Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest, and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!
The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our DCAL classes on page 20.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
Wells Fargo Foundation
Rollie R. Kelley Family Foundation
Schlessman Family Foundation
Enterprise Holdings Foundation

Attention Parents
A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.
March 20–24

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.

### Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break Camp has extended day activities perfect for children aged 5–12 of working parents. Our camps run from 9:00am–Noon and 1:00–4:00pm, but students may also sign up for a Lunch Bunch session from 12:00–1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5–12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged $20 per day.

**The cost per session is $55**

**Lunch Bunch Sessions:**
- (LB01) Mon–Fri., March 20 –March 24, 12:00–1:00pm, 1 week

**After Camp Sessions:**
- (CA01) Mon–Fri., March 20 –March 24, 4:00–5:00pm, 1 week

#### DRAMA

**Musical Theatre Camp**

**FOR AGES 5–12**

**Jenny Thomas**

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $155**

**Ages 5–8:**
- (YT01) Mon.–Fri., March 20–March 24, 9:00am-12:00Noon, 1 week

**Ages 9–12:**
- (YT02) Mon.–Fri., March 20–March 24, 1:00-4:00pm, 1 week

**Far Fetched Fairytale**

**FOR AGES 5–8**

**Samwell Rose**

Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $155**

**Ages 5–8:**
- (YT03) Mon.–Fri., March 20–March 24, 1:00-4:00pm, 1 week
spring break camps (cont.)

DRAMA (CONT.)

Play in a Day
FOR AGES 9–12
Samwell Rose
Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays comes from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Camp culminates in an informal performance for family and friends. Come and play with us.

Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition $155
(YT04) Mon.–Fri., March 20–March 24, 9:00am–12:00Noon, 1 week

Art and Discovery Camp
FOR AGES 5–8
JT Hinchman
Students, don your lab coats! This camp combines art, science, and math in an exciting and mind-exploring environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including, drawing, painting, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV01) Mon.–Fri., March 20–March 24, 9:00am–12:00Noon, 1 week

Renaissance Kids
FOR AGES 9–12
Kristi Hemingway-Weatherall
Dive into an exploration of the arts in this camp that is designed to promote self-expression and allow students to discover their ideas and voices through visual art projects, movement, theatre games and skills, self-authored monologues and artistic journaling. A collaborative and supportive environment invites exploration and growth with heavy doses of fun and laughter.

Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition $155
(YV01) Mon.–Fri., March 20–March 24, 1:00-4:00pm, 1 week

Visual Art

Art and Discovery Camp
FOR AGES 5–8
JT Hinchman
Students, don your lab coats! This camp combines art, science, and math in an exciting and mind-exploring environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including, drawing, painting, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV01) Mon.–Fri., March 20–March 24, 9:00am–12:00Noon, 1 week

Drawing for Kids: Enhancing Creative Abilities
FOR AGES 5–8
Tatyanna Anderson
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading, and spelling are often improved as well. As a result of such improvement, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental, and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV03) Mon.–Fri., March 20–March 24, 9:00am-12:00Noon, 1 week

VISUAL ART

Art and Discovery Camp
FOR AGES 5–8
JT Hinchman
Students, don your lab coats! This camp combines art, science, and math in an exciting and mind-exploring environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including, drawing, painting, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV01) Mon.–Fri., March 20–March 24, 9:00am–12:00Noon, 1 week

Drawing for Kids: Enhancing Creative Abilities
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Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading, and spelling are often improved as well. As a result of such improvement, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental, and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV03) Mon.–Fri., March 20–March 24, 9:00am-12:00Noon, 1 week
Sculpture for Kids: 3-D Exploration

FOR AGES 5-8

Tim Tindle

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.

Tuition $155
(YV04) Mon.–Fri., March 20–March 24, 1:00-4:00pm, 1 week

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Monsters, Myths and Magic

FOR AGES 9-12

Tim Tindle

Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this creative camp.

Supply List: Please bring a water bottle, a healthy snack, and a paint shirt.

Tuition $155
(YV05) Mon.–Fri., March 20–March 24, 9:00am-12:00Noon, 1 week

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Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9-12

Jane Thaden

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings, and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton), a water bottle, and a healthy snack. All other materials provided.

Tuition $155
(YV06) Mon.–Fri., March 20–March 24, 1:00–4:00pm, 1 week
CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Musical Theatre
AGES 6–8
Kami Cooper
Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition $195
(XT13) Wed., March 22–May 24, 4:30–6:00pm, 10 weeks

Playmaking: Fairy Tales
AGES 6–8
Devon Buchanan-Marrero
The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond

Tuition $195
(XT14) Mon., March 20–May 22, 4:30–6:30pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Musical Theatre
AGES 9–12
Kami Cooper
This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition $195
(XT15) Wed., March 22–May 24, 6:00–7:30pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics
AGES 9–12
Devon Buchanan-Marrero
Use your imagination, your voice and your body to create exciting original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $195
(XT16) Thurs., March 23–May 25, 4:30–6:00pm, 10 weeks

ACTING AND PERFORMING ARTS
continued, next page

THEATRE ACADEMY
The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.
CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Musical Theatre
AGES 13–18
Devon Buchanan-Marrero
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition $265
(XTI7) Mon., March 20–May 22, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Scene Study and Audition Preparation
AGES 13–18
Devon Buchanan-Marrero
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging.

Tuition $265
(XT18) Thurs., March 23–May 25, 6:00–8:00pm, 10 weeks
**Improvisation**

**FOR ADULTS**

**Ben Winter**

Learn the basics of improvisational acting and comedy in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a fun and supportive environment. Improvisational theatre games aren’t just for actors or comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. No matter what your skill level, this class introduces you to a variety of improvisation games and gives you a chance to practice them with others. Join us, have fun and learn a great life skill at the same time. All that’s needed is an adventurous spirit and willingness to have a great time. Class culminates with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class).

**Supply List:** Please a water bottle and snack if desired

**Tuition $150**

(AT06) Wed., March 29–May 3, 7:00–9:00pm, 6 weeks

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**Private Acting Lessons**

**AGES 7–ADULTS**

**Gretchen Gaborik**

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

**Tuition $90/one hour appointment**

Individual one hour appointments available between March 20 and May 27.

(AT07) March 20 to May 27

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**The Book Club Play**

**ADULTS**

**Sasha Fisher**

What happens when your book club really starts reading between the lines? When a documentary film maker turns the lens on a devoted book club, their long-standing group dynamics take a turn for the dramatic... and hilarious. The Book Club Play is a buoyant comedy filled to the brim with literary references that will delight any bibliophile.

**Tuition $70 plus one ticket to performance ($30) for a total cost of $100**

(AT04) Thurs., March 23–April 6, 7:00–9:00pm, 3 weeks, plus performance April 13, 7:30 pm

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**Damn Yankees**

**ADULTS**

**Sasha Fisher**

Joe Boyd is middle-aged, out of shape, and worst of all — a Washington Senators fan. One Faustian bargain with the devil later, he’s the team’s new star player. Devilishly funny and full of classic showtunes, Damn Yankees shows that, like Lola, you can get whatever you want — but how far would you go to get it?

**Tuition $70 plus one ticket to performance ($44) for a total cost of $114**

(AT08) Thurs., April 20 - May 11, 7:00–9:00pm, 3 weeks, plus performance May 4, 7:30 pm
At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

**Clay for Ageless Adults**
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

**Tuition $160 (includes $20 glaze and firing fee)**

(A30) Tues., March 21–April 18, 1:00–4:00pm, 5 weeks
(A31) Tues., April 25–May 23, 1:00–4:00pm, 5 weeks

*Clay tools and clay for beginners can be purchased at the Center for approx. $40

**Writing Family History and Memoir**
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Joey Porcelli
This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels are welcome, but students must be computer literate to receive class materials and share their work.

**Supply List:** Please bring a one-page story on a family tradition to the first class

**Tuition $150**

(AH02) Tues., April 4–May 16 (no class 4/25), 9:30–11:30am, 6 weeks

**Ballet for Ageless Adults**
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Session A: Jennifer Irwin
Session B: Christina Noel
Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

**Tuition $160, $20 drop in class**

Session A: (AD201) Tues., April 4–June 6, 10:30–11:30am, 10 weeks
Session B: (AD202) Fri., April 7–June 9, 3:00–4:00pm, 10 weeks

**Tap I for Adults**
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

**Tuition $150, $20 drop in class**

(AD203) Fri., April 7–June 9, 5:15–6:15pm, 10 weeks
Tap II for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.
Tuition $150, $20 drop in class
(AD204) Fri., April 7–June 9, 4:15–5:15pm, 10 weeks

Tap III for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $150, $20 drop in class
(AD205) Tues., April 4–June 6, 2:30–3:30pm, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Pilates for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Heather Fritz-Abarro
This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.
Supplies: Please bring a thick exercise mat and a hand towel to class.
Tuition $150, $20 drop in class
(AD206) Wed., April 5–June 7, 10:00–11:00am, 10 weeks

Great Fun with Great Music
ADULTS
Marc Shulgold
An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. No prior knowledge required.
Tuition $115
(AM12) Sat., April 22–May 6, 9:30–11:30am, 3 weeks

Amazing Watercolor
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Kathleen Lanzoni
Create colorful paintings with amazing watercolors. Together, step by step, we learn many watercolor techniques while painting springtime subjects. This virtual class is perfect for beginners and advanced beginners. Join the world of watercolor magic.
Supply List will be mailed prior to class
Tuition $240
(AV15) Tues., April 4–May 9, 9:30am–12:00Noon, 6 weeks

SPARK!
Cultural Programming for People With Memory Loss
SPARK! programs invite people with early memory loss and their care partners to enjoy interactive experiences in a welcome environment. Specially trained educators engage participants in lively discussions, art-making, social engagement, and other hands-on multi-sensory activities. Programs SPARK! the minds of participants with conversation, creativity, and engagement.

SPARK! Storytelling in Motion
Join special guest Lena Murphy as she uses familiar music and imagery as the inspiration for storytelling through movement. Feel free to sing along, tap your toes, or pantomime along with Lena in your seat or on your feet. No dance experience is needed for this program and all are welcome. Program is free but space is limited and registration is required. To register, please call Teresa Cirrincione at 720-898-7241.
Mon., April 24, 1:00–2:00pm
ArtStart Collage

3 & 4 YEAR-OLDS

Amber Lawson

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings per week, our instructor presents experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition $225
(includes $30 materials fee)

(YS12) Tues. & Thurs., March 28–May 25, 9:30–11:30am, 9 weeks

A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Rhyme, Rhythm and Color

FOR AGES 1½ TO 3, PLUS ADULT

Mary Smid

Students and their parents or caregivers clap, stomp, sway and march to the rhythm of age appropriate music and are exposed to the poetic nature of music and rhyme. Join us in listening to poems, acting out characters and creating murals and art inspired by music and words. These fun activities build language skills in this creative and active classroom. Given a variety of art supplies, young artists create their own art when they aren’t clapping, stomping, swaying or marching. The focus is on language development through visual art and movement.

Tuition $112

Ages 1½–2 ½ plus adult

(YS13) Mon., March 27–May 22, 9:30–10:30am, 9 weeks

Ages 2–3 plus adult

(YS14) Mon., March 27–May 22, 10:30–11:30am, 9 weeks
Hands on Clay

AGES 6–12
Jackie Cassidy

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition $95
(YC13) Mon., March 20–April 17, 4:00–5:30pm, 5 weeks
(YC14) Mon., April 24–May 22, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

AGES 6–13, PLUS ADULT
Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.

Tuition $144
(each additional child or adult $72)
(YC15) Sat., March 25 – April 22, 9:00–11:00am, 5 weeks
(YC16) Sat., April 29–May 27, 9:00–11:00am, 5 weeks

*Clay tools and clay can be purchased at the Center for approx. $40

Handbuilding

ADULTS
Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition $160
(includes $20 glaze and firing fee)
(AC32) Tues., March 21–April 18, 9:30am–12:30pm, 5 weeks
(AC33) Tues., April 25–May 23, 9:30am–12:30pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition $160
(includes $20 glaze and firing fee)
(AC34) Wed., March 22–April 19, 1:00–4:00pm, 5 weeks
(AC35) Wed., April 26–May 24, 1:00–4:00pm, 5 weeks
Intermediate Throwing on the Wheel
ADULTS
Lynn Hull
This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC36) Tues., March 21–April 18, 1:00–4:00pm, 5 weeks
(AC37) Tues., April 25–May 23, 1:00–4:00pm, 5 weeks

Sculpture
ADULTS
Bradley Sweatt
Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC38) Thurs., March 23–April 20, 1:00–4:00pm, 5 weeks
(AC39) Thurs., April 27–May 25, 1:00–4:00pm, 5 weeks

Advanced Throwing
ADULTS
Lynn Hull
Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC40) Mon., March 20–April 17, 1:00–4:00pm, 5 weeks
(AC41) Mon., April 24–May 22, 1:00–4:00pm, 5 weeks

Evening Classes for Adults

Beginning with Clay
ADULTS
Bradley Sweatt
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC42) Mon., March 20–April 17, 6:30–9:30pm, 5 weeks
(AC43) Mon., April 24–May 22, 6:30–9:30pm, 5 weeks

Introduction to the Potter’s Wheel
ADULTS
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see at left). See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC44) Wed., March 22–April 19, 6:30–9:30pm, 5 weeks
(AC45) Wed., April 26–May 24, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II
ADULTS
Heidi Meissner
This class is for the student who has had an introduction to throwing on the potter’s wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(AC46) Mon., March 20–April 17, 6:30–9:30pm, 5 weeks
(AC47) Mon., April 24–May 22, 6:30–9:30pm, 5 weeks

*Clay tools and clay can be purchased at the Center for approx. $40
EVENING CLASSES FOR ADULTS (CONT.)

**Handbuilding**

**ADULTS**  
**Megan Ratchford**  
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

**Tuition $160**  
(includes $20 glaze and firing fee)  
(AC48) Wed., March 22–April 19, 5:30–8:30pm, 5 weeks  
(AC49) Wed., April 26–May 24, 5:30–8:30pm, 5 weeks

**Intermediate Throwing on the Wheel**

**ADULTS**  
**Heidi Meissner**  
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.  
**Supply List:** Please bring a notebook to class. See information on purchasing clay and tools.*

**Tuition $160**  
(includes $20 glaze and firing fee)  
(AC52) Thurs., March 23–April 20, 6:30–9:30pm, 5 weeks  
(AC53) Thurs., April 27–May 25, 6:30–9:30pm, 5 weeks

**Advanced Handbuilding**

**ADULTS**  
**Bradley Sweatt**  
This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

**Tuition $160**  
(includes $20 glaze and firing fee)  
(AC50) Tues., March 21–April 18, 6:30–9:30pm, 5 weeks  
(AC51) Tues., April 25–May 23, 6:30–9:30pm, 5 weeks

**Advanced Throwing**

**ADULTS**  
**Steven Wood**  
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

**Tuition $160**  
(includes $20 glaze and firing fee)  
(AC54) Tues., March 21–April 18, 6:30–9:30pm, 5 weeks  
(AC55) Tues., April 25–May 23, 6:30–9:30pm, 5 weeks

**Date Night Clay**

**ADULTS**  
**Bradley Sweatt**  
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

**Tuition $100 per couple**

(AC56) Fri., April 14, 7:00–9:00pm, one evening  
(AC57) Fri., May 19, 7:00–9:00pm, one evening

*Clay tools and clay can be purchased at the Center for approx. $40

**SPRING 2023 OPEN STUDIO HOURS**

Monday 9:00am–12:00pm  
Wednesday 9:00am–12:00pm  
Thursday 9:00am–12:00pm  
Friday 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm  
Saturday 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5 week class.  
The Arvada Center may need to modify or limit studio hours.
The Arvada Center has a forty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad.

Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

### ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up. Academy classes are currently in session preparing for the Spring Dance Concerts and will not be accepting new registrations until summer 2023.

### ARVADA CENTER DANCE THEATER

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III-V audition each spring or summer to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in three dance concerts a year. ACDT dancers perform several community outreaches in the winter. Arvada Center Dance Theatre auditions for the 2023/24 season are scheduled for June 4, 1:00–4:00pm (date subject to change).

### GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fine teachers. This program is structured in 10 week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the dance coordinator at 720.898.7237, if they are unsure of their level of placement.

### GENERAL DANCE CLASS SCHEDULE

**Spring Session (10 Weeks)**
April 3–June 10, 2023
(no class Memorial Day 5/29)

Classes that fall on a holiday can be made up in other classes or the instructor may schedule a make-up class.

### A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

### ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

**TOTS, KINDER DANCE & PRE-BALLET:** All children should have ballet or jazz shoes (Kinder Dance students should also have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

**TAP**
Dance or athletic clothes and tap shoes

**BALLET**

**Females:** solid colored leotard, pink, black or tan tights and pink ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.

**Males:** Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

**JAZZ**

**Females:** solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.

**Males:** jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

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**Arvada Center Dance Academy Spring Concerts**

See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring

### Arvada Center Dance Academy Jazz program presents: Wonderland

This spring the jazz, modern, tap, and hip hop instructors are excited to present a multidisciplinary full length story of Alice in Wonderland. The story unfolds with lots of imagination, great dancing, music, and tons of cuteness. After all, one cannot help but smile while watching little tap dancers become Dancing Tea Cups!

**Friday and Saturday, May 26 & 27, 7:00 pm and Sunday, May 28, 2:00 pm**
**Tickets:** $12 Reserved Seating

### Arvada Center Dance Academy Ballet program presents: Mary Poppins

This is the wonderful story of the perfect nanny who mysteriously arrives to teach the Banks family an important lesson — that caring and finding joy in family is more important than prestige and money. The ballet department’s re-imagining of Mary Poppins is sure to be a fun and memorable show.

**Friday and Saturday, June 9 & 10, 7:00 pm and Sunday, June 11, 2:00 pm**
**Tickets:** $12 Reserved Seating
**ARTSTART DANCE**

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

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**Tots Dance**

**AGES 3–4**

**Jennifer Irwin**

Children explore rhythm and develop gross motor skills through exercises that teach basic dance movements that become more structured dance steps later. They also play games that teach them different movement qualities. Students must be potty trained and have reached their third birthday.

**Tuition $120 or $20 drop in class**

(YD207) Mon., April 3–June 5 (no class 5/29), 4:00–4:45pm

(YD208) Sat., April 8–June 10, 9:00–9:45am

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**Kinder Dance**

**AGES 4–5**

**Jennifer Irwin**

This fun and creative combo class is for children with little or no previous dance training or have taken Tots Dance. Through both structure and games students learn basic movement skills, stretches, ballet positions of arms and legs and basic tap that will become more defined techniques.

**Tuition $120 or $20 drop in class**

(YD209) Mon., April 3–June 5 (no class 5/29), 4:45–5:30pm

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**Pre-Ballet**

**AGES 5–6**

**Session A: Rosee Anderson**

**Session B: Jennifer Irwin**

This class is for children with little or no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality and basic classroom rules and cooperation. Students learn warm up exercises, stretches and across the floor movement. The focus of this class is to foster the love of ballet while preparing students with a foundation of training to move on to the next level.

**Tuition $120 or $20 drop in class**

Session A: (YD210) Tues., April 4–June 6, 4:15–5:00pm

Session B: (YD211) Sat., April 8–June 10, 9:45–10:30am

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**ArtStart Demonstration**

The short, sweet performance is for our youngest dancers who have taken class through the spring session. The young ones wear their favorite class attire, and perform on the Main Stage theater, a little dance they learned in class. This show is an easy and fun way for Art Start dance students to show what they have learned for family and friends.

Sunday, June 11, 11:00 am

**Tickets: $1 General Admission**
TAP

Tap I for Adults
ADULTS
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition $150, $20 drop in class
(AD203) Fri., April 7–June 9, 5:15–6:15pm, 10 weeks

See page 8 for Ballet for Ageless Adults and Tap for Ageless Adults

JAZZ

Intermediate Adult Jazz
AGES 16–ADULT
Session A: Lena Murphy-Cohn
Session B: Taylor Coniglio
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition $150, $20 drop in class
Session A: (AD212) Wed., April 5–June 7, 6:45–8:15pm
Session B: (AD213) Fri., April 7–June 9, 6:15–7:45 pm, 10 weeks

See page 10 for Ballet for Ageless Adults and Tap for Ageless Adults

PILATES

Mat/Conditioning Class
AGES 13–ADULT
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. TheraBand, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Tuition $150 or $20 drop in class
(AD214) Thurs., April 6–June 8, 7:15–8:15 pm

Ballet

Beginning Teen/Adult Ballet I
AGES 14–ADULT
Taylor Coniglio
If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition $160, $20 drop in class
(AD216) Wed., April 5–June 7, 7:15–8:15pm

Beginning Adult Ballet II
AGES 13–ADULT
Christina Noel
Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition $170 or $20 drop in class
(AD217) Mon., April 3–June 5 (no class 5/29), 7:15–8:30 pm

Intermediate Adult Ballet III
FOR AGES 13–ADULT
Lisi Elsey
If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

Tuition $170 or $20 drop in class
(AD218) Thurs., April 6–June 8, 6:00–7:15pm

Advanced Adult Ballet IV
FOR AGES 13–ADULT
Lisi Elsey
This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

Tuition $170 or $20 drop in class
(AD219) Tues., April 4–June 6, 7:15–8:30pm
The Arvada Center’s Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our spring workshops. Join us and explore the creative world of digital creativity!

**CLASSES FOR YOUNG ADULTS**

### 3D Printing

**AGES 9–15**  
**Mike Empey**

Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you’ll be a pro in no time.

**Supply List:** All hardware and software is provided.

**Tuition $175**

(YL25) Mon., Apr. 3–May 22, 4:30–6:00pm, 8 weeks

### 3D Printing

**AGES 16–ADULT**  
**Mike Empey**

Join us for this fun and exciting introduction to the world of 3D printing. Students are guided through the process of creating a simple 3D-printable object using a free CAD program and then prepare the file to be printed. Students learn how 3D printing works, how 3D printing is changing design processes and how it is impacting our world. We also learn the fundamentals of a basic CAD program and how to prepare those files to be 3D printed.

**Supply List:** All hardware and software is provided. Note: Students may need to pick up some of their prints after the class has completed. Tuition includes materials fee.

**Tuition $100**

(AL26) Sat., April 15, 9:30am–1:30pm
CLASSES FOR YOUNG ADULTS

**Individual Piano Lessons**  
**AGES 5–ADULT**  
**Dr. Linda Pott**

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:00–9:00 pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.  

**Supply List:** Instructor will recommend music literature as needed.  

**Tuition $365 + $20 (approx.) materials fee paid to instructor**  
(YM13) Mon., April 3–May 22, 8 weeks

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**CLASSES FOR ADULTS**

**Individual Voice Lessons**  
**AGES 15–ADULT**  
**Nanette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student’s strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual’s ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.  

**Tuition $300 + $5 materials fee paid to instructor**  
(AM14) Wed., March 22–May 17, 9 lessons

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**Beginning Hand Drumming**  
**ADULTS**  
**Barb Grebowich**

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.  

**Supply List:** Bring a djembe, conga, cajon, doumbe or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).  

**Tuition $120**  
(AM15) Tues., March 28–May 16, 7:30–9:00pm, 8 weeks
Cartooning: Anime and Manga  

**AGES 9–15**  
Kelli Stark  
The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.  
**Supply List:** While most materials will be provided, students should bring a sketchbook to develop their ideas.  
**Tuition $155**  
(YV68) Tues., March 21–May 23, 4:30–6:00pm, 10 weeks

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**DRAWING**

Drawing for People Who Think They Can’t  
**ADULTS**  
Chuck Ceraso  
Regardless of how many years people spend telling themselves they can’t draw, it’s not true. You can! The ability to draw is natural to everyone, not just the “gifted.” The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of “seeing” that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.  
**Supply List** will be mailed prior to class.  
**Tuition $170**  
(AV16) Tues., Apr. 11–May 16, 5:30–7:30pm, 6 weeks

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**PAINTING**

Color Seeing: Bring Monet’s Painting Process into Your Work  
**ADULTS**  
Chuck Ceraso  
If you’ve always liked the work of Monet and the impressionists, this class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet’s contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne’s protégé who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.  
**Supply List** will be mailed prior to class.  
**Tuition $170**  
(AV17) Wed., Apr. 12–May 17, 5:30–7:30pm, 6 weeks

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Painting Pet Portraits  
FOR AGES 14–ADULT  
Shawn Shea  
Our four-legged furry (or two winged, feathered) friends are begging for their own portrait. In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using basic shapes and then focus on using observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once an accurate drawing is complete, students transfer it to a preferred painting surface and explore ways to colorfully express the love they have for their kitty, pup or scarlet macaw. This class is geared to all levels of drawing and painting skills.  
**Supply List** will be mailed prior to class.  
**Tuition $165**  
(AV18) Wed., April 5–May 10, 7:30–9:30pm, 6 weeks

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Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.
Landscape Basics
Watercolor
AGES 14–ADULT
Pam McLaughlin
Learn how to paint the different parts of the landscape: foreground, midground and background. Composition, motif and the values of a landscape are explored over the course of the class. Steps to create depth in a landscape is emphasized. Start painting the beautiful outdoors with confidence.
Supply List will be mailed prior to class.
Tuition $265
(AV19) Tues., March 21-April 25, 6:00–8:00pm, 6 weeks

Weekly Watercolor
AGES 14–ADULT
Pam McLaughlin
Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four-week class.
Supply List will be mailed prior to class.
Tuition $175
(AV20) Tues., May 2-May 23, 6:00–8:00pm, 4 weeks

Painting Mountains in Watercolor
ADULTS
Janet Nunn
In Colorado we look at the mountains and see the beauty of the peaks, trees, and snow this time of year. Students paint the mountains with watercolor, some wax paper and a plastic card. In this one day workshop, we paint a mountain scene using liquid watercolors and a few unusual tools to achieve a beautiful mountain scene. This workshop is open to watercolor painters of all abilities.
Supply List will be mailed prior to class.
Tuition $120 + $5 optional materials fee
(AV21) Sat., March 25, 9:00am–3:00pm

Painting Buildings in Watercolor
ADULTS
Janet Nunn
Buildings may seem daunting to paint but in this workshop students learn to simplify the painting of a building by using string and a straight edge. Come and paint a few buildings in this one day workshop. It’s actually very easy. This workshop is open to watercolor painters of all abilities.
Supply List will be mailed prior to class.
Tuition $120 + $5 optional materials fee
(AV22) Sat., April 15, 9:00am–3:00pm

Spring Flowers in Watercolor
ADULTS
Janet Nunn
Painting flowers in May brings out the spring feeling. Learn to paint flowers using liquid watercolors. Student also use with unique tools like wax paper, plastic wrap and a basting brush to bring out the best of the flowers. This workshop is open to watercolor painters of all abilities.
Supply List will be mailed prior to class.
Tuition $120 + $5 optional materials fee
(AV23) Sat., May 6, 9:00am-3:00pm

Abstract Sumi e Painting
ADULT
Marilyn Wells
Learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with learning the basic Sumi e or calligraphic brushstrokes using large Sumi brushes. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.
Supply List: Bring a 11 x 17 newsprint pad, a journal, a pen, four paper weight stones to hold paper still, water bottle. All other supplies will be provided by the instructor.
Tuition $93 + $7 materials fee paid to instructor
(AV24) Sat., April 15, 9:00am-1:00pm
visual arts (cont.)

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting, Part 1

ADULTS
Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a fun and useful way to enrich your life by adding a personal, artistic touch to everyday writing tasks. In this workshop, students learn to use a felt tip calligraphy pen, practice an italic hand and create a greeting card. This class is perfect for beginners to those who would like a review of calligraphy basics. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition $93 + $5 materials fee paid to instructor

(AV25) Sat., April 8, 9:00am–1:00pm

Calligraphy, the Art of Beautiful Handwriting, Part 2

ADULTS
Wendy Satsky

Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with painting, sculpture, textiles, and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and liquid ink, the foundational hand, planning text with proper spacing, and how to design an addressed envelope. Strategies for at home practice are emphasized. This class recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition $93 + $10 materials fee paid to instructor

(AV26) Sat., April 29, 9:00am–1:00pm

FIBER ARTS

Easy Knitting for Beginners

AGES 16–ADULT
Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $120 + $15 materials fee paid to instructor

(AV27) Wed., March 22–May 10, 4:30–6:00pm, 8 weeks

Easy Crocheting for Beginners

AGES 16–ADULT
Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition $120 + $15 materials fee paid to instructor

(AV28) Wed., March 22–May 10, 6:00–7:30pm, 8 weeks

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.
ROSEE ANDERSON grew up training at the Arvada Center and was an apprentice teacher under Christina Noel for 4 years. During this time, Emily also was a member of the Arvada Center Dance Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective, a hip hop and photography artist, slowly creating her own photography business, ‘Rosee Photography.’

TATYANNA RENEE ANDERSON is a seventh generation Coloradan, with family originating from Colorado and parts of the San Juan Valley. She obtained her BFA from Rocky Mountain College of Art and Design with a focus on Fine Art and Art Education. While growing up Tatyannay attended acting camp and also participated in two Jefferson County art shows at the Arvada center. She has taught afterschool Enrichment courses for the last two years in the Denver Metro area.

DEVON BUCHANAN-MARRERO is a Denver native with a BFA with a focus in Acting from the University of Northern Colorado. After spending 10 years performing and teaching in NYC she returned home. She has been directing children’s educational theatre for the last 5 years. Teaching and creating a safe place for kids to express themselves is a top passion of hers.

JACKIE CASSIDY has a bachelor’s degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Henschke at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 as Who’s Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as studios in Lafayette. His work can be seen at his gallery/studio in Lafayette.

TAYLOR CONGILIO is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, choreography, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

KAMI COOPER received her BA in Theatre Performance from the University of Nebraska - Lincoln. Her passion is making art accessible to children and people of all capabilities. Kami has worked with theatre and performing arts companies throughout the country. She is so excited to begin working with the Arvada Center!

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in History and museum studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 cooperative gallery for over a decade. Though she taught college art for 19 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has taught tap with Gene GeBauer, Barbara Duffy, Max Poliak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

LISI ELSEY brings to the Arvada Center 24 years’ experience as a professional dancer and 15 years as an instructor. She has lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally, Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

MICHAEL EMPEY is a technology teacher at a local charter school. He is thrilled to bring his enthusiasm and skill to the Arvada Center Digital Creative Arts Lab. Mike is a life-long technologist and maker by heart. He has K–8 technology for over 10 years and is eager to be teaching 3D printing this summer. When not busy teaching, Mike enjoys tinkering with robotics, building drones, or playing around with his two young daughters.

SASHA FISHER holds a BA in Acting from RADA (Royal Academy of Dramatic Art) in her native London and a Certificate and Licentiate of LAMDA (London Academy of Music and Dramatic Art). She joined British Actors’ Equity in 1987 and has twice earned London’s Time Out Critics’ Choice Award for her work in classical Theatre. In addition to her work on stage and screen in Britain and the US, Sasha taught and directed Theatre for almost 30 years and holds an MA in Theatre Education from UNC.

HEATHER FRITZ-ABARRO comes to Pilates at RAD (RADA) (Royal Academy of Dramatic Art) in her native London and a Certificate and Licentiate of LAMDA (London Academy of Music and Dramatic Art). She joined British Actors’ Equity in 1987 and has twice earned London’s Time Out Critics’ Choice Award for her work in classical Theatre. In addition to her work on stage and screen in Britain and the US, Sasha taught and directed Theatre for almost 30 years and holds an MA in Theatre Education from UNC.

LYNN HULL has been a working artist in the Denver Community for 27 years. She received a BFA from Franklin Pierce University in New Hampshire and has taken workshops that have enhanced her skill set. She does work that is thrown and then altered and is skilled at hand building techniques as well.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. She holds a Bachelor’s degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

KATHLEEN LANZONI is an award-winning artist with a passion for watercolor painting. Working in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor paint to capture the bright light and colors of nature. There is a wonderful feeling when applying the paint and seeing how the colors blend and flow, allowing the watercolor magic to happen.
Kathleen has been teaching painting for over 20 years. Working with artists of all levels, sharing the magic of watercolors. She grew up in both Montreal and Colorado, and for over 30 years she has enjoyed the endless painting subjects that living in Boulder, Colorado, offers. Kathleen was formally trained at the Art Institute of Boston and at the Massachusetts College of Art, graduating from both schools with a BFA.

AMBER LAWSON studied art education at Kansas State University. After completing her education she went on to teach middle school aged students in Topeka, KS for three years. Amber then taught Kindergarten through 8th grade art in Sioux Falls, SD while completing her masters in educational technology. While living in South Dakota, Amber also started her own business as a professional photographer. Amber is new to Colorado and excited to share the visual arts with the students in Arvada.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam’s work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the “Japanese Arita Method of Porcelain” taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 30 years of teaching and performance experience to the Arvada Center, Program. Her passion for teaching and exuberant energy creates a joyful environment for learning technical skills and developing a love for dance. Patience, encouragement, communication and kindness are her mantras for developing young dancers.

CHRISTINA NOEL has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with the Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theatre, and Colorado Ballet, performing lead roles in Nutcracker, Swan Lake, Giselle and La Sylphide as well as having choreographed for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theatre. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist known for her use of bright color and blending techniques. Janet’s works have been featured in Splash 14, 16. Artist magazine has published several of her lessons in her book, “How Do You Paint That Book.” As an instructor, Janet enjoys teaching in a positive way, guiding students to uncover their own style of painting while they learn many watercolor techniques in a completely hands-on experience.

JOEY PORCELLI is the author of “Rise and Dine: Breakfast in Denver” and “Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range.” His works have been featured in the Denver Post and the Denver Business Journal. Porcelli has worked as a newsletter editor for the Denver Mayor’s Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story “Parachute Drop” won first place for fiction in the Colorado Authors’ League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She has taught for 15 years. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K–12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN SATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics singly and in sets in schools and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

SAMWELL ROSE is a teaching artist, actor, director, and videographer with 20 years of experience in the theatre industry. They graduated from Lewis & Clark with a BA in Theatre in 2015, and studied abroad at the Moscow Art Theatre. They love working with kids and are inspired by the imagination and talented theatre artists. As an educator, Samwell is most passionate about empowering future adults to understand their own potential and creativity while connecting with them through storytelling.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an MEd from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver’s People House where she manages Pendleton Art Gallery and assists other artists, often with their first exhibit. Tending to her own spirit with meditative painting and practice writing, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children’s books. Shaun’s fine art paintings have been accepted into numerous shows and are in private collections of Children’s Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

MARC SHULGOLD is the former music and dance writer for the Las Vegas News, a position he held for 21 years. Prior to that, he worked at the music desk of the Los Angeles Times with Pulitzer Prize-winning critic Martin Bernheimer. Marc is a popular teacher and lecturer on music.

MARY SMID has developed interactive group classes on building interpersonal skills through dramatic play, language development and rhythmic physical activity. With a background in teaching diverse learners of all ages and a Masters in Special Education, she has found her teaching hands-on, play-based activities that integrate language skills based in rhyme and rhythm while incorporating experiential art and movement.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years’ experience teaching in the public school system. She has taught summer camps and Art Days workshops at the Arvada Center for over 18 years.

TIM TINDLE is a lifelong artist, pursuing multiple mediums including painting, watercolor, pen and ink, and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

JENNY THOMAS has an MFA in Voice Coaching and Training for the Theater from the National Theater Conservatory and an MM in Operatic Performance from the University of Connecticut. She is also a licensed K-5 teacher. She has been working with adults and children for over 25 years through private teaching, as a Teaching Artist at the Denver Center for the Performing Arts; and as a Guest teacher at various schools and institutions throughout the Denver area.

MARIYLIN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always seeking out new ways of sharing her knowledge of art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as her special Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student’s own inner fire of creativity so they may also find this lifelong passion and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Cran It Up Studios in Boulder, Colorado.

BEN WINTER has performed as an actor and improv artist on stage for over 15 years and is the founder and owner of Success Improv, a successful team-building company utilizing the tools and techniques of improv. He recently launched Pads and Pieces Improv Comedy. He is the author of The Wrong Turn (his first sci-fi novel) and personal development books: What to Expect when having Expectations, Living Unscripted, Business Unscripted, Relationships Unscripted, Team Building Unscripted and IMPROve your Self-Esteem. As Ben says, “Life is improv. Let’s have fun with it.”

STEVEN WOOD’s ceramics career spans over 30 years. During that time he has worked in large scale production potteries as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and is able to teach his students increased efficiency of process with his students. During class he demonstrates techniques to aid student’s advancement of their own skills and help them explore new forms.
### SPRING SESSION: MARCH 20–MAY 27

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Class Fee(s) $ __________________
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Grand Total $ __________________

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Enclose a check payable to the Arvada Center or enter credit card info below.

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Expiration ________________
Signature __________________

Refund Policy
All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

Course Cancellation
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

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With your gift, we can be a place where shared experiences create connections with stories and characters, a place where we share laughter and tears with friends, and above all, a place where the community can rejoice in the life-changing power of the arts. Make a charitable contribution today to safeguard the arts for students today and in the future.

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