FRYS CONDUCTORS
DANIELLE JOHNSON
Conductor: Youth Symphony
Danielle Johnson is sought after as a guest clinician and adjudicator along the Front Range. An active performer, Johnson is assistant principal violist in the Steamboat Symphony. For twelve years, she spent the summer months as Dean of Women and Interdisciplinary Faculty Instructor for the string chamber music program. Rocky Mountain Summer Conservatory (Steamboat Springs). She now opens her summers conducting internationally in Europe with Utopia International and in the Middle East with the Lebanon International String Orchestra Workshop. In 2013, Johnson was named Colorado’s Music Director Who Makes a Difference by the publication School Band & Orchestra. Johnson received her Bachelor of Music Education from Wheaton College Conservatory in Wheaton, Illinois, and her Masters in Violin Performance/Teaching at the University of Colorado Boulder. She currently co-teaches orchestra at Mountain Range High School in the Adams 12 District. Previously, she taught for Vail Valley’s pre-college program, the International School of Bangkok in Thailand, Boulder Suzuki Strings and the public schools in Omaha, Nebraska and Northglenn, Colorado.

JAVAN CARSON
Conductor, Concert Strings and Chamber Orchestra
Javan Carson has been playing the violin for most of her life, having started as a Suzuki student at age two. She earned her degree in violin performance from the University of Denver on a full scholarship, and began playing professionally with the Denver Chamber Orchestra while still in college. Ms. Carson has played in a string quartet for more than thirty years, and has performed with countless orchestras including the Colorado Ballet Orchestra and the Colorado Symphony Orchestra. She has played with such performers as Yo-Yo Ma, Midori, Joshua Bell, Itzhak Perlman, Itamar Erez, the New Century Chamber Orchestra, the Chamber Orchestra of Colorado, and the Colorado Symphony Orchestra. She has taught string classes in four metro-area school districts. She was the conductor of the University of Colorado's Colorado Youth Symphony for five years, and for two years was the Music Director and Conductor of Elke Ketchum Youth Ensembles, an innovative youth orchestra that she founded. She was the conductor for the String Ensemble and the Conservatory Orchestra at Denver Young Artists Orchestra for ten years. Ms. Carson is in demand as an adjudicator, clinician, and chamber coach throughout Colorado.

MICHELLE EWER
Conductor, Academy Strings
Michelle Ewer has been a professional educator for 30 years. Her career began in Westminster District 50 teaching elementary and middle school strings. She taught band in Jefferson County Public Schools for five years and was a strings specialist for 27 years. A member of ASTA and CMEA, she has had groups perform for CMEA conferences as well as student performances at numerous state and local festivals, always receiving high ratings, and is often asked to present at CMEA and CMEA conferences and has served as president for both organizations. In 2014, she was inducted into the Colorado Music Educators Hall of Fame. She co-hosts the State and Southwest Division Chair for TR M Music Honor Society as well as coordinator for CMEA TRM Microwave, which include over 450 students from across the state of Colorado. In 2017, Mrs. Ewer became a part time faculty member at CU Boulder School of Music where she coordinates placements for student teachers, and is support staff to mentors and mentees. She is a member of the Colorado Department of Education Content Collaborative, helping to rewrite State Standards and Assessments. In addition, she also hosted the Colorado High School Activities Association Solo and Small Ensemble Festival for 18 years. She was the 2019 recipient of the Jeffco Music Distinguished Service to Music Award. Michelle retired in 2019 and currently serves as a mentor teacher for all secondary music teachers in Jefferson County. She earned her Bachelor of Music Education from The University of Northern Colorado, and her Masters in Educational Administration from The University of Phoenix.

FRONT RANGE YOUTH SYMPHONY
2020/21 SEASON
The Front Range Youth Symphony Orchestras, housed at the Arvada Center, bring together talented young musicians from across the Front Range for comprehensive study and training in orchestra repertoire. The program offers four levels of participation: Academy Strings, Concert Strings, Chamber Strings, and Youth Symphony. Because FRYS is based at the Arvada Center, members enjoy the advantages of rehearsals and concerts in one location, affordable tuition, and reasonable ticket prices, without compromising the quality of instruction. Nurturing and growing students into well-rounded individuals is as important to our staff as excellence in performance.

The group has toured on both coasts of the United States, the Bahamas, and Europe including Walt Disney World Performance Tour. They have performed with national and guest artists such as the Lethean Duo, Skip DeVil, Charles Langley, and Coloman. The Youth Symphony has enjoyed many years of cooperation, and educational collaborations, with the National Repertory Orchestra, Breckenridge Music Institute, Boulder Philharmonic Orchestra and the Colorado Chamber Orchestra.

FEATURES OF THE ORCHESTRA INCLUDE:
• Weekly rehearsals at the Arvada Center August through April
• At least three performances per season on the Arvada Center main stage
• Professional section coaches

Students who are members of any FRYS group are also required to participate in their school’s instrumental music program, unless there is no school program available. It is our belief that public school music programs offer students, among other things, valuable ensemble training and necessary repetition. The Front Range Youth Symphony orchestras seek to enhance, not replace, school music programs.

AUDITIONS:
MAY 15 AND 16, 2020
By appointment only. Annual auditions are held in May. Auditions for openings that may exist are held year-round by appointment.
To set up an audition appointment and pay the $20 audition fee, contact the Arvada Center Box Office at 720-898-7200 during regular business hours.
Monday - Friday 9:00 a.m. - 6:00 p.m.
Saturday 10:00 a.m. - 5:00 p.m.
Sunday 10:00 a.m. - 5:00 p.m.
For other questions contact Julie Payne at jpayne@arvadacenter.org

Arvada Center for the Arts & Humanities
6901 Wadsworth Blvd. Arvada CO, 80003
720.898.7200
arvadacenter.org
FRONT RANGE YOUTH SYMPHONY

Conducted by Danielle Johnson, this orchestra provides in-depth training in orchestral repertoire for advanced musicians up to the age of 25. All orchestral string, brass, woodwind, and percussion instruments are welcome. All instrumentalists should have commanding facility on their instrument.

*Rehearsals on Tuesday evenings from 6:30p-9:00p

SYMPHONY PARTICIPANTS:
• Are advanced players with solid instrumental technique and good intonation
• Are familiar with all key signatures and time signatures
• Have had several years of ensemble experience
• Are a member of their school’s instrumental music program, unless one is not available

Orchestra music: Grade 9+
Suzuki level (strings): Book 7 - 10
Ages: 9th grade - age 21

AUDITION REQUIREMENTS

STRINGS:
• A 3-octave scale based on the key of your solo
• A solo of your choice (about 2-3 minutes) that shows your highest level of technique on your instrument
• At the audition you will be given a short excerpt to sight-read

WINDS AND BRASS:
• A 2-octave scale based on the key of your solo
• A chromatic 3-octave scale
• Be prepared to articulate your scales in various ways
• A solo of your choice (about 2-3 minutes) that shows your highest level of technique on your instrument
• At the audition you will be given a short excerpt to sight-read

PERCUSSION:
• A solo on any 2 of the 3 following areas: Timpani, keyboard percussion, or snare drum. Timpani and xylophone will be provided.
• Timpanists should be able to tune the timpani using relative pitch and demonstrate a proper fortissimo roll
• Keyboard percussionists need to play major and minor scale of the adjudicator’s choice
• Snare drum percussionists will be asked to demonstrate 2 of the 26 rudiments of the adjudicator’s choice, slow to fast to slow

The season begins with a required three-day summer music camp at the Arvada Center. Tuition: $400 for the Season
Summer Camp Tuition: $100
Audition Fee: $20
ALL FEES ARE NON-REFUNDABLE
Rehearsals: Wednesdays, 7:40p to 9:10p August, 2020 - April, 2021

FRONT RANGE YOUTH CHAMBER ORCHESTRA

Conducted by Javan Carcon, this is a high-level string ensemble, performing advanced chamber literature. This is a program for students who have played for several years and have had private lessons. The Chamber Orchestra concentrates on refining students’ orchestral playing techniques by focusing on ensemble skills, sight-reading, advanced playing positions, and advanced bowing techniques. Students must audition to participate in the program.

*Rehearsals on Wednesday evenings from 7:40p-9:00p

CHAMBER ORCHESTRA PARTICIPANTS:
• Can tune their own instrument
• Can sight-read in 1st through 3rd positions (violins/violes), 1st through 4th (cellos)
• Are familiar with keys up to 3 sharps and 2 flats
• Are able to play spiccato at different speeds and have started working on more advanced bow techniques
• Violins and violas can play fluently in 1st through 3rd positions and cello in 4th position (violins should have basic knowledge of treble clef). Cellos can play fluently in 1st through 4th positions and have basic knowledge of tenor clef
• Can play with fluent vibrato
• Have at least one year of ensemble experience
• Are a member of their school’s instrumental music program, unless one is not available

Orchestra music: Grade 3+
Suzuki level: Book 4 - Book 6 (cellos)
Ages: 11-Senior in high school

AUDITION REQUIREMENTS

• A 3-octave major and a 3-octave minor scale
• A solo of your choice (about 2-3 minutes) that shows your highest level of technique on your instrument
• At the audition you will be given a short excerpt to sight-read

The season begins with a required three-day summer music camp at the Arvada Center. Tuition: $400 for the Season
Summer Camp Tuition: $100
Audition Fee: $20
ALL FEES ARE NON-REFUNDABLE
Rehearsals: Wednesdays, 7:40p to 9:10p August, 2020 - April, 2021

CONCERT STRINGS ORCHESTRA

Conducted by Javan Caron, this is a program for students who have played for two to three years and have had private lessons for at least one year. This group emphasizes ensemble and music-reading skills, and the development of orchestral playing techniques. Students must audition to participate in the program.

*Rehearsals on Wednesday evenings from 6:40p-7:40p

CONCERT STRINGS PARTICIPANTS:
• Can sight-read all notes in 1st position
• Are familiar with keys up to 3 sharps and 2 flats
• Are able to use their whole bow, and have started working on spiccato
• Have started working on shifting (violins/violes), can shift (cellos)
• Have started working on vibrato
• Have some ensemble experience
• Are a member of their school’s instrumental music program, unless one is not available

Orchestra music: Grade 2 - 3
Suzuki level: Book 3 - 5
Ages: 8 - 15

AUDITION REQUIREMENTS

• A 2-octave major and a 2-octave minor scale
• A solo of your choice (about 2-3 minutes) that shows your highest level of technique on your instrument
• At the audition you will be given a short excerpt to sight-read

The season begins with a required three-day summer music camp at the Arvada Center. Tuition: $275 for the Season
Summer Camp Tuition: $60
Audition Fee: $20
ALL FEES ARE NON-REFUNDABLE
Rehearsals: Wednesdays, 5:45p to 6:30p August, 2020 - April, 2021

ACADEMY STRINGS

Conducted by Michelle Eber, this is a preparatory group intended for students with between one and three years of experience. This group will help students with their school music programs using a curriculum that supports and augments their musical endeavors. Focus is on technique and creating a quality string tone while having fun learning. This class is perfect for those students who may need a smaller ensemble opportunity or for those who have switched instruments and need some extra help.

*Rehearsals on Wednesday evenings from 5:45p-6:30p

ACADEMY STRINGS PARTICIPANTS:
• Can sight-read all notes in 1st position
• Have 1 - 3 years of playing experience
• Are a member of their school’s instrumental music program, unless one is not available

Orchestra music: Grade 1 - 2
Suzuki level: Book 1 - 3
Ages: 8 - 10th grade

AUDITION REQUIREMENTS

• A 1-octave major scale, two octaves if capable
• A solo of your choice (about 2-3 minutes) that shows your highest level of technique on your instrument
• At the audition you will be given a short excerpt to sight-read

The season begins with a required three-day summer music camp at the Arvada Center. Tuition: $275 for the Season
Summer Camp Tuition: $60
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arvada center