March 18–22
Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular classes from our wildly successful summer camp program to offer your child just the camp to explore their creativity.

Our spring break camp offerings include some of our most popular classes as well as a few with new twists for spring break fun.

Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!
The lab features creative digital classes for all ages and stages of experience in everything digital, including photography, animation, and 3D printing. Check out our DCAL classes on page 20.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 711 or 800-659-2866.

Accessibility services sponsored in part by Virginia Hill Charitable Foundation, Wells Fargo Foundation, Rollie R. Kelley Family Foundation, Schissman Family Foundation, Enterprise Holdings Foundation.

Attention Parents
A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information about safety and security of your child. Parents completed forms on the first day of class. The form is available online at www.arvadacenter.org/education/ at our box office, and from class instructors. Photocopies of completed forms are acceptable.

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/ scholarships to apply and for more information.

Lunch Bunch and Extended Day Sessions for Busy Parents
Arvada Center spring break camps have extended their offerings to include activities perfect for children ages 5–14 of working parents. Most of our camps run from 9:00am–Noon and 1:00–4:00pm, but students may also sign up for a Lunch Bunch session from 12:00–1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14). The cost for each session for each week is $55. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

The cost per session is $55
Lunch Bunch Sessions:
(LB01) Mon–Fri., March 18–March 22, 12:00Noon, 1 week
(LB02) Mon–Fri., March 18–March 22, 12:00Noon–1:00pm, 1 week
(TY01) Mon.–Fri., March 18–March 22, 9:00am–Noon, 1 week
(TY02) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week

After Camp Sessions:
(CA02) Mon–Fri., March 18–March 22, 12:00–5:00pm, 1 week

DRAMA
Far Fetched Fairytale
FOR AGES 5–8
Colleen Lee
Explore fairytale from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-after for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

Supplies: Students should bring a water bottle and a healthy snack for break.
Tuition $155
(YF01) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week

Play in a Day
FOR AGES 9–12
Kristi Hemingway-Weatherall
Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays comes from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Camp culminates in an informal performance for family and friends. Come and play with us.

Supplies: Students should bring a water bottle and a healthy snack for break.
Tuition $155
(YF02) Mon.–Fri., March 18–March 22, 9:00am–12:00Noon, 1 week
Registration begins December 1, 2023, see page 27

ARVADA CENTER CLASSES | Call 720-898-7200 or go to www.arvadacenter.org

Spring break camps (cont.)

**Drama (cont.)**

**Musical Theatre Camp**
**FOR AGES 9-12**
Emi Faltinson

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

**Supplies List:**
- Students should bring a water bottle and a healthy snack. Students should wear old clothes and bring a water bottle and a healthy snack.
- Tuition: $155

**Improv Comedy Camp**
**FOR AGES 9-12**
Halima Kamara

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quiet-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence.

**Supplies List:**
- Wear comfortable clothes suitable for movement and no sandals.
- Tuition: $155

**Digital Creative Arts Lab**

**Maker Camp**
**AGES 9-15**
Dez Merworth

Maker camp is designed for students who have a desire to invent. Camp focuses on science, technology, engineering, art and math to get students creating, building and discovering. We dive into a variety of projects that include 3D pen, sculpture, assemblage, Chladnography and vinyl cutting. This camp is a chance to try new things and learn about the exciting world of being a maker.

**Supplies List:**
- Bring household objects such as toothpicks and paper towel rolls, and old, broken objects.
- Tuition: $250

**EcoArt:**
**Where Ecology & Art Meet**
**FOR AGES 9-12**
Tatyanna Anderson

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

**Supplies List:**
- Please bring a healthy snack and paint shirt.
- Tuition: $155

**Explore Painting**
**FOR AGES 9-12**
Kelli Stark

Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.

**Supplies List:**
- Bring a paint shirt and a healthy snack.
- Tuition: $155

**Cartooning for Kids**
**FOR AGES 9-12**
Jane Thaden

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

**Supplies List:**
- Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
- Tuition: $155
Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scenic study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

### Classes for Children: 6-8 Year-Olds

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

**Playmaking: Musical Theatre**

**AGES 6-8**

Halima Kamara

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

**Tuition $195**

(1X03) Tues., Jan. 9–March 12, 4:30-6:00pm, 10 weeks

**Playmaking: Story Drama**

**AGES 6-8**

Halima Kamara

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature. This class culminates in a performance at the end of the session.

**Tuition $195**

(1X02) Mon., Jan. 8–March 11, 4:00-5:30pm, 10 weeks

### Classes for Youth: 9-12 Year-Olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

**Acting for Youth: Musical Theatre**

**AGES 9-12**

Devon Buchanan-Marrero

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

**Tuition $195**

(1X01) Thurs., Jan. 11–March 14, 4:30-6:00pm, 10 weeks

**Acting for Youth: Acting and Creative Dramatics**

**AGES 9-12**

Halima Kamara

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

**Supply List:** Bring a folder, pencil, snack and a water bottle to each class.

**Tuition $195**

(1X06) Mon., Jan. 8–March 11, 5:30-7:00pm, 10 weeks

### Classes for Young Adults: 13-18 Year-Olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

**Acting for Young Adults: Musical Theatre**

**AGES 13-18**

Devon Buchanan-Marrero

Become a triple threat: learn to sing, dance, and act. This class is for students who want to prepare themselves for the rigors of the musical theatre world. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice.

**Tuition $265**

(1X05) Thurs., Jan. 11–March 14, 6:00-8:00pm, 10 weeks

**Acting for Young Adults: Scene Study and Audition Preparation**

**AGES 13-18**

Halima Kamara

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing and analyzing a scene including finding the perfect monologue. This class is fun, engaging and challenging.

**Tuition $265**

(1X06) Mon., Jan. 8–March 11, 7:00-8:00pm, 10 weeks

### Improvisation for Adults

Jesse Collett

Learn the basics of improvisational acting and comedy in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a supportive environment. No matter what your skill level, this class introduces you to a variety of improvisation games and gives you a chance to practice them with others. Improvisational theatre games aren’t just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv and may culminate with a low-key showcase for friends and family members on the final week.

**Tuition $190**

(1A02) Mon., Jan. 8–Feb. 26, 6:00-8:00pm, 8 weeks

### Private Acting Lessons

For Adults

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to, voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

**This is not a class but a chance to set up an individual one hour private coaching appointment.**

**Tuition $90/one hour appointment**

**Individual one hour appointments available between Jan. 8 and March 16.**

(1A01) Jan. 8 to March 16
art for ageless adults

At the Arvada Center, creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent diminishes with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition $160 (includes $20 glaze and firing fee)

Writing Family History and Memoir
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Joey Porcelli
This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publishing them as a personal memoir, or simply write for the sheer joy of recording your life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about “what you were like as a teenager” to the first class

Tuition $150
(M401) Tues., Jan. 9–Feb. 6, 6:00–8:00pm, 6 weeks

Ballet for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Session A: Jennifer Irwin
Session B: Christina Noel
Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition $160, $20 drop in class
Session A (AD101) Tues., Jan. 23–March 26, 10:30–11:30am, 10 weeks
Session B (AD102) Fri., Jan. 26–March 29, 3:00–4:00pm, 10 weeks

Tap I for Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition $150, $20 drop in class
(AD103) Fri., Jan. 26–March 29, 1:15–2:15pm, 10 weeks

Tap II for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as sluffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition $150, $20 drop in class
(AD104) Fri., Jan. 26–March 29, 4:15–5:15pm, 10 weeks

Tap III for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition $150, $20 drop in class
(AD105) Tues., Jan. 23–March 26, 2:30–3:30pm, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Pilates for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Heather Fritz-Abarro
This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtfully mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition $150, $20 drop in class
(AD106) Wed., Jan. 24–March 27, 10:00–11:00am, 10 weeks

Pilates Zoom Classes
ADULTS
Janet Nunn
In the winter there are times the snow causes travel problems. In this class, students paint at home, or wherever you are and join the class on Zoom. Each week, a new watercolor technique is taught and students apply it to a painting. Students use liquid watercolors, wax paper, plastic wrap, plastic cards and more and learn unique ways to apply paint. The liquid watercolors paints give students the chance to paint vibrant and efficient paintings. A supply list for each week gives you time to gather your supplies for the class and to draw the lesson before logging into the Zoom classroom. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to class
Tuition $140
(AD107) Mon, Jan. 30–Feb. 12, 1:30–4:30pm, 3 weeks

Watercolor Zoom Classes
ADULTS
Janet Nunn
In the winter there are times the snow causes travel problems. In this class, students paint at home, or wherever you are and join the class on Zoom. Each week, a new watercolor technique is taught and students apply it to a painting. Students use liquid watercolors, wax paper, plastic wrap, plastic cards and more and learn unique ways to apply paint. The liquid watercolors paints give students the chance to paint vibrant and efficient paintings. A supply list for each week gives you time to gather your supplies for the class and to draw the lesson before logging into the Zoom classroom. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to class
Tuition $150
(AD108) Thurs., Jan. 25–Feb. 8, 1:00–3:00pm, 3 weeks

The Joy of Art Making
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Wendy Satsky
Pablo Picasso said “Every child is an artist. The problem is how to remain an artist once we grow up!” In this three-class-series, students rediscover the freedom to create art with a childlike heart using watercolor media, inks, brushes and pens. Teacher demos and patient, guided instruction of painting and calligraphy techniques designed for success builds the student confidence needed to complete small poetic paintings and meaningful art books. This class is guaranteed to inspire and rekindle the joy of making art with less self-criticism and judgement. All levels of artistic abilities are welcome.

Supply List will be mailed prior to class
Tuition $140
(AD109) Mon, Jan. 29–Feb. 12, 1:30–4:30pm, 3 weeks

The registered art for ageless adults class schedule is available for registration beginning December 1, 2023, see page 27.
Hands and Clay

**AGES 6–10**

Jackie Cassidy

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Tuition:**

(YC01) Mon., Jan. 8–Feb. 5, 4:00–5:30pm, 5 weeks

(YC02) Mon., Feb. 12–March 11, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

**AGES 6–10, PLUS ADULT**

Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.

**Supply List:** Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.

**Tuition:**

(YC03) Sat., Jan. 13–Feb. 10, 9:00–11:00am, 5 weeks

(YC04) Sat., Feb. 17–March 16, 9:00–11:00am, 5 weeks

Intermediate Throwing on the Wheel

**ADULTS**

Heidi Meissner

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.

**Tuition:**

(YC05) Tues., Jan. 9–Feb. 6, 9:30am–12:30pm, 5 weeks

(YC06) Tues., Feb. 13–March 12, 9:30am–12:30pm, 5 weeks

See page 8 for Clay for Ageless Adults

Advanced Throwing

**ADULTS**

Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.

**Tuition:**

(YC07) Mon., Jan. 8–Feb. 5, 1:00–4:00pm, 5 weeks

(YC08) Mon., Feb. 12–March 11, 1:00–4:00pm, 5 weeks

Sculpture

**ADULTS**

Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.

**Tuition:**

(YC09) Wed., Jan. 11–Feb. 8, 1:00–4:00pm, 5 weeks

(YC10) Thu., Feb. 15–March 14, 1:00–4:00pm, 5 weeks

Introduction to the Potter’s Wheel

**ADULTS**

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter’s wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.

**Tuition:**

(YC11) Mon., Jan. 8–Feb. 5, 5:30–9:30pm, 5 weeks

(YC12) Mon., Feb. 12–March 11, 5:30–9:30pm, 5 weeks

Beginning Throwing: Level II

**ADULTS**

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter’s wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.

**Tuition:**

(YC13) Mon., Jan. 8–Feb. 5, 5:30–9:30pm, 5 weeks

(YC14) Mon., Feb. 12–March 11, 5:30–9:30pm, 5 weeks

Registration begins December 1, 2023, see page 27
Handbuilding

ACOLATE
Megan Hatchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of 5 days, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition $160
( Includes $20 glaze and firing fee)

(AC19) Wed, Jan 10–Feb 7, 1:00–4:00pm, 5 weeks
(AC20) Wed, Feb. 14–March 13, 5:30–8:30pm, 5 weeks

Advanced Handbuilding

ACOLATE
Bradley Sweatt

This class is designed for advanced level students. Learn both slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition $160
( Includes $20 glaze and firing fee)

(AC21) Jan, 9–Feb. 6, 6:30–9:30pm, 5 weeks
(AC22) Thurs, Feb. 15–March 14, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

ACOLATE
Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction

Tuition $160
(Includes $20 glaze and firing fee)

(AC23) Thurs, Jan. 11–Feb. 8, 6:30–9:30pm, 5 weeks
(AC24) Thurs, Feb. 15–March 14, 6:30–9:30pm, 5 weeks

Date Night Clay

ACOLATE
Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as Silks of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition $100 per couple

(AC27) Fri, Jan. 12, 7:00–9:00 pm, one evening
(AC28) Fri, Feb. 16, 7:00–9:00 pm, one evening
(AC29) Fri, March 8, 7:00–9:00 pm, one evening

WINTER 2024 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm
Tuesday: 9:00am–12:00pm
Wednesday: 9:00am–12:00pm, 1:00–5:30pm, and 3:30–6:30pm
Saturday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5-week class.

The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.

$40

Play tools and clay can be purchased at the Center for

Students may only register for two ceramics classes per five-week session.
Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet, Vaganova and Finis Jhung schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer’s when young dancers are more advanced, the focus becomes more concentrated on building a solid base. As students advance, the focus becomes more stylized in order to embody the heart of jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limon, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer’s movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body giving dancers more skills to truly express themselves.

Tap Dance

Dancers build on basic tap skills and incorporate progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry Le Tang. Each level of tap builds upon the previous level of training. As the dancers refine their sounds, they learn progressively more complex rhythms and routines.

Hip Hop

Hip hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer’s growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R&B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

Jazz Dance

Jazz technique at the Arvada Center is based upon the classic teachings of dance legends Luigi, Giordano, Fosse, and Hatchett. Luigi, the father to classical jazz dance, focused on elegance and movement from within; Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called “VOP.” Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with like pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limon, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer’s movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body giving dancers more skills to truly express themselves.
Level IV

FOR AGES 14–19
Dancers train at a pre-professional level and are required to take at least 3 ballet classes per week. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 13
$20 drop in class
Tuition per class as listed on page 13

Level IV Dance Academy Offerings

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>5:45–7:30pm</td>
<td>Ballet, Jazz, Modern</td>
</tr>
<tr>
<td>Tuesday</td>
<td>6:00–7:00pm</td>
<td>Ballet, Modern, Jazz</td>
</tr>
<tr>
<td>Wednesday</td>
<td>6:00–7:00pm</td>
<td>Ballet, Modern, Jazz</td>
</tr>
<tr>
<td>Friday</td>
<td>4:30–6:00pm</td>
<td>Jazz, Modern, Ballet</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:15–11:15am</td>
<td>Academy Pilates</td>
</tr>
</tbody>
</table>

Academy Extras

Academy Pilates

Saturday 10:15–11:15am (XD723)

ACOT Senior Company Rehearsals

Wednesday 7:30–8:45pm (XD736)
Friday 7:30–8:45pm (XD737)
Saturday 11:30am–12:30pm (XD738)
Saturday 1:00–4:30pm (XD739)

ACOT Junior Company Rehearsals

Saturday 11:15am–12:15pm (XD734)
Saturday 12:30–1:30pm (XD735)

ACOT Senior Company Rehearsals

Wednesday 7:30–8:45pm (XD736)
Friday 7:30–8:45pm (XD737)
Saturday 11:30am–12:30pm (XD738)
Saturday 1:00–4:30pm (XD739)

Level V

FOR AGES 14–19
Dancers train at a pre-professional level and are required to take at least 3 ballet classes per week. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 13
$20 drop in class
Tuition per class as listed on page 13

Level V Dance Academy Offerings

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<tr>
<td>Wednesday</td>
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</tr>
<tr>
<td>Thursday</td>
<td>5:30–7:00pm</td>
<td>Hip Hop</td>
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<tr>
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Pilates for Dancers

OPEN TO LEVELS IV–V
Heather Fritz-Abarro
This is a classical Pilates method mat class geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer’s special needs which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping. Pilates is a wonderful way to start out a busy day of dancing.

Creative Movement

AGES 3–4
Rose Anderson
Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance classes later. Students must be potty-trained and have reached their third birthday.

Tuition $120 or $20 drop in class

Session A: Jennifer Irwin
Session B: Jan. 27–March 30, 5:00–5:45pm
Session C: (YD110) Thurs., Jan. 25–March 28, 4:15–5:00pm

Pre-Jazz

AGES 4–5
Lena Murphy-Colm
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition $120 or $20 drop in class

Pre Tap

AGES 4–5
Lena Murphy-Colm
Young children love the sound taps on their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition $120 or $20 drop in class

Pre-Ballet

AGES 4–5
Session A: Rosee Anderson
Session B: Jennifer Irwin
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition $120 or $20 drop in class

Session A: (YD109) Tues., Jan. 23–March 26, 5:00–5:45pm
Session B: (YD109) Sat., Jan. 27–March 30, 9:00–9:45am

Art Start Demonstration

This short, sweet performance is for our youngest dancers who have taken class through the spring session. The young ones wear their favorite class attire and perform, on the Main Stage Theatre, a little dance they learned in class. This show is an easy and fun way for Art Start dance students to show what they have learned for family and friends.

Sun., June 9, 11:00am
Tickets $1, General Admission
drama (cont.)

Registration begins December 1, 2023, see page 27.
The Impressionist Landscape

ADULTS
Chuck Ceraso

Claude Monet and the Impressionists brought landscape painting to a whole new level in the quest to capture the sense of light in nature. In this Zoom course, students paint landscapes that Ceraso provides. He demonstrates how to use color to achieve the effect of light as well as in defining the forms and space. Students learn how to go beyond the sense of value and bring a luminous impressionistic look and feel to their landscape paintings. All levels welcome.

Supply List will be mailed prior to class.

Tuition $170

(WV04) Wed., Jan. 27, 2021, 6:00–8:00 pm, 4 weeks

Mindfulness Drawing as an Art Form

ADULTS
Kelli Stark

The art of Japanese cartooning has a long history; it’s easy to follow, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills, gaining a sense of freedom by learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about this exciting art form in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition $155

(VV05) Tues., Jan. 9–March 12, 4:30–6:00 pm, 10 weeks

Winter Fun Painting in Watercolors

ADULTS
Janet Nunn

In this class, participants learn to paint the scenes of winter including snow, trees and monsters. Students learn different techniques to apply paint to create the scenes of Colorado in the winter. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.

Tuition $175

(WV06) Wed., Jan. 24–Feb. 14, 6:00–8:00 pm, 4 weeks

Wonderful Watercolors I

ADULTS
Kathleen Lanzoni

Watercolor painting is a perfect outlet for your creativity. Together, we learn the basics of watercolor painting. Spend the day learning about supplies and painting techniques while having a fun time. This workshop is ideal for beginning watercolorists.

Supply List will be mailed prior to class.

Tuition $120

(WV07) Sat., Jan. 20, 9:00–12:00 pm

Wonderful Watercolors II

ADULTS
Pam McLaughlin

Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. This class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

Supply List will be mailed prior to class.

Tuition $120

(WV09) Sat., Feb. 13, 9:00–12:00 pm

Watercolor Adventures Part II

ADULTS
Marilyn Wells

Take a journey from traditional techniques to contemporary, modern watercolor painting starting with a summary of the basics and moving into more personal and expressive painting. Students learn new techniques and then paint three contemporary watercolor paintings. The first two paintings are done step by step with the instructor and the last one is inspired by a master artist. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.

Supply List will be mailed prior to class.

Tuition $120

(AV11) Sat., Feb. 24, 9:00–12:00 pm

Introducing to Abstract Sumi e Painting

ADULTS
Marilyn Wells

Learn the ancient art of Sumi-e which is Japanese for “ink on paper.” The day begins with learning the basic Sumi-e or calligraphic brushstrokes using large and small Sumi brushes. Elements of nature are introduced including trees, rocks, and clouds as well as traditional Sumi-e elements like wild orchids, plum blossoms and bamboo. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Students also write a personal haiku or prose. Discover the joy of Sumi-e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class.

Supply List: Will be sent prior to class for additional supplies needed.

Tuition $175 + $7 materials fee paid to instructor.

(VV13) Sat., Feb. 10, 9:00–12:00 pm

Watercolor Adventures Part I

ADULTS
Kathleen Lanzoni

Together we play with the paint, water and brushes while practicing watercolor techniques. Students paint different subject matter such as still life or animals. This workshop is for beginner and intermediate level watercolorists.

Supply List will be mailed prior to class.

Tuition $120

(WV05) Sat., Feb. 6, 9:00–12:00 pm

Introduction to Mixed Media

ADULTS
Candace French

Join us for this creative exploration in the art of collage. In this fun-filled and relaxing day, create beautiful collage paintings that make your heart sing! Discover easy ways to follow steps in how to create a collage composition that “works” along with tips that make it easy to complete collage paintings. This workshop is geared toward beginners and intermediate painters.

Supply List: Will be mailed prior to class.

Tuition $120

(AV14) Sat., Jan. 30, 1:00–4:00 pm

Intermediate Abstract Sumi e Painting

ADULTS
Marilyn Wells

Using the natural world as inspiration, learn the ancient art of Sumi-e which is Japanese for “ink on paper.” The day begins with reviewing the basic Sumi-e or calligraphic brushstrokes using large and small Sumi brushes. Elements of nature are introduced including trees, rocks, and clouds as well as traditional Sumi-e elements like wild orchids, plum blossoms and bamboo. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.

Supply List will be mailed prior to class.

Tuition $120

(AV11) Sat., Feb. 24, 9:00–12:00 pm

Sumi e Adventure

ADULTS
Marilyn Wells

Learn the ancient art of Sumi-e which is Japanese for “ink on paper.” The day begins with learning the basic Sumi-e or calligraphic brushstrokes using large and small Sumi brushes. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music and mindfulness meditation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.

Supply List will be mailed prior to class.

Tuition $120

(WV09) Sat., Feb. 6, 9:00–12:00 pm

Painting Pet Portraits

FOR AGES 14–ADULT
Shawn Shear

Our four-legged furry (or two winged, feathered) friends are begging for their portrait! In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using brush shapes and then focus on using observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once an accurate drawing is complete, students transfer it to a preferred painting surface and explore ways to colorfully express the love they have for their kitty, pup or scarlet macaw.

This class is geared to all levels of drawing and painting skills.

Supply List will be mailed prior to class.

Tuition $170

(WV04) Wed., Jan. 17, 2021, 5:00–7:00 pm, 6 weeks
**FIBER ARTS**

**Easy Knitting for Beginners**

**AGES 16-ADULT**

**Sara Fuenteas**

**Instructor**

**Wendy Satisky**

**Class Description**

Teens will learn to knit one at a time on 4mm needles or double-pointed needles (DPNs). Students will learn to cast on, knit, purl, and bind-off (cast-off). Additional techniques will be learned, such as increasing, decreasing, and working from a pattern. This class will help you get started with your first knitting project. Students who have prior knitting experience are welcome as well!

**Registration**

- **$55 materials fee:**
- **Monday, Jan. 23, 6:00–9:00pm**
- **Tuition:**
- **Tuesday, Jan. 24, 6:00–9:00pm**
- **Tuition:**
- **Wednesday, Jan. 25, 6:00–9:00pm**

**Registration begins December 1, 2023, see page 27**
Winter Classes 2024
Call 720-898-7200 or visit our website at www.arvadacenter.org for information on these camps and other classes at the Arvada Center.

Saturday, April 13, 2023
Get ready for a totally tubular time!
Join us for a blast from the past with your big hair and bright colors to raise funds for the Arvada Center. Our spring comedy Noises Off is set in the 80s and so is our 3rd Annual Arts for All Gala!