

2019-2020

ANNUAL REPORT

arvada  center



Table of Contents

02 | From the President and CEO

04 | Program Areas and Accomplishments

15 | Financials

18 | Thank You to Our Donors

20 | Arvada Center Board of Directors and Staff

21 | Mission, Vision and Values




From the President and CEO

It's been quite a year, to say the least – unlike any in the history of the Arvada Center. Little did we know that we would end up canceling our spring musical, cutting the Black Box Repertory season short (on the very day that the final play was set to open) and shutting the building down for several months. But throughout what has been the most challenging year that any of us have experienced in our professional and personal lives, there has been one constant: our community of patrons, donors, employees, board members, and other volunteers. In short, all of you.

On Friday, March 13, the day that *Small Mouth Sounds* was to have opened in our Black Box Theatre, we made the painful but necessary decision to close our repertory theatre season for what we hoped would be only three weeks, and to cancel our spring musical, *Something Rotten!*, which was due to start rehearsals five days later. By Monday the 16th, we realized that we wouldn't be able to offer any theatre at all for the rest of the season. Within a few weeks, we z all remaining performances (Children's Theatre, concerts, etc.) and all in-person classes. We shut down the building entirely, and most of us have been working remotely ever since. As of this writing, that's been nearly eight months. The damage – to the Center's finances, its workforce, and to so many of you – has been enormous and unprecedented. In the fiscal year ending June 30, 2020, we had a deficit of about \$1.2 million. Seasonal workers, including actors, technicians, and others had their contracts terminated weeks or months earlier than normal. Most staff had to take several weeks of furlough (unpaid time off), while others took significant pay reductions. Unfortunately, some employees were also laid off.

However, we are fortunate to have multiple and generous sources of support. The City of Arvada, to begin with – despite their own challenges, they let us know that their financial support of the Center would not decrease (in fact, through their share of funds from the CARES Act, they were able to offer us additional support for pandemic-related activity). The SCFD remains a major source of funding as well – even though tax collections are down, they're still able to provide significant help. And then there are all of the many individuals and businesses who support us – in fact, many of you responded to our Reignite the Arts fundraising campaign with larger donations than in the past!

President's Letter continued on page 03



*We will be here, fulfilling
our mission and serving
the community, for many,
many years to come.*

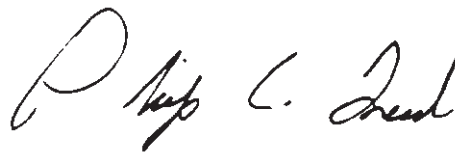
Key to our ability to survive the difficult last few months of our fiscal year was a loan of over one million dollars from the Paycheck Protection Program (another part of the CARES Act). These loans were designed to be mostly or entirely forgiven, if the funds are used in certain ways (largely for payroll and related expenses). Although we could be weeks or months away from a decision by the Small Business Administration, we believe that our loan will be forgiven – and although this will be too late to make up for losses from the 2019–20 fiscal year, it will be a big help to us as we navigate the uncertainties that are sure to continue throughout our 2020–21 fiscal year.

In another positive sign, our staff has stepped up to find ways for us to continue to provide programming for our patrons. Even in the early days of the pandemic, they worked to deliver education programs virtually – including student music and dance concerts – and they were ready in June when we were allowed to hold small in-person classes once again. Other virtual programming was planned, as were small-scale outdoor concerts for the summer months.

I am proud to say that we have also been able to respond – if only (so far) in small, but important, ways – to the worldwide demand for greater social justice. Institutions that have predominantly served only one segment of society are being called upon to embrace equity, diversity, and inclusion, and to serve the entire community. We are responding to that call, and will continue to do so, in more and more visible and significant ways.

Whatever additional measures may prove to be necessary, the Arvada Center will survive this pandemic. We don't know when we can return to "normal" operations – or what that "new normal" will be like. But we will be here, fulfilling our mission and serving the community, for many, many years to come. I feel confident in saying this because of YOU – we have been here for so long because of the support of our community, and it is that support which gives us the strength to keep going, despite all of the many challenges we continue to face. On the behalf of the entire Arvada Center, I want to say "thank you." We are deeply grateful to each and every one of you.

With respect and gratitude,



Philip C. Sneed
President and CEO

Program Areas and Accomplishments

MAIN STAGE MUSICALS

Bright Star

Four Henry Award nominations including:

- Outstanding Production of a Musical,
- Outstanding Musical Direction
- Outstanding Actress in a Musical for Merideth Kaye Clark
- Outstanding Supporting Actor in a Musical for Dieter Bierbrauer

A Christmas Carol – The Musical

BLACK BOX PLAYS

Neil Simon's *Plaza Suite*

- Henry Award nomination for Outstanding Scenic Design

Agatha Christie's *Murder on the Orient Express*

William Shakespeare's *A Midsummer Night's Dream*





2019–2020 EXHIBITIONS

Colorado Abstract +10: A Survey

(Main, Upper and Theatre Galleries)

528.0 Regional Juried Printmaking Exhibition

(Main Gallery)

Imprint: Print Educators of Colorado

(Upper and Theatre Galleries)

2018–2019 SPECIAL EVENTS

33rd Annual Fine Art Market Show and Sale

12th Annual ACES

(Arvada Center Education Studios)
Show and Sale



CHILDREN'S THEATRE

Ella Enchanted

The Velveteen Rabbit

EDUCATION

With extensive educational offerings in drama, dance, ceramics, humanities, music and visual arts, the Arvada Center provides learning opportunities for aspiring artists of all ages, including programs such as ArtStart for preschoolers and Arts for Ageless Adults designed to provide inspiration for creative spirits age 55 and older. The Center's classes, summer camps, and professional level training programs served 6,592 students in 2019–20.

EDUCATION HIGHLIGHTS

DANCE

When the COVID-19 pandemic hit, the Arvada Center Dance Academy classes immediately transitioned to virtual delivery via Zoom. Our dance faculty were able to keep a majority of our students engaged for the remainder of the spring session, and still managed to produce our beloved spring recitals – virtually for the first time. “The highlight for dance this season was the virtual movie we made of a story ballet,” said Dance Coordinator Christina Noel Adcock. “Lots of schools were being creative, stages outside, performing in parks, but we actually performed a story and I am really proud of that.”



SPARK!

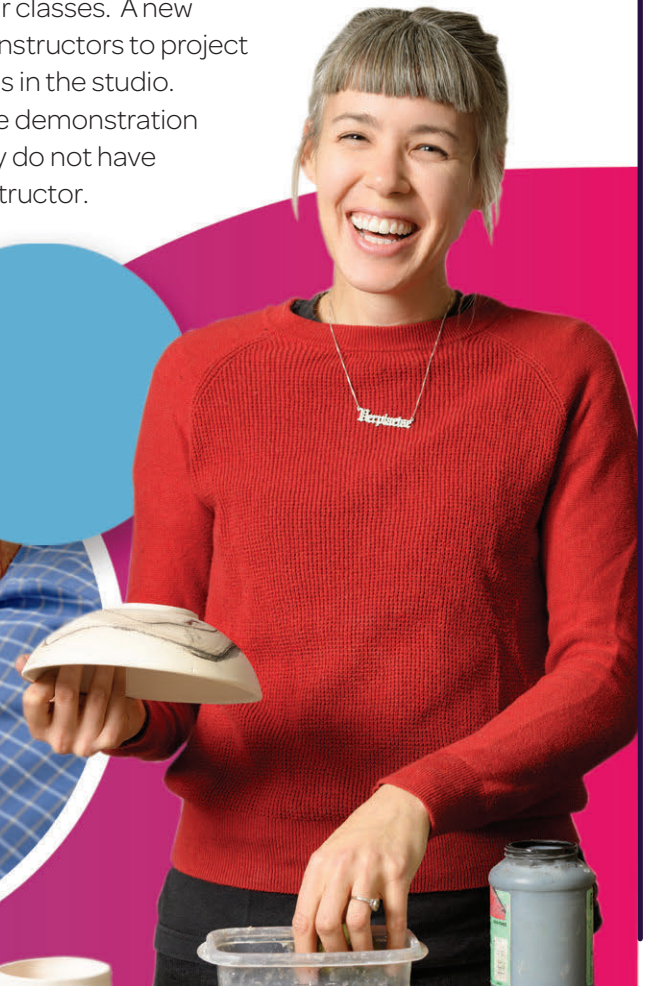
From January to March 2020 through grant-funded support from the Community First Foundation, we partnered with six memory care facilities in Jefferson County to take our music, dance, and visual arts SPARK! workshops out to them so folks who were further along in their memory loss diagnosis had an equal chance to participate in this popular program. The positive feedback from those monthly programs was overwhelming. Individuals who would hardly interact with staff would sing, dance, or happily share information about their lives during the new SPARK! outreach program. We offered 11 programs serving a total of 232 individuals before the spread of COVID-19 no longer allowed us to visit these centers.

CAMPS

In June we shifted our summer camps so that they could be offered through a virtual format. We produced 37 camps across a variety of disciplines – ceramics, dance, drama, digital arts, music and visual arts to 225 students. Education staff put together 127 kits of specialty art supplies that were distributed to families so that their children could fully participate in virtual visual arts camps. We also ran three multi-week drama camps that resulted in virtual recorded performances. Parents repeatedly reported how grateful they were that Education staff persevered in delivering high quality arts programming, despite the challenges posed by COVID-19.

CERAMICS

The Arvada Center ceramics studio had its largest enrollment to date in January through March of 2020, with almost 200 adult students attending weekly classes during the Winter session. Due to the Stay at Home order in Colorado, the Spring session was cancelled. All of the registered Spring session students were contacted, and either transferred to the Summer session, given refunds, or they donated their tuition to the Arvada Center. To meet safety guidelines and create a safe environment, the ceramics studio was expanded into another classroom so that students could maintain a minimum of six feet apart during classes. This increased the square footage of the studio by approximately 30%, and class sizes were reduced, which enabled us to offer all of our regular classes. A new measure taken includes iPads for instructors to project their demonstrations to TV screens in the studio. This enables students to watch the demonstration in detail on the screen so that they do not have to gather in a group around the instructor.





THEATRE ACADEMY

The Arvada Center Theatre Academy offers students from beginning to advanced year-round training so that they can develop skills and knowledge in all areas of theatre arts. Training culminates each summer in fully-staged drama camps, ranging from three to five weeks. In 2019, the summer musical theatre camp students performed *Pied Piper of Hamelin* (ages 6-9), *Legally Blonde, Junior* (ages 9-13), *The Lion King, Junior* (ages 9-13) and *High School Musical* (ages 12-16) to 1,245 audience members.

The Musical Theatre Teen Intensive (ages 14-18) performed *Mamma Mia!* to an audience of 999. In 2020, *Sweeney Todd: The Demon Barber of Fleet Street* was performed in our outdoor amphitheatre. The costume department created masks as part of their costumes and director Gavin Mayer came up with creative solutions and choreography to keep the actors distanced from each other.



FRONT RANGE YOUTH SYMPHONY

The Arvada Center's Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado's Front Range for unique study and training in orchestral music. Last year, FRYS enrolled 129 young musicians and performed three concerts, with the spring concert performed virtually for the first time. We implemented the second annual Teacher of the Year award. Seven public school teachers were nominated, and Bryce Melaragno from Lakewood High School won the award.

2019–20 performances were Fall Concert *Bringers of Harmony*, Winter Concert *Winter Potpourri*, and *Spring Appreciation Concert* which was presented virtually. In March, rehearsals moved to a virtual platform and had almost 100% student participation. In order to still present a spring concert, students each submitted a recording of themselves playing a selected song for their respective orchestra. All videos were edited together in a concert format and made available for FRYS friends and family for viewing on an unpublished YouTube channel. 115 students participated.

ARVADA CENTER DANCE THEATRE & DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, modern, tap and hip-hop, and is responsible for training countless dancers that have gone on to receive college scholarships and perform in professional dance companies. 2019–20 performances were *Impressionism: Art & Music Come to Life Through Dance*, and *Mind, Body, Soul.....What Makes Us Human* and *Wizard of Oz* (both performed virtually).



MUSIC

2019 SUMMER CONCERT SERIES

With an impressive line-up of national touring acts and local cultural events in our 1,600-seat amphitheatre, the Arvada Center was one of the region's premier summer destinations in 2019, entertaining 12,409 patrons.

3rd Law Dance/Theater

Wonderbound presents Boomtown with Chimney Choir

Riders in the Sky and Hot Club of Cowtown

Orquesta Akokán with Baracutanga

The Denver Brass: Awesome Summer Mix

Colorado Symphony presents Mozart Under Moonlight

The CJRO plays the Music of Ray Charles with Count Basie

Pat Benatar and Neil Giraldo

Colorado Symphony Comic-Con

George Thorogood and The Destroyers: Good To Be Bad Tour - 45 Years of Rock

Justin Hayward - All The Way Tour

Felix Cavaliere's Rascals

Colorado Ballet - An Evening Under the Stars

Squeeze - The Squeeze Songbook Tour with X

CJRO CONCERT SERIES

The Count Meets The Duke

That 70's Show

Jeffrey Siegel celebrated his 32nd season at the Arvada Center this year performing his popular Keyboard Conversations® and Coffee Concerts series

Haydn and Mozart:
Humor and Heartache

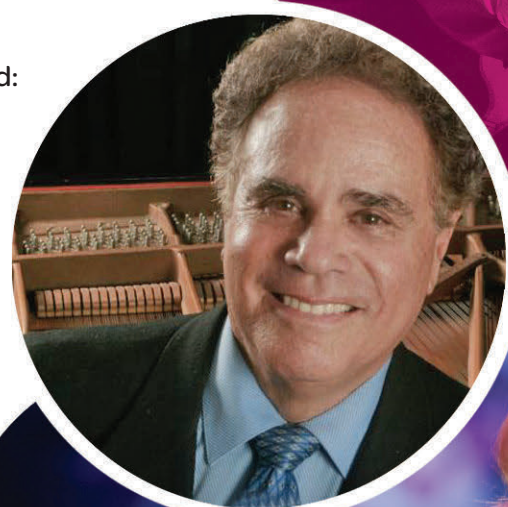
Commemorating
Rachmaninoff and Debussy

Mistresses & Masterpieces

Close Encounters of a Musical Kind:
Beethoven and Brahms

Schubert: Soulful and Sublime

Warm, Romantic Music from
the Far, Cold North



HUMANITIES

Humanities programming for the 2019–2020 season exceeded all expectations, with every event surpassing its sales goals. We launched a new literary series of world famous authors brought in by our literary partners and kicked off a months-long celebration commemorating the centennial of the passage of the 19th Amendment granting women the right to vote. Had the pandemic not hit, we anticipated reaching even more audiences with additional literary events and 19th Amendment programming.

ARTS & ALES 2019

Arts and Ales turned a profit for the first time in its three-year history. The event featured a variety of musical acts, local brewers from all over Colorado, interactive arts activities, and 35 artists. Ticket sales reached 1,697 sold and totaled \$23,065.

Quiet No More: A Choral Celebration of Stonewall – Combined choruses of Rocky Mountain Arts Association, The Denver Gay Men’s Chorus and The Denver Women’s Chorus

An Evening with Holocaust Survivor Irving Roth – in partnership with the Chabad of NW Metro Denver

On Their Shoulders We Stand: 100 Years of Women’s Suffrage in the United States – with Pink Progression and League of Women Voters of Jefferson County

LITERARY SERIES

Salman Rushdie - Tattered Cover Book Store

Augusten Burroughs - BookBar

Romance in the Rockies - Jefferson County Public Library

Catana Chetwynd – Snug – Tattered Cover Book Store

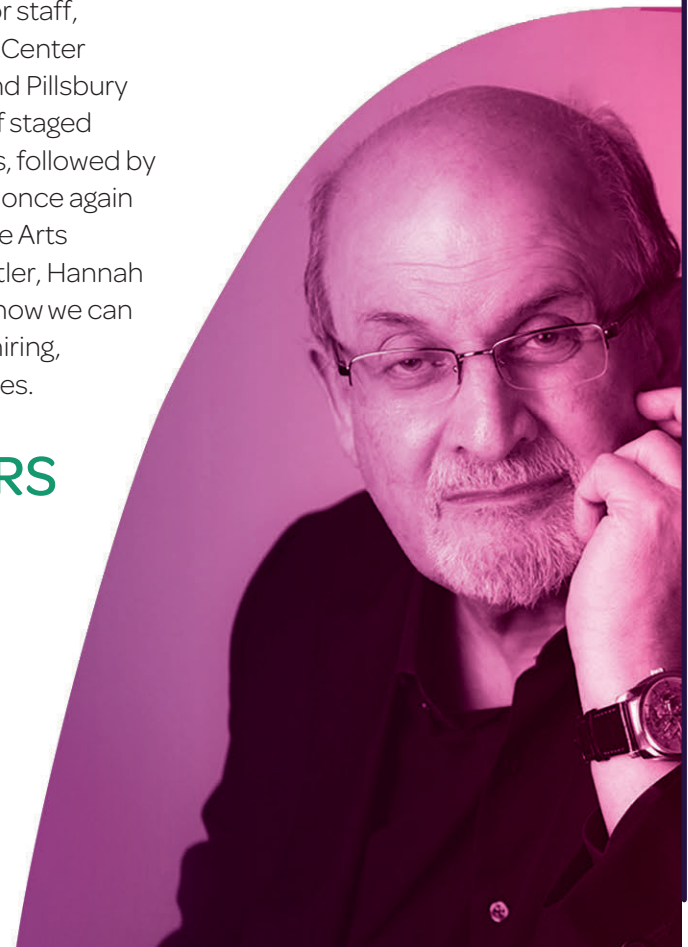
IDEA

Our Board of Directors voted several years ago that we will be using our IDEA initiative (Inclusion, Diversity, Equity, Access) as a primary factor in everything we do moving forward. This has included special training for staff, volunteers and invited guests by the REACH Center (Respecting Ethnic and Cultural Heritage) and Pillsbury House + Theatre that consisted of a series of staged vignettes educating us on inclusive practices, followed by a facilitated workshop. We were fortunate to once again have two interns from the new Diversity in the Arts internship program this summer (Claire Beutler, Hannah Lim), who gave us their personal insights on how we can create a more inclusive environment in our hiring, programming and audience-building practices.

2019–20 VOLUNTEERS

450 volunteers gave 16,244 hours which is equivalent to \$401,227.

\$7,795.79 was donated from concession tip jars, which goes to our Direct Impact Fund, supporting scholarships for students and schools that require supplemental funding.



...and then the pandemic hit and everything changed.

On March 13th we were telling employees to start working from home and by March 16th the Arvada Center had closed our doors for the safety of our staff and visitors. The third play in our Black Box repertory season, Bess Wohl's ***Small Mouth Sounds***, was set to open that Friday and was quickly canceled.

With our doors temporarily closed to the public, the following events were cancelled: all 23 non-preview performances of ***Small Mouth Sounds***, all 31 performances of the musical ***Something Rotten!***, 22 performances of Agatha Christie's ***Murder on the Orient Express***, 22 performances of ***A Midsummer Night's Dream***, 18 performances of ***The Velveteen Rabbit***, our entire summer concert series of 12 local and touring acts, and all in-person classes scheduled for our spring term. In addition, as we have planned future programming, we will now begin our new season of theatre in February of 2021, effectively cancelling all traditional theatre programming for the remainder of 2020.

We experienced a net loss of revenue of about \$1,200,000 due to these cancellations last fiscal year. We received a Paycheck Protection Program loan in the amount of \$1,013,300 which covered our payroll costs up until July 1.

With this upheaval however, we have found new opportunities to do what we do best – create high-quality programming that our patrons know and love. Alongside many other arts organizations, we have been creating free virtual content such as live arts classes and discussion panels of actors and directors from past Arvada Center productions. In addition to free programs, education staff transitioned many of our classes and summer camps to a virtual format. As we slowly reopen, we have been able to once again host in-person ceramics and dance classes following local government safety guidelines.

We have found new opportunities to do what we do best – create high-quality programming that our patrons know and love.

Continuing with virtual content, we produced an online presentation of a new musical titled *The Wind* with music, lyrics and book by David Nehls, starring Emily Van Fleet and directed by Lynne Collins that was by invitation-only. We held a new online summer camp called *The Big One-Oh!*, a children's musical specifically designed to be rehearsed, produced and performed entirely online. We also created a reunion video with the cast of *Bright Star* singing "Sun is Gonna Shine" with a special introduction by Carmen Cusack, who originated the role of Alice on Broadway.

For virtual theatre, we have commissioned local actor/writer Jessica Austgen to write ***The Family Tree***, an original virtual holiday play about a family trying to assemble for the holidays despite being hundreds of miles away. This unique format provides us opportunities for immersive technology, additional sponsorships, and a broad geographic reach.



INNOVATION TASK FORCE

Members: Brenna Clendaniel, Lynne Collins, Amber Gale, Jacob Kenworthy, Emily King, Sarah Kolb, Lisa Leafgreen, Jacinta Lobato, Kim Loiselle, Jon Olson, Collin Parson, Julie Payne, Kimberly Rouland, Leslie Simon, Marcus Turner, Teresa YoKell

After canceling our outdoor summer concert series and theatrical programming, we were left looking at all the outdoor space that we are fortunate to have at the Arvada Center. To more efficiently turn ideas into events, we created the Innovation Task Force who began to reimagine our event spaces. With members of administrative and production staff working together, we have been putting together new programming that meets the ever-changing safety and public health guidelines of our new existence.

REIGNITE THE ARTS CAMPAIGN

Due to large financial losses due to canceled programming, we knew that we were going to be faced with tough decisions once our Paycheck Protection Program money ran out in July. After figuring out what it would take to keep as many of our staff members on board as possible, we launched our Reignite the Arts campaign which aimed to raise \$1 million by November 1. Not only have our repeat donors been extremely generous, but our employees and so many first-time donors have also helped with what they can. A virtual auction with goods and services donated by our employees, friends and corporate sponsors raised over \$17,000 as part of the campaign.

The backbone and heart of the Reignite the Arts campaign is our new “Humans of Arvada Center” series that showcases the heartbeat of the Center – our people. This campaign created by our Communications team consists of social media posts, deeper dives into each person by journalist John Moore, and culminates in heartfelt videos by our Digital Content Manager Jacinta Lobato that take an in-depth look into the personal struggles and accomplishments of our Arvada Center family. It takes a lot to be open and vulnerable and we feel honored that so many staff members were willing to participate.



Amplify & BLACK LIVES MATTER SUPPORT

As protests flared and civil unrest gripped our country, we felt the need to respond in the only way we can - through arts. This led to our acclaimed series *Amplify*, a partnership with local actor and director, Betty Hart. Through this partnership, we helped to produce six episodes that featured 30 Black creatives, both men and women, who expressed their experiences around racial inequities through music, performance, dance and spoken word. This powerful series not only gave voice to these individuals living in Colorado, but helped us better understand the challenging climate our country is facing when it comes to systemic racism.

Arvada Center Supports Black Lives Matter:

This is a moment.

In this moment, our hearts break for George Floyd, Ahmaud Arbery, Breonna Taylor, and countless others.

In this moment, we reflect and ask: can we call ourselves inclusive if we remain silent about the heinous injustices taking place in front of our very eyes?

The answer resounds clearly. We take this moment to declare our truth as an organization and to raise our voices against racism and white supremacy.

THIS IS A MOMENT OF TRUTH. WE SEE YOU. WE STAND WITH YOU.

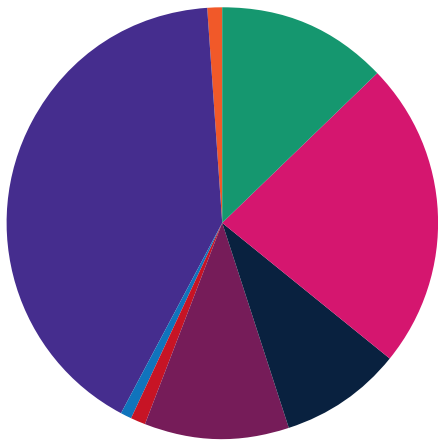
The Arvada Center's mission is to celebrate and elevate the human condition and to expand the cultural landscape for everyone who visits us. We believe art has the power to remind us of our common humanity, to create empathy for those different from us and find connection in the things we share. With that in mind, we hold ourselves accountable to do better, and ask our community to do the same.

We acknowledge our own responsibility and culpability within a society that is inherently inequitable, and how we ourselves have contributed to this inequity. We know that actions are more meaningful than statements.

AMPLIFY



Arvada Center Financials



REVENUES

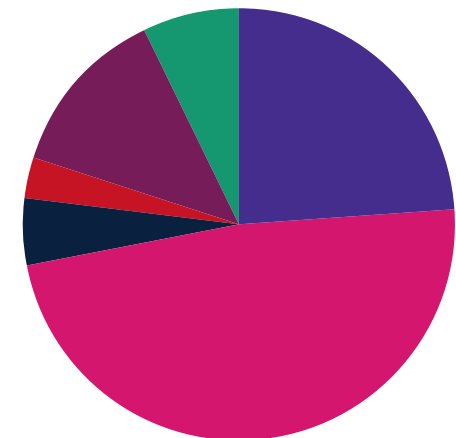
Fiscal Year Ended June 30, 2020

Scientific and Cultural Facilities District	\$1,262,401	13%
Performing Arts	2,232,777	23%
Development	858,385	9%
Education	1,107,529	11%
Gallery / Museum	56,985	1%
Food and Beverage	109,562	1%
City of Arvada	3,978,158	41%
Miscellaneous / Investment Income	70,199	1%
Total Revenues	9,676,058	100%

EXPENDITURES

Fiscal Year Ended June 30, 2020

Administration/Facilities	\$2,393,902	24%
Performing Arts	5,295,672	48%
Development	596,631	5%
Marketing/Patron Services	382,135	3%
Education	1,355,588	13%
Gallery Museum	806,666	7%
Total Expenditures	10,994,934	100%



Balance Sheet June 30, 2020

	2020	2019
ASSETS		
Cash and cash equivalents	\$ 1,245,412	\$ 2,396,640
Prepaid expenses and other assets	213,420	273,039
Certificate of deposit	200,000	200,000
Property and equipment, net	533,928	287,431
Beneficial interest in assets held	422,067	412,895
Total Assets	\$ 2,614,827	\$ 3,570,005
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 499,022	\$ 534,411
Deferred performance and other revenue	976,693	1,590,906
Refundable advance - PPP loan	1,013,300	--
Note payable to City of Arvada	200,000	200,000
Total Liabilities	2,689,015	2,325,317
NET ASSETS		
Without donor restrictions	(\$ 345,606)	\$ 831,840
With donor restrictions	271,418	412,848
Total Net Assets	(\$74,188)	1,244,688
Total Liabilities and Net Assets	\$2,614,827	\$3,570,005

Statement of Activities June 30, 2020

SUPPORT, REVENUES, AND GAINS	Without Donor Restrictions	With Donor Restrictions	Total	2019
Performance and other program income	\$ 3,397,353	\$ --	\$ 3,397,353	\$ 5,593,356
Operating support from City of Arvada	3,978,158	--	3,978,158	3,776,546
Scientific and Cultural Facilities District	1,262,401	--	1,262,401	1,125,429
Contributions and grants	816,718	41,667	858,385	790,529
Concession sales	148,507	--	148,507	274,523
Less cost of goods sold	(38,944)	--	(38,944)	(69,713)
Net concession sales	109,563	--	109,563	204,810
Interest and other revenue	55,706	--	55,706	104,514
Change in value of beneficial interest in assets held by community foundation	7,803	6,689	14,492	14,826
Net assets released from restrictions – other	189,786	(189,786)	--	--
Total revenue, support, and gains	\$ 9,817,488	\$ 141,430	\$ 9,676,058	\$ 11,610,010
EXPENSES				
PROGRAM SERVICES EXPENSE				
Performing Arts	\$ 5,295,672	\$ --	\$ 5,295,672	\$ 5,643,510
Education and Humanities	1,355,588	--	1,355,588	1,370,835
Exhibitions and Gallery	806,666	--	806,666	773,509
Access and Patron Services	382,135	--	382,135	550,569
Total program expenses	7,840,061	--	7,840,061	8,059,558
SUPPORTING SERVICES EXPENSE				
Administrative and Marketing	\$ 2,558,242	\$ --	\$ 2,558,242	2,393,902
Fundraising and Development	596,631	--	596,631	641,094
Total supporting services expenses	3,154,873	--	3,154,873	3,034,996
Total expenses	\$ 10,994,934	--	\$ 10,994,934	\$ 11,373,419
Change in Net Assets	(\$1,177,446)	(\$ 141,430)	(\$1,318,876)	236,591
Net Assets, Beginning of Year	831,840	412,848	1,244,688	1,008,097
Net Assets, End of Year	(\$ 345,606)	\$ 271,418	(\$ 74,188)	\$ 1,244,688

Thank You to Our 2019–2020 Donors

\$25,000 & Above



Colorado Community Media+



Genesee Mountain Foundation

Robert And Lois Gill Family
Charitable Fund

Diana W. and F. Michael Kinsey



\$10,000 to \$24,999

Art Students League of Denver
The Blanche and Irving Laurie
Foundation
CBS4+
Community First Foundation
Diversity in the Arts (DITA) Internship
Sandy and John Fraser
Nancy and Samuel Gary
Merril Hume
Debbie Lane and Steve Szabo
The Piton Foundation
Dr. and Mrs. Richard A. Patt
Residence Inn by Marriott Denver
North/Westminster+
Rockley Family Foundation+
Scientific and Cultural Collaborative
Ms. Jodie Steeves
Terry and Linda Stevinson
Nancy J. Terry
US Bank
US Bank Foundation
Xcel Energy
Xcel Energy Foundation

\$5,000 to \$9,999

5280 Publishing+
Ms. Nancy S. Adam and
Hon. Russell Granger
Arvada Center Hospitality Volunteers
Karen and Jack Berryhill
Deanna Chiddix and Alan Hines
The Denver Foundation
Ken and Jill Fellman
Ms. Patricia L. Habel and
Mr. Joseph D. Adams
Pam and Duke Hartman
Gerald and Carole Makela
Sooper Credit Union
Thrivent Financial, Clarity Wealth Group
Virginia Hill Charitable Foundation
Carolynne White and
Christopher Macaulay
Mr. and Mrs. Larry Ware

\$2,500 to \$4,999

AARP--American Association of
Retired Persons
Alan and Deb Albrandt
AlphaGraphics+
Isabelle Clark
Bob Dyer and Erika O'Hara
Enterprise Rent-A-Car+
Fine Arts Foundation
Dr. and Mrs. N. Kenneth Furlong
Pat and Chuck Griffith
Kurt and Mary Haserodt
Christian and Allyson Holgard
Tom and Sandra Hoog
John and Jackie Immele
Mark Johnson
Craig and Lois Kocian
Lynn Laidig
Nathan F. Lichte
Manos Soap Co.
Winona and Jack Moritz
Iris and Jim Osberg
Schlessman Family Foundation
Mr. Steven A. Silbergleid
Southern Glazer's Wine and Spirits
of Colorado+
Keith and Cindy Stechmesser
John and Rae Tafoya
Glenn Tiedt and Les Crispelle
Stephanie and Bill Tuthill
Robert and Lisa Vicek
Peter and Darcie Weiser
Charles and Nicole Wempe
Teresa* and Ben YoKell

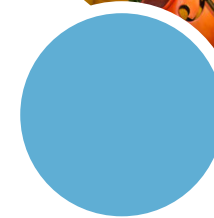
\$1,000 to \$2,499

3 Sons Italian Restaurant & Bar+
Ms. Sara Alt
Steve and Jennifer Anderson
Ms. Nancy Andrews
Anonymous
Anonymous
Anonymous
Nancy and Ed Bentzen
Emily Biederman
Biscuits and Berries+
Ellen Blum
Bread Winners Catering
Diane Byers
CareNow Urgent Care
Ms. Linda R. Carlson
Arleen Arnsparger-Cooper and
John D. Cooper
Lori and Rob Crosby
Ms. Cynthia G. Daniels
Bennett Dear and James Strahan
Donna Duffy
Paul and Chris Duncan
Ms. Lois Eckhoff
Edmund T and Eleanor Quick
Foundation, Inc.
Mr. and Mrs. James W. Espy
Jerry and Dee-Ann Failing
David and Nancy Fairchild
Justin Fales and Lauren Peterson Fales,
Halsa Dental
First Watch Arvada+
Nancy and Jim Ford
Foundation At Rolling Hills
Corrie and Greg Francis
Carol and Jack Gathright
Mark and Linda Graham
Arana Hagan
Mr. and Mrs. Stan Hamilton
Jeffrey and Mary Ann Hay
Clare M. Henkel and Phillip C. Sneed*
William Hensley and Rebecca Owen
Donna Herrick and Paula Boswell
David Hill and Marjorie Kleerup
Dr. Janet L. Houser
Jerry and Carolyn Jagers
Kira and Clark* Johnson
Mr. and Mrs. Jerry L. Jones
Theresa and Robert Keatinge
Robert Keatinge
Kiwanis International
L & L Norgren Foundation
La Patisserie Francaise
JoLynn and Ronald Lingle
Mike and Mary Ellen Litzau

Lot One
Gene Lucero,
Lucero Financial Group
Ester and Bob Matheson
Mary McRoberts
Bruce and
Jacqueline Murdock
Mr. James Neely
Zoe and Daniel Nelson
Newk's Eatery+
Ninja Boy Productions
Maralee J. Nobis-Jacobsen
Gay Ostrander
Elizabeth Peterson
Mr. and Mrs. James Proffitt
The Puddy
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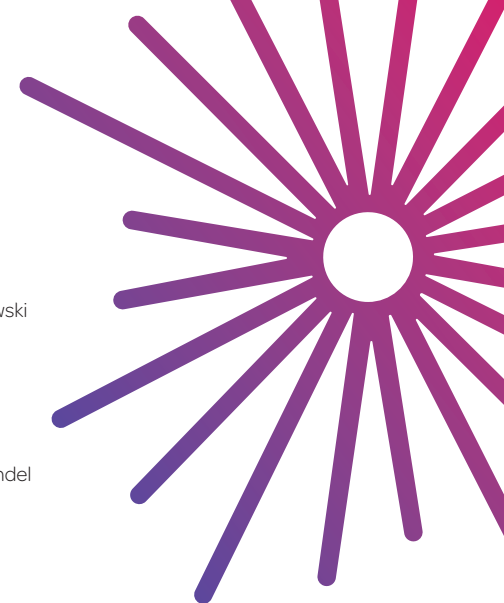
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About the Arvada Center

OUR STORY

There's something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there's truly something for everyone. You'll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you're from.

OUR MISSION

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR VISION

The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

**Arvada Center for the
Arts and Humanities**
6901 Wadsworth Boulevard
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CORE VALUES

Quality

There's never a substitute for excellence—especially when it comes to enlightening and entertaining a discerning audience. The Arvada Center consistently elevates all of our arts and humanities offerings in a fiscally responsible way that ensures our long-term sustainability.

Passion

For us, the old adage about “love what you do and you'll never work a day in your life” is spot on. We LOVE what we do and it shows. We truly cherish the opportunity to create world-class arts and humanities for all.

Inclusion

Knowing the arts and humanities are for everyone, we embrace the big IDEA (Inclusion, Diversity, Equity and Access). At the Arvada Center, everyone is welcomed. Whether you come to laugh, cry, think or escape, there's something for everyone. Every time.

Creativity

At their core, the arts are about creating something special. Something memorable. Something shareable. The Arvada Center applies our creativity to develop and deliver truly innovative arts and humanities offerings that touch the heart and enrich the mind.