
Special event revenue	\$ 207,441	--	\$ 207,441	\$ 213,019
Less cost of direct benefits to donors	(119,768)	--	(119,768)	(81,681)
Net special event revenue	\$ 87,673	--	\$ 87,673	\$ 131,338
Rental and catering income	231,823	--	231,823	60,164
Interest and other revenue	146,191	--	146,191	211,903
Change in value of beneficial interest in assets held by community foundation	1,338	12,449	13,787	(54,559)
Net assets released from restrictions - other	48,927	(48,927)	--	--
Total revenue, support, and gains	\$ 13,791,467	\$ 10,628	\$ 13,802,095	\$ 14,139,184
EXPENSES				
PROGRAM SERVICES EXPENSE				
Performing Arts	\$ 6,142,206	\$ --	\$ 6,142,206	\$ 6,631,702
ACES	1,086,350	--	1,086,350	--
Education and Humanities	1,481,640	--	1,481,640	1,314,906
Exhibitions and Gallery	835,080	--	835,080	739,620
Access and Patron Services	567,968	--	567,968	474,678
Total program expenses	\$ 10,113,244	--	\$ 10,113,244	\$ 9,160,906
SUPPORTING SERVICES EXPENSE				
Administrative and Marketing	\$ 2,704,007	\$ --	\$ 2,704,007	\$ 2,575,515
Fundraising and Development	716,296	--	716,296	669,081
Total supporting services expenses	3,420,303	--	3,420,303	3,244,596
Total expenses	\$ 13,533,547	--	\$ 13,533,547	\$ 12,405,502
Change in Net Assets	\$ 257,920	\$ 10,628	\$ 268,548	\$ 1,733,682
Net Assets, Beginning of Year	1,770,535	368,590	2,139,125	405,443
Net Assets, End of Year	\$ 2,028,455	\$ 379,218	\$ 2,407,673	\$ 2,139,125

Functional Expenses June 30, 2023

	Performing Arts	ACES	Education & Humanities	Exhibitions & Gallery	Access & Patron Services	Total	Administrative & Marketing	Fundraising & Development	2023 total	2022 total
Salaries and wages	\$ 2,417,700	\$ 313,998	\$ 904,353	\$ 245,023	\$ 370,921	\$ 4,251,995	\$ 661,510	\$ 358,765	\$ 5,272,270	\$ 4,914,763
Rent	815,884	613,672	293,679	440,475	48,511	2,212,221	601,346	17,705	2,831,272	2,501,558
Production expenses	2,199,159	30,632	18,902	49,503	36,988	2,335,184	92,018	47,203	2,474,405	2,122,178
Employee benefits	221,106	21,576	57,907	37,114	35,474	373,177	150,617	36,736	560,530	513,941
Payroll taxes and fees	170,930	22,799	63,216	12,900	28,299	298,144	150,863	21,081	470,088	416,560
Supplies	95,756	29,372	46,019	24,478	20,683	216,308	79,779	33,550	329,637	369,930
Advertising	-	-	-	-	-	-	296,378	3,240	299,618	314,437
Telecommunications and IT	43,038	15,092	16,806	3,345	6,734	85,015	153,262	69,681	307,958	294,849
Postage and printing	721	-	607	388	13,825	15,541	181,300	22,645	219,486	189,448
Bank fees	-	-	-	-	-	-	206,866	-	206,866	156,549
Insurance	28,557	21,480	10,279	15,417	1,698	77,431	21,051	619	99,101	81,898
Depreciation expense	26,907	-	64,629	-	-	91,536	38,450	-	129,986	112,114
Travel	121,842	-	3,703	2,798	993	129,336	11,259	1,575	142,170	196,325
Other	606	12,974	257	1,886	13	15,736	53,151	7,554	76,441	116,017
Cost of direct benefits to donors	-	-	-	-	-	-	-	119,768	119,768	81,681
Conference and meetings	-	4,755	1,283	1,753	3,766	11,557	1,905	11,331	24,793	13,635
Donated gifts in kind	-	-	-	-	-	-	-	83,518	83,518	91,282
Staff development	-	-	-	-	63	63	249	1,093	1,405	6,171
Bad debt expense	-	-	-	-	-	-	4,003	-	4,003	327
Total expenses by function	6,142,206	1,086,350	1,481,640	835,080	567,968	10,113,244	2,704,007	836,064	13,653,315	12,493,663
Less expenses included with revenues on the statement of activities	-	-	-	-	-	-	-	-	-	-
Cost of direct benefits to donors	-	-	-	-	-	-	-	(119,768)	(119,768)	(81,681)
Concession cost of goods sold	-	-	-	-	-	-	-	-	-	(6,480)
Total expenses included in expense section on the statement of activities	\$ 6,142,206	\$ 1,086,350	\$ 1,481,640	\$ 835,080	\$ 567,968	\$ 10,113,244	\$ 2,704,007	\$ 716,296	\$ 13,533,547	\$ 12,405,502

Thank You to Our 2022–2023 Donors

LEADERSHIP CIRCLE

\$100,000+



\$25,000 to \$99,999

In memory of Ms. Claudia E. Barrett



Sandy and John Fraser +



Genesee Mountain Foundation



Diana W. and F. Michael Kinsey
Debbie Lane and Steve Szabo



PRESENTERS' CIRCLE

\$15,000-\$24,999

Ken and Jill Fellman +
Dr. Nancy Gary
Rockley Family Foundation +



\$10,000-\$14,999

The Blanche and Irving Laurie
Foundation
Colorado Creative Industries
Susan L. Frawley
H. Robert Gill
Arnulfo and Christine Hernández +

Rita and Ben Lawrence +
Lockheed Martin +
Don and Donna Ostwald +
Dr. and Mrs. Richard A. Patt



PRODUCERS' CIRCLE

\$5,000-\$9,999

African Eyes Travel +



Anonymous
Arleen Arnsperger Cooper and
John D. Cooper
Karen and Jack Berryhill
Pam and Duke Hartman
Mary and Kurt Haserodt +
Deanna Chiddix and Alan Hines +
John and Jackie Immele
Kissinger & Fellman PC
Lisa and Chris Landis
Gerald and Carole Makela
Jessica Melton and Andy Olson +



Larry A. Mizel
Origin Hotel Westminster
Iris and Jim Osberg



Liza Rothhammer +
Scientific & Cultural Collaborative
Lisa Smith +



Ms. Jodie Steeves

The Denver Foundation
The Virginia W. Hill Foundation
Mr. and Mrs. Larry Ware
Carolynne White and
Christopher Macaulay
Jan and Alan Wright



YG ACOUSTICS

Teresa* and Ben YoKell

VISIONARY CIRCLE

\$2,500-\$4,999

Alphagraphics +
Anonymous
Art Students League of Denver
Kendra Beckwith and Mark Evans
Luci Berte and Steve Fisher
Diane Byers
Kyle and Allison Bygott
Henry Bygott
Sheila Carrigan and Marlin Buse +
Bob Dyer and Ereka O'Hara
Enterprise Holdings Foundation
Enterprise Rent-A-Car
Elizabeth Espinoza-Krupa
and Dave Stafford +
David and Nancy Fairchild
Corrie and Greg Francis
Mollie and David Gilligan +
Chuck and Pat Griffith
Janey Hubschman
Craig and Lois Kocian
In Memory of Dr. Eldon L. Laidig
Jeana and William Markel
Winona and Jack Moritz
Mr. and Mrs. Bruce Murdock
Native American Bank
Maralee J. Nobis-Jacobsen
Bonnie and Bob O'Connell
Riboli Family Wines +
Lauren Simpson +
Doris and John Stipech +
Rae Tafoya
Elizabeth Tennant +
Stephanie and Bill Tuthill
University of Colorado
Robert and Mari Varra
Lisa and Robert Vicek

Charles and Nicole Wempe +

ENCORE CIRCLE

\$1,000-\$2,499

Mr. and Mrs. Ken Anderson
Steve and Jennifer Anderson;
in honor-of Deanna Chiddix
Anonymous
Carla Bailey
Bryce and Kristin Beecher
Nancy and Ed Bentzen
Anne and John Blair
Dorian Brugger +
Mark Bueno
Joanna and Brian Burns
Rachel and Robert Conway
Virginia Craighead
Ms. Kathryn Crisler
Lori and Rob Crosby
Daniels Family Charitable Trust
Denise Delgado and Andy Lubansky
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About the Arvada Center

OUR MISSION

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY

There's something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there's truly something for everyone. You'll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you're from.

OUR VISION

The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

LAND ACKNOWLEDGEMENT

The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétséhestaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.



Arvada Center for the
Arts and Humanities
6901 Wadsworth Boulevard
Arvada, CO 80003