

2024

Summer CAMPS



ages
3-18

Designed for kids to
learn new skills, discover
new interests and most
of all...

Have fun!

SUMMER
STARTS
AT THE
arvada  center



Summer Camps 2024

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On the cover: Top Left: 2023 Teen Intensive Production of *Spamalot* see page 12.
Top right: Visual Arts camps, see pages 21-24. Bottom: Drama camps see pages 10-17.



Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

Scholarships

Scholarships are available for summer camps and are awarded in recognition of financial need and talent. Selection for awards are made through a review of applications and submitted letters of recommendation. Scholarships will be awarded for full or partial tuition with an emphasis on full scholarship awards. Students receiving a scholarship will be mailed a certificate and should register for the camp at the Box Office immediately upon receiving their certificate as some camps have limited availability. The deadline for Summer Camp Scholarship applications is February 5. For more information and to apply, visit arvadacenter.org/education/scholarships.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email info@arvadacenter.org.

Accessibility services sponsored in part by:

Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop of on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office, and will be mailed out in advance of camp.



Summer Camps



Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$55 per week if After Camp from 4:00-5:00pm is required.

FULL DAY OPTIONS FOR 5-8 YEAR-OLDS

Drama, Music & Visual Art package A:

Music Camp:

African Drumming (YM05), see page 20

Visual Art Camp:

Eco Art (YV32), see page 22

Visual Art Camp:

Sculpture for Kids (YV23), see page 21

Drama Camp:

Story Adventures (YT22), see page 13

Tuition \$790

Mon.-Fri., June 3-June 14, 9:00AM-4:00PM,
2 weeks

Drama, Music & Visual Art package B:

Drama Camp:

Alice in Wonderland (YT05), see page 10

Visual Art Camp:

Explore Painting (YV17), see page 21

Music Camp:

Around the World in Five Days (YM04),
see page 20

Drama Camp:

Passport to Seussville (YT13), see page 11

Tuition \$1160

Mon.-Fri., June 10-June 28, 9:00AM-4:00PM,
3 weeks

Performances for *Alice in Wonderland*,
Sat. June 29, 7:00PM & Sun., June 30, 2:00PM

Visual Art & Drama package C:

Drama Camp:

Passport to Seussville (YT14), see page 11

Drama Camp:

Far Fetched Fairytales (YT19), see page 13

Visual Art Camp:

Drawing for Kids (YV12), see page 21

Visual Art Camp:

Monsters, Myths and Magic (YV42), see page 23

Tuition \$790

Mon.-Fri., July 8-July 19, 9:00AM-4:00PM,
2 weeks

Musical Theatre, Visual Art & Drama package D:

Musical Theatre Camp:

Imagine a Dragon (YT06), see page 10

Drama Camp:

Passport to Seussville (YT15), see page 11

Visual Art Camp:

Drawing for Kids (YV13), see page 21

Drama Camp:

Musical Theatre (YT28), see page 16

Tuition \$1160

Mon.-Fri., July 22-August 9, 9:00AM-4:00PM,
3 weeks

Performances for *Imagine a Dragon*,
Sat., Aug. 10, 2:00PM & Sun., Aug. 11, 7:00PM

AWESOME ART PACKS continued, next page

Summer Camps

FULL DAY OPTIONS FOR 9-12 YEAR-OLDS

Drama, Music & Visual Art package E:

Music Camp:

African Drumming (YM06), see page 20

Drama Camp:

Improv Comedy (YT43), see page 16

Drama Camp:

Play in a Day (YT39), see page 16

Visual Art Camp:

Gaga for Fashion (YV64), see page 24

Drama Camp:

Toil and Trouble (YT09), see page 11

Tuition \$1460

Mon.-Fri., June 10-July 5 (no camp 7/4),
9:00AM-4:00PM, 4 weeks

Performance for *Toil and Trouble*, Sat., July 6,
7:00PM & Sun., July 7, 2:00PM

Musical Theatre, Music, Drama & Visual Art package F:

Musical Theatre Camp:

Finding Nemo, Jr (YT07), see page 10

Drama Camp:

Musical Theatre (YT31), see page 16

Visual Art Camp:

Animals & Art (YV50), see page 23

Music Camp:

A Taste of Broadway Music (YM09), see page 20

Visual Art Camp:

Drawing for Kids (YV15), see page 21

Tuition \$1460

Mon.-Fri., June 24-July 19 (no camp 7/4),
9:00AM-4:00PM, 4 weeks

Performance for *Finding Nemo, Jr*, Sat., July 20,
7:00PM & Sun., July 21, 2:00PM

Musical Theatre, Drama & Visual Art package G:

Drama Camp:

Musical Theatre (YT33), see page 16

Drama Camp:

Play in a Day (YT40), see page 16

Drama Camp:

Seen by Scene (YT48), see page 16

Visual Art Camp:

Mixed Media (YV31), see page 22

Musical Theatre Camp:

Newsies, Jr (YT08), see page 11

Tuition \$1505

Mon.-Fri., July 8-Aug. 2, 9:00AM-4:00PM,
4 weeks

Performance for *Newsies, Jr*, Sat., Aug. 3,
7:00PM & Sun., Aug. 4, 2:00PM



Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5-14 of working parents. Most of our camps run from 9:00AM-Noon and 1:00-4:00PM, but students may also sign up for a Lunch Bunch session from 12:00-1:00PM (children bring their own

sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5-14).

The cost for each session for each week is \$55. Lunch Bunch and After

Camp are \$44 on the week of 7/1-7/5. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

Lunch Bunch Sessions:

(LB02) Mon.-Fri., June 3-June 7, 12:00-1:00PM, 1 week
(LB03) Mon.-Fri., June 10-June 14, 12:00-1:00PM, 1 week
(LB04) Mon.-Fri., June 17-June 21, 12:00-1:00PM, 1 week
(LB05) Mon.-Fri., June 24-June 28, 12:00-1:00PM, 1 week
(LB06) Mon.-Fri., July 1-July 5 (skip 7/4), 12:00-1:00PM, 1 week
(LB07) Mon.-Fri., July 8-July 12, 12:00-1:00PM, 1 week
(LB08) Mon.-Fri., July 15-July 19, 12:00-1:00PM, 1 week
(LB09) Mon.-Fri., July 22-July 26, 12:00-1:00PM, 1 week
(LB10) Mon.-Fri., July 29-Aug. 2, 12:00-1:00PM, 1 week
(LB11) Mon.-Fri., Aug. 5-Aug. 9, 12:00-1:00PM, 1 week

After Camp Sessions:

(CA01) Mon.-Fri., June 3-June 7, 4:00-5:00PM, 1 week
(CA03) Mon.-Fri., June 10-June 14, 4:00-5:00PM, 1 week
(CA04) Mon.-Fri., June 17-June 21, 4:00-5:00PM, 1 week
(CA05) Mon.-Fri., June 24-June 28, 4:00-5:00PM, 1 week
(CA06) Mon.-Fri. July 1-July 5 (skip 7/4), 4:00-5:00PM, 1 week
(CA07) Mon.-Fri., July 8-July 12, 4:00-5:00PM, 1 week
(CA08) Mon.-Fri., July 15-July 19, 4:00-5:00PM, 1 week
(CA09) Mon.-Fri., July 22-July 26, 4:00-5:00PM, 1 week
(CA10) Mon.-Fri., July 29-Aug. 2, 4:00-5:00PM, 1 week
(CA11) Mon.-Fri., Aug. 5-Aug. 9 4:00-5:00PM, 1 week



ArtStart Collage

FOR AGES 3, 4 & 5

Session A: Amber Lawson

Session B: Amber Lawson & Scott Merchant

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition \$375

(This includes a \$30 material fee)

Ages 3-4

Session A: (YS02) Tues. & Thurs., June 11-Aug. 1 (no class 7/4), 9:00-11:30am, 8 weeks

Ages 4-5

Session B: (YS03) Tues. & Thurs., June 11-Aug. 1 (no class 7/4), 12:30-3:00pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 28.

Arts Sampler

FOR AGES 6-8

Amber Lawson & Leslie Fitzsimmons

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$440

(YV07) Mon. & Wed., June 10-July 31, 12:30-3:30pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.

Mini Picassos

FOR AGES 3-4

Leslie Fitzsimmons

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition \$115

(YS04) Wed., June 12-July 24, 9:15-10:15am, 7 weeks

Kinder Clay

FOR AGES 4-5

Leslie Fitzsimmons

This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition \$115

(YS05) Wed., June 12-July 24, 10:30-11:30am, 7 weeks

Musical Theatre: Sing and Dance

FOR AGES 3-5

Cass Dunn

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

Tuition \$100

Ages 3-4

(YS06) Fri., June 14-Aug. 2, 10:00-10:45am, 8 weeks

Ages 4-5

(YS07) Fri., June 14-Aug. 2, 10:45-11:30am, 8 weeks

Hands On Clay

FOR AGES 6-8

Patricia Cronin

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$265

(YC05) Mon., Wed. & Fri., June 10-June 28, 9:00am-12:00Noon, 3 weeks

(YC06) Mon., Wed. & Fri., July 1-July 19, 1:00-4:00pm, 3 weeks

Clay for Kids

FOR AGES 9-12

Patricia Cronin

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$265

(YC07) Mon., Wed. & Fri., June 10-June 28, 1:00-4:00pm, 3 weeks

(YC08) Mon., Wed., & Fri., July 1-July 19, 9:00am-12:00Noon, 3 weeks



Parent Child Pottery

FOR AGES 6-13 PLUS ADULT

Session A: Tim Tindle

Session B: Patricia Cronin

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

Tuition \$220 (each additional child or adult \$110)

Session A: (YC09) Mon., Wed. & Fri., July 22-Aug. 2, 9:00am-12:00Noon, 2 weeks

Session B: (YC10) Mon., Wed. & Fri., July 22-Aug. 2, 1:00-4:00pm, 2 weeks

Wheel Throwing for Young Adults

FOR AGES 13-18

Jacquie Harro

This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

Tuition \$155

(YC11) Thurs., May 30-June 27, 1:00-3:30pm, 5 weeks

(YC12) Thurs., July 11-Aug. 8, 1:00-3:30pm, 5 weeks

DANCE CLASSES

The Arvada Center offers day and evening dance classes throughout the summer for all ages. The Dance Academy offers a variety of dance classes, including ballet, jazz, tap, modern, and hip hop. For the entire schedule please see the summer education catalog due out in May. Dance classes run from June 24 to August 10.



Ballet I / Fairytale Camp

FOR AGES 6-8

Brittany Feiten-Balke

This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairytale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of a fairy or princess solo dances from *Firebird*.

Supply List: Students should bring a water bottle and healthy snack for a short break and wear ballet shoes, leotards and tights. Hair needs to be secured off face and neck.

Tuition \$143

(YD301) Mon.-Fri., July 22-July 26, 10:30am-12:00pm, 1 week

Musical Theatre Dance Camp

FOR AGES 8-12

Emily Hoch-Windus

This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway production dances and video analysis of great musical theatre performances. Dancers also learn audition skills, and use video analysis to critique their own performance, as well as choreograph a musical theatre combination of their own.

Supply List: Please wear jazz shoes or sneakers and athletic pants and t-shirts and bring a water bottle and healthy snack.

Tuition \$185

(YD302) Mon.-Fri., June 3-June 7, 9:00am-12:00pm, 1 week



ARTSTART DANCE

Our ArtStart Dance classes explore basic dance positions and steps through instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Attire: All children should have ballet, tap, or jazz shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Creative Movement

FOR AGES 3-4

Laura Bui

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$100

(YD303) Wed., June 26 -Aug. 7, 9:00-9:45am, 7 weeks

Pre Jazz

FOR AGES 4-5

Laura Bui

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

Tuition \$100

(YD304) Wed., June 26-Aug. 7, 9:45-10:30am, 7 weeks

Pre Tap

FOR AGES 4-5

Laura Bui

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$100

(YD305) Wed., June 26-Aug. 7, 10:45-11:30am, 7 weeks

Pre-Ballet

FOR AGES 5-6

Session A: Jennifer Irwin

Session B: Rosee Anderson

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$100

Session A: (YD306) Mon., June 24-Aug. 5, 4:00-4:45pm, 7 weeks

Session B: (YD307) Tues., June 25-Aug. 6, 4:30-5:15pm, 7 weeks

Drama Camp: *Alice in Wonderland*

FOR AGES 6-9
Sammie Harroun & Cassandra Hooper
 Alice is having a boring day until she suddenly sees a talking White Rabbit, looking at a pocket watch and muttering about being late. She follows him down his rabbit hole and falls a long way down and her adventures begin. Storytellers narrate as she takes advice from a Caterpillar and has tea with the Mad Hatter, the March Hare and the Dormouse. She meets the Cheshire Cat and ends up playing croquet with the Queen of Hearts. There are equitable and fun speaking roles for all cast members. Camp participants put together a full ensemble non-musical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment as well as line memorization are required for this camp. Families are asked to assist with costuming.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition \$485
 (YT05) Mon.-Fri., June 10-June 28, 9:00am-12:00Noon, 3 weeks
Performances: Sat., June 29, 7:00pm & Sun., June 30, 2:00pm
 (rehearsal 4:00-7:00pm on Saturday, 6/29)
Non-refundable deposit of \$100 is due at registration; balance due by May 20.

Musical Theatre Camp: *Imagine a Dragon*

FOR AGES 6-9
Sammie Harroun & Rebekah Ortiz
Imagine a Dragon is an epic musical adventure with knights, princesses and a dragon? Yes, the dragon is back in town! Well, okay... not really. That's the story a ragtag band of innkeepers makes up, desperate to draw questing heroes to the struggling Dancing Dragon Inn. Soon the inn is full of unexpected guests, from an army of princesses out to prove their bravery, to a group of overwhelmed heroes trying to hold onto their fame. But what happens if they all discover the innkeepers' dragon story is made up? Could there be more than one way to save the day? Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costuming needs.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition \$485
 (YT06) Mon.-Fri., July 22-Aug. 9, 9:00am-12:00Noon, 3 weeks
Performances: Sat., Aug. 10, 7:00pm & Sun., Aug. 11, 2:00pm
 (rehearsal 4:00-7:00pm on Saturday, 8/10)
Non-refundable deposit of \$100 is due at registration; balance due by July 8.

Musical Theatre Camp: *Finding Nemo, Jr.*

FOR AGES 9-13
David Payne & Julie Payne
 Explore the big blue world with this lively new stage musical based on the beloved Pixar film. With new music by award-winning songwriting team that brought us *Frozen*, Marlin sets off on an epic adventure across the ocean with the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang to find the missing Nemo. This show has great roles for all campers and is sure to be a blast. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605
 (YT07) Mon.-Fri., June 24-July 19 (no class 7/4), 9:00am-12:00Noon, 4 weeks
Performances: Sat., July 20, 7:00pm & Sun., July 21, 2:00pm
 (rehearsal 4:00-7:00pm on Saturday, 7/20)
Non-refundable deposit of \$100 is due at registration, balance due by June 10.



Musical Theatre Camp: *Newsies, Jr.*

FOR AGES 9-13
Corey Exline & Colleen Lee
 Seize the Day with Disney's rousing musical that has thrilled and inspired young people for generations. When powerful newspaper publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right. Inspired by the rousing true story of newsboys in turn-of-the-century New York City with an incredible Tony Award-winning score by Alan Menken. This show has great roles for all campers full of spirit and heart and ready to "Seize the Day". Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605
 (YT08) Mon.-Fri., July 8-Aug. 2, 1:00-4:00pm, 4 weeks
Performances: Sat., Aug. 3, 7:00pm & Sun., Aug. 4, 2:00pm
 (rehearsal 4:00-7:00pm on Saturday, 8/3)
Non-refundable deposit of \$100 is due at registration, balance due by June 26.

Drama Camp: *Toil & Trouble*

FOR AGES 9-13
Olivia Newman & Abbie Traynor
 Mayhem ensues when the Weird Sisters toy with the fate of Prince Pericles, as he journeys through ancient Greece. A diverse cast of characters - including a goddess, an evil queen, pirates, and an apprentice witch - turns this melding of Shakespeare's *Macbeth* and *Pericles, Prince of Tyre* into a comedy about love, innocence, and perseverance. This play, written by Rebecca Salomonsson is a fun exploration of two of Shakespeare's great plays. Camp students put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance, memorization and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605
 (YT09) Mon.-Fri., June 10-July 5 (no class 7/4), 1:00-4:00pm, 4 weeks
Performances: Sat., July 6, 7:00pm & Sun., July 7, 2:00pm
 (rehearsal 4:00-7:00pm on Saturday, 7/6)
Non-refundable deposit of \$100 is due at registration, balance due by May 20.

Passport to Seussville

FOR AGES 5-8
Sessions A & D: Erin Anderson
Session B: Joe Steiner
Session C: Cassandra Hooper
 Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170
 Session A: (YT12) Mon.-Fri., June 17-June 21, 1:00-4:00pm, 1 week
 Session B: (YT13) Mon.-Fri., June 24-June 28, 1:00-4:00pm, 1 week
 Session C: (YT14) Mon.-Fri., July 8-July 12, 9:00am-12:00Noon, 1 week
 Session D: (YT15) Mon.-Fri., July 22-July 26, 1:00-4:00pm, 1 week

Character Journeys (Today I want to be a...)

FOR AGES 5-8
Olivia Newman
 In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition \$170
 (YT16) Mon.-Fri., June 10-June 14, 9:00am-12:00Noon, 1 week
 (YT17) Mon.-Fri., June 24-June 28, 9:00am-12:00Noon, 1 week

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Musical Theatre Teen Intensive: *Honeymoon in Vegas, The Musical*

FOR AGES 14-18

Director: Tami LoSasso

Assistant Director: David Otto

Musical Director: Debbie Miller

Choreographer:

Based on the hit 1992 film, *Honeymoon in Vegas* is a hilarious new musical that centers on an unusual love triangle. *Honeymoon in Vegas* is fast, funny and irresistible. This non-stop laugh-riot is filled to the brim with unforgettable songs and characters. Bet the house on this insanely funny new musical that is full of skydiving Elvises, chorus girls, red-hot romance and really cold feet. This four-week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

Participants work with the Arvada Center Production team—directors, musicians, and choreographers—in an intensive study of dance, music, and acting. In addition to preparing the roles they will play, students will be immersed in, and learn about, the entire production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Saturday, May 4 between 9:00am-2:00pm. All students are required to audition and roles will be cast by May 20. For the audition, students should prepare a one- to two-minute memorized monologue or reading as well as 16-24 bars of music (please bring an instrumental recording of your music). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned by

calling the Arvada Center Box Office at 720-898-7200. Any student not able to make the audition date should send a video of themselves singing and acting to the Arvada Center and this should be received prior to the May audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this production. *Honeymoon in Vegas* includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter which part they are cast in. Parents and students should understand that even if a student is disappointed with their casting, tuition cannot be refunded. Students must attend all rehearsals and performances for this musical theatre camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition \$1200

Tuition includes 2 free tickets to one Teen Intensive performance of *Honeymoon in Vegas*

Audition: Sat., May 4, 9:00am-2:00pm

(YT10) Mon.-Fri., June 17-July 11 (no class 7/4), 4 weeks

Rehearsals: Mon.-Fri., June 17-July 5 (no class 7/4), 8:30am-4:30pm

Technical rehearsals: Mon.-Thurs., July 8-July 11, 1:00-9:00pm

Performances in the Main Stage Theatre on Fri. & Sat, 7/12-7/13, 7:00pm.

Non-refundable deposit of \$300 is due at time of registration and holds your space in the program. Casting will be announced by May 20, balance of tuition is due by May 20. Students may be dropped from production if tuition isn't paid by deadline.



Technical Theatre Teen Intensive

FOR AGES 14-18

Tami LoSasso, Sammie Harroun and Cal Meakins

A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costuming/wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions: *Honeymoon in Vegas*, *Toil and Trouble*, *Finding Nemo, Jr.*, *Newsies, Jr.*, and *Imagine a Dragon*. Interested students should send a letter of interest and

resume to the Director of Education at the Arvada Center by May 3rd. All students admitted to this program will be mentored by technical theatre professionals and will attend 3-4 hours a day of the rehearsal hours for a 4-week period of time throughout the summer. Tuition will be paid when students are admitted to the program.

Tuition \$575

(YT11) Mon.-Fri., June 17-July 11 (no class 7/4), schedule to be determined based on Arvada Center needs and student availability.



Far-Fetched Fairytales

FOR AGES 5-8

Sessions A & B: Ella Witt

Sessions C & D: Cassandra Hooper

Explore fairytales from around the world through story-telling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-everafters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

Session A: (YT18) Mon.-Fri., June 17-June 21, 9:00am-12:00Noon, 1 week

Session B: (YT19) Mon.-Fri., July 8-July 12, 1:00-4:00pm, 1 week

Session C: (YT20) Mon.-Fri., July 15-July 19, 9:00am-12:00Noon, 1 week

Session D: (YT21) Mon.-Fri., July 29-Aug. 2, 1:00-4:00PM, 1 week

Story Adventures

FOR AGES 5-8

Ella Witt

Play theatre games, sing songs, create characters and tell stories. Throughout the week, campers explore theatre through fun activities and imaginative play as they explore and discover the ancient and new wonders of the world. Activities promote teamwork and creativity while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Session A: Tuition \$170

Session B: Tuition \$136

Session A: (YT22) Mon.-Fri., June 10-June 14, 1:00-4:00pm, 1 week

Session B: (YT23) Mon.-Fri., July 1-July 5 (no class 7/4), 1:00-4:00pm, 1 week

DRAMA continued on page 16

	June 3-7		June 10-14		June 17-21		June 24-28		July 1-5		July 8-12		July 15-19		July 22-26		July 29-Aug 2		Aug 5-9	
	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
<div><div></div> Primary Grades 5-8</div> <div><div></div> Pre-Teen/Teens 11-16</div> <div><div></div> Tweens 8-13</div>																				
Dance Camps																				
Ballet I / Fairytale Camp																6-8				
Musical Theatre Dance Camp		8-12																		
Drama Camps																				
Drama Camp: <i>Alice in Wonderland</i>																				
Musical Theatre Camp: <i>Imagine a Dragon</i>																				
Musical Theatre Camp: <i>Finding Nemo, Jr.</i>																				
Musical Theatre Camp: <i>Newsies, Jr.</i>																				
Drama Camp: <i>Tail & Trouble</i>																				
Passport to Seussville								5-8			5-8					5-8				
Character Journeys (Today I want to be a...)			5-8					5-8												
Far-Fetched Fairytales						5-8							5-8							
Story Adventures																				
Musical Theatre Camp																				
Play in a Day		5-8						9-12			5-8									
Renaissance Kids																				
Improv Comedy Camp																				
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Digital Creative Arts Lab																				
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Making Creative Content for Social Media																				
Music Camps																				
Around the World in Five Days																				
African Drumming Camp																				
Ukulele Camp																				
Finding Your Voice																				
A Taste of Broadway Music																				
Sing Sing Sing																				
Visual Arts Camps																				
Drawing for Kids: Enhancing Creative Abilities																				
Explore Painting																				
Sculpture for Kids: 3-D Exploration																				
Mixed Media																				
EcoArt: Where Ecology & Art Meet																				
Story Inspired Creations																				
Art and Discovery Camp																				
Monsters, Myths and Magic																				
Cartooning for Kids																				
Renaissance Kids																				
Mythical Creatures																				
Animals and Art																				
Cartooning-Manga and Anime																				
Pokémon: A Trainer's Journey																				
Fun Fibers: Batik, Tie-Dye and More																				
Go Ga Ga for Fashion: Recycled Designs																				



Musical Theatre Camp

FOR AGES 5–8 AND 9–12

Sessions A, G, H & J: Ella Witt

Sessions B & I: Erin Anderson

Sessions C & F: Joe Steiner

Session D: Cassandra Hooper

Session E: Kristi Hemingway-Weatherall

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Session A, B, C, D, E, F, G, H & J: Tuition \$170

Session I: Tuition \$136

Ages 5–8

Session A: (YT24) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

Session B: (YT25) Mon.–Fri., July 15–July 19, 1:00–4:00pm, 1 week

Session C: (YT26) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

Session D: (YT27) Mon.–Fri., July 29–Aug. 2, 9:00am–12:00Noon, 1 week

Session E: (YT28) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

Ages 9–12

Session F: (YT29) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

Session G: (YT30) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

Session H: (YT31) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

Session I: (YT32) Mon.–Fri., July 1–July 5 (no class 7/4), 1:00–4:00pm, 1 week

Session J: (YT33) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

Play in a Day

FOR AGES 5–12

Sessions A & B: Abbie Traynor

Sessions C, E, F & H: Joe Steiner

Session D: Cassandra Hooper

Session G: Erin Anderson

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a snack for break.

Session A, C, D, E, F, G, & H: Tuition \$170

Session B: Tuition \$136

Ages 5–8

Session A: (YT34) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Session B: (YT35) Mon.–Fri., July 1–July 5 (no class 7/4), 9:00am–12:00Noon, 1 week

Session C: (YT36) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

Session D: (YT37) Mon.–Fri., Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week

Ages 9–12

Session E: (YT38) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

Session F: (YT39) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

Session G: (YT40) Mon.–Fri., July 15–July 19, 9:00am–12:00Noon, 1 week

Session H: (YT41) Mon.–Fri., July 29–Aug. 2, 9:00am–12:00Noon, 1 week

Renaissance Kids

FOR AGES 9–12

Kristi Hemingway Weatherall

Dive into an exploration of the arts in this camp that is designed to promote self-expression and allow students to discover their ideas and voices through visual art projects, movement, theatre games and skills, self-authored monologues and artistic journaling. A collaborative and supportive environment invites exploration and growth with heavy doses of fun and laughter.

Supply List: Bring a water bottle, a paint shirt and a healthy snack.

Tuition \$170

(YV08) Mon.–Fri., July 29–Aug. 2, 1:00–4:00pm, 1 week

Improv Comedy Camp

FOR AGES 9–12

Sessions A & B: Olivia Newman

Session C: Erin Anderson

Session D: Cassandra Hooper

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Transform your summertime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$170

Session A: (YT42) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Session B: (YT43) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

Session C: (YT44) Mon.–Fri., July 8–July 12, 1:00–4:00pm, 1 week

Session D: (YT45) Mon.–Fri., July 15–July 19, 1:00–4:00pm, 1 week

Seen by Scene

AGES 9–12

Sessions A & B: Olivia Newman

Session C: Erin Anderson

Get ready to enhance your acting skills, embody bold characters, create stories that stand the test of time, and prepare as an actor would in this scene study class. Learn acting skills and gain confidence performing and stretch your imagination. Students learn about acting techniques and the rehearsal process and are given a script and scene partner to put their learning into action. This camp culminates in a performance at the end of the week.

Supply List: Bring a water bottle, notebook and a pencil.

Sessions A, & C: Tuition \$170

Session B: Tuition \$136

Session A: (YT46) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

Session B: (YT47) Mon.–Fri., July 1–July 5 (no class 7/4), 9:00am–12:00Noon, 1 week

Session C: (YT48) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

Musical Theatre Character Camp

AGES 9–12

Cassandra Hooper

Students breakdown the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT49) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

Musical Theatre Auditions

AGES 9–12

Julie Payne

Young performers learn useful techniques in the art of auditioning for musical theatre. Vocal and physical techniques are covered to aid performers in articulation, projection, storytelling, and staying in the moment. Camp includes learning how the musical theatre audition, as well as other auditions work. Building an audition "book" and dance audition practice and preparation will be touched on as well. Students interested in increasing their skills as a performer and “getting the part” should not pass up this camp. This is a perfect camp to prepare students for auditions for community theatre and school musicals and plays.

Supply List: Please bring in a 1-2 minute monologue to work on and an audition song (with accompaniment tracks, if possible), a water bottle, notebook and a pencil.

Tuition \$170

(YT50) Mon.–Fri., July 29–Aug. 2, 1:00–4:00pm, 1 week

Playmaking: Musical Theatre

FOR AGES 6–8

Scott Merchant

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

Tuition \$215

(XT07) Tues., June 4–Aug. 6, 4:30–6:00pm, 10 weeks

Playmaking: Story Drama

FOR AGES 6–8

Cass Dunn

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature. This class culminates in a performance at the end of the session.

Tuition \$215

(XT08) Wed., June 5–Aug. 7, 4:30–6:00pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics

FOR AGES 9–12

Cass Dunn

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

Tuition \$215

(XT09) Wed., June 5–Aug. 7, 6:00–7:30pm, 10 weeks

Acting for Youth: Musical Theatre

FOR AGES 9–12

Scott Merchant

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a perform-ance at the end of the session.

Tuition \$215

(XT10) Mon., June 3–Aug. 5, 4:30–6:00pm, 10 weeks

Acting for Young Adults: Devising Theatre

FOR AGES 13–18

Clove Love

This class is centered around devising and preparing a short play for the end of the session showcase. Students focus on building the plot, setting, characters and lines for their very own play. Students work together to write a script in the first few class meetings and use the remainder of the class meetings to prepare the script for performance. While preparing the script, students learn theatrical terminology, acting techniques and gain experience working in an ensemble.

Supply List: Bring a folder, notebook and a pencil.

Tuition \$290

(XT11) Tues., June 4–Aug. 6, 4:30–6:30pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Scott Merchant

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

Tuition \$290

(XT12) Mon, June 3–Aug. 5, 6:00–8:00pm, 10 weeks

Digital Creative Arts Lab

The Arvada Center's Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer camps. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

Digital Photography

FOR AGES 9-15

Session A: *Dani Wasserman*

Session B: *Sierra Grove*

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. This camp also explores ways to enhance photos once they have been captured by teaching tips and techniques of using Photoshop. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life plus scenic and close-up photography. Class time is spent outdoors and in the Digital Creative Arts Lab.

Supply List: Students should bring a water bottle and healthy snack for break. A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

Tuition \$275

(YL07) Mon.-Fri., June 17-June 21, 9:00am-12:00Noon, 1 week

(YL08) Mon.-Fri., Aug. 5-Aug. 9, 1:00-4:00pm, 1 week

Broadcast Journalism

FOR AGES 9-15

Tim Boyles

Learn how to be behind and in front of a camera creating three separate broadcasts over the course of the week based on your interest. The projects include how to create a podcast, television broadcast and an online broadcast. Students create original segments for each piece learning the skills of interviewing, making commercials, event pieces, creating parodies and more. This interactive camp teaches everything from planning, researching, filming, and editing, so that each student walks away with a variety of skills and tools to start their own podcast or vlog.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Students may also be asked to bring in a costume for the broadcast filming and a "product" for the infomercial.

Tuition \$275

(YL09) Mon.-Fri., June 10-June 14, 1:00-4:00pm, 1 week

(YL10) Mon.-Fri., June 24-June 28, 9:00am-12:00Noon, 1 week

3D Collages

FOR AGES 9-15

Dani Wasserman

Come learn what all of the hype is about in this exciting 3D collages camp. Create and think in 3D space, using 3D printing pens, small objects, 3D printed selfies, and personal trinkets to create 3D collages or small sculptural works. This is a great camp for artists and inventors alike.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Optional to bring small objects (e.g., trinkets, shells, legos) you would like to include in your 3D collage.

Tuition \$275

(YL11) Mon.-Fri., June 3-June 7, 1:00-4:00pm, 1 week

(YL12) Mon.-Fri., July 15-July 19, 9:00am-12:00Noon, 1 week

Art, Animation & Design

AGES 9-15

Dani Wasserman

Students dive into the works of digital art in this introductory course. Students start by learning the basics of digital drawing and painting on the iPad in the application ProCreate. Students start out drawing the same thing to make sure they are all on the same page and, as the camp progresses, students are encouraged to show their creativity by drawing and painting creative self-portraits, their favorite animals or whatever they wish. In the second half of the week, we focus on animation using the ProCreate app. Again, each student starts by animating the same thing and then move on to making their own creations. We end the week by making a collaborative digital animation as a class.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL13) Mon.-Fri., June 3-June 7, 9:00am-12:00Noon, 1 week

(YL14) Mon.-Fri., July 22-July 26, 1:00-4:00pm, 1 week

Maker Camp

AGES 9-15

Dani Wasserman

Maker camp is designed for students who have a desire to invent. Camp focuses on science, technology, engineering, art and math to get students creating, building and discovering. We dive into a variety of projects that include 3D pen sculpture, assemblage, Chindogu, and vinyl cutting. This camp is a chance to try new things and learn about the exciting world of being a maker.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL15) Mon.-Fri., June 17-June 21, 1:00-4:00pm, 1 week

(YL16) Mon.-Fri., July 22-July 26, 9:00am-12:00Noon, 1 week

Green Screen Art

FOR AGES 9-15

Session A: *Dani Wasserman*

Session B: *Sierra Grove*

Learn to use Green Screen technology on the iPad and laptops to make various types of art. Students learn to incorporate this technology into short digital movies, still images and motion graphics. Green Screen is surprisingly easy to learn, fun to work with and great for creating artworks across a variety of media. Join us in this fun and creative week of digital art exploration.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Session A: Tuition \$220

Session B: Tuition \$275

Session A: (YL17) Mon.-Fri., July 1-July 5 (No class 7/4), 1:00-4:00pm, 1 week

Session B: (YL18) Mon.-Fri., Aug. 5-Aug. 9, 9:00am-12:00Noon, 1 week



The Art of Animation

FOR AGES 9-15

Dani Wasserman

Students dive into a variety of methods of animation in this introductory camp. Students start by learning the basics of hand drawn animation by making flipbooks on paper. Then we move on to stop-motion animation using iPads and then digital animation using the application Pro Create. Students also get to experience old-school film making using paint and scratch tools to create direct animation on a 16mm film and watch it projected in the DCAL. We end the week by making collaborative digital animation as a class.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL19) Mon.-Fri., July 8-July 12, 1:00-4:00pm, 1 week

(YL20) Mon.-Fri., July 29-Aug. 2, 9:00am-12:00Noon, 1 week

Digital Movie Making

FOR AGES 9-15

Sessions A & B: *Tim Boyles*

Sessions C & D: *Dani Wasserman*

Learn the magic behind movie making. Students learn the various skills involved in producing their own short films. Participants gain experience in using a camera, story boarding, acting and bringing the final cut together through editing. By the end of the camp, each student creates a short video to share with their classmates, friends and family.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

Session A: (YL21) Mon.-Fri., June 10-June 14, 9:00am-12:00Noon, 1 week

Session B: (YL22) Mon.-Fri., June 24-June 28, 1:00-4:00pm, 1 week

Session C: (YL23) Mon.-Fri., July 8-July 12, 9:00am-12:00Noon, 1 week

Session D: (YL24) Mon.-Fri., July 15-July 19, 1:00-4:00pm, 1 week

Making Creative Content for Social Media

FOR AGES 9-15

Dani Wasserman

Learn to make your social media content more creative! This camp involves creating digital collages using photos and short videos to create unique content for social media apps like snapchat, TikTok and Instagram. Learn how to take a creative selfie and digital self-portraits. Then, learn data bending to create your own glitch art by "damaging" computer code to manipulate your images. Students also dive into creating their own GIFs, filters and memes.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Bring images you want to work on in camp (selfies, photos or other images on a USB drive).

Session A: Tuition \$220

Session B: Tuition \$275

Session A: (YL25) Mon.-Fri., July 1-July 5 (no class 7/4), 9:00am-12:00Noon, 1 week

Session B: (YL26) Mon.-Fri., July 29-Aug. 2, 1:00-4:00pm, 1 week



Around the World in Five Days

FOR AGES 5–8
Cassandra Hooper

Campers travel around the globe to Africa, Asia, Australia, North and South America learning songs, dances, rhythm games, and instruments from these continents. Students use recycled materials to make an instrument and study sound production. Class enriches science and social studies concepts through music.

Supply List: Students should bring a water bottle and healthy snack for break. Students may also be asked to bring in recycled materials to make instruments (details given first day of camp).

Tuition \$170

(YM04) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

African Drumming Camp

FOR AGES 5–12
Bob Hall

This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$170

Ages 5–8

(YM05) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Ages 9–12

(YM06) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

Ukulele Camp

FOR AGES 9–12
Cassandra Hooper

Explore music by singing songs, playing sound games, doing movement and dance activities and by playing the ukulele. Students bring their own soprano ukulele each day and learn chords, rhythm and basic music notation. No prior experience is necessary.

Supply List: Bring a ukulele, a water bottle and a healthy snack

Tuition \$170

(YM07) Mon.–Fri., June 24–June 28, 1:00-4:00pm, 1 week

Finding Your Voice

FOR AGES 9–12
Cassandra Hooper

This group singing class is for young singers wanting to learn about vocal technique and improve their singing ability. Students learn valuable singing techniques along with performance skills. The camp gives comprehensive lessons in basic vocal techniques including breathing, breath control, vocal placement and diction. Students explore music styles and practice ensemble singing of Broadway and pop songs. Class also covers music business basics, auditioning techniques and music reading. This camp culminates in a performance at the end of the week.

Tuition \$170

(YM08) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

A Taste of Broadway Music

FOR AGES 9–12
Cassandra Hooper

Students sing Broadway production tunes and create their own musical revue. Opportunities for solos, ensembles and choreographed numbers are rehearsed and performed in this group singing class. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing, perform and showcase their musical theatre talent. No previous musical experience is required. This camp culminates in a performance at the end of the week.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$170

(YM09) Mon.–Fri., July 8–July 12, 1:00–4:00pm, 1 week

Sing, Sing, Sing

FOR AGES 9–12
Cassandra Hooper

Students spend the week learning solid singing fundamentals in this group singing camp. Improve your volume, diction, expression, pitch and breath support with fun exercises, challenges and lots of singing. Vocal and performance techniques are also included. This camp is for anyone who loves to sing and wants to strengthen their singing skills. No previous musical experience is required. This camp culminates in a performance at the end of the week.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$170

(YM10) Mon.–Fri., July 22–July 26, 1:00–4:00pm, 1 week

Arts Sampler

FOR AGES 6–8
Amber Lawson & Leslie Fitzsimmons
An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$440

(YV07) Mon. & Wed., June 10–July 31, 12:30–3:30pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.

Drawing for Kids: Enhancing Creative Abilities

FOR AGES 5–12
Sessions A, C, & D: Rebecca Woldin
Session B & F: Jeri Troutt
Sessions E: ?????
Session G: Chelsea McLaughlin
Session H: Leslie Fitzsimmons

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Sessions A, B, D, E, F, G & H: Tuition \$170

Sessions C: Tuition \$136

Ages 5–8

Session A: (YV09) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Session B: (YV10) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

Session C: (YV11) Mon.–Fri., July 1–July 5 (no class 7/4), 9:00am–12:00Noon, 1 week

Session D: (YV12) Mon.–Fri., July 15–July 19, 9:00am–12:00Noon, 1 week

Session E: (YV13) Mon.–Fri., July 29–Aug. 2, 1:00–4:00pm, 1 week

(continued...)

Ages 9–12

Session F: (YV14) Mon.–Fri., June 10–June 14, 1:00–4:00pmon, 1 week

Session G: (YV15) Mon.–Fri., July 15–July 19, 1:00–4:00pm, 1 week

Session H: (YV16) Mon.–Fri., July 29–Aug. 2, 9:00am–12:00Noon, 1 week

Explore Painting

FOR AGES 5–12
Sessions A & D: Tatyanna Anderson
Session B: Rebecca Woldin
Session C: Annie Long
Sessions E & F: Chelsea McLaughlin
Explore painting by experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

Ages 5–8

Session A: (YV17) Mon.–Fri., June 10-June 14, 1:00–4:00pm, 1 week

Session B: (YV18) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon 1 week

Session C: (YV19) Mon.–Fri., July 15–July 19, 9:00am–12:00Noon, 1 week

Session D: (YV20) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

Ages 9–12

Session E: (YV21) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Session F: (YV22) Mon.–Fri., July 22–July 26, 1:00–4:00pm, 1 week



Sculpture for Kids: 3-D Exploration

FOR AGES 5–12
Sessions A & E: Jeri Troutt
Session B: Tatyanna Anderson
Sessions C, D, & F: Annie Long
While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to have fun creating 3-D sculptures. Through such diverse projects as figurative sculptures, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

Ages 5–8

Session A: (YV23) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

Session B: (YV24) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

Session C: (YV25) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

Session D: (YV26) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

Ages 9–12

Session E: (YV27) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

Session F: (YV28) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

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Mixed Media

FOR AGES 5-12

Session A: Tatyanna Anderson

Sessions B & C: Rebecca Woldin

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and water-color to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack

Sessions B & C: Tuition \$170

Session A: Tuition \$136

Ages 5-8

Session A: (YV29) Mon.–Fri., July 1–July 5 (no class 7/4), 9:00AM–12:00Noon, 1 week

Session B: (YV30) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

Ages 9-12

Session C: (YV31) Mon.–Fri., July 29–Aug. 2, 9:00am–12:00Noon, 1 week



EcoArt: Where Ecology & Art Meet

FOR AGES 5-12

Tatyanna Anderson

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170

Ages 5-8

Session A: (YV32) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

Session B: (YV33) Mon.–Fri., Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week

Ages 9-12

Session C: (YV34) Mon.–Fri., July 29–Aug. 2, 1:00–4:00pm, 1 week

Story Inspired Creations

FOR AGES 5-8

Sessions A & B: Tatyanna Anderson

Session C: Rebecca Woldin

Join us in this fun camp where reading meets art. Acting as both artist and storyteller, students create stories through group reading, visual art projects and writing. Students create drawings, paintings and collages and play games that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. With each new day, there is a new book, new art to make and new games to be played. Students use the art and writings they have worked on during the class to create a final project. Books may include: “The Giving Tree”, “Green Eggs and Ham”, “Have you Filled a Bucket Today?” and “The Story of Ferdinand.”

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

Session A: (YV35) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

Session B: (YV36) Mon.–Fri., July 29–Aug. 2, 9:00am–12:00Noon, 1 week

Session C: (YV37) Mon.–Fri., Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week

Art and Discovery Camp

FOR AGES 5-8

Session A: Leslie Fitzsimmons

Session B: Tatyanna Anderson

Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: Please bring a healthy snack and a paint shirt.

Tuition \$170

Session A: (YV38) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

Session B: (YV39) Mon.–Fri., July 8–July 12, 1:00–4:00pm, 1 week

Monsters, Myths and Magic

FOR AGES 5-8

Darin Sullivan

Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this creative camp.

Supply List: Please bring a healthy snack and paint shirt.

Sessions A, C & D: Tuition \$170

Session B: Tuition \$136

Session A: (YV40) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

Session B: (YV41) Mon.–Fri., July 1–July 5 (No class 7/4), 1:00–4:00pm, 1 week

Session C: (YV42) Mon.–Fri., July 15–July 19, 1:00–4:00pm, 1 week

Session D: (YV43) Mon.–Fri., July 22–July 26, 1:00–4:00pm, 1 week

Cartooning for Kids

FOR AGES 9-12

Kelli Stark

Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.

Supply List: Bring a paint shirt and a healthy snack.

Tuition \$170

(YV44) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

(YV45) Mon.–Fri., July 22–July 26, 1:00–4:00pm, 1 week



Renaissance Kids

FOR AGES 9-12

Kristi Hemingway Weatherall

Dive into an exploration of the arts in this camp that is designed to promote self-expression and allow students to discover their ideas and voices through visual art projects, movement, theatre games and skills, self-authored monologues and artistic journaling. A collaborative and supportive environment invites exploration and growth with heavy doses of fun and laughter.

Supply List: Bring a water bottle, a paint shirt and a healthy snack.

Tuition \$170

(YV08) Mon.–Fri., July 29–Aug. 2, 1:00–4:00pm, 1 week

Mythical Creatures

FOR AGES 9-12

Chelsea McLaughlin

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.

Supply List: Bring a pre-washed white all cotton t-shirt, a healthy snack and paint shirt.

Tuition \$170

(YV46) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

(YV47) Mon.–Fri., July 15–July 19, 9:00am–12:00Noon, 1 week

(YV48) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

Animals and Art

FOR AGES 9-12

Sessions A & C: Kelli Stark

Session B: Tatyanna Anderson

Session D: Leslie Fitzsimmons

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals and their habitats from around the world. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor.

Supply List: Bring a paint shirt and a healthy snack.

Sessions A, C & D: Tuition \$170

Session B: Tuition \$136

Session A: (YV49) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

Session B: (YV50) Mon.–Fri., July 1–July 5 (no class 7/4), 1:00–4:00pm, 1 week

Session C: (YV51) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

Session D: (YV52) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

Cartooning: Manga and Anime

FOR AGES 9-12

Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. Over the course of the week students learn about the progress behind creating anime and manga, as well as how technology has shaped the mediums. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring environment.

Supply List: While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.

Tuition \$170

(YV53) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

(YV54) Mon.–Fri., July 8–July 12, 1:00–4:00pm, 1 week

(YV55) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week

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Pokémon: A Trainer's Journey

FOR AGES 9–12

Kelli Stark

One of the highlights of being a Pokémon trainer is the adventure of a “Pokémon Journey” where students grow as people and learn about the world of Pokémon. In this camp, students take their own Pokémon journey through art and build drawing skills, art knowledge and self-confidence along the way. Through a variety of 2D and 3D media, students create works of art focused on their favorite Pokémon. All types and levels of “trainers” are welcome in this friendly adventure and art exploration.

Supply List: Bring a healthy snack and wear old clothes.

Tuition \$170

(YV56) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

(YV57) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

(YV58) Mon.–Fri., Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week

Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9–12

Session A & B: Elizabeth Powis Fulks

Sessions C & D: Jane Thaden

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition \$170

Session A: (YV59) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

Session B: (YV60) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

Session C: (YV61) Mon–Fri, July 15–July 19, 1:00–4:00pm, 1 week

Session D: (YV62) Mon–Fri, Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week

Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9–12

Annie Long

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Session A: Tuition \$170

Session B: Tuition \$136

Session A: (YV63) Mon–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

Session B: (YV64) Mon–Fri., July 1–July 5 (no class 7/4), 9:00am–12:00Noon, 1 week

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

SAMMIE HARROUN grew up in a dramatically based atmosphere that she continues to maintain and share today. Though she began acting as early as age ten, she recently graduated from the University of Northern Colorado with degrees in Elementary Education and Theatre Design. She's taught theatre and drama-based classes across northern Colorado, with a passion for Theatre for Young Audiences in order to help inspire the next generation of theatre practitioners and theatre goers.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

EMILY HOCH-WINDUS, M.A., a Colorado native, began her dance training at age three and now holds her Masters in Dance Education from the University of Northern Colorado. She has diverse dance training working with artists from professional and collegiate levels in jazz, modern, tap, ballet, hip-hop, musical theater, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dance schools throughout Colorado. Emily is a full time dance educator who designs arts integrated lessons, and curriculum for grades K–9 at Doral Academy. She serves as an Ambassador for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a choreographer for the ACDT Company.

CASSANDRA HOOPER is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is currently pursuing her bachelor's degree in Music Education at the University of Northern Colorado.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

AMBER LAWSON studied art education at Kansas State University. After completing her education she went on to teach middle school aged students in Topeka, KS for three years. Amber then taught Kindergarten through 8th grade art in Sioux Falls, SD while completing her masters in educational technology. While living in South Dakota, Amber also started her own business as a professional photographer. Amber is new to Colorado and excited to share the visual arts with the students in Arvada.

COLLEEN LEE is a Denver-based actor, director, and teaching artist. As a theater educator she happily works with young people at the Arvada Center, Miners Alley Performing Arts Center, and Mountain Youth Musicals. Colleen is very passionate about the social and emotional benefits of youth involvement in the theater arts and loves watching young people grow into confident and caring people while having fun! Colleen has a degree from CU Boulder and also works as a photographer.

TAMI LOSASSO is the theatre director at Lakewood High School in Jefferson County. After studying Musical Theatre at the University of Northern Colorado, she earned an M.A. in Education from the University of Colorado at Denver. She has been working in theatre in Colorado since she was 13 years old with various professional and community companies. She has directed over twenty productions of both straight and musical theatre. In 2014 and again in 2017 she won the Denver Center Bobby G Award for Outstanding Direction of a Musical. She has two sons and lives in Arvada, her hometown.

ANNIE LONG recently graduated from MSU Denver with her Bachelor of Fine Arts in K–12 Art Education. She specializes in painting with acrylics and has dabbled in water media and oil painting. Additionally, she studied ceramics and sculpture and enjoys diving into new forms of art making. She looks forward to sharing the summer with students and getting to know what kind of expression speaks most to them.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

CHELSEA MCLAUGHLIN holds a BA from Sonoma State University in California where she focused on child development and studio art. She received her MA in Elementary Education from Metropolitan State University in Denver. Chelsea is excited to share her passion for the arts with students at the Arvada Center for the Arts and Humanities.

CAL MEAKINS is a Front Range student currently pursuing an Associates in the Arts. An aspiring playwright, Cal frequents the Longmont Theatre Company as an actor and volunteer. He worked at the Arvada Center as a member of the Diversity in the Arts internship inaugural cohort and spent a season as a house manager for Ella Enchanted and two seasons as a stage manager for the Teen Intensive.

SCOTT MERCHANT has been a Vocal Teacher and Stage Director for over 15 years; teaching healthy singing to all ages in all genres. An internationally recognized Tenor and Vocal Instructor at the International Lyric Academy in Rome, Mr. Merchant has performed Operatic roles in Europe, Canada, America and has been reviewed by Rome's largest newspaper "Il Messagero" as "An interesting voice with youth and beauty that is a true investment in the future generation of Opera". Scott enjoys helping each person discover their TrueVoice.

DEBBIE MILLER has been the music director for over 40 musicals in Jefferson County where she has taught choir for 35 years. She performs "with both the Denver Mandolin Orchestra and the Sentimental Sounds Swing Band. She has also written the music for several recently released children's books.

OLIVIA NEWMAN has revered theatre from a young age and has made it her mission to practice collaboration and creativity with her students wherever she goes. She is a recent graduate from the University of Northern Colorado with degrees in Theatre Education and Teaching English as a Second Language, and is currently teaching theatre arts, dance, and film at Chatfield High School.

REBEKAH ORTIZ has worked in the Denver Metro musical theatre community for 12 years as an actress, teacher, and director. She holds a B.F.A. in Musical Theatre from Metropolitan State University of Denver, where she was fortunate to be shaped by several amazing educators. Thank you to all the dedicated families and staff supporting these students in their success.

DAVID OTTO is a Denver based actor, musician and educator. He has been working with high school aged students as a choreographer for the past ten years and focuses his teaching on building the tools for dynamic physical expression onstage. He holds a BFA in musical theatre from The University of the Arts and performs frequently at theatres across the Denver area.

DAVID PAYNE has worked as a teacher, director, playwright, actor, and technical director throughout the region. He holds a B.A. in Theatre Arts from the University of Northern Colorado and a M.A. in Acting from the University of Denver. He was the theatre instructor, and director, at The Logan School for Creative Learning for over twenty-five years, worked as Technical Director for the Mizel Arts and Culture Center, and has just completed a year teaching and directing at Grandview High School. He has co-directed numerous children's theatre productions, with his wife Julie Payne, for the Arvada Center.

JULIE PAYNE has worked in the Denver metro area as a director, performer, producer, and teacher since 1981. She has appeared onstage at the Arvada Center and has directed numerous TYA productions at the Center as well as other area

theatres. Over the years, she has taught for a variety of public schools, private schools, and after school programs. She was the Artistic Director for CYT Denver and has appeared in many commercials and industrial videos. Formerly on the Education staff at the Arvada Center, she now freelances as a director, actor, teacher, and writer.

ELIZABETH POWIS FULKES has been a K-12 art teacher for fifteen years and currently teaches for Jeffco Public Schools. She likes to travel, knit, crochet, draw, paint and take photographs.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

JOE STEINER is a local Denver actor and has recently received a BFA in Acting as well as a BA in Theatre Education from the University of Northern Colorado. Joe has had the honor of teaching and working on youth summer programs for the past seven years. This is Joe's second year with the Arvada Center and he is delighted to be returning for another wonderful summer. Joe believes strongly in the power of arts education and the practical gifts and tools it has to offer learners of any age. Joe looks forward to having a wonderful summer with you here at the Arvada Center.

DARIN SULLIVAN is an artist and instructor at the Arvada Center, teaching art in several different media for the past 14 years. He has taught a wide range of subjects to all age and ability levels. He is currently working on several projects including a children's book.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

TIM TINDLE is a lifelong artist, pursuing multiple mediums including painting, watercolor, pen and ink, and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

ABBIE TRAYNOR is a recent graduate of the University of Northern Colorado. She has had a passion for all things theatre since a very young age which has been encouraged by many shows at the Arvada Center. She is ecstatic to be here sparking the same passion in the next generation of thespians.

JERI TROUDT graduated with a Bachelor in Fine Arts in Art Education, with an emphasis in sculpture from Metropolitan State University of Denver. She holds a license to teach art K-12, has taught photography at Red Rocks Community College, and volunteered in after-school art programs through Jefferson County and DPS schools. Having strong family-orientation, as a mother of seven, she looks forward to joining the team of educators at the Arvada Center and providing quality education in the years to come.

DANI WASSERMAN is an artist and filmmaker from Athens, Ohio. They are currently pursuing an MFA in Cinema Studies and Moving Image Arts at the University of Colorado Boulder. Dani believes that art and movie making are magical forms of self expression and something that people of all ages can learn to do and enjoy. They have taught summer camps at the Arvada Center before in the summer of 2023.

ELLA WITT is a graduate of Stephens College with a BFA in Musical Theatre. She has over 4 years of experience working in children's education, and over 13 years of experience in musical theatre and instrumental music. Her passions for both musical theatre and working with kids combine to create a safe and engaging learning environment. She has spent spring and summer 2023 with student artists at the Arvada Center.

REBECCA WOLDIN is a visual artist, live painter, and teacher from the New York City area. A third generation artist, she studied at the School of Visual Arts during high school and then at Pratt Institute, where she earned her BFA in Fine Arts with a concentration in Drawing. She taught her first art class at the Garden School of the Performing Arts in Hoboken, NJ, where she fell in love with teaching; and has been teaching after-school art classes at schools in Denver since 2022. She has worked with DC Comics in the Vertigo graphic novel division, and live painted at events on the East Coast and in Denver. Her diverse art practice includes painting (oils and acrylic), graphite, charcoal, pastels, watercolor, pen & ink, digital, collage, etching on glass, printmaking, and ceramics. She believes that art is our soul language, and hopes to inspire students to express themselves more fully and to see more beauty in the world around them.

ROSEE ANDERSON grew up training at the Arvada Center and was an apprentice teacher under Christina Noel for 4 years. During this time, she also was a member of the Arvada Center Dance Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a budding photography artist, slowly creating her own photography business, 'Rosee Photography.'

ERIN ANDERSON has a MA in Theatre Education from UNC and is a longtime theatre educator and director. She loves theatre and has a passion for passing on that love to her students. She is thrilled to be teaching here at the Arvada Center and can't wait to create something great with her students this summer.

TATYANNA RENEÉ ANDERSON is a seventh generation Coloradan, with family originating from Salida, Colorado and parts of the San Juan Valley. She obtained her BFA from Rocky Mountain College of Art and Design with a focus on Fine Art and Art Education. While growing up Tatyanna attended acting camp and also participated in two Jefferson County art shows at the Arvada center. She has taught afterschool Enrichment courses for the last two years in the Denver Metro area.

TIM BOYLES is the current Film and Broadcast teacher at North High School. He has worked teaching film and Broadcast for the last 13 years in DPS and Jeffco Schools. He works with industry professionals creating curriculum for young adults on how to think creatively and learn industry skills and portfolios that will carry on for the rest of their lives.

LAURA BUI is a native of St. Louis who has spent much of her life training in dance. She followed her passion for dance to California, where she graduated Magna Cum Laude with her BA in Dance from California State University of Fullerton.

After college, she continued to pursue her dance career, traveling to and training in New York City and Chicago. In 2012, she joined the Ashley Liane Dance Company, as well as the Common Thread Contemporary Dance Company, performing in shows all over St. Louis. She shared her love for dance with her students at the St. Louis Ballet School. She continued to choreograph and dance throughout the Los Angeles area while completing her yoga teacher training before moving to Colorado.

PAT CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 cooperative gallery for over a decade. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

CASS DUNN (they/them) is an actor and theatre educator based in Denver. They received their BFA in Theater Performance from The University of Evansville and grew up greatly influenced by the power of youth theatre. Cass has been involved in youth theatre in multiple capacities for over 10 years. They have had the privilege of choreographing, directing shows, and teaching classes for children of all ages at The New England Youth Theatre (NEYT) in Vermont. NEYT was where they first became passionate about how theatre can impact the lives of young people. Cass and recently made the move to Denver to pursue performing and teaching, and is so grateful for warm welcome that the community has already given them!

COREY EXLINE is a professional actor, theater educator, and a mom. After graduating from Elon University with a BFA in Acting and a BFA in Musical Theater Corey toured internationally for Missoula Children's Theater, worked as a

Director at Random Farms Kid's Theater, and spent several years as the Artistic Director of Broadway Bound Kids. Having worked with, taught, and directed thousands of children all over the world, Corey is thrilled to come back to her "teaching artist" roots with the Arvada Center Education Program.

BRITTANY FEITEN-BALKE grew up dancing at the Arvada Center and earned her BFA in dance from the UMKC Conservatory of Music. She then went on to dance with Ad Deum Dance Company in Houston, where she gained a special appreciation for storytelling with mime and dance. Brittany has been teaching at the Arvada Center now for almost 10 years. She loves helping kids of all ages cultivate appreciation for their bodies and for dance

LESLIE FITZSIMMONS earned a BFA in Visual Art Education from the University of Kansas. She has been teaching in galleries and art centers for 10 years, working with ECE-12th grade students. Leslie is a visual artist creating primarily with watercolor, and evolving to include other mediums such as sculpture and textiles.

SIERRA GROVE is an artist working with film, video and alternative photographic processes. They are a current graduate student at University of Colorado at Boulder, where they also teach Photography. They are originally from Spokane, Washington and graduated from Evergreen State College in Olympia with a BA in Visual Arts and Moving Image. They have shown work in festivals and exhibitions throughout the United States.

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobu Drum Ensemble which has been performing in the state for 12 years.

Arvada Center Summer Camps 2024 FAQs

Q: How do I register?

A: You can register with a credit card online at arvadacenter.org, over the phone at 720-898-7200, in person at our box office, or by mail. Registration forms are available in our catalog and online. Please ensure that the email address you provide when you register is one that you check regularly. If you are registering online, please be sure to include your child's name in the "Notes" field at check out to ensure that the camps you purchase are assigned to your child rather than your household.

Q: What are the Arvada Center's registration policies?

A: Age Range: All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

Refunds/Transfers: All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin.

Deposits/Tuition Payments: Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Are there any required forms that need to be filled out for my child to attend camp?

A: All parents/guardians will need to fill out an electronic Participant and Medical Authorization (PIMA) form for each child attending camp no later than drop off than the first day of camp. There are several ways to access this form: it is linked in online camp registration receipts, it will be emailed out with camp FAQs before camps begin, and it is available on our website at the following link: arvadacenter.org/education/summercamps

Q: Does the Arvada Center offer care options for all-day campers?

A: Yes. The Arvada Center is offering several full day, multi-week Awesome Art Packs. Please see pages 3–4 for more information. Families that would like to build their own full day options for their campers may use the chart on pages 14–15 to see which morning and afternoon camps are scheduled each week. For families needing supervised care for their camper during the 12:00-1:00 hour, a Lunch Bunch session must be purchased. We also offer After Care supervised care after camps from 4:00–5:00 pm. Parents should register children ages 5-14 for each week-long Lunch Bunch and/or After Camp session at the same time they register for summer camps. Pre-registration and pre-payment is required for each Lunch Bunch and After Camp session. No drop-ins or single day registrations allowed, but families needing coverage for less than a full week are encouraged to sign up for the whole week.

Q: Does the Arvada Center provide lunch or snacks for summer camps?

A: No. In order to provide a safe and inclusive environment for campers with food allergies and/or dietary restrictions, the Arvada Center does not provide snacks or lunches for campers. Campers registered for Lunch Bunch must bring their own non-perishable sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. Campers are discouraged from bringing any foods with nuts in their snacks and lunch. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend. Water bottles may be filled at our touchless water stations. Water fountains may not be available. Except in cases of inclement weather, snack breaks will be held outdoors.

Q: How do I drop off and pick up my child for summer camps?

A: Parents are responsible for their child's safe and timely arrival and departure. On the first day of your child's camp, parents/guardians must take their camper to the assigned studio location to check in with the camp instructor before leaving the building. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form no later than drop off on the first day of camp. Please Note: Any children not picked up within 10 minutes after a camp ends, will be supervised and charged a daily fee of \$20 per child.

Q: What if my child has allergies, medical conditions or other special needs?

A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. For students needing additional accommodations, the Arvada Center will provide classroom support at no additional cost for up to two weeks of camp (half days). **If additional accommodations will be needed, please call 720-898-7241 in advance of the camper's first day of camp.** If a child is injured, first aid will be administered, and 911 will be called in an emergency.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child's artwork that is on display?

A: Throughout the summer, artwork from the Center's visual art camps will be on display in the history museum. Artwork is on display one week at a time and new artwork is installed on Friday of each week. Artwork from the previous week's camps should be picked up no later than the following Thursday. Artwork not picked up within a week may be kept for a short time as storage space allows. Please call 720-898-7245 to retrieve artwork left for more than one week. All remaining artwork will become property of the Arvada Center and may be disposed of at the end of the summer.

The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: How do I find out about performances in drama and music camps?

A: Weeklong drama and music camps typically present an informal showcase in the camp's studio location in the last half hour of camp. For detailed information about camp performances, please check in with your child's camp instructor or call 720-898-7245 or the Arvada Center Box Office at 720-898-7200. For specific information regarding weekend performances in multi-week drama camps, please check out pages 10–11 of our summer camp catalog.

Q: What should my child wear to summer camp?

A: We recommend that students wear comfortable clothes like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual camp descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child's name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the Box Office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

Q: What if my child is sick or is unable to attend camp for another reason?

A: Any camper who is sick should stay home. If your child will miss camp due to illness, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects your child may miss. **If your child is unable to attend camp because they have COVID-19 symptoms or have been exposed to COVID-19, we will make exceptions to this policy.** All campers are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?

A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7245 or 720-898-7241.

Registration



By Phone:
720-898-7200 for
VISA, Mastercard
or Discover



Online:
arvadacenter.org/education



Walk Up:
Winter/Spring hours
(effective until June 2024)
11am–7pm, Mon.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.

Summer hours
(June–August 2024)
9am–7pm, Mon.–Tue.s
11am–7pm, Wed.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

SUMMER SESSION: JUNE 3–AUGUST 9

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name_____

Class Fee(s) \$ _____

For Mail Orders:
Enclose a check payable to the Arvada Center or enter credit card info below.

E-mail_____

Donation \$ _____

Address_____

Subtotal \$ _____

Circle one: VISA Mastercard Discover

City_____

Service Chg \$ 10.00 _____

Card# _____

State_____ Zip _____

Grand Total \$ _____

Expiration_____

Phone (Day)_____

Please pay material fees in class unless otherwise noted.

Signature_____

(Evening) _____

Please include both your day and evening phone numbers.

Refund Policy

All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin. Payment must be made in full at registration.

EDUCATION STAFF

Lisa Leafgreen
Director of Education
720-898-7236

Teresa Cirrincione
Assistant Education Director
720-898-7241

Christina Noel-Adcock
Dance Coordinator
720-898-7237

Bebe Alexander
Ceramics Coordinator
720-898-7239

Scottie Woodard
Front Range Youth Symphony
and Theatre Education
Coordinator
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Molly Berger
School Program Coordinator
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Change of Address: The Post Office will not forward copies, and we cannot send duplicates for copies that go astray. Please send change of address to:
Center Classes, 6901 Wadsworth Blvd. Arvada, CO 80003
The Arvada Center for the Arts and Humanities, located at 6901 Wadsworth Blvd., Arvada, CO, 80003, is a nonprofit entity.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

arvada center
for the arts & humanities

BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

BOX OFFICE HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

GALLERY/MUSEUM HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.



The Power of Learning in the Arts

The summer camp program at the Arvada Center offers hundreds of different opportunities for children to explore their creativity. From their first stroke of a paintbrush to a debut performance on a stage, the arts allow children to explore our world through a colorful and vibrant lens.

Keeping with our long history, the Arvada Center is proud to offer a wide range of experiences that keep children engaged, even when not in school. With your support, we can continue to provide an enriching experience and create memories for a lifetime for children. If you are in a position to give, please consider making a gift today to ensure that many generations of children to come will experience the arts.

Make a gift today: arvadacenter.org
or call 720-898-7200.