Hello,

I am pleased to invite you to peruse our Annual Report for the 2021–22 fiscal year. We are proud of our accomplishments and I hope you’ll agree that we’ve made significant progress in returning to a pre-pandemic level of operations. At the same time, we’re also – like most of our peers – exploring what the “new normal” might look like. So much has changed, and we know it’s important for us to respond to those changes.

This past year was one of transition and recovery. Unlike the previous year – when many public health restrictions were in place, and most people were reluctant to return to large gatherings in indoor spaces – this past year saw much larger numbers of patrons anxious to return. We were able to drop requirements for masks and proof of vaccination, and that prompted even more people to venture out to see a show or an exhibition or a concert.

The news is not all positive, of course. Attendance was still far below pre-pandemic levels. And while restrictions were no longer in place for patrons, the actors’ union maintained a very strict protocol for testing and isolation. As a result, we canceled many performances, resulting in ticket refunds of around a half-million dollars.

Despite the large annual losses over the past three fiscal years, we managed to avoid the massive layoffs and cutbacks we feared. This is due to the generosity of many entities and individuals, but especially the federal government. When the final checks arrive this year, we will have received a total of over six million dollars – from the Paycheck Protection Program, the Shuttered Venue Operators Grant, and the Employee Retention Tax Credit. Without these funds, we would not have survived.

In closing, I want to acknowledge that many of you reading this report also stepped up to support us during these past three years – many of you at higher levels than before, knowing our great need. Thank you — we are forever indebted to your generous spirit.

Philip C. Sneed
President and CEO
Letter from Board of Directors Chair

We are very excited about this fiscal year - at long last, it’s starting to feel like we are moving beyond the challenges of the past two years. The pandemic truly showed us how the arts are a crucial outlet, both for entertainment and for creating opportunities to engage in difficult conversations about current events. While we had looked to our 2021–2022 fiscal year as a year of recovery, COVID-19 showed itself to still be a formidable foe. Arvada Center staff showed how nimble they are, and despite these challenges, the Center is thriving.

This spring, our Theatre For Young Audiences program will relaunch for the first time since the pandemic started with a production of the children’s classic *Charlotte’s Web*. Our Education department has already been inundated with requests from teachers to set up field trips where students can watch the play and participate in hands-on arts workshops. For many of these students, it’s their first experience with live theatre!

Our Galleries will create a fun and educational art exhibition with *Art + Science*, where the worlds of art and science interconnect in ways that will both inspire and teach. For those who love a party, we are thrilled to follow-up the success of last year’s inaugural gala with our 2nd Annual Arts For All Gala in April. Centered around the spring musical *Damn Yankees*, we are excited for this baseball-themed fundraiser and are already planning our outfits.

We will close out the fiscal year with a proper ceremony honoring the Land Acknowledgement that we have worked on with elders from the four Nations whose land the Arvada Center rests upon. We hope you will join us as we pay our respects to visiting guests from the four Nations.

On behalf of our Board of Directors, thank you for your support of the Arvada Center. We look forward to seeing you soon!

With gratitude,

Ken Fellman
Board of Directors Chair
Program Areas and Accomplishments

THEATRE
Main Stage
I Do! I Do!
Elf The Musical
Kinky Boots
Black Box Theatre
Sylvia, The Liar
Animal Farm
Stick Fly
Presenting
Phamaly Theatre Company’s The Spitfire Grill

Rod Lansberry Announces Retirement

After a tenure of 30 years with the Arvada Center, Producing Artistic Director of Musicals Rod Lansberry announced his retirement. A true jack-of-all-trades, Lansberry started at the Arvada Center as a Stage Manager and worked his way up to the top. “Rod has been a positive force,” said President and CEO Philip Sneed. “His steadfast dedication to our organization is inspiring and we are grateful to all that he has brought to our staff, artists, actors, designers, crewmembers, and patrons.” Rod directed some of our patrons’ most favorite musicals including Man of La Mancha, Les Misérables, Miss Saigon, and Bright Star.
GALLERIES AND EXHIBITIONS

2021–2022 EXHIBITIONS

Viral Influence: Art in the Time of the Coronavirus
Brady Smith: (Don’t be embarrassed by)
Your Trouble With Living
Melody Epperson: 100+1 Women & the Vote
Roland Bernier: In Other Words
Word Play
Art of the State 2022
Spotlight Jeffco
51st Annual Jeffco Schools Foundation
High School Art Exhibition
Pamela Webb - Hand & Hammer
Lauri Lynnxne Murphy - Seeing the Trees for the Forest
Floyd D. Tunson - Ascent
Three Solos - Floyd Tunson
Lola Montejo
Anthony Garcia, Sr.

2021–2022 SPECIAL EVENTS

34th Annual Fine Art Market
13th Annual Holiday Pottery Sale
Spring Pottery Sale
BIG INK

ART CIRCLE

This year we started Art Circle, a new membership group that connects artists and supporters from the Colorado creative community to enjoy many benefits including networking opportunities, behind-the-scenes events, and more.

ART CIRCLE MEMBERS:

Patricia and Arthur Aaron
Cheryl Ames
Phyllis Anderson
Drew Austin
Leanne Cadman
Angela Craven
Sandra Defries
Lori and Danny Feig-Sandoval
John and Sandy Fraser
Matthew Gauthier
Gayle Gerson
Genesee Mountain Foundation
Joyce Gold
Heather Haupman
John Hazekamp
Arnulfo Hernandez
Janice McDonald
Linden Kirby
Alan Lehmann
Theresa Lubben
Lisa Mathews-Bingham
NEST Community Grant
Bonnie and Bob O’Connell
Alan and Wanda Olson
Doug Ratcliffe
SCFD
Jodie Steeves
Nancy Terry
Bala Thiagarajan
Joyce Noble
Kim Touysinhthiponexay
Renee Ziccardi
EDUCATION

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center was thrilled to be once again creating in-person arts experiences for students of all ages in 2021-2022. We provide learning opportunities for aspiring artists of all ages, including programs like ArtStart for preschoolers and Arts for Ageless Adults designed to provide inspiration to creative spirits age 55 and older. After adapting to virtual programming and social distancing for the past couple of years, the Education division saw high demand for our in-person classes and camps this fiscal year. The Center’s classes, summer camps, and professional-level training programs served 7,000 students in 2021-22.

EDUCATION HIGHLIGHTS

CERAMICS

The Arvada Center Ceramics studio is currently undergoing some major renovations, including tearing down the old kiln roof and building and expanding so that the kiln yard has four kilns. This will allow the sold-out ceramics program some much-needed room for expansion. In the fiscal year 2021-2022, 1,251 students attended weekly classes.
ARVADA CENTER DANCE THEATRE/ DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, and hip-hop, and is responsible for training countless dancers that have gone on to receive college scholarships and perform in professional dance companies. Performances for 2021–2022 included the 34th Annual Fall Concert *Kinetix*, a spring performance of an original story ballet of *Cinderella*, and *Dancing Through Time*.

FRONT RANGE YOUTH SYMPHONY

The Arvada Center’s Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado’s Front Range for unique study and training in orchestral music. Last fiscal year, FRYS enrolled 96 students and performed three live concerts that were played for in-person audiences once again. During the pandemic when patrons could not be in the theatre together, these concerts were livestreamed by Arvada Center staff to viewers at home. We are now back to having sold-out concerts, but still offer the livestream which has proven to be popular with family members and friends who are unable to attend.

2021–2022 performances were the *Julie Lichte Memorial Concert*, *Wintertide*, and the *Spring Teacher Appreciation Concert*. The Front Range Youth Symphony also had another special performance - they had the privilege to perform the national anthem at a Colorado Rockies game in September 2021. Our fourth annual Teacher of the Year award was given to Ben Williams of Standley Lake High School.
SCHOOL PROGRAMS

The Arvada Center hired School Programs Coordinator Molly Berger in January 2022. With her help, we have booked more field trips and outreach workshops than we did in the past two years! We have worked through our list of offerings to remove anything outdated and replaced them with culturally-responsive workshops that emphasize and cultivate social-emotional learning (SEL).

With health and safety restrictions loosening, we were able to cast and send out a live version of Yesterado by Jessica Robblee. We had created a virtual version of Yesterado during the pandemic as a way to provide the arts while children were in hybrid learning models, so sending the in-person version out to schools feels like progress. Our outreach program brings live arts experiences out to schools and youth organizations who are unable to travel to the Center whether due to financial costs, travel, physical limitations, or other reasons. Last fiscal year 3,912 children were able to participate in the arts through outreach.

Quotes from outreach participants: “We love the variety of options for our young learners!” “We always enjoy the Eric Carle art outreach, and this year we tried the plays The Rainbow Fish and Wild Things and it was all great!” “The instructors are caring, educated, and fun.”

TEEN INTENSIVE

In July of 2021, 29 Teen Intensive summer camp students performed Chicago back in our Main Stage Theatre, after having to perform outside last summer due to social distancing guidelines.

SPARK!

Despite the pandemic still keeping older at-risk patrons from being able to travel to the Center, our SPARK! program that allows those with memory loss to participate in arts workshops still was able to spark joy in ten people with our annual holiday music program in December.
MUSIC AND DANCE

2021 SUMMER CONCERT SERIES

An Evening with Yumi-Hwang Williams and the Colorado Symphony
Robert Cray
Face Vocal Band
Asleep At The Wheel
Mozart Under Moonlight with your Colorado Symphony
Totally Awesome Summer Mix presented by the Denver Brass
An Evening Under the Stars with the Colorado Ballet
Colin Hay

FRONT PORCH SERIES

Our Front Porch Series, which we created during the pandemic as an intimate entertainment series with a focus on local acts, had a successful second season in partnership with Dazzle Presents. This series was created while national and international touring acts were unable to travel to the Center for our larger Summer Concert Series in our Outdoor Amphitheatre. Performers for our 2021 Front Porch Series were: The Sweet Lillies, Jack Hadley Band, Anthony Russo Band, Dechen Hawk, Thom LaFond, Space Funk Jerry, The Delta Sonics, Taylor Scott Band, and Dream Ensemble. The series was sponsored by Sooper Credit Union, YG Acoustics, and featured new chairs donated by IKEA.
COLORADO JAZZ REPERTORY ORCHESTRA
The Hottest Horns of the ‘60’s and ‘70’s with Larry Braggs
Jazz Classics - The Music You’ve Been Missing
Big Band Royalty - Dukes, Counts, and Barons of Jazz
A Night of Latin Jazz

JEFFREY SIEGEL KEYBOARD CONVERSATIONS®
The Glorious Music of Chopin
My Favorite Brahms
Evocative Visions
Music of Joy and Peace

COFFEE CONCERTS
Celebrating Beethoven!
Music for the Young and Young at Heart - A concert for all ages!

DANCE
Cleo Parker Robinson Dance Presents ReFlect - ReClaim
Sans Souci Festival of Dance Cinema
HUMANITIES
AMPLIFY
Amplify With Cleo Parker Robinson
Amplify: A Breakbeat Testimony with Idris Goodwin and special guest Justice Miles
Amplify: The LatinX Art Community Now with Museo de las Americas
Amplify: Japanese Arts Network
Made in Fukushima: The Woodblock Prints of Saito Kiyoshi

IDEA
The Arvada Center in collaboration with Crystal Egli of Inclusive Journeys is creating our Strategic Plan that will provide a framework for our continued inclusion, diversity, equity, and access work and hold us accountable for our promises. With the guidance of the employee volunteer IDEA (inclusion, diversity, equity, access) task force, the Arvada Center is taking steps demanded in the “We See You, White American Theater” document and making changes including a continued commitment to diverse hiring and casting, diversity advocates for BIPOC cast and crew, and up-to-date training for staff and volunteers.

We have also implemented an incident report form for patrons or staff to fill out if they have received or been witness to any marginalizing behavior. This form may be filled out anonymously if preferred.
ACES
Thanks to the generosity of the City of Arvada for allowing us to take over the ballroom spaces to create ACES (Arvada Center Event Space), the new event rental arm of the Arvada Center. With exclusive catering partners such as Biscuits and Berries, House & Howell Social, and Peak Beverage, 2021–2022 saw the newly renovated ballroom spaces continuously rented out for weddings, corporate events, princess parties, and more.

Volunteers
With our theatre program back in full swing, the Arvada Center was happy to see the volunteer base that helps us keep our patrons happy back in the building. From ushering theatre performances to taking tickets from our free RSVP system for our three galleries, the Arvada Center is grateful for its kind volunteers.

For 2021–2022, 275 volunteers donated 13,928.95 hours of their time, which is the equivalent of $438,901!

Development
We held our first annual Arts for All Gala in the spring to coincide with the opening night of Kinky Boots. Under the guidance of Committee Chair and Board of Directors member Lynn McDonald, the board of directors, Fundraising and Gala Committees, Development team, ACES team, and other staff worked together to create a glitzy dance party that patrons are still raving about.

Gala guests adhered to the “come as you are” dress code, with thigh-high sequined platform boots, custom-printed t-shirts, sparkly jackets and dresses, and more. The night saw a great dinner with auction, and student performers from our Front Range Youth Symphony, Arvada Center Dance Theatre, and Theatre Teen Intensive programs performed for the crowd. With money from the gala helping to support youth art programs, this was a perfect pairing. After dinner, guests attended the opening night performance of Kinky Boots and ended in a dance party complete with drag queens.
Arvada Center Financials

REVENUES
Fiscal Year Ended June 30, 2022

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific and Cultural Facilities District</td>
<td>$1,375,001</td>
<td>10%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>$2,156,862</td>
<td>15%</td>
</tr>
<tr>
<td>Development</td>
<td>$4,860,466</td>
<td>33%</td>
</tr>
<tr>
<td>Education</td>
<td>$1,259,755</td>
<td>9%</td>
</tr>
<tr>
<td>ACES</td>
<td>$217,282</td>
<td>2%</td>
</tr>
<tr>
<td>Gallery / Museum</td>
<td>$59,248</td>
<td>0.42%</td>
</tr>
<tr>
<td>City of Arvada</td>
<td>$4,125,556</td>
<td>29%</td>
</tr>
<tr>
<td>Miscellaneous / Investment Income</td>
<td>$85,014</td>
<td>0.6%</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$14,139,184</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

EXPENDITURES
Fiscal Year Ended June 30, 2022

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration/Marketing</td>
<td>$2,575,515</td>
<td>20%</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>$6,118,367</td>
<td>50%</td>
</tr>
<tr>
<td>Development</td>
<td>$669,081</td>
<td>5%</td>
</tr>
<tr>
<td>Access/Patron Services</td>
<td>$474,678</td>
<td>4%</td>
</tr>
<tr>
<td>Education</td>
<td>$1,314,906</td>
<td>11%</td>
</tr>
<tr>
<td>Gallery Museum</td>
<td>$739,620</td>
<td>6%</td>
</tr>
<tr>
<td>ACES</td>
<td>$513,335</td>
<td>4%</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$12,405,502</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
## Balance Sheet  
**June 30, 2022**  
(with comparative totals for 2021)

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,265,247</td>
<td>$3,236,469</td>
</tr>
<tr>
<td>Employee retention credits (ERC)</td>
<td>371,534</td>
<td>--</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>194,550</td>
<td>261,853</td>
</tr>
<tr>
<td>Certificate of deposit held pursuant to letter of credit agreement</td>
<td>200,000</td>
<td>200,000</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>600,381</td>
<td>542,975</td>
</tr>
<tr>
<td>Beneficial interest in assets held by community foundation</td>
<td>418,866</td>
<td>473,425</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$4,050,578</td>
<td>$4,714,722</td>
</tr>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$542,206</td>
<td>$1,792,601</td>
</tr>
<tr>
<td>Deferred performance and other revenue</td>
<td>1,369,247</td>
<td>1,299,733</td>
</tr>
<tr>
<td>Refundable advance – PPP loan</td>
<td>--</td>
<td>1,016,945</td>
</tr>
<tr>
<td>Note payable to City of Arvada</td>
<td>--</td>
<td>200,000</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$1,911,453</td>
<td>$4,309,279</td>
</tr>
<tr>
<td><strong>NET ASSETS (DEFICIT)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td>$1,770,535</td>
<td>$103,388</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>302,055</td>
<td>271,418</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$2,139,125</td>
<td>$405,443</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$4,050,578</td>
<td>$4,714,722</td>
</tr>
</tbody>
</table>
### SUPPORT, REVENUES, AND GAINS

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance and other program income</td>
<td>$3,560,653</td>
<td>$3,560,653</td>
</tr>
<tr>
<td>Operating support from City of Arvada</td>
<td>4,125,556</td>
<td>4,125,556</td>
</tr>
<tr>
<td>Scientific and Cultural Facilities District</td>
<td>1,375,001</td>
<td>1,375,001</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>812,215</td>
<td>121,217</td>
</tr>
<tr>
<td><strong>GOVERNMENT ASSISTANCE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PPP Loan</td>
<td>$1,016,945</td>
<td>$1,016,945</td>
</tr>
<tr>
<td>Employee retention credits</td>
<td>371,534</td>
<td>371,534</td>
</tr>
<tr>
<td>Shuttered Venue Operators Grant</td>
<td>2,407,217</td>
<td>2,407,217</td>
</tr>
<tr>
<td><strong>Total Government assistance</strong></td>
<td>$3,795,696</td>
<td>$1,013,300</td>
</tr>
<tr>
<td>Special event revenue</td>
<td>$213,019</td>
<td>$213,019</td>
</tr>
<tr>
<td>Less cost of direct benefits to donors</td>
<td>(81,681)</td>
<td>(81,681)</td>
</tr>
<tr>
<td><strong>Net special event revenue</strong></td>
<td>$131,338</td>
<td>--</td>
</tr>
<tr>
<td>Concession sales</td>
<td>66,644</td>
<td>66,644</td>
</tr>
<tr>
<td>Less cost of goods sold</td>
<td>(6,480)</td>
<td>(6,480)</td>
</tr>
<tr>
<td><strong>Net concession sales</strong></td>
<td>$60,164</td>
<td>--</td>
</tr>
<tr>
<td>Interest and other revenue</td>
<td>211,903</td>
<td>211,903</td>
</tr>
<tr>
<td>Distributions from the change in value of beneficial interest in assets held by community foundation</td>
<td>(24,305)</td>
<td>(30,254)</td>
</tr>
<tr>
<td>Net assets released from restrictions - other</td>
<td>24,292</td>
<td>(24,292)</td>
</tr>
<tr>
<td><strong>Total revenue, support, and gains</strong></td>
<td>$14,072,649</td>
<td>$8,516,165</td>
</tr>
</tbody>
</table>

### EXPENSES

**PROGRAM SERVICES EXPENSE**

| | Without Donor Restrictions | With Donor Restrictions | Total 2021 |
|-----------------------------|-------------------------|------------|
| Performing Arts | $6,631,702 | $6,631,702 | $3,462,042 |
| Education and Humanities | 1,314,906 | 1,314,906 | 1,095,007 |
| Exhibitions and Gallery | 739,620 | 739,620 | 640,724 |
| Access and Patron Services | 474,678 | 474,678 | 220,707 |
| **Total program expenses** | $9,160,906 | $9,160,906 | $5,418,480 |

**SUPPORTING SERVICES EXPENSE**

| | Without Donor Restrictions | With Donor Restrictions | Total 2021 |
|-----------------------------|-------------------------|------------|
| Administrative and Marketing | $2,575,515 | $2,575,515 | $2,168,867 |
| Fundraising and Development | 669,081 | 669,081 | 449,187 |
| **Total supporting services expenses** | $3,244,596 | $3,244,596 | $2,618,054 |
| **Total expenses** | $12,405,502 | $12,405,502 | $8,036,534 |

**Change in Net Assets**

| | Without Donor Restrictions | With Donor Restrictions | Total 2021 |
|-----------------------------|-------------------------|------------|
| Change in Net Assets | $1,667,147 | $66,535 | $1,733,682 | $479,631 |
| Net Assets, Beginning of Year | 103,388 | 302,055 | 405,443 | (74,188) |
| Net Assets, End of Year | $1,770,535 | $368,590 | $2,139,125 | $405,443 |
## Functional Expenses

**June 30, 2022**

<table>
<thead>
<tr>
<th>Performing Arts</th>
<th>Education &amp; Humanities</th>
<th>Exhibitions &amp; Gallery</th>
<th>Access &amp; Patron Services</th>
<th>Total</th>
<th>Administrative &amp; Marketing</th>
<th>Fundraising &amp; Development</th>
<th>2022 total</th>
<th>2021 total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$2,615,400</td>
<td>$782,031</td>
<td>$224,381</td>
<td>$329,800</td>
<td>$3,951,612</td>
<td>$621,809</td>
<td>$341,342</td>
<td>$4,914,763</td>
</tr>
<tr>
<td>Rent</td>
<td>1,263,077</td>
<td>259,479</td>
<td>389,179</td>
<td>42,863</td>
<td>1,954,598</td>
<td>531,31</td>
<td>15,644</td>
<td>2,501,558</td>
</tr>
<tr>
<td>Production expenses</td>
<td>1,848,173</td>
<td>26,576</td>
<td>31,887</td>
<td>24,033</td>
<td>1,930,669</td>
<td>147,331</td>
<td>44,178</td>
<td>2,122,178</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>229,497</td>
<td>59,074</td>
<td>35,786</td>
<td>25,878</td>
<td>350,235</td>
<td>313,535</td>
<td>30,171</td>
<td>513,941</td>
</tr>
<tr>
<td>Payroll taxes and fees</td>
<td>187,167</td>
<td>52,891</td>
<td>11,377</td>
<td>23,626</td>
<td>275,061</td>
<td>122,281</td>
<td>19,218</td>
<td>416,560</td>
</tr>
<tr>
<td>Supplies</td>
<td>180,892</td>
<td>47,442</td>
<td>28,331</td>
<td>14,186</td>
<td>270,851</td>
<td>78,415</td>
<td>20,664</td>
<td>369,930</td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>314,437</td>
<td>-</td>
</tr>
<tr>
<td>Telecommunications and IT</td>
<td>46,139</td>
<td>14,987</td>
<td>3,428</td>
<td>2,101</td>
<td>66,655</td>
<td>143,204</td>
<td>84,990</td>
<td>294,494</td>
</tr>
<tr>
<td>Postage and printing</td>
<td>1,501</td>
<td>494</td>
<td>659</td>
<td>9,668</td>
<td>12,322</td>
<td>164,262</td>
<td>12,864</td>
<td>189,448</td>
</tr>
<tr>
<td>Bank fees</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>156,549</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>41,351</td>
<td>8,495</td>
<td>12,741</td>
<td>1,404</td>
<td>63,991</td>
<td>17,395</td>
<td>512</td>
<td>81,898</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>23,208</td>
<td>55,743</td>
<td>12,404</td>
<td>-</td>
<td>78,951</td>
<td>33,163</td>
<td>-</td>
<td>112,114</td>
</tr>
<tr>
<td>Travel</td>
<td>191,204</td>
<td>4,955</td>
<td>86</td>
<td>-</td>
<td>196,245</td>
<td>-</td>
<td>80</td>
<td>196,325</td>
</tr>
<tr>
<td>Other</td>
<td>9,878</td>
<td>688</td>
<td>1,437</td>
<td>-</td>
<td>12,003</td>
<td>104,014</td>
<td>-</td>
<td>116,017</td>
</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>81,681</td>
</tr>
<tr>
<td>Conference and meetings</td>
<td>695</td>
<td>2,051</td>
<td>328</td>
<td>1,119</td>
<td>4,193</td>
<td>2,727</td>
<td>6,715</td>
<td>13,635</td>
</tr>
<tr>
<td>Donated gifts in kind</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>91,282</td>
<td>91,282</td>
</tr>
<tr>
<td>Staff development</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>4,750</td>
<td>1,421</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>327</td>
<td>-</td>
</tr>
</tbody>
</table>

### Total expenses by function

<table>
<thead>
<tr>
<th></th>
<th>2022 total</th>
<th>2021 total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$3,951,612</td>
<td>$3,211,623</td>
</tr>
<tr>
<td>Rent</td>
<td>$1,954,598</td>
<td>$2,501,558</td>
</tr>
<tr>
<td>Production expenses</td>
<td>$1,930,669</td>
<td>$2,122,178</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>$350,235</td>
<td>$513,941</td>
</tr>
<tr>
<td>Payroll taxes and fees</td>
<td>$275,061</td>
<td>$416,560</td>
</tr>
<tr>
<td>Supplies</td>
<td>$270,851</td>
<td>$369,930</td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>314,437</td>
</tr>
<tr>
<td>Telecommunications and IT</td>
<td>$66,655</td>
<td>$294,494</td>
</tr>
<tr>
<td>Postage and printing</td>
<td>$12,322</td>
<td>$189,448</td>
</tr>
<tr>
<td>Bank fees</td>
<td>-</td>
<td>$156,549</td>
</tr>
<tr>
<td>Insurance</td>
<td>$63,991</td>
<td>$81,898</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>$78,951</td>
<td>$112,114</td>
</tr>
<tr>
<td>Travel</td>
<td>$196,245</td>
<td>$196,325</td>
</tr>
<tr>
<td>Other</td>
<td>$12,003</td>
<td>$116,017</td>
</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
<td>81,681</td>
</tr>
<tr>
<td>Conference and meetings</td>
<td>$4,193</td>
<td>$13,635</td>
</tr>
<tr>
<td>Donated gifts in kind</td>
<td>-</td>
<td>$91,282</td>
</tr>
<tr>
<td>Staff development</td>
<td>-</td>
<td>4,750</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>327</td>
</tr>
</tbody>
</table>

### Total expenses included in expense section on the statement of activities

<table>
<thead>
<tr>
<th></th>
<th>2022 total</th>
<th>2021 total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$2,615,400</td>
<td>$782,031</td>
</tr>
<tr>
<td>Rent</td>
<td>1,263,077</td>
<td>259,479</td>
</tr>
<tr>
<td>Production expenses</td>
<td>1,848,173</td>
<td>26,576</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>229,497</td>
<td>59,074</td>
</tr>
<tr>
<td>Payroll taxes and fees</td>
<td>187,167</td>
<td>52,891</td>
</tr>
<tr>
<td>Supplies</td>
<td>180,892</td>
<td>47,442</td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Telecommunications and IT</td>
<td>46,139</td>
<td>14,987</td>
</tr>
<tr>
<td>Postage and printing</td>
<td>1,501</td>
<td>494</td>
</tr>
<tr>
<td>Bank fees</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>41,351</td>
<td>8,495</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>23,208</td>
<td>55,743</td>
</tr>
<tr>
<td>Travel</td>
<td>191,204</td>
<td>4,955</td>
</tr>
<tr>
<td>Other</td>
<td>9,878</td>
<td>688</td>
</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Conference and meetings</td>
<td>695</td>
<td>2,051</td>
</tr>
<tr>
<td>Donated gifts in kind</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Staff development</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

### Total expenses included in revenue section on the statement of activities

<table>
<thead>
<tr>
<th></th>
<th>2022 total</th>
<th>2021 total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$3,951,612</td>
<td>$3,211,623</td>
</tr>
<tr>
<td>Rent</td>
<td>$1,954,598</td>
<td>$2,501,558</td>
</tr>
<tr>
<td>Production expenses</td>
<td>$1,930,669</td>
<td>$2,122,178</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>$350,235</td>
<td>$513,941</td>
</tr>
<tr>
<td>Payroll taxes and fees</td>
<td>$275,061</td>
<td>$416,560</td>
</tr>
<tr>
<td>Supplies</td>
<td>$270,851</td>
<td>$369,930</td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>314,437</td>
</tr>
<tr>
<td>Telecommunications and IT</td>
<td>$66,655</td>
<td>$294,494</td>
</tr>
<tr>
<td>Postage and printing</td>
<td>$12,322</td>
<td>$189,448</td>
</tr>
<tr>
<td>Bank fees</td>
<td>-</td>
<td>$156,549</td>
</tr>
<tr>
<td>Insurance</td>
<td>$63,991</td>
<td>$81,898</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>$78,951</td>
<td>$112,114</td>
</tr>
<tr>
<td>Travel</td>
<td>$196,245</td>
<td>$196,325</td>
</tr>
<tr>
<td>Other</td>
<td>$12,003</td>
<td>$116,017</td>
</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
<td>81,681</td>
</tr>
<tr>
<td>Conference and meetings</td>
<td>$4,193</td>
<td>$13,635</td>
</tr>
<tr>
<td>Donated gifts in kind</td>
<td>-</td>
<td>$91,282</td>
</tr>
<tr>
<td>Staff development</td>
<td>-</td>
<td>4,750</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>327</td>
</tr>
</tbody>
</table>

### Total expenses included in other sections on the statement of activities

<table>
<thead>
<tr>
<th></th>
<th>2022 total</th>
<th>2021 total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>$2,615,400</td>
<td>$782,031</td>
</tr>
<tr>
<td>Rent</td>
<td>1,263,077</td>
<td>259,479</td>
</tr>
<tr>
<td>Production expenses</td>
<td>1,848,173</td>
<td>26,576</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>229,497</td>
<td>59,074</td>
</tr>
<tr>
<td>Payroll taxes and fees</td>
<td>187,167</td>
<td>52,891</td>
</tr>
<tr>
<td>Supplies</td>
<td>180,892</td>
<td>47,442</td>
</tr>
<tr>
<td>Advertising</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Telecommunications and IT</td>
<td>46,139</td>
<td>14,987</td>
</tr>
<tr>
<td>Postage and printing</td>
<td>1,501</td>
<td>494</td>
</tr>
<tr>
<td>Bank fees</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>41,351</td>
<td>8,495</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>23,208</td>
<td>55,743</td>
</tr>
<tr>
<td>Travel</td>
<td>191,204</td>
<td>4,955</td>
</tr>
<tr>
<td>Other</td>
<td>9,878</td>
<td>688</td>
</tr>
<tr>
<td>Cost of direct benefits to donors</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Conference and meetings</td>
<td>695</td>
<td>2,051</td>
</tr>
<tr>
<td>Donated gifts in kind</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Staff development</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
Thank You to Our 2021–2022 Donors

LEADERSHIP CIRCLE
$100,000+

Shuttered Venue Operators Grant

$25,000 to $99,999

CITY OF ARVADA

John and Jackie Immele

Sandy and John Fraser +

Rockley Family Foundation +

PRESENTERS’ CIRCLE
$15,000-$24,999

Nancy, John Terry

The Blanche and Irving

Laurie Foundation

Three Tomatoes Catering +

US Bank Foundation

$10,000-$14,999

Colorado Creative Industries

Susan L. Frawley

Google +

Eileen M. Gratkins

Fried Lichte

Gerald and Carole Makela

Hernandez and Associates, P.C. +

Robert and Lois Gill Family

Charitable Fund

Xcel Energy Foundation

PRODUCERS’ CIRCLE
$5,000-$9,999

AARP

Karen and Jack Berryhill +

Deanna Chidix and Alan Hines +

Community First Foundation

Graf Engineering, LLC

Parn and Duke Hartman

Mary and Kurt Haseродt

Arnufo and Christine Hernández

Janey Hubschman

John and Jackie Immele

Kissing & Fellman PC

Lisa and Chris Landis +

Dirk Maring

Iris and Jim Osberg

Lucy Smith

Sopez Credit Union

Virginia Hill Charitable Foundation

Mr. and Mrs. Larry Ware

Carolynne White and

Christopher Macaulay

VISIONARY CIRCLE
$2,500-$4,999

Alan and Deb Albrandt

All Secure Lock & Security +

Ms. Nancy Andrews

Arleen Arnsparger Cooper

and John D. Cooper

Kyle and Allison Bygott

Ms. Linda R. Carlson

Sheila Carrigan and Marin Buse +

CertaPro Painters +

Isabelle Clark

DaVita

Mark and Shelly Deven

Bob Dyer and Erika O’Hara +

Nate and Heather Graf

Chuck and Pat Griffith +

Maria Irivarren

Craig and Lois Kocian

Ruth Krebs and Peter Mannetti

Mrs. Lynn Laidig, in memory

of Dr. Eldon L. Laidig

Mary Ellen and Mike Litza

Winona and Jack Moritz

Bonnie and Bob O’Connell

Joanne and Paul Robblee

Sassy Sphynx +

Doris and John Stipech

Parn and Vince Vecchiarelli +

Lisa and Robert Vicer

Peter and Darcie Weiser

Charles and Nicole Wempe

WESTAF

Mr. and Mrs. Alan Wright

Teresa* and Ben Yokell

ENCORE CIRCLE
$1,000-$2,499

Ms. Sara Alt

Anonymous

Arvada Appliance +

Kristin Beecher

Heather and Joe Behrends

Nancy and Ed Bentzen

Bernardon

Anne and John Blair

Tony Bubb

Diane Byers

Jack Carlsen

Bruce and Deborah Cartwright +

Colorado Symphony +

Carolyn and Robert E. Conway

Virginia Craighead

Ms. Kathryn Crisler

Lori and Rob Crosby

Denise Delgado and

Andy Lubarsky +

Donna Duffy

Mr. Mike Elms and

Ms. Margaret Emerich

Mr. and Mrs. James W. Espy

David and Nancy Fairchild

Corrie and Greg Francis

Robert G. and Candace J. Frie

Aaron Gibbs

Lorie B. Gillis

Sara and Ryan Good

Dr. Ray Gottesfeld and

Ms. Shern Alpert

Mark and Linda Graham

Joe Adams and Pat Habel

Mr. and Mrs. Stan Hamilton

Jeffrey and Mary Ann Hay

Donna Hennick and

Paula Boswell

Mrs. Christine Hixson

Dr. Janet L. Houser

Jerry and Carolyn Jaggers

Jay’s Valet +

Kira and Clark Johnson*

Mr. and Mrs. Jerry L. Jones

Carl and Marybeth Kantner

Barbara and Donald Kaufman

Theresa and Bob Keating

L & L Norgren Foundation

Rita and Ben Lawrence

Nathan F. Lichtie

JoLynn and Ronald Lingle

Gene Lucero,

Lucero Financial Group

Manos Soap Co

Ester and Bob Matheson

Kent and Annette Micho

Mr. James Nery

Maralee J. Nobis-Jacobsen

Mr. and Mrs. Donald Ostwald Jr

Nancy and Richard Peters

Elizabeth Peterson

Carol and James Proffitt

Marc Ravenhill

Ms. Karen Rensink

Janice and Bruce Roberts

Toni Rodgers

Carol Ann Rothman

Carol L. Rust

Dr. Ann Schick and

Scientific & Cultural

Collaborative

SFInvest

Philip C. Sneed* and

Keith and Janice Taylor

Heather Van Dusen

Jeff and Kimberly Wagner

Mrs. Shirley Walker

Brad and Kerri West

Al White

DIRECTORS’ CIRCLE

$500–$999

Dr. S. Michael Archer

Carolyn and Ron Baer

Claudia E. Barrett

Linda Becker

Luci Berte and Steve Fisher

Bob Dyer and Ereka O’Hara +

Nate and Heather Graf

Chuck and Pat Griffith +

Maria Irivarren

Craig and Lois Kocian

Ruth Krebs and Peter Mannetti

Mrs. Lynn Laidig, in memory

of Dr. Eldon L. Laidig

Mary Ellen and Mike Litza

Winona and Jack Moritz

Bonnie and Bob O’Connell

Joanne and Paul Robblee

Sassy Sphynx +

Doris and John Stipech

Parn and Vince Vecchiarelli +

Lisa and Robert Vicer

Peter and Darcie Weiser

Charles and Nicole Wempe

WESTAF

Mr. and Mrs. Alan Wright

Teresa* and Ben Yokell

ENCORE CIRCLE
$1,000-$2,499

Ms. Sara Alt

Anonymous

Arvada Appliance +

Kristin Beecher

Heather and Joe Behrends

Nancy and Ed Bentzen

Bernardon

Anne and John Blair

Tony Bubb

Diane Byers

Jack Carlsen

Bruce and Deborah Cartwright +

Colorado Symphony +

Carolyn and Robert E. Conway

Virginia Craighead

Ms. Kathryn Crisler

Lori and Rob Crosby

Denise Delgado and

Andy Lubarsky +

Donna Duffy

Mr. Mike Elms and

Ms. Margaret Emerich

Mr. and Mrs. James W. Espy

David and Nancy Fairchild

Corrie and Greg Francis

Robert G. and Candace J. Frie

Aaron Gibbs

Lorie B. Gillis

Sara and Ryan Good

Dr. Ray Gottesfeld and

Ms. Shern Alpert

Mark and Linda Graham

Joe Adams and Pat Habel

Mr. and Mrs. Stan Hamilton

Jeffrey and Mary Ann Hay

Donna Hennick and

Paula Boswell

Mrs. Christine Hixson

Dr. Janet L. Houser

Jerry and Carolyn Jaggers

Jay’s Valet +

Kira and Clark Johnson*

Mr. and Mrs. Jerry L. Jones

Carl and Marybeth Kantner

Barbara and Donald Kaufman

Theresa and Bob Keating

L & L Norgren Foundation

Rita and Ben Lawrence

Nathan F. Lichtie

JoLynn and Ronald Lingle

Gene Lucero,

Lucero Financial Group

Manos Soap Co

Ester and Bob Matheson

Kent and Annette Micho

Mr. James Nery

Maralee J. Nobis-Jacobsen

Mr. and Mrs. Donald Ostwald Jr

Nancy and Richard Peters

Elizabeth Peterson

Carol and James Proffitt

Marc Ravenhill

Ms. Karen Rensink

Janice and Bruce Roberts

Toni Rodgers

Carol Ann Rothman

Carol L. Rust

Dr. Ann Schick and

Scientific & Cultural

Collaborative

SFInvest

Philip C. Sneed* and

Keith and Janice Taylor

Heather Van Dusen

Jeff and Kimberly Wagner

Mrs. Shirley Walker

Brad and Kerri West

Al White

MARC AND LUANNE WILLIAMS +
Rosemarie Wipfelder Kumpe
and David A. Kumpe

BRAVO CIRCLE
$500–$999

Christine and David Abell

Eula and Janet Adams

Mr. and Mrs. Ken Anderson

Maggie Anderson

Steve and Jennifer Anderson

Anonymous

Dr. and Mrs. S. Michael Archer

The Arches Foundation

Carolyn and Ron Baer

Claudia E. Barrett

Allan J. and Jean Beckel

Linda Becker

Robin Beieier

Chris Berba

Luci Berte and Steve Fisher

Derek Brinkerhoff

Brookdale Meridan Arvada

John Chenney

City of Arvada Parks +

Dian Cleveland

Mr. Steven Cogswell*

Jeanne W. Collins

Delafoto Portraits +

Delta Dental Of Colorado
Dementia Society Inc.
Ductworks Inc.
Kathleen E. Dunlap
Justin Fales and
Lauren Peterson Fales
Bob and Rachelle Fifer
N. Fisher
Mrs. Pamela P. Fochtman
Nancy and Jim Ford +
Amber* and Matt Gale +
Mr. and Mrs. Mark Gallagher
Mary Jo and David Giddings
William H Gleason
Dolores K. Gluck
Kathryn Goff
Barbara and Mark Goldstein
Mr. and Mrs. Clark Hamilton
Homer and Treva Hancock
Sandy and Christian Hartgens
Jean Helzer
Gillian Henley
Hiwan Golf Club +
Jon and Roxanne Isenhart
Kathy Jacoby
Scott Jefferson
Chris and Pam Johnston
Steve Jouffas +
Mary and Severt Kramme
Lot One +
Keisha C. Makonese* +
Jean and William Markel
Bob and Irene Martin
Ms. Catherine Maxwell
Mr. and Mrs. Dan McMann
Elizabeth Miller
Dr. Robin Mower
Ashley Mullaney
Scott Froehlich and
Monica Mumford
Mrs. Carole W. Murdock
Zoe and Daniel Nelson
Angela O’Donisio
Lucy O’Shaughnessy
Catherine and
Jonathan Olson*
Julia McAleer
Shirley and Steve Otto
Mr. Bob Oursler
Park Lane Jewels
Collin Parson* +
Daniel K. Paulien
Peak Beverage Catering Inc. +
Ms. Jill Pedicord
Mr. and Mrs. Robert Plamondon
Vic and Karen Ramey
Jane and Phillip Romig
Jeffrey Sepich
Scott and Claire Simon +
Lauren Simpson +
Barbara Stephens
Elizabeth and David Stumm
Margaret Tennant
Andy* and Chelsey Terek
Thrivent Financial
Trailer Source Inc.
Travelers Insurance
Lee and Brenda Truskin
Marcus Turner*
Robert and Mari Varra
Robert and Cathy Veges
Mr. and Mrs. Sam Wallace
Lynn Whitman
Karen and Jeff Wiemelt
Jean and Doug Willey
Linda L. Wyman
Xcel Energy +
Tamara and Geoff Youell

**DIRECTORS’ CIRCLE**
$250–$499

*Actors’ Equity Foundation Inc.
Brian Ahlstrand and
Danielle Quinette
Brian Allensworth and
Erin Webber
Anonymous
Brian Arp
Arvada Fire Protection District +
William Knight
Don and Patricia Barz
John and Louise Baskin
Jim and Dottie Beckwith
Kathy Blegen-Huntley* +
and Steve Huntley
Toni and Dan Brennand
Lisa Bressler
Mrs. Linda Broom
Loren Brown
Ms. Nancy L. Bruner
Ms. Donna Brynteson
Thomas Buchholz
Mr. and Mrs. Bob Burnham
Anne M. Carpenter
Betsy and Steve Clark
Hannah Cline* +
Allison Collins
Lynne Collins*
Michael Collins
Comedy Works +
Karen Connolly
Tavnya and Austin Cook
Ann Crosby
Lesley Dahlkemper
Ms. Ruth Dallymple
Mr. and Mrs. John Daugherty
Ms. San Daugherty
Ms. Sandra Defries
Denver Art Museum +
The Deru Family
Loralee Dischner
Ron and Jill Dollar
Chris and Sarah Farley
Lori and Danny Feig-Sandoval
Betty A. Flaten
Jennifer Forker
Mr. and Mrs. Jay Fox
Amy and Michael Frie
Sara Fuentes
Mr. and Mrs. John Fuller
Bradley Gegovian
Jan and Larry Glassburn
Veronica Goodrich
Dr. Judith A. Griswold
Billy Gurr
Antoinette Macaluso and
Donald Hagengruber
Linda Haley
Melissa Hart
Sheila Hayter
HCA Heathtone
Suzanne Henry
Mary Hensler
Anne M. Ho
Tom and Sandra Hoog
Michele M. Hooyer
Sherrill and Art Hudson
Kathryn Huwaldt
Italo Food Products, Inc. +
Marjorie Jones
Ms. Angela Kelsey
Tom and Patti King
Linden and Litsa Kirby +
Sophia Koop*
Steven and Joan Laubhan
Lisa Leafgreen* and Theresa Baker
Ms. Nancy Leonard
Miss Adelaide Belle Lichte
Miss Ruby Pearl Lichte
Mr. and Mrs. Edward Lindeman
Chris Lisberg
Richard and Snow Lopez
Bonnie and Dennis Markman
Jarrod Markman*
Gillian Masarie
Kathy and Rob Masinter
Carol and Derek McCracken
Bryan McDonald
Judy and John McEvitt
Sharon and William McFarlane
Christopher H. Merrell
Jean and Ron Meyer
Coreen Miller
Nancy Moore
Opera Colorado +
Oxotic Supercar Driving Experience +
James D. and Kathleen A. Patsey Trust
Mrs. Roxane Pecchio
Hereford and Joanie Percy
Patsy Pfaff
Rodney and Myrna Prentice
Paige Prosper
Nancy Rader
Joanne and Steven Rdzak +
Anne Sandoe
Mr. Tom Satter and
Ms. Gaylen Howard
Leslie Simon*
Jennifer and Christopher Smith
Andrew Solano
Marcia Spano
Zachary Sparks
Keith and Cindy Stechmesser
Mrs. Jackie Stephens
Jim and Julie Stretz
Mr. and Mrs. Delbert Swanson
Robin and Donald Tallman
TBD Foods +
Paulette Tierney
Sue and Don Toussaint
Tina and Tom Treantis
Margaret and Joseph Van Andel
Laura VanWagenen
Ms. Sonya Villano
Virgilo’s Pizzeria & Wine Bar +
Janet Wagner
Patti and Charles Wagner
Melissa and Garry Walker
Walnut Creek Golf Preserve +
Mr. and Mrs. Bernard Williams
Phylise Wilson
Gail and Michael Wise
Michael YoKell

**LEGACY SOCIETY**

Nancy and Ed Bentzen
Mary Jo and David Giddings
Jerry and Carolyn Jaggers
Craig and Lois Kociak
Kent and Annette Micho
Ms. Jodie Steeves
Nancy J. Terry
Larry Volkening and Robert Morgan

* Denotes Employee Giving
+ Denotes partial or entire gift is in-kind
ARVADA CENTER BOARD OF DIRECTORS

Ken Fellman, chair
Alan Hines, vice chair
Craig Kocian, treasurer
Stephanie M. Tuthill, secretary
Angie Bedolla
Nancy Bentzen
Sheila Carrigan
Denise Delgado
Bob Dyer
Justin Fales
Greg Francis
John Fraser
Nancy Gary
Sandy Hartgens
Arnulfo Hernandez
Lisa Landis
Rita Lawrence
Gene Lucero
Lynn McDonald
Lauren Simpson
Carolynne White

ARVADA CENTER BOARD OF DIRECTORS

ARVADA CENTER BOARD OF DIRECTORS

As of November 18, 2022

Philip C. Sneed, President and CEO

Clark Johnson, Chief Operating Officer
Teresa YoKell, Vice President of Advancement

ADMINISTRATION

Andy Terek, Director of Finance
Alma Vazquez, Senior Accountant
Sara DeHerrera, Administrative Coordinator
Libby Zambrano, Human Resources Manager

EDUCATION

Lisa Leafgreen, Director of Education
Teresa Cirrincione, Assistant Education Director
Julie Payne, Front Range Youth Symphony/ Theatre Education Coordinator
Christina Noel-Adcock, Dance Coordinator
Molly Berger, School Programs Coordinator
Emily Lindvall, School Programs Associate
Bebe Alexander, Ceramics Coordinator
Scottie Woodard, Education Assistant

FACILITIES MANAGEMENT

Patty Carrico, Interim Facilities Manager
David Crespin, Maintenance, Leadworker

GALLERIES AND EXHIBITIONS

Collin Parson, Director of Galleries & Curator
Emily Grace King, Galleries Exhibition Manager & Associate Curator

PERFORMING ARTS

Lynne Collins, Artistic Director
Lisa Hoffman, Artistic Associate
Jacob Kenworthy, Director of Production
Elizabeth Jamison, Production Manager
Brian Malgrave, Director of Scenic Design
Korni Marshall, Lead Scenic Artist
Grant Evenson, Audio Director
Jon Olson, Lighting Director
Alex Ostwald, Assistant Lighting Director
Melissa Green, Properties Shop Manager
Jalana Sloatman, Assistant Prop Shop Manager

Sarah Stark, Costume Shop Manager
Crystal McKenzie, Assistant Costume Shop Manager
Samantha R De La Fuente-Mech, Costume Shop Lead
Nick Cimyotte, Technical Director
David Cimyotte, House Foreman
Tim Krueger, Shop Foreman
Ally Lacey-Kachelmeier, Lead Carpenter
JC Williams, Black Box Lead Stage Hand

ACES (Arvada Center Event Space)

Keisha Makonese, Director of ACES
Victoria Gardner, ACES Events Sales Coordinator
Erick Delgadillo, Event Supervisor

AUDIENCE SERVICES

Steven Cogswell, Audience Services Manager
Amber Gale, Box Office Manager
Michelle Peterson, Volunteer Services & Accessibility Manager
Krisha Lund-Brown, Assistant House Manager
Christopher DiRenzo, Krishna Lund-Brown, Senior Audience Services Representatives
Melissa Larsen, Gabriel Morales, Lorene Peters, Jeff Smith, Audience Services Representatives

COMMUNICATIONS

Marcus Turner, Director of Communications & Audience Services
Sarah Kolb, Digital Communications Manager
Pierce Murphy, Creative Content Designer
Collin Sanders, Videographer

PHILANTHROPY

Kathy Blegen-Huntley, Corporate Relations Manager
Jarrod Markman, Annual Giving Manager
Leslie Simon, Content and Grant Writer
Sophia Koop, Donor Stewardship and Database Coordinator

ARVADA CENTER ANNUAL REPORT 2021-2022
About the Arvada Center

OUR MISSION
The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY
There’s something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there’s truly something for everyone. You’ll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you’re from.

OUR VISION
The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

LAND ACKNOWLEDGEMENT
The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétsehéstaestse (Cheyenne), the Hinono’eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.