spring break camps

March 18–22

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.

Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!
The lab features creative digital classes for all ages and stages of experience in everything DIGITAL, including photography, animation, and 3D printing. Check out our DCAL classes on page 19.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or Deaf Access Line 720-898-7200 (TDD) or email at info@arvadacenter.org.

Accessibility services sponsored in part by: Virginia Hill Charitable Foundation, Wells Fargo Foundation, Rolle R. Kelley Family Foundation, Schlesman Family Foundation and Enterprise Holdings Foundation.

Attention Parents
A completed and signed Participant Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Please complete forms on the first day of class. The form is available online at www.arvadacenter.org/education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information. The deadline for Spring Scholarship applications is February 15.

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center spring break camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00am–Noon and 1:00–4:00pm, but students may also sign up for a Lunch Bunch session from 12:00–1:00pm (children bring their own lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14). The cost for each session for each week is $55. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

The cost per session is $55
Lunch Bunch Sessions: (LB01) Mon.–Fri., March 18–March 22, 12:00-1:00pm, 1 week
Top
Tap
Jazz
Ballet
Pilates/Yoga/Stretch

Drama
Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

Far-Fetched Fairytales
BYO
Far-Fetched Fairytales Play in a Day Maker Camp
Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

Play in a Day
Far Fetched Fairytales Play in a Day Maker Camp
Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem.

Additional Inside Scoop
Supply List: Students should bring a water bottle and a healthy snack for break.
Sculpture for Kids: 3-D Exploration
FOR AGES 5-8
Rebecca Woldin
While assuming the roles of artist as dreamer, observer, storyteller, and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.
Supply List: All materials provided. Students should wear old clothes and bring a water bottle and a healthy snack.
Tuition $155
(YV02) Mon.-Fri., March 18-March 22, 9:00am-12:00noon, 1 week

EcoArt: Where Ecology & Art Meet
FOR AGES 5-8
Tatyanna Anderson
Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums. flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weaves, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $155
(YV03) Mon.-Fri., March 18-March 22, 9:00am-12:00noon, 1 week

Explore Painting
FOR AGES 9-12
Tatyanna Anderson
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolor, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $155
(YV04) Mon.-Fri., March 18-March 22, 1:00-4:00pm, 1 week

Cartooning for Kids
FOR AGES 9-12
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons and graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $155
(YV06) Mon.-Fri., March 18-March 22, 9:00am-12:00noon, 1 week

Go Ga Ga for Fashion: Recycled Designs
FOR AGES 9-12
Jane Thaden
Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runway around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.
Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
Tuition $155
(YV05) Mon.-Fri., March 18-March 22, 1:00-4:00pm, 1 week

Explore Painting
FOR AGES 9-12
Tatyanna Anderson
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolor, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $155
(YV04) Mon.-Fri., March 18-March 22, 1:00-4:00pm, 1 week

Cartooning for Kids
FOR AGES 9-12
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons and graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $155
(YV06) Mon.-Fri., March 18-March 22, 9:00am-12:00noon, 1 week

Go Ga Ga for Fashion: Recycled Designs
FOR AGES 9-12
Jane Thaden
Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runway around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.
Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
Tuition $155
(YV05) Mon.-Fri., March 18-March 22, 1:00-4:00pm, 1 week
CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales
AGES 6–8
Halima Kamara
The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond
Tuition $195
(XT13) Mon., March 18–May 20, 4:00–5:30pm, 10 weeks

Playmaking: Musical Theatre
AGES 6–8
Halima Kamara
Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.
Tuition $195
(XT14) Tues., March 19–May 21, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics
AGES 9–12
Halima Kamara
Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.
Supply List: Bring a folder, pencil, snack and a water bottle to each class.
Tuition $195
(XT15) Mon., March 18–May 20, 5:30–7:00pm, 10 weeks

Acting for Youth: Musical Theatre
AGES 9–12
Devon Buchanan-Marrero
This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.
Tuition $175
(XT16) Thurs., March 28–May 23, 4:30–6:00pm, 9 weeks

THEATRE ACADEMY
The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

acting and performing arts

ACTING AND PERFORMING ARTS continued, next page

Registration begins February 23, 2024, see page 27
art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

acting and performing arts (cont.)

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Scene Study and Audition Preparation

AGES 13–18

Halima Kamara
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.

Supplies List: Bring a folder, notebook and a pencil.

Tuition $265

(A107) Tues, March 19–May 21, 6:00–8:00pm, 8 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Devon Buchanan-Marrero
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with a director and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition $240

(A108) Thurs, March 28–May 23, 6:00–8:00pm, 9 weeks

Private Acting Lessons

AGES 7–ADULT

Gretchen Gaborik
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.

Tuition $160 (includes $20 glaze and firing fee)

(A152) Tues, March 19–April 16, 1:00–4:00pm, 5 weeks

(A153) Tues, April 19–May 23, 1:00–4:00pm, 5 weeks

*Clay tools and clay can be purchased at the Center for approx. $40 for beginning students, depending on what supplies you may have.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+

BUT OPEN TO ALL ADULTS

Bradley Sweets

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay on a favorite book you read as a child and what it meant to you to the first class.

Tuition $150

(AH03) Tues, April 2–May 7, 9:30–11:30am, 6 weeks

Writing Family History and Memoir

DEVELOPED FOR AGES 55+

BUT OPEN TO ALL ADULTS

Joey Porcelli

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+

BUT OPEN TO ALL ADULTS

Session A: Jennifer Irwin
Session B: Christina Noel

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition $160, $20 drop in class

Session A: (AD03) Tues, April 2–June 4, 10:30–11:30am, 10 weeks
Session B: (AD02) Fri, April 5–June 7, 3:00–4:00pm, 10 weeks

ART FOR AGELESS ADULTS continued, next page
Tap I for Adults
ADULTS
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.
Tuition $150, $20 drop in class
(AD202) Fri., April 5–June 7, 5:15–6:15pm, 10 weeks

Tap II for Ageless Adults
DEVELOPED FOR AGES 55+
Sarah Della Fave
This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush back, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.
Tuition $150, $20 drop in class
(AD204) Fri., April 5–June 7, 6:15–7:15pm, 10 weeks

Tap III for Ageless Adults
DEVELOPED FOR AGES 55+
Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $150, $20 drop in class
(AD205) Fri., April 6–June 6, 7:30–8:30pm, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instruct or may schedule a make-up class.

Pilates for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Heather Fritz-Abarro
This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.
Supplies: Please bring a thick exercise mat and a hand towel to class.
Tuition $150, $20 drop in class
(AD206) Wed., April 3–June 5, 10:00–11:00am, 10 weeks

Watercolor for Beginners
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Kathleen Lanzoni
Watercolor painting is a perfect outlet for your creativity. Together, we learn the basics of watercolor painting. Spend the day learning about supplies and painting techniques while having a fun time. This workshop is ideal for beginning watercolorists.
Supply List: will be emailed prior to class
Tuition $120 + $5 materials fee
(AW19) Mon., April 8, 9:00am-3:00pm

ArtStart Collage
AGES 3–4
Amber Lawson
The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings per week, our instructor presents experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.
Tuition $175
(YS01) Tues. & Thurs., Feb. 27–April 18 (o-c classes 3/18 & 3/21), 9:00–11:00am, 7 weeks

See page 17 for ArtStart Dance

Hands on Clay
AGES 6–12
Jackie Cassidy
Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition $95
(YC13) Mon., March 18–April 15, 4:00–5:30pm, 5 weeks
(YC14) Mon., April 22–May 20, 4:00–5:30pm, 5 weeks

Parent/Child Pottery
AGES 6–13, PLUS ADULT
Patricia Cronin
Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.
Supply List: Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.
Tuition $144
(each additional child or adult $72)
(YC15) Sat., March 23–April 20, 9:00–11:00am, 5 weeks
(YC16) Sat., April 27–May 25, 9:00–11:00am, 5 weeks

* Clay tools and clay can be purchased at the Center for approx. $40 for beginning students, depending on what supplies you may have.

See page 9 for Clay for Ageless Adults

Art for ageless adults (cont.)
Day Classes for Adults

Handbuilding

**ADULTS**

**Handbuilding**

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC32) Tues., March 19–April 16, 9:30am–12:30pm, 5 weeks

(AC33) Tues., April 23–May 21, 9:30am–12:30pm, 5 weeks

Intermediate Throwing on the Wheel

**ADULTS**

**Heidi Meissner**

This pottery wheel class is designed for students who can center, throw a coil and have had some experience on the potter’s wheel, and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be thrown and fired using cone 10 reduction. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC34) Wed., March 20–April 17, 1:00–4:00pm, 5 weeks

(AC35) Wed., April 24–May 22, 1:00–4:00pm, 5 weeks

Sculpture

**ADULTS**

**Bradley Sweatt**

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC36) Tues., March 19–April 16, 1:00–4:00pm, 5 weeks

(AC37) Tues., April 23–May 21, 1:00–4:00pm, 5 weeks

Advanced Throwing

**ADULTS**

**Lynn Hull**

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC38) Thurs., March 21–April 18, 1:00–4:00pm, 5 weeks

(AC39) Thurs., April 25–May 23, 1:00–4:00pm, 5 weeks

Introduction to the Potter’s Wheel

**ADULTS**

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC40) Mon., March 18–April 15, 1:00–4:00pm, 5 weeks

(AC41) Mon., April 22–May 20, 1:00–4:00pm, 5 weeks

EVENING CLASSES FOR ADULTS

Beginning with Clay

**ADULTS**

**Bradley Sweatt**

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC42) Mon., March 18–April 15, 6:30–9:30pm, 5 weeks

(AC43) Mon., April 22–May 20, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

**ADULTS**

**Heidi Meissner**

This class is designed for advanced level students who have previous wheel-throwing experience and wish to expand their technical skills. Focus is on improving the technical skills needed to develop each student’s own, unique style. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC44) Wed., March 20–April 17, 1:00–3:30pm, 5 weeks

(AC45) Wed., April 24–May 22, 1:00–3:30pm, 5 weeks

Advanced Handbuilding

**ADULTS**

**Heidi Meissner**

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC46) Tues., March 19–April 16, 6:30–9:30pm, 5 weeks

(AC47) Tues., April 23–May 21, 6:30–9:30pm, 5 weeks

Supply List:

Please bring a notebook to class. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC48) Thurs., March 21–April 18, 6:30–9:30pm, 5 weeks

(AC49) Thurs., April 25–May 23, 6:30–9:30pm, 5 weeks

Firing will be by Cone 10 reduction.

**Advanced Handbuilding**

**Heidi Meissner**

This class is designed for students who have previous wheel-throwing experience and wish to expand their technical skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC50) Tues., March 19–April 16, 6:30–9:30pm, 5 weeks

(AC51) Tues., April 23–May 21, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

**ADULTS**

**Heidi Meissner**

This class is designed for advanced level students who have previous wheel-throwing experience and wish to expand their technical skills. Focus is on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

**Supply List:** Please bring a notebook to class. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC52) Thurs., March 21–April 18, 6:30–9:30pm, 5 weeks

(AC53) Thurs., April 25–May 23, 6:30–9:30pm, 5 weeks

Firing will be by Cone 10 reduction.

**Handbuilding**

**ADULTS**

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC54) Thurs., March 21–April 18, 1:00–4:00pm, 5 weeks

(AC55) Thurs., April 25–May 23, 1:00–4:00pm, 5 weeks

Introduction to the Potter’s Wheel

**ADULTS**

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.

**Tuition** $160

*(includes $20 glaze and firing fee)*

(AC46) Wed., March 20–April 17, 6:30–9:30pm, 5 weeks

(AC47) Wed., April 24–May 22, 6:30–9:30pm, 5 weeks

Registration begins February 23, 2024, see page 27
ceramics (cont.)

Advanced Throwing
ADULTS
Steven Wood
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition $160 (includes $20 glaze and firing fee)
(AC54) Tues., March 19–April 16, 6:30–9:30pm, 5 weeks
(AC55) Tues., April 23–May 21, 6:30–9:30pm, 5 weeks

Date Night Clay
ADULTS
Bradley Sweatt
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition $100 per couple
(AC56) Fri., April 19, 7:00–9:00pm, one evening
(AC57) Fri., May 17, 7:00–9:00pm, one evening

SPRING 2024 OPEN STUDIO HOURS

Monday 9:00am–12:00pm
Wednesday 9:00am–12:00pm
Thursday 9:00am–12:00pm
Friday 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm
Saturday 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students may sign up for one 3-hour Open Studio time slot per week. A sign-up sheet will be sent to students before each 5-week class.

*Clay tools and clay can be purchased at the Center for approx. $40
Students may only register for two ceramics classes per five-week session.

dance

The Arvada Center has an almost forty-five-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-18 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up. Academy classes are currently in session preparing for the Spring Dance Concerts and will not be accepting new registrations until summer 2024.

ARVADA CENTER DANCE THEATER

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2024/25 season are scheduled for August 3, 10:00–4:30 pm.

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fine teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Coordinator at 720-898-7237, if they are unsure of their level of placement.

DANCE continued, next page
ARVADA CENTER DANCE ACADEMY SPRING CONCERTS  
See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring!

Academy Ballet Program presents: Winnie the Pooh & Coppelia  
Join the Academy dancers as they present a frolicking good time with Christopher Robin and Pooh in the Hundred Acre Woods. The second part of the bill is a refreshed and newly envisioned version of Coppelia (the girl with glasses). This charming fairytale is about a mysterious toymaker, Doctor Coppelius, and his interactions with a young engaged couple. The villagers believe Doctor Coppelius to be a reclusive sorceress — a spinster — until they see a beautiful girl sitting on Doctor Coppelius’ balcony. A charming young villager, Franz, is taken by the stranger’s beauty and can’t resist flirting with her. When Franz’s fiancé, Swanhilda, catches him flirting with another girl, she becomes jealous and the die is cast for mischief, magic, broken hearts, young love and forgiveness.

Academy Jazz Program presents: Retrospection  
The dance department is a community, a family and over the past 38 years, we have shared our life’s experiences, journeys and ideas together and expressed them through dance. This concert is all about sharing some of these treasured thoughts, memories and feelings — and looking forward to the next chapter life brings us.

Creative Movement  
AGES 3-4  
Rosee Anderson  
Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition $120 or $20 drop in class  
(YD207) Mon., April 1–June 3 (no class 5/27), 4:00-4:45pm  
(YD208) Tues., April 2–June 4, 4:15-5:00pm  
Tickets: $15 Reserved Seating

Pre Tap  
AGES 4-5  
Lena Murphy-Colm  
Young children love the sound taps make, and learn to create rhythms with their feet the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition $120 or $20 drop in class  
(YD209) Thurs., April 4–June 6, 4:15-5:00pm  
Tickets: $15 Reserved Seating

Pre-Jazz  
AGES 4-6  
Karri Beck  
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition $120 or $20 drop in class  
(YD209) Wed., April 3–June 5, 4:15-5:00pm  
Tickets: $15 Reserved Seating

Pre-Ballet  
AGES 5-6  
Session A: Rosee Anderson  
Session B: Jennifer Irvin  
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition $120 or $20 drop in class  
Session A: (YD211) Tues., April 2–June 4, 5:00-5:45pm  
Session B: (YD212) Sat., April 6–June 8, 9:00-9:45am  
Tickets: $15 Reserved Seating

ArtStart Demonstration  
The short, sweet performance is for our youngest dancers who have taken class through the spring session. The young ones wear their favorite class attire and perform on the Main Stage theater, a little dance they learned in class. This show is an easy and fun way for Art Start Dance students to show what they have learned for family and friends.

Sunday, June 9, 11:00 am  
Tickets: $1 General Admission

ARTSTART DANCE  
Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement  
AGES 3-4  
Rosee Anderson  
Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

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Sunday, June 9, 11:00 am  
Tickets: $1 General Admission

TAP  
Adult Tap I/II  
AGES 15-ADULT  
Lena Murphy-Colm  
If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.  
Tuition $120, $20 drop in class  
See page 5-10 for Ballet for Ageless Adults and Tap for Ageless Adults.

JAZZ  
Intermediate Adult Jazz  
AGES 16-ADULT  
Taylor Coniglio  
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition $150, $20 drop in class  

BALLET  
Beginning Teen/Adult Ballet I  
AGES 13-ADULT  
Taylor Coniglio  
If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition $160, $20 drop in class  
(A2015) Wed., April 3–June 3, 7:00-8:00pm

Beginning Adult Ballet II  
AGES 13-ADULT  
Christina Noel  
Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition $170 or $20 drop in class  
(A2016) Mon., April 1–June 3 (no class 5/27), 7:15-8:30pm  
DANCE continued, next page
Intermediate Adult Ballet III
FOR AGES 13–ADULT
Lisi Elsey
If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.
Tuition $170 or $20 drop in class
(AD217) Tues., April 4–June 4, 7:30–8:45pm

Advanced Adult Ballet IV
FOR AGES 13–ADULT
Lisi Elsey
This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.
Tuition $170 or $20 drop in class
(AD218) Tues., April 2–June 4, 7:30–8:45pm

Pilates Mat Class
AGES 13–ADULT
Heather Fritz-Abaro
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.
Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.
Tuition $150 or $20 drop in class
(AD219) Mon., April 1–June 3 (no class 5/27), 6:30–7:30pm

Hatha Yoga
AGES 16–ADULT
Jenny Sines
Increase your flexibility, balance, and strength while learning and practicing hatha yoga postures. This a multilevel class that welcomes yoga students of all levels. New students are taught the basics and advancing students are offered progressive modifications to deepen their practice. This class offers students a healthy physical challenge without excessive physical strain. Gain strength and stillness as we practice yoga postures and mindfulness.
Supply List: Dress in comfortable, loose-fitting clothing and bring water. Students need a yoga mat. Blanket, bolsters or other personal yoga props are optional.
Tuition $60 or $20 drop-in class
(AD220) Tues., March 26 - April 16, 6:30–7:30pm, 4 weeks
(AD221) Tues., April 30 - May 21, 6:30–7:30pm, 4 weeks

Mat/Conditioning Class
AGES 13–ADULT
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, and power. TheraBands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.
Tuition $150 or $20 drop in class
(AD222) Thurs., April 4–June 6, 7:30–8:30pm

CLASSES FOR YOUNG ADULTS

3D Printing
AGES 9–15
Mike Empey
Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you’ll be a pro in no time.
Supply List: All hardware and software is provided.
Tuition $205
(YL27) Mon., April 1–May 20, 4:30–6:00pm, 8 weeks

Art and Animation
AGES 9–15
Mike Empey
Students explore various art, animation and movie making techniques utilizing Adobe software. We learn essential art skills using Adobe Photoshop and then explore animation techniques in PiskelApp as well as Adobe Animate. Students explore movie making techniques such as use of green screens, masking and other beginning video making skills primarily using Adobe Premiere. Students also learn how to create title scenes and other video overlays using Adobe After Effects. This is a great course for any student interested in digital art, animation and movie making.
Supply List: All hardware and software is provided.
Tuition $205
(YL28) Tues., April 2–May 21, 5:00–6:30pm, 8 weeks

3D Printing
AGES 16–ADULT
Mike Empey
Join us for this fun and exciting introduction to the world of 3D printing. Students are guided through the process of creating a simple 3D-printable object using a free CAD program and then prepare the file to be printed. Students learn how 3D printing works, how 3D printing is changing design processes and how it is impacting our world. We also learn the fundamentals of a basic CAD program and how to prepare those files to be 3D printed.
Supply List: All hardware and software is provided. Note: Students may need to pick up some of their prints after the class has completed. Tuition includes materials fee.
Tuition $100
(AL29) Sat., April 20, 9:00am–1:00pm
**Movie Love: Appreciating the Cinema as Art**

**ADULTS**

**Walter Chaw**

This class incorporates screenings of key canonical work with discussions and instruction in basic concepts in interpretation and social contextualization. Histories of the films is provided to allow for analysis of the pictures from a filmmaker's perspective. Students are encouraged to apply their own experience to form a full critique of the films. Films provide a social and personal deep dive into the stories of our lives. Join us for four weeks of film watching and lively, thought provoking discussions.

**Tuition $40**

(AHD1) Sat., March 30–April 20, 1:00–4:00pm,
4 weeks

**Tuition $140**

(AH04) Sat., March 30–April 20, 1:00–4:00pm,
4 weeks

**Individual Piano Lessons**

**ADULTS**

**Dr. Linda Pott**

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–8:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition $125 + $20 (approx.) materials fee paid to instructor**

(AHD1) Mon., March 25–May 10 (no class 4/8),
8 weeks

**Individual Voice Lessons**

**ADULTS**

**Nanette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition $300 + $5 materials fee paid to instructor**

(AHD2) West, March 20–May 15, 9 lessons

**Drum Circle and World Beats**

**ADULTS**

**Barb Grebowich**

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

**Supply List:** Bring a djembe, conga, Cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition $120**

(AMD1) Mon., March 18–May 6, 7:30–9:00pm,
8 weeks

**Finding Your Voice**

**ADULTS**

**Scott Merchant**

Explore the amazing process of singing and how it can enrich and empower our everyday lives. Classes focus on breath work, repertoire, character development, staging, projection, pitch, and song choice. In this comfortable and informative class setting, students learn both from participating and from observing other students. This course is a perfect fit for those who desire to sing but perhaps don’t yet feel confident and those students who already sing and are looking to improve.

**Tuition $175**

(AMD2) Mon., March 18–May 20, 6:00–7:30pm,
10 weeks

**Anime and Manga**

**AGES 9–15**

**Kelli Stark**

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a sketchbook to develop their ideas.

**Tuition $195**

(YM15) Tues., March 19–May 21, 4:30–6:00pm,
10 weeks

**Mindfulness**

**ADULTS**

**Chuck Ceraso**

Drawing is an act of awareness as opposed to an act of the mind. Because of this, it becomes a powerful tool for gaining a greater state of groundedness and inner peace. This is the same outcome that meditation provides, but it is much easier because it is an active process and it’s a lot more fun. This Zoom course provides a series of drawing exercises that enable students to enjoy this state of ease and well-being. Each week we do drawing exercises that are designed to shift the attention from thinking mode to that of peaceful, joyful awareness or mindfulness. If you suffer from anxiety, this can be a great tool for finding relief. No experience is required. You may discover a wonderful practice that you can enjoy for many years to come.

**Tuition $170**

(AVD2) Tues., March 26–April 13, 5:00–7:00pm,
6 weeks
Introduction to Abstract Sumi e Painting

Adults
Marlynn Wells
Take a journey from traditional techniques to contemporary modern watercolor painting starting with the basics and moving into more in-depth work. Students learn and review basic watercolor techniques including gesso ground by dry brushwork, wet-in-wet basic washes and resist techniques. They are guided step by step and complete a painting. This workshop also incorporates the use of poems, music and mindfulness mediation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for beginners or watercolorists who want a refreshing review.

Supply List will be mailed prior to class.
Tuition $120 + $3 materials fee paid to instructor
(WAV2) Sat., April 16, 9:00am-3:00pm

Intermediate Abstract Sumi e Painting

Adults
Marlynn Wells
Using the natural world as inspiration, learn the ancient art of Sumi e which is Japanese for “ink on paper”. The day begins with reviewing the basic Sumi e or calligraphic brushstrokes using large Sumi brushes. Elements of nature are introduced including trees, rocks, and clouds as well as traditional sumi e elements like wild orchids, plum blossoms and bamboo. Students then paint several abstract Sumi e paintings inspired by quotes from both ancient Asian poems and contemporary verse or music. The use of poems, music, and mindfulness mediation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of Sumi e abstract painting and leave the workshop with several paintings and a renewed sense of self. Most supplies provided by the instructor to be used during class. All other supplies will be provided by the instructor.

Supply List: Bring: an 11” x 17” newsprint pad, a journal, a pen, and four paper weight stones to hold paper still. All other supplies will be provided by the instructor.
Tuition $120 + $7 materials fee paid to instructor
(WAV3) Sat., May 27, 9:00am-3:00pm

Watercolor Adventures Part II

Adults
Marlynn Wells
Take a journey from traditional techniques to contemporary modern watercolor painting starting with a summary of the basics and moving into more in-depth work. Students learn new techniques and then paint three contemporary watercolor paintings. The first two paintings are done step by step with the instructor and the last one is inspired by a master artist. Each session of this Watercolor Part II class offers a new process every time it is offered. This workshop also incorporates the use of poems, music and mindfulness mediation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for advanced beginners and intermediate watercolorists.

Supply List will be mailed prior to class.
Tuition $120 + $5 materials fee paid to instructor
(WAV5) Sat., April 27, 9:00am-3:00pm

Before purchasing supplies, please call 720-898-7201 to confirm that classes will be held as scheduled.

Mother’s Day Cards in Watercolor

Adults
Janet Nunn
Enjoy the day making note cards in watercolors. In this class students use watercolors techniques to create great cards for Mother’s Day or for any day you would like to send a card. A fun way to paint, bring a friend and enjoy the class together. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.
Tuition $120 + $5 materials fee paid to instructor
(WAV6) Sat., April 11, 9:00am-3:00pm

Watercolor Flowers

Adults
Janet Nunn
Watercolor and flowers are a perfect pairing in painting. The transparency of the watercolors and the vibrancy of the colors work well for flowers. Learn to paint flowers using watercolors and some interesting watercolor techniques. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.
Tuition $120 + $5 materials fee paid to instructor
(WAV6) Sat., March 24, 9:00am-3:00pm

Basting Brush Fun in Watercolors

Adults
Janet Nunn
Students create a painting using a basting brush in the painting process. This is a wonderful painting technique that creates interesting shapes for paintings. Explore how fun it is to let loose when you are painting. If needed, all supplies for this workshop are provided for the materials fee. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.
Tuition $120 + $5 materials fee paid to instructor
(WAV5) Sat., March 25, 9:00am-3:00pm

Watercolor Adventures

Adults
Marlynn Wells
Take a journey from traditional techniques to contemporary modern watercolor painting starting with the basics and moving into more personal and expressive painting. Students learn and review basic watercolor techniques including brushwork by dry brushwork, wet-in-wet basic washes and resist techniques. They are guided step by step and complete a painting. This workshop also incorporates the use of poems, music and mindfulness mediation in this workshop helps students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for beginners or watercolorists who want a refreshing review.

Supply List will be mailed prior to class.
Tuition $120 + $5 materials fee paid to instructor
(WAV5) Sat., April 16, 9:00am-3:00pm

Intermediate Abstract Sumi e Painting

Adults
Marlynn Wells
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Supply List: Bring: an 11” x 17” newsprint pad, a journal, a pen, and four paper weight stones to hold paper still. All other supplies will be provided by the instructor.
Tuition $120 + $7 materials fee paid to instructor
(WAV3) Sat., May 27, 9:00am-3:00pm

Before purchasing supplies, please call 720-898-7201 to confirm that classes will be held as scheduled.
visual arts (cont.)

FIBER ARTS

Easy Crocheting for Beginners

Barb Grebowich

Crocheting is versatile, fun, and easy. Whether you have crocheted a little or nothing at all, this class is for you! Students will learn about yarn, tools, basic stitches, abbreviations, how to read and complete patterns, and come learn the basics of crochet. This is the perfect class to get you started! Crocheting is versatile, fun and easy.

Tuition $120 + $15 materials fee paid to instructor

Easy Knitting for Beginners

Sara Fuentes

Whether you have knitted a little, a lot or never at all, this class is for you! Students will learn about yarn, tools, basic stitches, abbreviations, how to read and complete patterns, and come learn the basics of knitting. Whether you have knit a little, a lot or never at all, this class is for you! Students will learn about yarn, tools, basic stitches, abbreviations, how to read and complete patterns, and come learn the basics of knitting.

Tuition $120 + $15 materials fee paid to instructor

Instructors

ERIN ANDERSON is a longtime theatre educator and actor. She has a passion for passing on that love to her students. She is excited to be teaching here at the Arvada Center and can’t wait to see who is part of your story!

ROXIE ANDERSON grew up training at the Arvada Center and was accepted into the summer program in 2016. During that time, Emily had the opportunity to study stage combat, fight choreography, and music theatre dance. She trained at the Arvada Center Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a budding photography artist, solely creating her own photography business. Roxie Photography.

TATYANA RENÉE ANDERSON is a seventh generation Coloradoan, with family originating from Salka, Colorado and parts of the San Juan Valley. She created her BFA from Rocky Mountain College of Art and Design with a focus on Fine Art and Art Education. She was born and raised in Yakima attending camp and also participated in two Jefferson County art shows at the Arvada Center. She has taught after-school Enrichment courses for the last two years in the Denver metro area.

KARRI BECK has grown up in the Arvada Center Dance Academy learning in ballet, jazz, modern, and hip-hop. She started as teachers assistant three years ago in hip-hop and ballet, and has since been a substitute teacher for jazz, ballet, and hip-hop for all ages. She will receive her high school diploma as well as an Associates degree of science.

DEVON BUCHANAN MARFIED is a Denver native who has a BA in Theater emphasis in Acting from the University of Northern Colorado. After spending 10 years performing and teaching in NYC she returned home. She was directing children’s theatre, teaching educational theater and private performance lessons for the last 5 years. Teaching and performing are two things she dedicates herself to is a top passion of hers.

JACKIE CASSIDY has earned her Bachelor’s degree in the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She processes both wheel throwing and slab techniques in her studio, still learning to work with clay in different ceramic forms and texture. Jackie has been volunteering in the Kids Clay Project and looks forward to her debut as an instructor, where fun and exploration go hand in hand – both.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and the Royal Academy of Fine Arts in London under the direction of Professor Henry Henthorne. He now holds the position of Chief of Education for the Denver Art Museum and has organized numerous exhibitions throughout the country. Chuck received the Lorene and Marvan Lewis fellowship to research and write a book on American Art in the 1970s and is listed in Who’s Who in America 1994/1995 as well as the International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum and has also been a visiting artist in various schools.

WALTER CHAM has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has lengthy in the NYT, NY Sun, Film Comment, The Guardian, The Nation, The Atlantic, The Los Angeles Times, amongst many others and has contributed commentary to film reviews for Variety, Criterion, Aeon, Impress and others. He has written a monograph on the films of Francois Truffaut and a study of the films of Walker Hill called “A Walker Hill Film: Tragedy” and another one on the films of Walker Hill called “A Walker Hill Film: High Noon and High Noon II”. He is a member of the Academy of Motion Picture Arts and Sciences, the American Film Institute, and the American Cinematheque. He is from a long line of film scholars, including his grandmother, in a natural Coloradoan, he currently is at work on a new book project, and lectures at the University of Colorado, Denver.

JERSEY COFFEY is a local artist who’s passion is theatre and education. She moved to Denver and received her BFA in theatre and education from the University of Northern Colorado, she is the current Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Theatre Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jersey believes in what theatre offers to humanity including conversations, exploration, taking risks, and storytelling. She sees theatre make to theatre a safe and brave space for students to grow and thrive. Let’s “tell forth, embrace vulnerability, and breathe.”

TAYLOR CONIGLIO is a professional dancer and dance educator based in Denver, Colorado. A former student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their Summer Dance and Pre-professional performing company. Taylor furthered her education at Loyola University where she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Business.

She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

PATRIKA CRONION is a Denver native with a BFA in Acting from the University of Colorado Denver’s戏剧 and museum studies from the University of Denver. Patrika has been performing professionally for 8 years, and a member of 873 cooperative gallery for over a decade. Though she taught college ceramic for 10 years, her current passion is sharing the joy of clay with kids of all ages.

G.S. DAVIS is the author of the comic “Balleteco” and the comic strip “Springs.” He has been part of the local artist collective “Red Team Go,” a group dedicated to helping new artists get started on the right path for creating their comics.

SARAH DELLA FAVE hails from New Jersey where she studied Dance and Theatre. She has studied with Ira London, Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LaC conversed with Peter Penry, Alix Kacedoan, and Aisly Shmyle. Her teaching style is similar to that of her mentor, Peggy Capp, and is geared towards training students.

LIZ ELIOTT belongs to the Arvada Center’s 24 years’ experience as a professional dancer and 15 years as an instructional has a performance background in both classical and contemporary ballet. She is a certified K-12 teacher and has taught in both classical and contemporary ballet with Colorado Ballet, Boulder Ballet and Angora Ballet Theater. Additionally, Liz received her BA in psychology and dance from the University of Arizona, and her MA in psychology from Lesley College.

MICHAEL EMPEY is a technology instructor at a local charter school. He is thrilled to bring his encouragement and love for learning to the Arvada Center’s Dance Studio (Digital Creative Arts Lab). Mike is a lifelong programmer and he currently works with K-8 technology for over 5 years and is eager to be teaching again at the DAC. When not doing work, Mike can be found tinkering with robotics, building drones, or screwing apart an incredible who and two amazing daughters.

HEATHER FRITZ-ABRAMEK is a dance educator based in Denver. She has over 30 years of classical ballet, jazz and modern dance experience. She was spent studying ballet and Laban based floor bars with Robbie Love at Ballet Denver and Plates a great way to keep moving while pregnant with her second child. She now focuses her attention and love for learning to the Arvada Center under Christina Noel-Adcock, who is an incredible wife and two amazing daughters! Heather currently works as the Arvada Center’s Dance Studio (Digital Creative Arts Lab) and teaches an entire cohort of kids and creativity. Heather loves theatre and has a passion for passing on that love to her students. She is excited to be teaching here at the Arvada Center and can’t wait to see who is part of your story!

JENNIFER BROWN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under the guidance of Eve Brady Paris, and Lisa Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 2003, and then took classes and is skilled at hand building technological devices.

JERSEY COFFEY has grown up in Huntsville, AL. She started her dance career in hip-hop and ballet, and has since been teaching at the Arvada Center Dance Academy for 24 years. She is a K-8 technology teacher for over 5 years and is eager to be teaching. She began her training at the Arvada Center Dance Academy for 24 years. She is a K-8 technology teacher for over 5 years and is eager to be teaching. She began her training at the Arvada Center Dance Academy for 24 years. She is a K-8 technology teacher for over 5 years and is eager to be teaching.
A page from a document with text about various individuals and their accomplishments. The text includes information about art education, vocal training, and community events.

For example, one section mentions a singer who graduated from the University of Colorado at Boulder and worked with DC Comics in the Vertigo graphic novel division. Another section discusses a ceramist who received a BFA from Rocky Mountain College of Art & Design in 2020 and has been teaching all levels of ceramics since 1996.

The document also contains information about registration policies, class schedules, and contact information for the Arvada Center for the Arts and Humanities.
For 45 years, the Arvada Center has been a fixture in the community. Known for creating and producing high-quality arts, humanities, education, and entertainment, the Arvada Center thrives through the support of our patrons, corporate sponsors, and donors.

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