

2023-2024

ANNUAL REPORT

arvada  center





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From the President and CEO Philip Sneed

Like most organizations, the Arvada Center issues an Annual Report every year. This provides us with an opportunity to review the past fiscal year with stakeholders, including our accomplishments and challenges.

We continued to see improvement in theatre attendance in our 2023–24 fiscal year, almost returning to pre-COVID levels. Although we have reduced the number of productions each season (to maintain the quality of our work at a time of greatly increased costs), the per-production attendance numbers are close to those in 2019 and may exceed them in the current year.

Denver Westword recognized our theatre season artistically and gave us the coveted “Best Season for a Theatre Company” award—high praise indeed, given the number of outstanding theatres in our region. In addition, last year, all three of our musicals won awards at the Colorado Theatre Guild’s annual statewide Henry Awards.

In the fall, we commemorated the 25th anniversary of the brutal beating and death of Matthew Shepard with our production of *The Laramie Project*. This resulted in new partnerships as we worked to draw attention to anti-LGBTQ hate crimes. We were proud to partner with the Matthew Shepard Foundation and honored to have Judy and Dennis Shepard, Matthew’s parents, attend the production and give free talks to our patrons.

In our galleries, we addressed a historical injustice in which the Arvada Center was complicit some 40 years ago. In the 1980s, we held an exhibit on Colcha embroidery, an art form unique to the American Southwest. The artists whose work we displayed—all from Colorado’s San Luis Valley—were not compensated and were not invited to the exhibition’s opening; even worse, the artworks were not returned to them. These wonderful pieces were found by accident in our basement storage area, and our staff saw an opportunity to recognize these artists—some of whom had died—and finally give them the recognition they deserved. Working with the City of Arvada, we were able not only to exhibit these works

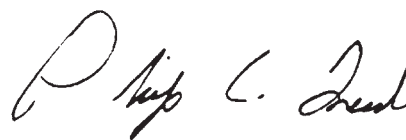
again (with the artists’ or their families’ permission) and offer them compensation and funding to travel for the opening, but we also facilitated the sale or return of their art.

While we celebrate the successes listed above, we also acknowledge considerable challenges remain. For the first time in many years, we saw decreases last year in many of our contributed revenue streams, which caused us to dip further into reserves. Our goal is to maintain high standards in everything we do while keeping ticket prices and tuition as affordable as possible—all while remaining competitive with our peers in the compensation and benefits we offer to employees, artists, and teachers. We are not alone in these challenges, but we continue to seek unique solutions that will allow us to thrive and reach even more people with our programming.

We are fortunate to have such strong support from the City of Arvada, the SCFD, and so many generous corporations, foundations, and individuals. I remain confident that with your support, we will continue to successfully navigate the many uncertainties of our times. On behalf of everyone at the Arvada Center, I want to thank you for all that you do to support us.

Philip C. Sneed

President and CEO





Letter from Board of Directors Chair Ken Fellman

Greetings from your Arvada Center Board of Directors. In last year's Annual Report, I shared the work that began over ten years ago to transition the Arvada Center from a City department to an independent nonprofit entity. This year, our Board, working closely with the Arvada Center staff, has taken significant steps forward in this process. After months of work and with the help of The Human Blueprint consulting firm, we have adopted our first-ever Strategic Plan to guide our planning and how we will pursue the Arvada Center's mission over the coming years.

While the Board of Directors adopts the Strategic Plan to create a "big picture" set of policy goals for the Arvada Center, the exceptionally talented and dedicated staff at the Center will adopt and implement action plans to accomplish these goals. The Strategic Plan contains our Vision for the Future, with ten goals: five foundational goals and five transformational goals. It notes the constraints we must address to accomplish these goals and sets out strategic priorities for the Center to pursue as we move forward.

Our foundational goals relate primarily to the Center's finances and arts and humanities mission. The transformational goals address our physical facilities, the cultural and social benefits, and the community connections that go into making the Arvada Center a place where we can all flourish as we connect with the arts and humanities. Having adopted our new Strategic Plan in September, the staff at the Arvada Center is now in the process of determining how we will get there, what level of effort and investment is needed to meet each goal, who will be responsible for leading each of the activities described in the action plans, and what the timeline will be to accomplish each task. The Board and staff will meet periodically to discuss our progress.

The Arvada Center's mission is to celebrate and elevate the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us. Our core values revolve around quality, passion, creativity, and inclusion. On behalf of our Board of Directors, I thank all of you for sharing these values, engaging with us, and being such an important part of our mission. I hope to see you at the Center soon!

Ken Fellman
Board of Directors Chair

Program Areas and Accomplishments

THEATRE

Beautiful: The Carole King Musical

The Laramie Project

Rodgers and Hammerstein's *Cinderella*

Natasha, Pierre & The Great Comet of 1812

Noises Off

The Laramie Project Ancillary Programming Partnerships: Allyship and Advocacy in Action: A Panel Discussion with Charlie Ocean, Owner of Gender Sexuality Info, LLC, Dr. Benjamin Finlayson, Director of Support Services, PFLAG Denver, Nadine Bridges, Executive Director of One Colorado and Facilitator Brett Lord

Colorado chapter of the national nonprofit Free Mom Hugs provided hugs in the lobby to anyone who needed one at every matinee performance.

We were honored to have Matthew's parents, Judy and Dennis Shepard, attend two performances of *The Laramie Project*. They graciously gave over 400 patrons free talkbacks. The Matthew Shepard Foundation also allowed us to borrow letters they have received over the years from presidents, schoolchildren, and others to display in our theatre lobby.

2023-2024 THEATRE SEASON AWARDS

Denver Westword: Best Season for a Theatre Company

HENRY AWARDS:

Outstanding Director of a Musical:

Lynne Collins, *Beautiful: The Carole King Musical*

Outstanding Musical Direction:

David Nehls, *Natasha, Pierre & The Great Comet of 1812*

Outstanding Lead Actress in a Musical Tier 1:

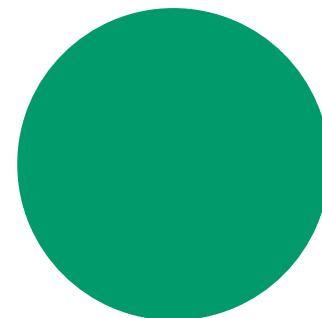
Emily Van Fleet, *Beautiful: The Carole King Musical*

Outstanding Choreography:

Jessica Hindsley, Rodgers and Hammerstein's *Cinderella*

Outstanding Costume Design Tier 1:

Sarah M. Stark, *Natasha, Pierre & The Great Comet of 1812*



GALLERIES AND EXHIBITIONS

2023-2024 EXHIBITIONS

MAIN GALLERY

Big Draw Colorado

Emilio Lobato:

A Mi Manera - A 40-Year Survey

528.0 Regional Juried
Printmaking Exhibition

Spotlight Jeffco



UPPER GALLERY

Drawn: From the Source

Latitude 37: Art of
Southern Colorado

THEATRE GALLERY

Ramón Bonilla - "The boundary lines
have fallen in pleasant places for me"

Colcha Embroidery of the San Luis Valley

Sue Oehme: Inclusions



2023-2024 GALLERIES SPECIAL EVENTS

Fine Art Market, Holiday Pottery Sale,
Spring Pottery Sale

BIG INK featuring The Big Tuna

Print Jam

Artist Talks: Ramón Bonilla, Emilio Lobato

Drawn: From the Source artist talks:
Robin Cole, Matt Christie

Total gallery visitors
that used RSVP system:

8,253



Education

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center provides learning opportunities for aspiring artists of all ages. Programs like ArtStart for preschoolers and Arts for Ageless Adults are designed to inspire creative spirits aged 55 and older. The Center's classes, summer camps, and professional-level training programs served 8,028 students in 2023–2024.

CERAMICS

In 2023, we purchased and installed a salt kiln, which helped complete the kiln yard remodel project for the ceramics studio. In early 2024, our Ceramics Program Coordinator, Bebe Alexander, retired. She worked at the Arvada Center since 1992 and took on the Ceramics Coordinator role in 1996. We are excited to welcome our new Ceramics Coordinator, John Hamilton III. John was previously our Artist-in-Residence and, most recently, was the Ceramics Programming and Studio Manager for the Art Students League of Denver.

Total students in
Arvada Center
ceramics program:

1,158



ARVADA CENTER DANCE THEATRE/ DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, hip-hop, and Pilates and is responsible for training countless dancers who have gone on to receive college scholarships and perform in professional dance companies. The spring ballet show *Coppelia* and spring jazz show *Introspection: Contemplating our World, Humanity, and Community* brought a beautiful finish to the professional career of the Arvada Center's Dance Coordinator of 38 years, Christina Noel-Adcock. Our new Dance Coordinator, Lena Murphy-Colm, picks up with the Winter Concert *Winter Wonderland*, featuring a guest artist performing the *Sugar Plum Fairy Pas de Deux*.

SPRING BREAK AND SUMMER CAMPS

Spring break camps were once again a huge success, and we were thrilled to offer a full week of camps last March. Building on the success of camp programming in 2023, we achieved a record-breaking year in 2024 for enrollment and revenue. Our summer camps totaled over 4,000 registrations, with several of our multi-week drama camps reaching full capacity with extensive waitlists.

Total students in
Arvada Center
Summer Camps
program:

over
4,000





nearly
20,000

took part in
our Theatre
for Young
Audiences

THEATRE FOR YOUNG AUDIENCES

19,146 students were able to experience *A Year With Frog and Toad* in our Main Stage Theatre, and for many of these students, it was their first time experiencing live theatre. 10,124 students participated in the TYA "Peek into the Production" program.

TEEN INTENSIVE

The Arvada Center Theatre Academy offers students from beginning to advanced year-round training to develop skills and knowledge in all areas of theatre arts. Training typically culminates each summer in fully staged drama camps, ranging from three to five weeks. Our Teen Intensive production of *Honeymoon in Vegas* had 33 student actors and two technical theatre students.

FRONT RANGE YOUTH SYMPHONY

The Arvada Center's Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado's Front Range for unique study and training in orchestral music. Last year, FRYS enrolled 134 students and performed three live concerts that were also live-streamed for viewers at home.

Our 2023–2024 performances were on October 30th, February 12th, and April 29th. The concert on April 29th was our annual Teacher Appreciation Concert, which took place at Pinnacle Performing Arts Complex. We also presented our fourth annual Teacher of the Year awards, and Stacey Gilmore was the winner for School Teacher, with Allegra Wermuth receiving the Private Teacher award.

SCHOOL PROGRAMS

The Arvada Center Education department was able to provide 73,550 arts experiences to 346 different schools and community organizations through our School Programs (Field Trips, Community Outreach, Theatre For Young Audiences, Student Matinees, and Preschool Partnership Program), whether they came to the Center on a field trip, or we sent interactive arts experiences to them through our community outreach programs. 5,727 students visited our Galleries & Sculpture Field during these experiences.

We sent outreach programming to 57 schools and organizations that would not have otherwise been able to attend arts programming, whether due to financial costs, travel issues, physical limitations, or other reasons. Some organizations that received outreach include Jefferson County Public Libraries, Boys & Girls Clubs of Metro Denver, and Skyline Academy at the Dahlia Campus for Health & Well-Being. 7,741 students were able to experience in-person arts programming through our community outreach programs.

We present dedicated student matinee performances for our full-length productions, and 2,038 students from 1st–12th grade attended these matinees.

Through our Title-I discounts, we served 78 Title-I schools and provided \$21,000 in additional funding support to 5,221 under-resourced students through our Direct Impact Fund.

Preschool Partnership Project

Through our Preschool Partnership Program, we provided 43 distinctive arts experiences to 114 preschool students who are unable to participate in their public schools' Arts, Music, and Physical Education rotations. Each Pre-K arts workshop is thoughtfully designed to offer hands-on, interactive, and creative experiences that align with the Colorado Department of Education's curriculum standards for students in the year before they enter kindergarten, promote social-emotional skill development, and incorporate literacy.

We provided

63,771
students

with art experiences
at the Arvada Center



MUSIC AND DANCE

2023 SUMMER CONCERT SERIES

Denver Gay Men's Chorus - Divas: Icons and Justice Warriors

Denver Brass: In Pursuit of Leisure

A Night at the Movies with the Colorado Symphony

Toad the Wet Sprocket w/ Cracker

Indigo Girls

George Thorogood and The Destroyers

Mozart Under Moonlight with the Colorado Symphony

FACE Vocal Band

Boz Scaggs

Ben Folds

Keb' Mo'

Collective Soul

Lucero

OTHER MUSIC

Colorado Jazz Repertory Orchestra – Ladies of Soul

Chick Corea featuring pianist Eric Gunnison

Big Band Royalty: Nothin' But the Blues

Latin Sounds From Legendary Artists: Jobim, Mendez & More

Hazel Miller and The Collective

iZCALLi: La Posada featuring ArtistiCO

DANCE

Cleo Parker Robinson Dance: Living the Lush Life

3rd Law Dance/Theater: In Celebration of Collaboration



HUMANITIES

Colorado Black Arts Festival Education Outreach

On our second Day of African Culture, in partnership with the African Leadership Group, we featured musical guest Baaba Maal and a fashion show by Oumou Sy (Senegal's "Queen of Couture"). The event was kicked off with a unity poem, "I Am the Bridge: A Poem By All Of Us," in which Arvada Center President and CEO Philip Sneed, along with a diverse group of cultural leaders, each read a portion.

An Evening with Holocaust Survivor Sara Moses – in partnership with the Chabad of NW Metro Denver.

Standing for Humanity with Gaza and Israel – special event with a play, poetry reading, and panel discussion.

Voices of Honor – A double feature film screening and panel discussion celebrating LGBTQIA+ resilience and triumph, organized by the filmmaker and Colorado State Representative Brianna Titone.

Kaleidoscope – Collaborative concert with music, poetry, and improvisation exploring contemporary gender issues, presented with the Baroque Chamber Orchestra and Standley Lake Public Library.

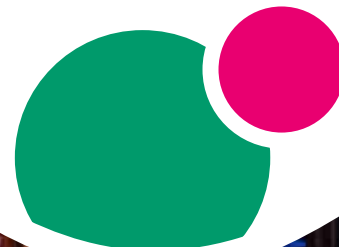
ACES

Arvada Center Event Space (ACES) met and exceeded its revenue expectations this past fiscal year, achieving 108.66% of our projected budget. Our total revenue reached \$416,181.57, surpassing the budgeted \$383,000.00. This is a testament to the diligent efforts of our team and the strategic initiatives we have implemented.

Hosting 105 private events allowed us to serve over 18,000 guests, reinforcing our reputation as a premier event space in the community. Key areas where we outperformed include rentals at 109.78% of budget, labor service charges at a remarkable 174.75%, and taxable rentals at 169.30%—all clear indicators of our competitive market position in Arvada.

Our partnerships with PEAK Beverage and Organic Roots Catering have introduced a unique flair to our offerings, with signature-themed cocktails and mocktails and innovative dining options such as shared picnic baskets and outdoor grill and bar. These have been well-received and contributed to our strong community engagement and enhanced customer experience.

Despite facing unexpected expense challenges such as burst pipes, flooding, and equipment breakdowns, the resilience of our ACES Team has been nothing short of remarkable. These incidents have underscored the importance of maintaining our facilities and equipment, and we are taking steps to ensure that we are better prepared for such events. We look forward to building on the momentum from this last fiscal year and continuing to exceed expectations.



Fundraising

The Arvada Center held its Third Annual Arts for All Gala, and we raised \$287,000! The gala was 80s-themed (complete with an actual DeLorean car and an actor portraying Marty McFly) to match our spring play *Noises Off*. This fun-filled evening helped us raise money for our accessibility, education, galleries, and performing arts programs to make the arts accessible for all.

Our partnerships with corporate sponsors continue to strengthen and expand. Intermountain Health has generously increased its sponsorship by 50%, while Quantum Fiber has elevated its support by an additional \$50,000.

Our foundation partnerships continue to flourish, highlighted by a new \$25,000 Thriving Jeffco grant awarded by the Colorado Gives Foundation.

IDEA

The Arvada Center continues to implement IDEA (Inclusion, Diversity, Equity and Access) in everything we do and continuously looks for ways to improve. Like the previous two years, we had a table set up alongside corporate sponsor U.S. Bank at this year's Denver PrideFest in Civic Center Park, and volunteer employees and board members created LGBTQ+-themed buttons and gave away branded swag and theatre subscriptions. As part of our outreach efforts, we also provided children's arts activities at the Colorado Black Arts Festival.

A group of staff members, including neurodivergent staff, have been working together to create Sensory Guides for all of our theatre productions. These guides let patrons know what sensory and content issues may arise and at what time in the performance so that they can prepare themselves or family members.

Our staff and volunteers continue to attend accessibility training, including pronoun sensitivity for a more inclusive environment and American Sign Language to help them better communicate with patrons with hearing needs.



The Third Annual
Arts for All Gala raised:

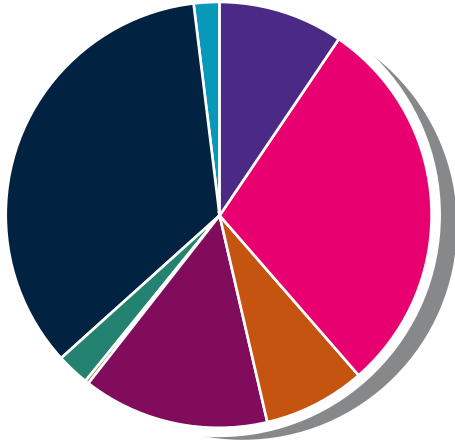
\$287,000

Volunteers

The Arvada Center's volunteer base is crucial to our success. They help us keep our patrons happy and are our biggest cheerleaders. From ushering patrons to their seats at theatre performances to helping visiting students into the building to experience the arts, the Arvada Center is so grateful for our volunteers. For 2023–2024, 272 volunteers donated 20,216 hours of their time, equivalent to \$677,033.84!



Arvada Center Financials



REVENUES

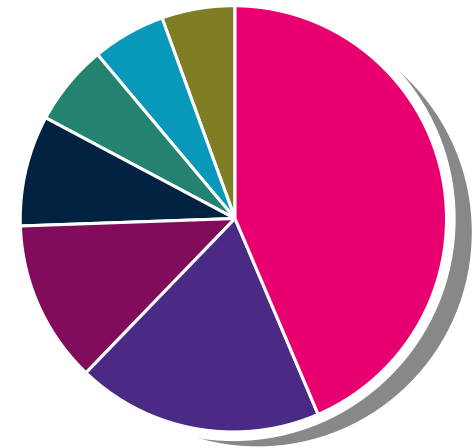
Fiscal Year Ended June 30, 2024

Scientific and Cultural Facilities District	\$ 1,282,256	9%
Performing Arts	3,987,633	29%
Development	1,024,980	8%
Education	1,920,438	14%
Gallery / Museum	41,942	0.5%
ACES	340,218	2.5%
City of Arvada	4,700,318	35%
Miscellaneous / Investment Income	256,666	2%
Total Revenues	\$ 13,554,451	100%

EXPENDITURES

Fiscal Year Ended June 30, 2024

Administration / Marketing	\$ 2,755,161	19%
Performing Arts	6,397,950	43.5%
Development	824,863	5.5%
Access/Patron Services	795,411	5.5%
Education	1,774,816	12%
Gallery / Museum	888,701	6%
ACES	1,231,492	8.5%
Total Expenditures	\$ 14,668,394	100%



Balance Sheet

June 30, 2024
(with comparative totals for 2023)

	2024	2023
ASSETS		
Cash and cash equivalents	\$ 560,974	\$ 2,643,208
Operating Investments	1,039,031	—
Prepaid expenses and other assets	417,046	516,151
Certificate of deposit held pursuant to letter of credit agreement	101,730	101,725
Property and equipment, net	739,238	670,024
Beneficial interest in assets held by community foundation	457,413	431,583
Total Assets	\$ 3,315,252	\$ 4,362,691
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 520,152	\$ 463,801
Deferred performance and other revenue	1,501,370	1,491,217
Total Liabilities	\$ 2,021,522	\$ 1,955,018
NET ASSETS (DEFICIT)		
Without donor restrictions	\$ 963,305	\$ 2,028,455
With donor restrictions	330,425	379,218
Total Net Assets	\$ 1,293,730	\$ 2,407,673
Total Liabilities and Net Assets	\$ 3,315,252	\$ 4,362,691

Statement of Activities June 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total	2023
SUPPORT, REVENUES, AND GAINS				
Performance and other program income	\$ 5,950,013	\$ --	\$ 5,950,013	\$ 4,998,848
Operating support from City of Arvada	4,700,318	--	4,700,318	4,455,272
Scientific and Cultural Facilities District	1,282,256	--	1,282,256	1,538,020
Contributions and grants	832,623	35,300	867,923	967,017
Government Assistance – Employee retention credits	--	--	--	1,363,464
Special event revenue	\$ 257,380	--	\$ 257,380	\$ 207,441
Less cost of direct benefits to donors	(100,323)	--	(100,323)	(119,768)
Net special event revenue	\$ 157,057	--	\$ 157,057	\$ 87,673
Rental and catering income	340,218	--	340,218	231,823
Interest and other revenue	224,557	--	224,557	146,191
Change in value of beneficial interest in assets held by community foundation	21,969	10,140	32,109	13,787
Net assets released from restrictions - other	94,233	(94,233)	--	--
Total revenue, support, and gains	\$ 13,603,244	(\$ 48,793)	\$ 13,554,451	\$ 13,802,095
EXPENSES				
PROGRAM SERVICES EXPENSE				
Performing Arts	\$ 6,397,950	\$ --	\$ 6,397,950	\$ 6,142,206
ACES	1,231,492	--	1,231,492	1,086,350
Education and Humanities	1,774,816	--	1,774,816	1,481,640
Exhibitions and Gallery	888,701	--	888,701	835,080
Access and Patron Services	795,411	--	795,411	567,968
Total program expenses	\$ 11,088,370	--	\$ 11,088,370	\$ 10,113,244
SUPPORTING SERVICES EXPENSE				
Administrative and Marketing	\$ 2,755,161	\$ --	\$ 2,755,161	\$ 2,704,007
Fundraising and Development	824,863	--	824,863	716,297
Total supporting services expenses	3,580,024	--	3,580,024	3,420,303
Total expenses	\$ 14,668,394	--	\$ 14,668,394	\$ 13,533,547
Change in Net Assets	(\$ 1,065,150)	(\$ 48,793)	(\$ 1,113,943)	\$ 268,548
Net Assets, Beginning of Year	2,028,455	379,218	2,407,673	2,139,125
Net Assets, End of Year	\$ 963,305	\$ 330,425	\$ 1,293,730	\$ 2,407,673

Functional Expenses June 30, 2024

	Performing Arts	ACES	Education & Humanities	Exhibitions & Gallery	Access & Patron Services	Total	Administrative & Marketing	Fundraising & Development	2024 total	2023 total
Salaries and wages	\$ 2,428,115	\$ 359,352	\$ 1,086,024	\$ 253,286	\$ 500,737	\$ 4,627,514	\$ 556,731	\$ 430,950	\$ 5,615,195	\$ 5,272,270
Building, maintenance, and security	886,499	666,786	319,097	478,598	52,710	2,403,690	653,392	19,236	3,076,318	2,831,272
Production expenses	2,347,071	27,593	70,326	39,459	78,565	2,563,014	158,234	53,208	2,774,456	2,474,405
Employee benefits	242,487	29,909	65,376	41,392	50,380	429,544	137,733	57,173	624,450	560,530
Payroll taxes and fees	170,416	25,907	77,079	13,685	35,645	322,732	118,261	25,159	466,152	470,088
Advertising	-	362	-	-	-	362	378,970	-	379,332	299,618
Supplies	85,171	24,222	39,443	27,184	32,201	208,221	63,070	36,689	307,980	329,637
Telecommunications and IT	52,748	11,308	19,744	2,694	3,690	90,184	159,664	55,907	305,755	307,958
Bank fees	-	-	-	-	-	-	223,914	-	223,914	206,866
Postage and printing	667	733	628	2,360	13,966	18,354	163,039	20,553	201,946	219,486
Insurance	51,736	38,914	18,622	27,931	3,076	140,279	38,133	1,122	179,534	99,101
Depreciation expense	32,120	-	77,149	-	-	109,269	45,898	-	155,167	129,986
Travel	97,052	-	1,141	1,644	20,350	120,187	27	10	120,224	142,170
Donated gifts in kind	-	-	-	-	-	-	-	113,031	113,031	83,518
Other	3,868	43,219	187	342	13	47,616	57,847	2,042	107,505	76,441
Cost of direct benefits to donors	-	-	-	-	-	-	-	100,323	100,323	119,768
Conference and meetings	-	3,187	126	1,753	4,091	7,404	248	9,783	17,435	24,793
Total expenses by function	6,397,950	1,231,492	888,701	835,080	795,411	11,088,370	2,755,161	925,186	14,768,717	13,653,315
Less expenses included with revenues on the statement of activities										
Cost of direct benefits to donors	-	-	-	-	-	-	-	(100,323)	(100,323)	(119,768)
Total expenses included in expense section on the statement of activities	\$ 6,397,950	\$ 1,231,492	\$ 888,701	\$ 835,080	\$ 795,411	\$ 11,088,370	\$ 2,755,161	\$ 824,863	\$ 14,668,394	\$ 13,533,547

Thank You to Our 2023–2024 Donors

LEADERSHIP CIRCLE

\$100,000+



\$25,000 to \$99,999



Ken and Jill Fellman
Sandy and John Fraser



The Human Blueprint
Diana and Michael Kinsey



PRESENTERS' CIRCLE

\$15,000 to \$24,999

Daniels Family Charitable Trust
Genesee Mountain Foundation
Robert and Lois Gill Family
Charitable Fund
H. Robert Gill
Rockley Family Foundation +
Carol Ann Rothman
Sheri And Les Biller
Family Foundation



\$10,000 to \$14,999

The Blanche and Irving
Laurie Foundation
Susan L. Frawley
Deanna Chiddix and Alan Hines
Debbie Lane and Steve Szabo
Dr. and Mrs. Richard A. Patt



Puddy Educational Foundation
Scientific & Cultural Collaborative



PRODUCERS' CIRCLE

\$5,000–\$9,999



Steve and Jennifer Anderson
Kendra Beckwith and Mark Evans
Belay Fund
Nikki and Michael Castillo +
Ms. Laura Daily



Equalized Productions +
Dr. Nancy Gary
Chuck and Pat Griffith +
Mary and Kurt Haserodt
Hernandez & Associates, P.C.
Arnulfo and Christine Hernández
John and Jackie Immele
Lisa and Chris Landis
Rita and Ben Lawrence



David and Tony Martinelli +



Bonnie and Bob O'Connell



Rollie R. Kelley Family Foundation
Nancy J. Terry
The Virginia W. Hill Foundation
Judy and Larry Ware
Carolynne White and
Christopher Macaulay +
Jan and Alan Wright
Teresa* and Ben YoKell

VISIONARY CIRCLE

\$2,500 to \$4,999

Anonymous
Mr. Alexander Bracken
Luci Berte and Steve Fisher
Diane Byers
Kyle and Allison Bygott
Henry Bygott
Sheila Carrigan and Marlin Buse +
Robert E. and Carolyn J. Conway
Arleen Arnsparger Cooper
and John D. Cooper
Enterprise Mobility Foundation™
Elizabeth Espinoza-Krupa
and Dave Stafford
David and Nancy Fairchild
Deb and Rick Fantini
Footers Catering +
Corrie and Greg Francis
Doug Gaylor
Sandy and Christian Hartgens
Pam and Duke Hartman
Craig and Lois Kocian
In memory of Dr. Eldon L. Laidig
In memory of Dianne Mydlach
Bruce and Jacqueline Murdock
Native American Bank
Maralee J. Nobis-Jacobsen +
Tom and Mary Ogaard
Dr. Godwin-Charles
and Bukky Ogbeide
Ratio Beerworks +

Riboli Family Wines +
Liza and Parker Rothhammer
SFinvest
Ms. Sondra Shannon
Mr. William Sheridan
Philip C. Sneed* and
Clare M. Henkel +
Steve Mihaylo and
Lois Mihaylo Foundation
Peter and Darcie Weiser
Amy and Barb Witherite;
In memory of Julie S. Kearful

ENCORE CIRCLE

\$1,000 to \$2,499

Anonymous
Lisa Appel
Carla Bailey
Nancy and Ed Bentzen
Dorian Brugger
Mrs. Andrea Burch
Ms. Janet C. Dills
Kathryn Crisler
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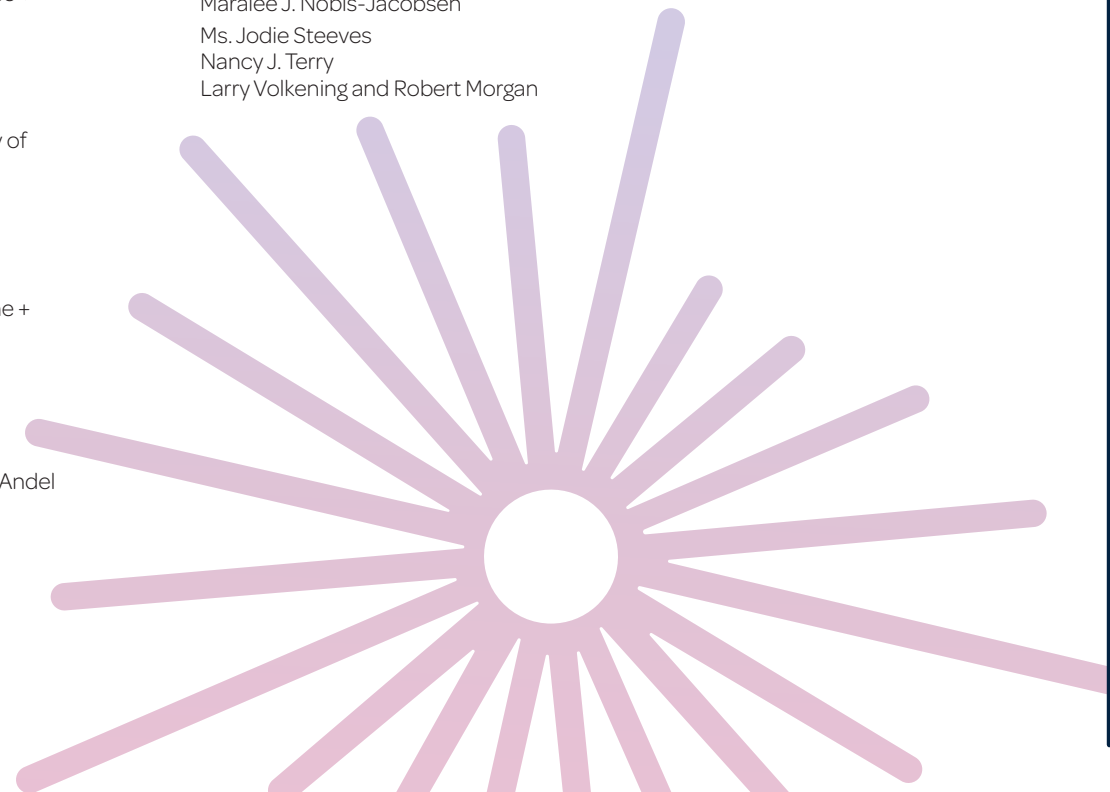
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About the Arvada Center

OUR MISSION

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY

There's something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there's truly something for everyone. You'll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you're from.

OUR VISION

The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

LAND ACKNOWLEDGEMENT

The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétséhestaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.



Arvada Center for the
Arts and Humanities
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