2024 Summer Camps

Ages 3-18

Designed for kids to learn new skills, discover new interests and most of all...

Have fun!

Summer Starts at the Arvada Center
Summer Camps 2024

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Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

Scholarships
Scholarships are available for summer camps and are awarded in recognition of financial need and talent. Selection for awards are made through a review of applications and submitted letters of recommendation. Scholarships will be awarded for full or partial tuition with an emphasis on full scholarship awards. Students receiving a scholarship will be mailed a certificate and should register for the camp at the Box Office immediately upon receiving their certificate as some camps have limited availability. The deadline for Summer Camp Scholarships is February 5. For more information and to apply, visit arvadacenter.org/education/scholarships.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email info@arvadacenter.org.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
Wells Fargo Foundation
Rollie R. Kelley Family Foundation
Schlessman Family Foundation
Enterprise Holdings Foundation

Attention Parents
A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office, and will be mailed out in advance of camp.


Awesome Art Packs
Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of $35 per week if After Camp from 4:00–5:00pm is required.

FULL DAY OPTIONS FOR 5–8 YEAR-OLDS

Drama, Music & Visual Art package A:
Music Camp:
African Drumming (YM05), see page 20
Visual Art Camp:
Eco Art (YV32), see page 22
Visual Art Camp:
Explore Painting (YT24), see page 21
Drama Camp:
Story Adventures (YT22), see page 13
Tuition $790
Mon.–Fri., June 3–June 14, 9:00AM–4:00PM, 2 weeks

Drama, Music & Visual Art package B:
Drama Camp:
Alice in Wonderland (YT05), see page 10
Visual Art Camp:
Explore Painting (YT17), see page 21
Music Camp:
Around the World in Five Days (YM04), see page 20
Drama Camp:
Musical Theatre (YT28), see page 21
Tuition $1160
Mon.–Fri., June 10–June 28, 9:00AM–4:00PM, 3 weeks
Performances for Alice in Wonderland
Sat., June 29, 7:00PM & Sun., June 30, 2:00PM

Visual Art & Drama package C:
Drama Camp:
Passport to Seussville (YT13), see page 11
Drama Camp:
Far Fetched Fairytales (YT11), see page 13
Visual Art Camp:
Create for Kids (YV23), see page 21
Visual Art Camp:
Monsters, Myths and Magic (YV42), see page 23
Tuition $790
Mon.–Fri., July 8–July 19, 9:00AM–4:00PM, 2 weeks

Musical Theatre, Visual Art & Drama package D:
Musical Theatre Camp:
Imagine a Dragon (YT06), see page 10
Drama Camp:
Passport to Seussville (YT13), see page 11
Visual Art Camp:
Shining for Kids (YV23), see page 21
Drama Camp:
Musical Theatre (YT28), see page 16
Tuition $1160
Mon.–Fri., July 22–August 9, 9:00AM–4:00PM, 3 weeks
Performances for Imagine a Dragon:
Sat., Aug. 10, 2:00PM & Sun., Aug. 11, 7:00PM

ARVADA CENTER CLASSES | Call 720-898-7200 or go to www.arvadacenter.org
Registration begins February 16, see page 27

ARVADA CENTER for the Arts & Humanities

Awesome ART PACKS continued, next page
FULL DAY OPTIONS FOR 9–12 YEAR-OLDS

Drama, Music & Visual Art package E:
- Music Camp: African Drumming (YM08), see page 20
- Drama Camp: Improv Comedy (YT43), see page 16
- Visual Art Camp: Gag for Fashion (YT64), see page 24
- Drama Camp: Toil and Trouble (YT09), see page 11
- Tuition: $1460

- Drama Camp: Finding Nemo, Jr (YT07), see page 10
- Drama Camp: Musical Theatre (YT30), see page 16
- Visual Art Camp: Animals & Art (YM05), see page 23
- Music Camp: Drawing for Kids (YT15), see page 21
- Tuition: $1460

- Drama Camp: Toil and Trouble (YT09), see page 11
- Visual Art Camp: Gaga for Fashion (YT64), see page 24
- Drama Camp: Musical Theatre (YT33), see page 16
- Drama Camp: Musical Theatre (YT13), see page 16
- Tuition: $1505

- Drama Camp: Improv Comedy (YT43), see page 16
- Drama Camp: Play in a Day (YT40), see page 16
- Drama Camp: Musical Theatre (YT08), see page 16
- Tuition: $1505

- Drama Camp: Musical Theatre (YT13), see page 16
- Tuition: $1505

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00AM–Noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14).

The cost for each session for each week is $55. Lunch Bunch and After Camp are $44 on the week of 7/1–7/5.

Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

Lunch Bunch Sessions:
- (LB02) Mon.–Fri., June 3–June 7, 12:00–1:00PM, 1 week
- (LB03) Mon.–Fri., June 10–June 14, 12:00–1:00PM, 1 week
- (LB04) Mon.–Fri., June 17–June 21, 12:00–1:00PM, 1 week
- (LB05) Mon.–Fri., June 24–June 28, 12:00–1:00PM, 1 week
- (LB06) Mon.–Fri., July 1–July 5 (skip 7/4), 12:00–1:00PM, 1 week
- (LB07) Mon.–Fri., July 8–July 12, 12:00–1:00PM, 1 week
- (LB08) Mon.–Fri., July 15–July 19, 12:00–1:00PM, 1 week
- (LB09) Mon.–Fri., July 22–July 26, 12:00–1:00PM, 1 week
- (LB10) Mon.–Fri., July 29–Aug. 2, 12:00–1:00PM, 1 week
- (LB11) Mon.–Fri., Aug. 5–Aug. 9, 12:00–1:00PM, 1 week

After Camp Sessions:
- (CA01) Mon.–Fri., June 3–June 7, 4:00–5:00PM, 1 week
- (CA02) Mon.–Fri., June 10–June 14, 4:00–5:00PM, 1 week
- (CA03) Mon.–Fri., June 17–June 21, 4:00–5:00PM, 1 week
- (CA04) Mon.–Fri., June 24–June 28, 4:00–5:00PM, 1 week
- (CA05) Mon.–Fri., July 1–July 5 (skip 7/4), 4:00–5:00PM, 1 week
- (CA06) Mon.–Fri., July 8–July 12, 4:00–5:00PM, 1 week
- (CA07) Mon.–Fri., July 15–July 19, 4:00–5:00PM, 1 week
- (CA08) Mon.–Fri., July 22–July 26, 4:00–5:00PM, 1 week
- (CA09) Mon.–Fri., July 29–Aug. 2, 4:00–5:00PM, 1 week
- (CA10) Mon.–Fri., Aug. 5–Aug. 9, 4:00–5:00PM, 1 week
ArtStart Collage
FOR AGES 3-6
Session A: Amber Lawson
Session B: Amber Lawson & Scott Merchant
The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoon class days per week; our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.
Tuition $375
(This includes a $30 material fee)
Ages 3-4
Session A: (Y020) Tues. & Thurs., June 11–Aug. 1
(no class July 4), 9:00–12:00Noon, 4 weeks
Ages 4-5
Session B: (Y020) Tues. & Thurs., June 11–Aug. 1
(no class July 4), 9:00–12:00Noon, 4 weeks
A $100 non-refundable deposit holds a space for your child, and the balance is due by May 28.

Arts Sampler
FOR AGES 5-8
Amber Lawson & Leslie Fitzsimmons
An extension of our popular ArtStart program, Arts Sampler is designed for 5, 6 and 7-year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.
Tuition $440
(YS040) Tues. & Wed., June 12–July 24, 9:30-11:30am, 6 weeks
Tuition $490
(YS050) Wed, June 12–July 24, 10:30-11:30am, 6 weeks
A $100 non-refundable deposit holds a space for your child, and the balance is due by May 27.

Mini Picassos
FOR AGES 3-4
Leslie Fitzsimmons
This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.
Tuition $115
(Y030) Wed, June 12–July 24, 9:15–10:15am, 7 weeks

Kinder Clay
FOR AGES 4-5
Leslie Fitzsimmons
This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.
Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.
Tuition $115
(Y050) Wed, June 12–July 24, 10:30–11:30am, 7 weeks

Musical Theatre: Sing and Dance
FOR AGES 3-5
Cass Dunn
This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with storytelling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.
Tuition $100
Ages 3-4
(Y060) Fri., June 14–Aug. 2, 10:00–11:45am, 8 weeks
Ages 4-5
(Y070) Fri., June 14–Aug. 2, 10:45–11:30am, 8 weeks

Clay for Kids
FOR AGES 6-12
Patricia Cronin
This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.
Supply List: All materials, tools and clay are provided. Student should wear old clothes and bring a large paint shirt and a snack.
Tuition $265
For Ages 7-12
(Y065) Mon, Wed & Fri., June 10–June 28, 9:00am–12:00Noon, 3 weeks
(Y066) Mon, Wed & Fri., July 1–July 19, 1:00–4:00pm, 3 weeks

Hand On Clay
FOR AGES 6-8
Patricia Cronin
Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color as we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition $265
(Y060) Mon, Wed & Fri., June 10–June 28, 9:00am–12:00Noon, 3 weeks
(Y061) Mon, Wed & Fri., July 1–July 19, 1:00–4:00pm, 3 weeks

Parent Child Pottery
FOR AGES 6-13 PLUS ADULT
Session A: Tim Twitke
Session B: Patricia Cronin
Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.
Tuition $220
(Y075) Mon, Wed & Fri., June 10–June 28, 1:00–4:00pm, 3 weeks
(Y076) Mon, Wed & Fri., July 1–July 19, 9:00am-12:00Noon, 3 weeks
Ages 13-18
Jacique Hayto
This class is an introduction to working on the potter’s wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.
Tuition $165
(Y101) Thurs., May 30–June 27, 1:00–3:30pm, 5 weeks
(Y102) Thurs., July 11–Aug. 8, 1:00-3:30pm, 5 weeks

Wheel Throwing for Young Adults
FOR AGES 13-18
Jacique Hayto
This class is an introduction to working on the potter’s wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.
Tuition $165
(Y101) Thurs., May 30–June 27, 1:00–3:30pm, 5 weeks
(Y102) Thurs., July 11–Aug. 8, 1:00-3:30pm, 5 weeks
DANCE CLASSES
The Arvada Center offers day and evening dance classes throughout the summer for all ages. The Dance Academy offers a variety of dance classes, including ballet, jazz, tap, modern, and hip hop. For the entire schedule please see the summer education catalog due out in May. Dance classes run from June 24 to August 10.

Dance

Ballet I / Fairytale Camp
FOR AGES 8–12
Brittany Faten-Balke
This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of a fairy or princess solo dances from Firebird.
Supply List: Students should bring a water bottle and healthy snack for a short break and wear ballet shoes, leotards and tights. Hair needs to be secured off face and neck.
Tuition $185
(YD302) Mon.–Fri., June 3–June 7, 9:00am–12:00pm, 1 week

Musical Theatre Dance Camp
FOR AGES 6–12
Emily Hoch-Windus
This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway production dances and video analysis of great musical theatre performances. Dancers also learn audition skills, and use video analysis to critique their own performance, as well as choreograph a musical theatre combination of their own.
Supply List: Please wear jazz shoes or sneakers and athletic pants and t-shirts and bring a water bottle and healthy snack.
Tuition $185
(YD301) Mon.–Fri., July 22–July 26, 10:30am–12:00pm, 1 week

Creative Movement
Our ArtStart Dance classes explore basic dance positions and steps through instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.
Attire: All children should have ballet, tap, or jazz shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Pre Tap
FOR AGES 4–5
Laura Bui
Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.
Tuition $100
(YD305) Wed., June 26–Aug. 7, 9:00–9:45am, 7 weeks

Pre Jazz
FOR AGES 4–5
Laura Bui
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot position, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.
Tuition $100
(YD304) Wed., June 26–Aug. 7, 9:45–10:30am, 7 weeks

Pre-Ballet
FOR AGES 5–6
Session A: Jennifer Irwin
Session B: Rosiee Anderson
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.
Tuition $100
Session A: (YD306) Mon., June 24–Aug. 5, 4:00–4:45pm, 7 weeks
Session B: (YD307) Tues., June 25–Aug. 6, 4:30–5:15pm, 7 weeks

Ballet I / Fairytale Camp
FOR AGES 6–8
Brittany Faten-Balke
This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of a fairy or princess solo dances from Firebird.
Supply List: Students should bring a water bottle and healthy snack for a short break and wear ballet shoes, leotards and tights. Hair needs to be secured off face and neck.
Tuition $185
(YD302) Mon.–Fri., June 3–June 7, 9:00am–12:00pm, 1 week

Musical Theatre Dance Camp
FOR AGES 6–12
Emily Hoch-Windus
This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway production dances and video analysis of great musical theatre performances. Dancers also learn audition skills, and use video analysis to critique their own performance, as well as choreograph a musical theatre combination of their own.
Supply List: Please wear jazz shoes or sneakers and athletic pants and t-shirts and bring a water bottle and healthy snack.
Tuition $185
(YD301) Mon.–Fri., July 22–July 26, 10:30am–12:00pm, 1 week

Creative Movement
Our ArtStart Dance classes explore basic dance positions and steps through instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.
Attire: All children should have ballet, tap, or jazz shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Pre Tap
FOR AGES 4–5
Laura Bui
Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.
Tuition $100
(YD305) Wed., June 26–Aug. 7, 9:00–9:45am, 7 weeks

Pre Jazz
FOR AGES 4–5
Laura Bui
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot position, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.
Tuition $100
(YD304) Wed., June 26–Aug. 7, 9:45–10:30am, 7 weeks

Pre-Ballet
FOR AGES 5–6
Session A: Jennifer Irwin
Session B: Rosiee Anderson
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.
Tuition $100
Session A: (YD306) Mon., June 24–Aug. 5, 4:00–4:45pm, 7 weeks
Session B: (YD307) Tues., June 25–Aug. 6, 4:30–5:15pm, 7 weeks

ARVADA CENTER CLASSES | Call 720-896-7200 or go to www.arvadacenter.org
Registration begins February 16, see page 27
Drama

Drama Camp:
Alice in Wonderland
FOR AGES 5–9
Sammie Harroun & Cassandra Hooper
Alice is having a boring day until she suddenly sees a talking White Rabbit, looking at a pocket watch and muttering about being late. She follows him down the rabbit hole and falls a long way down into her adventures begin. Storytellers narrate the story as they take advice from Caterpillar and has tea with the Mad Hatter, the March Hare and the Dormouse. She meets the Cheshire Cat and ends up playing croquet with the Queen of Hearts. There are equitable and fun speaking roles for all cast members. Camp participants put together a full ensemble non-musical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment as well as line memorization are required for this camp. Families are asked to assist with costuming.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.
Tuition $485
(YT05) Mon.–Fri., June 10–June 28, 9:00am–12:00Noon, 3 weeks
Performances: Sat., June 29, 7:00pm & Sun., 12:00Noon, 3 weeks
Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $505
(YT06) Mon.–Fri., July 7–July 19, 9:00am–12:00Noon, 2 weeks
Performances: Sat., July 20, 7:00pm & Sun., July 21, 8:00pm
Non-refundable deposit of $100 is due at registration, balance due by June 10.

Musical Theatre Camp:
Imagine a Dragon
FOR AGES 6–9
Sammie Harroun & Rebekah Ortiz
Imagine a Dragon is an epic musical adventure with knights, princesses and a dragon! Yes, the dragon is back in town! Well, maybe...not really. That’s the story a ragtag band of tinkers makes up, desperate to save their town. The struggling Dancing Dragon Inn. Soon the inn is full of unexpected guests, from an army of princesses out to prove their bravery, to a group of overwhelmed heroes trying to hold onto their fame. But what happens if they all discover the innkeepers’ dragon story is made up? Could there be more than one way to save the day? Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $505
(YT09) Mon.–Fri., July 22–July 26, no class (July 4), 9:00am–12:00Noon, 4 weeks
Performances: Sat., July 27, 7:00pm & Sun., July 28, 9:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/20)
Non-refundable deposit of $100 is due at registration, balance due by June 10.

Musical Theatre Camp:
Finding Nemo, Jr.
FOR AGES 8–13
David Payne & Julie Payne
Explore the big blue world with this lively new stage musical based on the beloved Pixar film. With new music by award-winning songwriting team that brought us Frozen, Marlin sets off on an epic adventure across the ocean with the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang to find the missing Nemo. This show has great roles for all campers and is sure to be a blast. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $605
(YT10) Mon.–Fri., June 24–July 19 (no class July 4), 9:00am–12:00Noon, 4 weeks
Performances: Sat., July 27, 7:00pm & Sun., July 28, 9:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/20)
Non-refundable deposit of $100 is due at registration, balance due by June 10.

Musical Theatre Camp:
Newsies, Jr.
FOR AGES 9–13
Corey Estine & Colleen Lee
Seize the Day with Disney’s rousing musical that has thrilled and inspired young people for generations. When powerful newspaper publishers raise prices at the newsboys’ expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what’s right. Inspired by the rousing true story of newsboys in turn-of-the-century New York City with an incredible Tony Award-winning score by Leonard Bernstein and Jack O’Brien, Newsies, Jr. is an epic musical to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $605
(YT11) Mon.–Fri., July 7–July 11, 9:00am–12:00Noon, 1 week
Performances: Sat., July 7, 7:00pm & Sun., July 8, 6:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/6)
Non-refundable deposit of $100 is due at registration, balance due by May 20.

Drama Camp:
Passage to Seussville
FOR AGES 5–8
Olivia Newman
Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss’s literature through art projects, theatre and the use of movement. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition $170
Session A: (YT12) Mon.–Fri., June 17–June 21, 10:00–4:00pm, 1 week
Session B: (YT13) Mon.–Fri., June 24–June 28, 10:00–4:00pm, 1 week
Session C: (YT14) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week
Session D: (YT15) Mon.–Fri., July 22–July 26, 10:00–4:00pm, 1 week

Character Journeys
(Today I want to be a…)
FOR AGES 5–8
Olivia Newman
In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition $170
(YT16) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week
(YT17) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

Drama Camp:
Toil & Trouble
FOR AGES 9–13
Olivia Newman & Abbie Traynor
Mayhem ensues when the Weird Sisters toy with the fate of Prince Pericles, as he journeys through ancient Greece. A diverse cast of characters – including a goddess, an evil queen, pirates, and an apprentice witch – turns this melding of Shakespeare’s Macbeth and Pericles, Prince of Tyre into a comedy about love, innocence, and perseverance. This play, written by Rebecca Salomonson is a fun exploration of two of Shakespeare's great plays. Camp students put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance, memorization and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $605
(YT07) Mon.–Fri., June 10–July 5 (no class July 4), 10:00–4:00pm, 4 weeks
Performances: Sat., July 6, 7:00pm & Sun., July 7, 2:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/6)
Non-refundable deposit of $100 is due at registration, balance due by May 20.

Drama Camp:
Finding Nemo, Jr.
FOR AGES 8–13
Olivia Newman & Abe Traynor
Mayhem ensues when the Weird Sisters toy with the fate of Prince Pericles, as he journeys through ancient Greece. A diverse cast of characters – including a goddess, an evil queen, pirates, and an apprentice witch – turns this melding of Shakespeare’s Macbeth and Pericles, Prince of Tyre into a comedy about love, innocence, and perseverance. This play, written by Rebecca Salomonson is a fun exploration of two of Shakespeare's great plays. Camp students put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance, memorization and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.
Tuition $605
(YT09) Mon.–Fri., July 7–July 11, (no class July 4), 10:00–4:00pm, 4 weeks
Performances: Sat., July 7, 7:00pm & Sun., July 8, 2:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/6)
Non-refundable deposit of $100 is due at registration, balance due by May 20.

FOR AGES 14–18
Director: Tami LoSasso
Assistant Director: David Otto
Musical Director: Debbie Miller
Choreographer:

Based on the hit 1992 film, Honeymoon in Vegas is a hilarious new musical that centers on an unusual love triangle. Honeymoon in Vegas is fast, funny and irresistible. This non-stop laugh-riot is filled to the brim with unforgettable songs and characters. Bet the house on this insanely funny new musical that is full of skydiving Elvises, chorus girls, red-hot romance and really cold feet. This four-week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

Participants work with the Arvada Center Production team—directors, musicians, and choreographers—in an intensive study of dance, music, and acting. In addition to preparing the roles they will play, students will be immersed in, and learn about, the entire production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Saturday, May 4 between 9:00am–2:00pm. All students are required to audition and roles will be cast by May 20. For the audition, students should prepare a one- to two-minute memorized monologue or reading as well as 16-24 bars of music (please bring an instrumental recording of your music). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned by calling the Arvada Center Box Office at 720-898-7200. Any student not able to make the audition date should send a video of themselves singing and acting to the Arvada Center and this should be received prior to the May audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this production. Honeymoon in Vegas includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter which part they are cast in. Parents and students should understand that even if a student is disappointed with their casting, tuition cannot be refunded. Students must attend all rehearsals and performances for this musical theatre camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition $1200

Tuition includes 2 free tickets to one Teen Intensive performance of Honeymoon in Vegas

Audition: Sat., May 4, 9:00am–2:00pm (Y110) Mon.–Fri., June 17–July 11 (no class 7/4), 4 weeks

Rehearsals: Mon.–Fri., June 17–July 11 (no class 7/4), 8:30am–4:30pm

Technical rehearsals: Mon.–Thurs., July 8–July 11, 5:00–9:00pm

Performances in the Main Stage Theatre on Fri. & Sat., 7/12–7/13, 7:00pm

Non-refundable deposit of $300 is due at time of registration and holds your space in the program. Castings will be announced by May 20, balance of tuition is due by May 20. Students may be dropped from production if tuition isn’t paid by deadline.

A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costuming, wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions: Honeymoon in Vegas, Tootsie, Finding Nemo, Jr., Newsies, Jr., and Imagine a Dragon. Interested students should send a letter of interest and resume to the Director of Education at the Arvada Center by May 20. All students admitted to this program will be mentored by technical theatre professionals and will attend 3-4 hours a day of the rehearsal hours for a 4-week period of time throughout the summer. Tuition will be paid when students are admitted to the program.

Tuition $575

Audition: Sat., June 17–July 11 (no class 7/4), 9:00am–12:00noon, 1 week

Session A: Tuition $136

Session B: Tuition $170

Preregistration begins February 16, see page 27
### Summer Camps

#### Drama Camps
- Billed: Playshop, Camp
- Musical Theatre Camp: Imagine, Jr.
- Musical Theatre Camp: Newsies, Jr.
- Drama Camp: Toil & Trouble
- Passport to Seussville
- Character Journeys (Today I want to be a...)
- Far-Fetched Fairytales
- Story Adventures
- Musical Theatre Camp: Play in a Day
- Renaissance Kids
- Improv Comedy Camp
- Seen by Scene
- Musical Theatre Character Camp
- Musical Theatre Auditions
- Digital Creative Arts Lab
  - Digital Photography
  - Broadcast Journalism
  - 3D Collages
  - Art, Animation and Design
  - Maker Camp
  - Green Screen Art
  - Digital Movie Making
  - Art of Animation
  - Making Creative Content for Social Media
- Music Camps
  - Around the World in Five Days
  - African Drumming Camp
  - Finding Your Voice
  - A Taste of Broadway Music
  - Sing Sing Sing
- Visual Arts Camps
  - Drawing for Kids: Enhancing Creative Abilities
  - Explore Painting
  - Sculpture for Kids: 3-D Exploration
  - Mixed Media
  - EcoArt: Where Ecology & Art Meet
  - Story Inspired Creations
  - Art and Discovery Camp
  - Monsters, Myths and Magic
  - Cartooning for Kids
  - Renaissance Kids
  - Mythical Creatures
  - Animals and Art
  - Cartooning—Manga and Anime
  - Pokémon: A Trainer's Journey
  - Go Ga Ga for Fashion: Recycled Designs
- Other Camps

**PLANNING GUIDE 2024**

**Primary Grades 5–8**

**Pre-Teen/Teens 11–16**

**Tweens 8–13**

**Registration begins February 16, see page 27**
### Drama continued

#### Musical Theatre Camp

**For ages 9-12**

- **Session A**: Tuition $170
  - Ages 9-12
  - Session A (YT42) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

- **Session B**: Tuition $170
  - Ages 9-12
  - Session B (YT43) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

- **Session C**: Tuition $170
  - Ages 9-12
  - Session C (YT44) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

- **Session D**: Tuition $170
  - Ages 9-12
  - Session D (YT45) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

- **Session E**: Tuition $170
  - Ages 9-12
  - Session E (YT46) Mon.–Fri., July 1–July 5, 9:00am–12:00Noon, 1 week

- **Session F**: Tuition $170
  - Ages 9-12
  - Session F (YT47) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

- **Session G**: Tuition $170
  - Ages 9-12
  - Session G (YT48) Mon.–Fri., July 15–July 19, 9:00am–12:00Noon, 1 week

- **Session H**: Tuition $170
  - Ages 9-12
  - Session H (YT49) Mon.–Fri., July 22–July 26, 9:00am–12:00Noon, 1 week

#### Renaissance Kids

**For ages 9-12**

- **Session A**: Tuition $170
  - Ages 9-12
  - Session A (YT50) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

- **Session B**: Tuition $170
  - Ages 9-12
  - Session B (YT51) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

- **Session C**: Tuition $170
  - Ages 9-12
  - Session C (YT52) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

- **Session D**: Tuition $170
  - Ages 9-12
  - Session D (YT53) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

- **Session E**: Tuition $170
  - Ages 9-12
  - Session E (YT54) Mon.–Fri., July 1–July 5, 9:00am–12:00Noon, 1 week

- **Session F**: Tuition $170
  - Ages 9-12
  - Session F (YT55) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

### Musical Theatre Character Camp

**For ages 9-12**

- **Session A**: Tuition $170
  - Ages 9-12
  - Session A (YT56) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

- **Session B**: Tuition $170
  - Ages 9-12
  - Session B (YT57) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

- **Session C**: Tuition $170
  - Ages 9-12
  - Session C (YT58) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

- **Session D**: Tuition $170
  - Ages 9-12
  - Session D (YT59) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

- **Session E**: Tuition $170
  - Ages 9-12
  - Session E (YT60) Mon.–Fri., July 1–July 5, 1:00–4:00pm, 1 week

- **Session F**: Tuition $170
  - Ages 9-12
  - Session F (YT61) Mon.–Fri., July 8–July 12, 1:00–4:00pm, 1 week

### Musical Theatre Auditions

**For ages 9-12**

- **Session A**: Tuition $170
  - Ages 9-12
  - Session A (YT62) Mon.–Fri., June 3–June 7, 9:00am–12:00Noon, 1 week

- **Session B**: Tuition $170
  - Ages 9-12
  - Session B (YT63) Mon.–Fri., June 10–June 14, 9:00am–12:00Noon, 1 week

- **Session C**: Tuition $170
  - Ages 9-12
  - Session C (YT64) Mon.–Fri., June 17–June 21, 9:00am–12:00Noon, 1 week

- **Session D**: Tuition $170
  - Ages 9-12
  - Session D (YT65) Mon.–Fri., June 24–June 28, 9:00am–12:00Noon, 1 week

- **Session E**: Tuition $170
  - Ages 9-12
  - Session E (YT66) Mon.–Fri., July 1–July 5, 9:00am–12:00Noon, 1 week

- **Session F**: Tuition $170
  - Ages 9-12
  - Session F (YT67) Mon.–Fri., July 8–July 12, 9:00am–12:00Noon, 1 week

### Acting for Youth: Musical Theatre

**For ages 6-8**

- **Session A**: Tuition $170
  - Ages 6-8
  - Session A (YT68) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

- **Session B**: Tuition $170
  - Ages 6-8
  - Session B (YT69) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

- **Session C**: Tuition $170
  - Ages 6-8
  - Session C (YT70) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

### Acting for Young Adults: Musical Theatre

**For ages 13-18**

- **Session A**: Tuition $170
  - Ages 13-18
  - Session A (YT71) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

- **Session B**: Tuition $170
  - Ages 13-18
  - Session B (YT72) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

- **Session C**: Tuition $170
  - Ages 13-18
  - Session C (YT73) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

- **Session D**: Tuition $170
  - Ages 13-18
  - Session D (YT74) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

### Acting for Youth: Devising Theatre

**For ages 13-18**

- **Session A**: Tuition $170
  - Ages 13-18
  - Session A (YT75) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week

- **Session B**: Tuition $170
  - Ages 13-18
  - Session B (YT76) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week

- **Session C**: Tuition $170
  - Ages 13-18
  - Session C (YT77) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week

- **Session D**: Tuition $170
  - Ages 13-18
  - Session D (YT78) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week

### Acting for Young Adults: Devising Theatre

**For ages 13-18**

- **Session A**: Tuition $170
  - Ages 13-18
  - Session A (YT79) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week
Digital Creative Arts Lab

The Arvada Center’s Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer camps. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

Digital Photography
FOR AGES 9–15
Session A: Dani Wasserman

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. This camp also explores how to enhance photos once they have been captured by teaching tips and techniques of using Photoshop.

Tuition $275

(YL09) Mon.–Fri., Aug. 5–Aug. 8, 1:00–4:00pm, 1 week

Supply List: Students should bring a digital camera and own equipment (no class 7/4), 1:00–4:00pm, 1 week

Art, Animation & Design
FOR AGES 9–15
Dani Wasserman

Students dive into the works of digital art in this introductory course. Students start by learning the basics of digital drawing and painting on the iPad in the application ProCreate. Students start out drawing the same thing to make sure everyone is all on the same page, and as the camp progresses, students are encouraged to show their creativity by drawing and painting self-portraits, their favorite animals or whatever they wish. In the second half of the week, we focus on animation using the ProCreate app. Again, the students start out by animating the same thing and then move on to making their own creations. We end the week by making a collaborative digital animation as a class.

Tuition $275

(YL17) Mon.–Fri., June 3–June 7, 9:00am–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Maker Camp
FOR AGES 9–15
Dan Wasserman

Maker camp is designed for students who have a desire to invent. Camp focuses on science, technology, engineering, art in math to get students creating, building, and discovering. We dive into a variety of projects that include 3D pen, sculpture, assemblage, Chindogu, and vinyl cutting.

Tuition $275

(YL15) Mon.–Fri., July 8–July 12, 10:00–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Green Screen Art
FOR AGES 9–15
Session A: Dani Wasserman

Learn to use Green Screen technology on the iPad and laptops to make various types of art. Students learn to make digital animation as a class. Students start by learning the basics of hand drawn animation by making flipbooks on paper. Then we move on to stop-motion animation using iPads and then digital animation using the application Pro Create. Students also get to experience old-school film making using print and scratch tools to create direct animation on a 16mm film and watch it projected in the DCAL. We end the week by making collaborative digital animation as a class.

Tuition $275

(YL19) Mon.–Fri., July 8–July 12, 10:00–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

The Art of Animation
FOR AGES 9–15
Dani Wasserman

Students dive into a variety of methods of animation in this introductory camp. Students start by learning the basics of hand drawn animation by making flipbooks on paper. Then we move on to stop-motion animation using iPads and then digital animation using the application Pro Create. Students also get to experience old-school film making using print and scratch tools to create direct animation on a 16mm film and watch it projected in the DCAL. We end the week by making collaborative digital animation as a class.

Tuition $275

(YL13) Mon.–Fri., July 8–July 12, 10:00–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Digital Movie Making
FOR AGES 9–15
Session A & B: Tim Boyles

Learn the magic behind movie making. Students learn the various skills involved in producing their own short films. Participants gain experience in using a camera, story boarding, acting and bringing the final cut together through editing. By the end of the camp, each student creates a short video to share with their classmates, friends and family.

Tuition $275

(YL23) Mon.–Fri., July 8–July 12, 10:00–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Making Creative Content for Social Media
FOR AGES 9–15
Dan Wasserman

Learn to make your social media content more creative! This camp involves creating digital collages using photos and short videos to create unique content for social media apps like Snapchat, TikTok and Instagram. Learn how to take a creative selfie and digital self-portraits. Then, learn data binding to create your own glitch art by “damaging” computer code to manipulate your images. Students also dive into creating their own GIFs, filters and memes.

Tuition $275

(YL25) Mon.–Fri., July 1–July 5, 9:00am–12:00noon, 1 week

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Bring images you want to work on in class(selfies, photos or other images on a USB drive).

Registration begins February 16, see page 27
**A Taste of Broadway Music**

FOR AGES 9-12  
Cassandra Hooper  
Students sing Broadway production tunes and create their own musical revue. Opportunities for solo, ensemble and choreographed numbers are rehearsed and performed in this group singing class. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing, perform and showcase their musical theatre talent. No previous musical experience is required. This camp culminates in a performance at the end of the week.

**Finding Your Voice**

FOR AGES 9-12  
Cassandra Hooper  
This group singing class is for young singers wanting to learn about vocal technique and improve their singing ability. Students learn valuable singing techniques along with performance skills. The camp gives comprehensive lessons in basic vocal techniques including breathing, breath control, vocal placement and diction. Students explore music styles and practice ensemble singing of Broadway and pop songs. Class also covers music business basics, auditioning techniques and music reading. This camp culminates in a performance at the end of the week.

**Sing, Sing, Sing**

FOR AGES 9-12  
Cassandra Hooper  
Students spend the week learning solid singing fundamentals in this group singing camp. Improve your volume, diction, expression, pitch and breath support with fun exercises, challenges and lots of singing. Vocal and performance techniques are also included. This camp is for anyone who loves to sing and wants to strengthen their singing skills. No previous musical experience is required. This camp culminates in a performance at the end of the week.

**Visual Arts continued, next page**
**Visual Arts continued**

### Museum & Art History Camp

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV29) Mon.–Fri., July 1–July 5, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### EcoArt: Where Ecology & Art Meet

- **Session A:** Tuition $136  
  Ages 8-12  
  Session A: (YV23) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Story Inspired Creations

- **Session A:** Tuition $136  
  Ages 8-12  
  Session A: (YV24) Mon.–Fri., June 3–June 7, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Monsters, Myths and Magic

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV25) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Renaissance Kids

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV26) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Mythical Creatures

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV27) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Mixed Media

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV20) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Cartoons: Manga and Anime

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV21) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Art and Discovery Camp

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV22) Mon.–Fri., June 24–June 28, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Mixed Media continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV23) Mon.–Fri., July 1–July 5, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Mythical Creatures continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV24) Mon.–Fri., June 10–June 14, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Renaissance Kids continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV25) Mon.–Fri., June 17–June 21, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Cartooning: Manga and Anime continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV26) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Art and Discovery Camp continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV27) Mon.–Fri., Aug. 5–Aug. 9, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Mixed Media continued

- **Session A:** Tuition $136  
  Ages 9-12  
  Session A: (YV20) Mon.–Fri., July 1–July 5, 1:00–4:00pm, 1 week  
  Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Fun Fibers: Batik, Tie-Dye and More
Session A & B  Elizabeth Powis Fullks
Sessions C & D  Jane Thaden
"Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weaving and handmade cards. A variety of techniques are explored through the use of natural and wax resist and application of both natural and synthetic dyes. The hands-on experience; students become familiar with the cultures that originally practiced these particular processes.
Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.
 Tuition: $70
Session A-WY65 Mon–Fri., June 6–June 17, 9:00am–12:00Noon, 1 week
Session B-WY65 Mon–Fri., June 20–June 28, 9:00am–12:00Noon, 1 week
Session C-WY66 Mon–Fri., July 15–July 19, 10:00am–1:00pm, 1 week
Session D-WY66 Mon–Fri., Aug. 5–Aug. 9, 9:00am–12:00Noon, 1 week
Go Ga Ga for Fashion: Recycled Designs
for Ages 9–12
Anne Long
"Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and our popular runway. Students incorporate garbage into their designs, reusing every detail of the fashion along with plastic fusion, weaving and hand sewing in the finishing move.
Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
 Tuition: $70  Session A-WY68 Mon–Fri., June 6–June 20, 9:00am–12:00Noon, 1 week
Session B-WY68 Mon–Fri., July 15–July 19, no class July 17, 9:00am–12:00Noon, 1 week
Instructors
ROXIE ANDERSON grew up training at the Arvada Center and was an apprentice under Christine Noir for 4 years. Roxy is now a member of the Arvada Center Dance Theatre and choreographed for the Academy and Mountain Youth Musicals. Colleen is very grateful for warm welcome that the community has already given her and looks forward to sharing the summer with students and getting to know the Arvada Center selected her as Volunteer of the Month for March 2011. She has over 25 years’ experience teaching in the public school atmosphere that she continues to maintain and share today. She has taught at the University of Colorado in Boulder for 24 years, and a member of Zip 37 cooperative gallery in Denver. From an early age, Roxy learned from her father about the natural and synthetic dyes. From his example, she designed these particular fiber works. She has been teaching and making classes for dancers at the Arvada Center for twenty years, and is a choreographer for G-330 Dance Academy. She serves on an advisory board for the Colorado Arts in Education Commission as a resource to support the art of dance through increased public exposure and appreciation of our Colorado artists both here and abroad. Her teaching has been described recently for modern dance, contemporary dance, and instruction in G-330 Dance Academy’s program. She taught at the University of Colorado in Boulder and at Red Rocks Community College. She is ecstatic to be sharing the summer with students and inspire them to create and share their art in many different forms.

JACQUE HARRIS is an artist and costume designer who has a passion for fashion. She received her Bachelor of Fine Arts in Fashion and Textile Design from the University of North Carolina at Greensboro, where she was a member of the Alpha Epsilon Phi sorority. After graduating, she was working in theater in Colorado since she was 15 years old. After her senior year in college, she moved to New York to further her career. She has directed over hundreds of productions with both straight and musical theater. In 2016 and again in 2017 she was the Co-Chair and Program Director of the Broadway Bound Summer Camp for kids. She has served as a panelist for the Drama Desk Award and at many other residencies for theater training. She is currently teaching fashion at the University of Texas at Arlington. She is a member of the Adelaides and the WPA and is a volunteer for many organizations. Jacquie believes that art is best when shared with good company, and loves to inspire students to express themselves more fully and to see the world through their eyes. Her favorite part of teaching is introducing new design and fashion concepts to inspire students. Jacquie has taught for many years at the Arvada Center and rave reviews for her classes. She likes to travel, knit, crochet, draw, paint and like taking pictures.

JERI TROUDT graduated with a Bachelor in Fine Arts in Art Education and the Sentinental Sounds Jazz Band from Metropolitan State University of Denver. She holds a license to teach art K–12 and has taught visual art to students in the Denver area, in Colorado State University and volunteer in after-school art programs through Jefferson County Public Schools. Choreographically, Jeri is a choreographer, dancer and acrobat. Along with an experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves to inspire students to express themselves more fully and to see the world through their eyes. Her favorite part of teaching is introducing new design and fashion concepts to inspire students. Jacquie has taught for many years at the Arvada Center and rave reviews for her classes. She likes to travel, knit, crochet, draw, paint and like taking pictures.

ENZO BESSIE is an artist/educator and director of Fine Arts at Grandview High School. Enzo has a Bachelor of Fine Arts in Art Education from the University of Colorado in Boulder. While working for the Kusogea Nobi Drum Ensemble which has been collaborating internationally for Missoula Children’s Theater, he has performed in the United States and all over the world, performing in music, dance and drama for 24 years. He worked at the Arvada Center as a member of the Diversity Education Program and the Longmont Theatre Company as an actor and volunteer. He worked on building the tools for dynamic physical movement programs. His work ranges from decorative to functional. He has over 25 years’ experience teaching in the public school setting. An accomplished artist and musician, Enzo was born and raised in Italy and moved to Colorado in 2012. He has taught at Colorado State University and has just completed a year teaching and directing at Grandview High School. He enjoys diving into new forms of art making. He looks forward to sharing his passion for dance and hip-hop with his students at the Arvada Center.

OLIVIA NEWMAN has revered theatre from a young age and has always been fascinated with the power of storytelling. She is a member of the Musical Theatre Company which has been the home to the Arvada Center. She is ecstatic to be sharing the summer with students and inspire them to create and share their art in many different forms.

DOROTHY ALTMAN graduated with a Bachelor in Fine Arts in Art Education and the Sentinental Sounds Jazz Band from Metropolitan State University of Denver. She holds a license to teach art K–12 and has taught visual art to students in the Denver area, in Colorado State University and volunteer in after-school art programs through Jefferson County Public Schools. Dorothy has over 25 years’ experience teaching in the public school setting. An accomplished artist and musician, Enzo was born and raised in Italy and moved to Colorado in 2012. He has taught at Colorado State University and has just completed a year teaching and directing at Grandview High School. He enjoys diving into new forms of art making. He looks forward to sharing his passion for dance and hip-hop with his students at the Arvada Center.

Jimmy Wilson is a Master Komuso (head reed maker) at the Shobun-ya reed workshop in Tokyo, Japan. He has been a professional reed maker since 1992 and has over 20 years’ experience training teachers around the world. Born in Hiroshima, Japan, Jimmy learned to play the shakuhachi from a member of the Kusogea Nobi Drum Ensemble which has been collaborating internationally for Missoula Children’s Theater, he has performed in the United States and all over the world, performing in music, dance and drama for 24 years. He worked at the Arvada Center as a member of the Diversity Education Program and the Longmont Theatre Company as an actor and volunteer. He worked on building the tools for dynamic physical movement programs. His work ranges from decorative to functional. He has over 25 years’ experience teaching in the public school setting. An accomplished artist and musician, Enzo was born and raised in Italy and moved to Colorado in 2012. He has taught at Colorado State University and has just completed a year teaching and directing at Grandview High School. He enjoys diving into new forms of art making. He looks forward to sharing his passion for dance and hip-hop with his students at the Arvada Center.

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Q: What are the Arvada Center’s registration policies?

A: Age Range - All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

Refund/Transfer - All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a $5 service charge. No refunds or transfers will be made after camps begin.

Deposit/Tuition Payments - Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Are there any required forms that need to be filled out for my child to attend camp?

A: All parents/guardians will need to fill out an electronic Participant and Medical Authorization (PMA) form for each child attending camp no later than the first day of camp. There are several ways to access this form: it is posted on our camp registration website, it will be emailed out with camp FAQs before camps begin, and it is available on our website at the following link: arvadacenter.org/education/summercamps

Q: Does the Arvada Center offer care options for all-day camp?

A: Yes. The Arvada Center is offering several full-day, multi-week Awesome Arts Camps. Please see pages 10-11 of our summer camp catalog for more information. Families that would like to build their own full-day options for their campers may use the chart on pages 14-15 to see which morning and afternoon camp packages are scheduled each week. For families needing supervised care for their campers during the 12:00-1:50pm Lunch Bunch session, we also offer After Care Supervised care from 4:30pm-6:30pm. Parents should register for each Lunch Bunch and After Care session. Pre-registration and all required paperwork must be completed at least seven days prior to the first day of camp. All Lunch Bunch and After Care camp session must be purchased with a camp. Also, all campers must bring their own non-perishable sack lunch and drink for each Lunch Bunch and After Care camp session. No drop-ins or single day registrations allowed, but families needing coverage for less than a full week are encouraged to sign up for the whole week.

Q: Does the Arvada Center provide lunch or snacks for summer camps?

A: No. In order to provide a safe and nutritious environment for campers with food allergies and/or dietary restrictions, the Arvada Center does not provide snacks or lunches for campers. Campers registered for Lunch Bunch may bring their own snacks and lunch. Daily campers do not have access to a refrigerator or microwave. Campers are discouraged from bringing any foods with nuts in their snacks and lunch. All campers should bring a water bottle for use throughout the day and a healthy snack for each day that they attend. Water bottles may be filled at our touchless water stations. Water fountains may not be available. Exceptions of inclement weather situations, snack breaks will be held outdoors.

Q: How do I drop off and pick up my child for summer camp?

A: Parents are responsible for their child’s safe and timely arrival and departure. On the first day of your child’s camp, parents/guardians must take their camper to the assigned location to check in with the camp instructor before leaving the building. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of each camp day by a parent or other caregiver. Parents have the option of selecting the sign in and out requirements for their child by signing an authorization form no later than drop off on the first day of camp. Please note: Any children not picked up within 10 minutes after a camp ends, will be called and charged a daily fee of $20 per child.

Q: What if my child has allergies, medical conditions or other special needs?

A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. For students needing additional accommodations, the Arvada Center will provide classroom support at no additional cost for up to two weeks of camp (half days). If additional accommodations will be needed, please call 720-898-7241 in advance of the camper’s first day of camp. If a child is injured, first aid will be administered and if needed, will be called to an emergency.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child’s artwork that is on display?

A: Throughout the summer, artwork from the Center’s visual art camps will be on display at the history museum. Artwork is on display one week at a time and artwork is installed on Friday of each week. Artwork from the previous week’s camps should be picked up no later than the following Friday. No artwork picked up within a week may be kept for a short time as storage are not available. Please call 720-898-7245 to retrieve artwork left for more than one week. All remaining artwork will become property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: How do I find out about performances in drama and music camps?

A: Weeklong drama and music camps typically present an informal showcase in the camp’s studio location in the last half hour of camp. For detailed information about camp performances, please check in with your child’s camp instructor or call 720-898-7245 or the Arvada Center Box Office at 720-898-7200. For specific information regarding weekend performances in multi-week drama camps, please check out pages 10-11 of our summer camp catalog.

Q: What should my child wear to summer camp?

A: We recommend that students wear comfortable clothing like shoes, t-shirts and sneakers. Some camps such as dance camps may require one removable (jackets, sweaters, hats, etc.) which is expected to go astray. Please send duplicates for copies that may be lost and found items left in the studios are the property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced items.

Q: What if my child is sick or is unable to attend camp for another reason?

A: Any camper who is sick should stay home. If your child will miss camp due to illness, a phone call to 720-898-7245, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up work for your child. If your camp is unable to attend camp because they have COVID-19 symptoms or have been exposed to COVID-19, we will follow the Arvada Center’s policies.

Q: If I have questions or if I need to get in touch with my child’s camp staff or my child, should I call?

A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff on your behalf. For more specific information, please call 720-898-7245 or 720-898-7241.

Registration begins February 16, 2024
Summer Camps 2024
Call 720-898-7200 or visit our website at www.arvadacenter.org for information on these camps and other classes at the Arvada Center.

The Power of Learning
in the Arts

The summer camp program at the Arvada Center offers hundreds of different opportunities for children to explore their creativity. From their first stroke of a paintbrush to a debut performance on a stage, the arts allow children to explore our world through a colorful and vibrant lens.

Keeping with our long history, the Arvada Center is proud to offer a wide range of experiences that keep children engaged, even when not in school. With your support, we can continue to provide an enriching experience and create memories for a lifetime for children. If you are in a position to give, please consider making a gift today to ensure that many generations of children to come will experience the arts.

Make a gift today: arvadacenter.org or call 720-898-7200.