Dear students, parents, and friends,

Thank you for trusting the Arvada Center to provide you and/or your children with fantastic arts education experiences. Over the past two and a half years, the education staff have continued to provide you with enlightening classes, camps and workshops throughout these challenging times.

We have all experienced our fair share of stops and starts over the past few years. With our experiences of 2020 and 2021 behind us, we now enter into the fall with classes you know and love as well as a few new things to try.

As always, the education staff work very hard to keep you and your children safe and healthy in our classes. We appreciate your cooperation and patience as we continue to monitor the ever-changing world in which we all live. Please be sure to keep an eye on the Arvada Center website for any changes to our protocols or policies.

I have worked at the Arvada Center for many years and I am still moved and delighted when I see students filling up our classrooms and studios. To me, there is nothing better than the joyous sound of learning that fills our Center each session. I look forward to seeing you and your family at the Arvada Center soon.

In Good Health,

Lisa Leafgreen
Director of Education
ACTING AND PERFORMING ARTS

THEATRE ACADEMY

The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

ClaSSEs for children: 6–8 year-olds

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

ClasseS for children: 6–8 year-olds

Playmaking: Musical Theatre

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition $195

(XT19) Tues., Sept. 13–Nov. 15, 4:00–5:30pm, 10 weeks

Playmaking: Fairy Tales

The world of fairytale stories comes to life in this exciting and creative class. Bring your imagination and be ready to become a princess, a dragon, a troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition $195

(XT20) Wed., Sept. 14–Nov. 16, 4:00–5:30pm, 10 weeks

Acting for Youth: Musical Theatre

AGES 9–12

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition $195

(XT21) Wed., Sept. 14–Nov. 16, 5:30–7:00pm, 10 weeks

Acting for Youth: Fairy Tales

AGES 6–8

Kami Cooper

The world of fairytale stories comes to life in this exciting and creative class. Bring your imagination and be ready to become a princess, a dragon, a troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition $195

(XT20) Wed., Sept. 14–Nov. 16, 4:00–5:30pm, 10 weeks

Acting for Youth: Scene Study and Audition Preparation

AGES 13–18

Dana Goodman

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $195

(XT22) Thurs., Sept. 15–Nov. 17, 4:30–6:00pm, 10 weeks

ClaSSes for YOUNG adults: 13–18 year-olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Musical Theatre

AGES 13–18

Rebekah Ortiz

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits.

Tuition $265

(XT23) Tues., Sept. 13–Nov. 15, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Creative Dramatics

AGES 13–18

Dana Goodman

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging.

Tuition $265

(XT24) Thurs., Sept. 15–Nov. 17, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Acting and ConText

AGES 9–12

Dana Goodman

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $195

(XT22) Thurs., Sept. 15–Nov. 17, 4:30–6:00pm, 10 weeks

Acting for Young Adults: Acting and Improvisation

AGES 13–18

Dana Goodman

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging.

Tuition $265

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Acting for Young Adults: Acting and Improvisation

AGES 9–12

Dana Goodman

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $195

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Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $195

(XT22) Thurs., Sept. 15–Nov. 17, 4:30–6:00pm, 10 weeks
art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Tap I for Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $150, $20 drop in class
(AD405) Tues., Aug. 23–Oct. 25, 7:30–9:30pm, 10 weeks
(AD406) Wed., Nov. 1–Jan. 17 (no class 12/20 & 12/27), 10:30–11:30am, 10 weeks
Session A: (AD405) Tues., Nov. 1–Jan. 17 (no class 12/20 & 12/27), 10:30–11:30am, 10 weeks
Session B: (AD406) Wed., Nov. 4–Jan. 4, 10a (no class 12/23 & 12/30), 10:45–11:15am, 10 weeks
 Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Pilates for Ageless Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Heather Fribert–Abraro
This Pilates class is mat work-focused, building strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.
Supplies: Please bring a thick exercise mat and a hand towel to class.
Tuition $150, $20 drop in class
(AD406) Wed., Aug. 24–Oct. 26, 10:00–11:00am, 10 weeks
(AD407) Wed., Nov. 2–Jan. 18 (no class 12/21 & 12/28), 10:00–11:00am, 10 weeks
ART FOR AGELESS ADULTS continued, next page
Fun (AV65) Tues., Oct. 4–Nov. 8, 9:30am–
Tuition $240
Supply List
is perfect for beginners and advanced flowers and still lifes. This virtual class explores new ways to use the watercolor. Together, step by step, we learn many watercolor techniques while creating colorful paintings. Each class experiences new ways to use the watercolors while painting animals, flowers and still lifes. This virtual class is perfect for beginners and advanced beginners. Join the watercolor fun! Supply List: Dress in comfortable, loose-fitting clothing and bring water. Students need a yoga mat. Blanket, bolsters or other personal yoga props are optional.
Tuition $150
(AD107) Thurs., Sept. 15–Oct. 20, 7:00–8:30pm, 6 weeks
Hatha Yoga
for Ageless Adults
ADULTS Terri Mullen
Increase your flexibility, balance and muscle tone while learning the basic principles of alignment and breath of yoga. Gain strength, improve circulation and reduce chronic pain as we practice gentle yoga postures and mindfulness. Class is tailored for a variety of levels. No experience necessary. Yoga starts where you are.
Supply List: Yoga mat.
Tuition $115
(AM19) Sat., Oct. 8–Oct. 22, 9:30–11:30am,
Tuition $150
(AD407) Thurs., Sept. 15–Oct. 13, 2:00–3:00pm, 5 weeks
(AD507) Thurs., Nov. 3–Dec. 8 (no class 11/24), 2:00–3:00pm, 5 weeks
SPARK! One Sheet: Wood, Paper, Music
Over 60 Colorado artists were given either a sheet of plywood, a sheet of paper, or a sheet of staff paper for writing music. The artist will use the raw material as the building block for their creation. Referring to the widely used song of the limitless possibilities of the “blank canvas”–or blank sheet in our case–this material can be filled up, ripped apart, or reimagined into something completely different. By highlighting the creativity, diversity, and range of processes and concepts that are derived from a simple sheet material, we hope to showcase the limitless-ness of the blank sheet and of the creative mind. Join us for a guided, multi-sensory tour of the exhibition and make your own art work to take home with you.
Tues. Oct 4, 1:00-3:30 pm
Rhyme, Rhythm and Color
FOR AGES 1 ½ TO 3, PLUS ADULT
Mary Smid
Students and their parents or caregivers clap, stomp, sway and march to the rhythm of age appropriate music and are exposed to the poetic nature of music and rhyme. Join us in listening to poems, acting out characters and creating murals and art inspired by music and words. These fun activities build language skills in this creative and active classroom. Given a variety of art supplies, young artists create their own art when they aren’t clapping, stomping, swaying or marching. The focus is on language development through visual art and movement.
Tuition $125
Ages 1½–2½ plus adult
(YS13) Tues. & Thurs., Sept. 13–Nov. 17, 9:30–11:30am, 10 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Registration begins August 12, 2022, see page 23
Parent/Child Pottery
AGES 6–13, PLUS ADULT
Patricia Cronin
Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*
Supply List: Wear old clothes, bring a large paint shirt and a snack.
Tuition $144
(purchasing clay and tools)*

Hands on Clay
AGES 6–12
Jackie Cassidy
Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition $95
(YCT7) Mon., Sept. 12–Oct. 10, 4:00–5:30pm, 5 weeks
(YCB8) Mon., Oct. 17–Nov. 14, 4:00–5:30pm, 5 weeks

Introduction to the Potter’s Wheel
AGES 16–ADULT
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC89) Wed., Aug. 17–Sept. 14, 1:00–4:00pm, 5 weeks

See page 7 for Clay for Ageless Adults

Introduction to Hand Building
AGES 16–ADULT
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC87) Tues., Aug. 16–Sept. 13, 9:30am–12:30pm, 5 weeks

See page 7 for Clay for Ageless Adults

Intermediate Throwing on the Wheel
AGES 16–ADULT
Cheryl Herbert Payne
This class is designed for students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussions of form, decorative techniques and glazing are included. Students are asked to bring a notebook to class. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC88) Tues., Aug. 16–Sept. 13, 1:00–4:00pm, 5 weeks


Animal Sculpture
AGES 16–ADULT
Bradley Swaett
This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their “sketches” to enlarge using coil and slab construction. Sculptures are finished using a variety of low-fire slips and glazes. See information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC96) Thurs., Aug. 18–Sept. 15, 1:00–4:00pm, 5 weeks


Advanced Throwing
AGES 16–ADULT
Lynn Hull & Cheryl Horbert Payne
Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC90) Mon., Aug. 15–Sept. 12, (no class 9/5) and Fri., Sept. 9, 1:00–4:00pm, 5 weeks

*Clay tools and clay for beginners can be purchased at the Center for approx. $40


Beginning with Clay
AGES 16–ADULT
Bradley Swaett
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*
Tuition $160
(Includes $20 glaze and firing fee)
(AC83) Mon., Aug. 15–Sept. 12, (no class 9/5) and Fri., Sept. 9, 1:00–4:00pm, 5 weeks

*Clay tools and clay can be purchased at the Center for approx. $40
Handbuilding
ADULTS
Megan Batchfor
This course is designed to accommodate all skill levels. Beginners learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.
Tuition $160
(includes $20 glaze and firing fee)
(AC95) Wed, Aug. 17–Sept. 14, 5:30–8:30pm, 5 weeks
Advanced Handbuilding
ADULTS
Bradley Sweatt
This class is designed for advanced level students. Learn both slab and coil slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.
Tuition $160
(includes $20 glaze and firing fee)
(AC90) Tues, Aug. 16–Sept. 13, 6:30–9:30pm, 5 weeks
Intermediate Throwing on the Wheel
ADULTS
Heidi Meissner
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction
Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*
Tuition $160
(contains $20 glaze and firing fee)
(AC97) Thurs, Aug. 18–Sept. 15, 6:30–9:30pm, 5 weeks
Date Night Clay
ADULTS
Bradley Sweatt
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from this evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.
Tuition $100 per couple
(AC101) Fri, Aug. 19, 7:00–9:00pm, one evening
(AC102) Fri, Oct. 14, 7:00–9:00pm, one evening
(AC103) Fri, Nov. 18, 7:00–9:00pm, one evening
(AC104) Fri, Dec. 16, 7:00–9:00pm, one evening
ARVADA CENTER CLASSES
Call 720-898-7200 or go to www.arvadacenter.org
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ARVADA CENTER CLASSES
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## Level I
**FOR AGES 6-9**  
Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, and tap. These beginning classes lay a solid foundation that can be built upon as the dancer progresses.

**Tuition per class as listed on page 13** $20 drop in class

<table>
<thead>
<tr>
<th>Level I Dance Academy Offerings</th>
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</thead>
<tbody>
<tr>
<td><strong>Ballet</strong></td>
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<tr>
<td><strong>Jazz</strong></td>
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<tr>
<td><strong>Tap</strong></td>
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<tr>
<td><strong>Days &amp; Times</strong></td>
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<tr>
<td>Thursday 4:15-5:15pm (XD904)</td>
</tr>
<tr>
<td>Monday 5:15-6:30pm (XD903)</td>
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<tr>
<td>Saturday 9:00-10:15am (XD902)</td>
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</tbody>
</table>

## Level II
**FOR AGES 8-12**  
At this level of training dancers focus on steps that transition weight, stability, and traveling steps that challenge and teach proper alignment, attention to detail and style in all aspects of training. This level of ballet class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is an advanced ballet IV combined with ballet V.

**Tuition per class as listed on page 13** $20 drop in class

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Ballet</strong></td>
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<tr>
<td><strong>Jazz</strong></td>
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<tr>
<td><strong>Modern</strong></td>
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<tr>
<td><strong>Days &amp; Times</strong></td>
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<tr>
<td>Monday 4:45-5:45pm (XD909)</td>
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<tr>
<td>Monday 5:45–6:30pm (XD910)</td>
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<td>Tuesday 5:45–6:30pm (XD911)</td>
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<tr>
<td>Wednesday 4:45-5:45pm (XD912)</td>
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<tr>
<td>Thursday 6:15-7:15pm (XD913)</td>
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<tr>
<td>Saturday 10:15-11:15am (XD914)</td>
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</tbody>
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## Level III
**FOR AGES 10-13**  
Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, development of rhythm in their dancing and style are all part of all level III training. Dancers are required to take at least 2 classes a week, however, 3 are recommended. Students are also encouraged to take three classes per week. At this level ballet class is advanced and requires teacher approval. Towards the end of level III ballet training students begin to prepare for pointe work.

**Tuition per class as listed on page 13** $20 drop in class

<table>
<thead>
<tr>
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<tr>
<td>Monday 5:45–6:45pm (XD916)</td>
</tr>
<tr>
<td>Monday 6:45–7:15pm (XD917)</td>
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<tr>
<td>Tuesday 6:30–8:00pm (XD918)</td>
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</tbody>
</table>

## Level IV
**FOR AGES 13-15**  
Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is advanced ballet IV combined with ballet V.

**Tuition per class as listed on page 13** $20 drop in class

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<td><strong>Modern</strong></td>
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<td><strong>Days &amp; Times</strong></td>
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<td>Monday 5:45–6:45pm (XD929)</td>
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<td>Monday 6:45–7:45pm (XD930)</td>
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<td>Tuesday 5:45–6:45pm (XD931)</td>
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<td>Wednesday 4:30–6:00pm (XD932)</td>
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<tr>
<td>Thursday 6:15–7:15pm (XD933)</td>
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<tr>
<td>Friday 6:30–8:00pm (XD934)</td>
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</tbody>
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## Level V
**FOR AGES 14-19**  
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally. The Friday ballet class is combined with advanced ballet IV.

**Tuition per class as listed on page 13** $20 drop in class

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<tr>
<td>Tuesday 7:15–8:45pm (XD936)</td>
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<tr>
<td>Thursday 7:15–8:45pm (XD937)</td>
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## Level VI
**FOR AGES 18-19**  
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally. The Friday ballet class is combined with advanced ballet IV.

**Tuition per class as listed on page 13** $20 drop in class

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## Academy Extras
**Academy Pilates**  
Academy Pilates classes are open to level 3 to professional ballet students. These classes are designed to take students to the next level in their training. Pilates classes focus on improving dancers’ core strength, flexibility, alignment and coordination. These classes are recommended to any ballet level student who is interested in improving their core strength and flexibility. Pilates classes are also recommended for any student who is taking classes regularly and needs to improve their core strength and flexibility.

**Academy Hip Hop**  
Academy Hip Hop classes are open to all skill levels and are designed to improve dancers’ technique and style. These classes focus on improving dancers’ technique and style in all aspects of training. This level of Hip Hop class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is advanced ballet IV combined with ballet V.

**Boyz Dance**  
Boyz Dance is a specialty class for boys that focuses on technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is advanced ballet IV combined with ballet V.

**Pilates for Dancers**  
Pilates for Dancers classes are open to all skill levels and are designed to improve dancers’ technique and style. These classes focus on improving dancers’ technique and style in all aspects of training. This level of Pilates class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is advanced ballet IV combined with ballet V.

**Boy Dance**  
Boy Dance is a specialty class for boys that focuses on technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. Friday is advanced ballet IV combined with ballet V.
**Tots Dance**
FOR AGES 2–4
Jennifer Irwin
Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.

**Tuition $120 or $20 drop in class**
(YD408) Mon, Aug. 22–Oct. 24 (no class 9/5), 4:00–4:45 pm
(YD409) Sat, Aug. 27–Oct. 29, 9:00–9:45 am
(YD508) Mon, Oct. 31–Jan. 16 (no class 12/19 & 12/26), 4:00–4:45 pm
(YD509) Sat, Nov. 5–Jan. 21 (no class 12/24 & 12/26), 9:00–9:45 am

**Pre-Ballet**
FOR AGES 4–5
Jennifer Irwin
This fun and creative combo class is for children with no previous dance training. Through both structure and games students learn basic movement skills, stretches, ballet positions of arms and legs and basic tap that will become more defined dance techniques.

**Tuition $120 or $20 drop in class**
(YD510) Mon, Aug. 22–Oct. 24 (no class 9/5), 4:45-5:30 pm
(YD515) Mon, Oct. 31–Jan. 16 (no class 12/19 & 12/26), 4:45–5:30 pm

**Kinder Dance**
FOR AGES 4–5
Jennifer Irwin
This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality, and basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. This class will foster a love of ballet while preparing children to move onto the next level.

**Tuition $120 or $20 drop in class**
(YD411) Tues., Aug. 23–Oct. 25, 4:15–5:00 pm
Session B (YD412) Sat, Aug. 27–Oct. 29, 9:45–10:30 am
Session C (YD517) Tues, Nov. 5–Jan. 17 (no class 12/20 & 12/27), 4:15–5:00 pm
Session D (YD512) Sat, Nov. 5–Jan. 21 (no class 12/24 & 12/31), 9:45–10:30 am

**Ballet**

**Beginning Adult Ballet I**
FOR AGES 13–ADULT
Taylor Coniglio
If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

**Tuition $160, $20 drop in class**
(AD413) Wed, Aug. 24–Oct. 27, 7:00–8:00 pm
(AD513) Wed, Nov. 2–Jan. 18 (no class 12/19 & 12/26), 7:00–8:00 pm

**Beginning Adult Ballet II**
FOR AGES 13–ADULT
Christina Noel
Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

**Tuition $170 or $20 drop in class**
(AD414) Mon, Aug. 22–Oct. 24 (no class 9/5), 7:15–8:30 pm
(AD514) Mon, Oct. 31–Jan. 16 (no class 12/19 & 12/26), 7:15–8:30 pm

**Intermediate Adult Ballet**
FOR AGES 13–ADULT
Lisi Elsey
If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

**Tuition $170 or $20 drop in class**
(AD415) Thurs, Aug. 25–Oct. 27, 7:15–7:30 pm
(AD515) Thurs, Nov. 3–Jan. 19 (no class 12/19 & 12/26), 7:15–7:30 pm

**Advanced Adult Ballet IV**
FOR AGES 13–ADULT
Lisi Elsey
This class is for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

**Tuition $170 or $20 drop in class**
(AD416) Tues, Aug. 23–Oct. 25, 7:15–8:30 pm
(AD516) Tues, Nov. 1–Jan. 17 (no class 12/20 & 12/27), 7:15–8:30 pm

**Jazz**

**Intermediate Adult Jazz**
FOR AGES 13–ADULT
Taylor Coniglio
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

**Tuition $150, $20 drop in class**
(AD417) Wed, Aug. 24–Oct. 26, 6:45–8:15 pm
(AD517) Wed, Nov. 2–Jan. 18 (no class 12/21 & 12/28), 6:45–8:15 pm
(AD518) Fri, Nov. 4–Jan. 20 (no class 12/23 & 12/29), 6:15–7:45 pm, 10 weeks

**Pilates Mat Class**
AGES 13–ADULT
Heather Fritz-Abarzo
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and balance. By focusing on deep core strengthening and stretching, Pilates develops better muscle balance, coordination and movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

**Supply List:** Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

**Tuition $150 or $20 drop in class**
(AD420) Mon, Aug. 22–Oct. 24 (no class 9/5), 7:30–8:30 pm
(AD520) Mon, Oct. 31–Jan. 16 (no class 12/19 & 12/26), 7:30–8:30 pm

**Registration begins August 12, 2022, see page 23**
The Arvada Center’s Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our fall workshops. Join us and explore the creative world of digital creativity!

**CLASSES FOR YOUNG ADULTS**

### Art, Animation and Design  
**AGES 9-15**  
Mike Empey  
Students dive into the works of digital art in this introductory course. Students begin by learning the basics of Adobe Photoshop and then progress to more advanced techniques like masking and using filters. Students also explore Adobe Illustrator which utilizes the advantages of vector art to create scalable artwork that can be printed in any size without loss of detail. We then use our designs to create our own characters and scenery and then use those characters to create an animated digital short.

**Supply List:** All hardware and software is provided.

**Tuition:** $215  
(11/29) Mon., Sept. 12–Nov. 14, 4:30–6:15pm, 10 weeks

### 3D Printing  
**AGES 9-15**  
Mike Empey  
Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you’ll be a pro in no time.

**Supply List:** All hardware and software is provided.

**Tuition:** $215  
(11/29) Mon., Sept. 12–Nov. 14, 4:30–6:15pm, 10 weeks

#### CLASSES FOR ADULTS

### 3D Printing  
**AGES 16-ADULT**  
Mike Empey  
Join us for this fun and exciting introduction to the world of 3D printing. Students are guided through the process of creating a simple 3D-printable object using a free CAD program and then prepare the file to be printed. Students learn how 3D printing works, how 3D printing is changing design processes and how it is impacting our world. We also learn the fundamentals of a basic CAD program and how to prepare those files to be 3D printed.

**Supplies List:** All hardware and software is provided.  
**Tuition:** $230  
(11/30) Thurs., Sept. 15–Nov. 17 (no class 10/6), 4:30–6:15pm, 9 weeks

### Individual Piano Lessons  
**AGES 9-ADULT**  
Dr. Linda Pott  
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with the instructor between the hours of 4:00-9:00pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition:** $410 + $20 (approx.) materials fee paid to instructor  
(1/29) Mon., Sept. 12–Nov. 14, 9 weeks  
(no class 10/31)

### Individual Voice Lessons  
**AGES 15-ADULT**  
Nanette West  
Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition:** $300 + $5 materials fee paid to instructor  
(1/29) Weds., Sept. 14–Nov. 16 (no class 10/6), 9 lessons

### Great Music  
**AGES 15-ADULT**  
Marc Shulgold  
An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. No prior knowledge required.

**Tuition:** $115  
(AM19) Sat., Oct. 8–Oct. 22, 9:30–11:30am, 3 weeks

### Beginning Hand Drumming  
**ADULTS**  
Barb Grebowich  
Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

**Supply List:** Bring a djembe, conga, cab, djem, or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition:** $120  
(AM20) Tues., Sept. 20–Nov. 8, 7:30–9:00pm, 8 weeks

### DRUMMING  
**AGES 9-ADULT**  
Barbara Grebowich  
Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

**Supply List:** Bring a djembe, conga, cab, djem, or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition:** $120  
(AM20) Tues., Sept. 20–Nov. 8, 7:30–9:00pm, 8 weeks

### Individual Voice Lessons  
**AGES 15-ADULT**  
Nanette West  
Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition:** $300 + $5 materials fee paid to instructor  
(1/29) Weds., Sept. 14–Nov. 16 (no class 10/6), 9 lessons

### Individual Piano Lessons  
**AGES 9-ADULT**  
Dr. Linda Pott  
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with the instructor between the hours of 4:00-9:00pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition:** $410 + $20 (approx.) materials fee paid to instructor  
(1/29) Mon., Sept. 12–Nov. 14, 9 weeks  
(no class 10/31)

### 3D Printing  
**AGES 9-15**  
Mike Empey  
Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you’ll be a pro in no time.

**Supply List:** All hardware and software is provided.

**Tuition:** $215  
(11/29) Mon., Sept. 12–Nov. 14, 4:30–6:15pm, 10 weeks

### Individual Piano Lessons  
**AGES 9-ADULT**  
Dr. Linda Pott  
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with the instructor between the hours of 4:00-9:00pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition:** $410 + $20 (approx.) materials fee paid to instructor  
(1/29) Mon., Sept. 12–Nov. 14, 9 weeks  
(no class 10/31)
Art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as technology that has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a sketchbook to develop their ideas.

**Tuition:** $155

**Days:** Tues., Sept. 13–Nov. 15, 4:00–5:30pm, 10 weeks

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**Still Life Painting**

**Adults**

Doug Ratcliffe

Students arrange items, set up lighting and background for their own personal still life painting. Instead of painting one generic still life every class, students paint a personally selected still life that is meaningful for them. It could include a cool found object or a sentimental family heirloom. Think of group objects that tell a story – dad’s old cowboy boot or your mother’s antique vase. Students paint from a photo they take of their personal still life and learn tricks to make the photo and painting more lifelike. This adult beginners class teaches fundamentals in drawing, acrylic painting and composition. Students bring a smart phone or digital camera to class. Some experience in acrylics is helpful but not necessary.

**Supply List:** will be mailed prior to class. Bring a digital camera or camera phone to each class.

**Tuition:** $180

**AV53** Thurs., Sept. 22–Oct. 27, 6:30–8:30pm, 6 weeks

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**Anime and Manga**

**Adults**

Chuck Ceraso

If you’ve always liked the work of Monet and the impressionists, this class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet’s contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne’s protege who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

**Supply List:** will be mailed prior to class.

**Tuition:** $170

**AV51** Wed., Oct. 12–Nov. 16, 4:00–6:00pm, 6 weeks

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**Cartooning: Anime and Manga**

**Ages 9-16**

Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as technology that has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a sketchbook to develop their ideas.

**Tuition:** $155

**Days:** Tues., Sept. 13–Nov. 15, 4:00–5:30pm, 10 weeks

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**Drawing**

**Illustrating Children’s Books**

**Ages 16–Adult**

Shawn Shea

Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view perspectives, and becoming the “movie director” or “cinematographer” of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that world of children’s book writing, designing, and the life of a children’s book author. It’s远远不只是theory.

**Supply List:** will be mailed prior to class.

**Tuition:** $165

**AV52** Wed., Sept. 14–Oct. 19, 7:30–9:30pm, 6 weeks

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**PAINTING**

**Watercolor Basics**

**Ages 14–Adult**

Pam McLaughlin

This class is designed for those new to watercolor or for those wanting a refresher class. Paints, brushes, paper and supplies are introduced and explained. Multiple watercolor techniques such as washes, glazing and lifting are explored. Color theory, values and how to mix paints are included in this fun class. Students complete two paintings during this class.

**Supply List:** will be mailed prior to class.

**Tuition:** $265

**AV54** Wed., Oct. 12–Nov. 16, 6:00–8:00pm, 6 weeks

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**2022 Registration begins August 12, 2022, see page 23**
**Painting continued**

**Introduction to Watercolor Pencils**  
**ADULTS 14+**  
**Pam McLoughlin**  
In this four week class students explore the art of watercolor and watercolor pencils. Watercolor pencils combine the fun of drawing and painting. Color mixing and multiple uses of the watercolor pencils are explored. Students complete four paintings in this class.  
**Supply List:** will be mailed prior to class.  
**Tuition $775**  
(WV5) Wed., Sept. 14–Oct. 5, 6:00–8:00pm; 4 weeks

**Watercolor and Note Card Workshop**  
**ADULTS**  
**Janet Nunn**  
A fun and productive workshop featuring watercolors and note cards. Janet leads participants through a fun morning learning how to paint note cards using various watercolor techniques. Students use various watercolor techniques to complete a set of note cards. Demonstrations on how to paint different scenes followed by a chance to try it yourself are also included. This class uses various watercolor techniques such as using a basting brush, a splatter screen and masking to complete a set of note cards. The workshop is open to artists of all abilities. Bring your watercolor paints, and brushes and the teacher will supply the note cards and various supplies for the different watercolor techniques. Bring a friend and paint the day away making note cards. This class is open to artists of all abilities.  
**Supply List:** will be mailed prior to class.  
**Tuition $120 + $5 optional materials fee for of 10 note cards, envelopes and sleeves**  
(WV5) Sat., Oct. 29, 9:00am–3:00pm

**Painting a Fall Landscape in Watercolor**  
**ADULTS**  
**Janet Nunn**  
This is a beautiful time to paint the landscape in watercolors. The colors are changing and perfect to capture on paper. In this workshop, students learn how to paint the changing colors of the season using wax paper, plastic wrap or a basting brush. This workshop is open to watercolor painters of all abilities.  
**Supply List:** will be mailed prior to class.  
**Tuition $120 + $5 optional materials fee**  
(WV8) Sat., Sept. 24, 9:00am–3:00pm

**Barred Owl Watercolor Workshop**  
**ADULTS 16+**  
**Lorraine Watry**  
Owl eyes are so expressive. In this two day workshop, students paint a close-up of a Barred Owl with dark eyes and a yellow beak that pops against the neutrals of this feathers. Students learn and use techniques to create the soft feathers and blurred background. We use wet-on-wet, layering, lifting, and more. Follow along as Lorraine demonstrates the process.  
**Supply List:** will be mailed prior to class. This workshop is for advanced beginners through advanced watercolorists.  
**Tuition $240**  
(WV5) Sat., Nov. 5–Nov. 12, 9:00am–3:00pm; 2 weeks

**Painting Aspen in Acrylics**  
**ADULTS**  
**Candace French**  
Learn how to use a palette knife to paint beautiful aspen landscapes. In this one day workshop, students are guided step-by-step in painting a background of skies, fields or mountains and then add aspen for an amazing acrylic landscape. This workshop is for geared toward beginning and intermediate painters.  
**Supply List:** will be mailed prior to class.  
**Tuition $120**  
(WV5) Sat., Sept. 24, 9:00am–3:00pm

**Owl Eyes Watercolor Workshop**  
**ADULTS 14+**  
**Lorraine Watry**  
Owl eyes are so expressive. In this two day workshop, students paint a close-up of a Barred Owl with dark eyes and a yellow beak that pops against the neutrals of this feathers. Students learn and use techniques to create the soft feathers and blurred background. We use wet-on-wet, layering, lifting, and more. Follow along as Lorraine demonstrates the process.  
**Supply List:** will be mailed prior to class. This workshop is for advanced beginners through advanced watercolorists.  
**Tuition $240**  
(WV5) Sat., Nov. 5–Nov. 12, 9:00am–3:00pm; 2 weeks

**Note Card Workshop**  
**ADULTS**  
**Janet lead participants through a fun morning learning how to paint note cards using various watercolor techniques. Students use various watercolor techniques to complete a set of note cards. Demonstrations on how to paint different scenes followed by a chance to try it yourself are also included. This class uses various watercolor techniques such as using a basting brush, a splatter screen and masking to complete a set of note cards. The workshop is open to artists of all abilities. Bring your watercolor paints, and brushes and the teacher will supply the note cards and various supplies for the different watercolor techniques. Bring a friend and paint the day away making note cards. This class is open to artists of all abilities.  
**Supply List:** will be mailed prior to class.  
**Tuition $120 + $5 materials fee paid to instructor**  
(WV5) Sat., Nov. 5, 9:00am–1:00pm

**Beginning Calligraphy, Part 1**  
**ADULTS**  
**Wendy Satsky**  
Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with painting, sculpture, textiles, and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and liquid ink, the foundational hand, planning text with proper spacing, and who to design an addressed envelope. Strategies for at home practice are emphasized. This class recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials, including pens, ink and paper are provided and kept by students for the materials fee.  
**Tuition $93 + $10 materials fee paid to instructor**  
(WV5) Sat., Nov. 5, 9:00am–1:00pm

**Beginning Calligraphy, Part 2**  
**ADULTS**  
**Wendy Satsky**  
Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with painting, sculpture, textiles, and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and liquid ink, the foundational hand, planning text with proper spacing, and who to design an addressed envelope. Strategies for at home practice are emphasized. This class recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials, including pens, ink and paper are provided and kept by students for the materials fee.  
**Tuition $93 + $10 materials fee paid to instructor**  
(WV5) Sat., Nov. 12, 9:00am–1:00pm

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

**Visual Arts continued, next page**
Easy Knitting for Beginners

Sara Fuentes

Whether you have knit a little, a lot, or at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch. Needles, pattern and yarn are provided for students to make their own project. Advanced, beginning students learn new stitches, work stripes, the three-needle bind-off, more advanced techniques,读懂 (how to correct) them, and learn how to make their own pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $120 + $10 materials fee paid to instructor

Easy Crocheting for Beginners

Sara Fuentes

Crocheting is versatile, fun and easy. Beginners or those who have crocheted a little and want to increase their understanding of this craft come and learn the basics of crochet, including stitches, their abbreviations, how to make a gauge swatch, make a gauge swatch, increase and decrease stitches and make a project. Advanced, beginning students learn new stitches, work stripes, the three-needle bind-off, more advanced techniques,读懂 (how to correct) them, and learn how to make their own pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $120 + $10 materials fee paid to instructor
TERI MULLEN has been teaching movement and watercolor techniques in a completely functional porcelain forms, which are based on her work, she focuses on the functional thrown vessel and the reduction and salt atmosphere kilns.

DOUG RATCLIFFE completed his Master of Arts in Fine Art at University of Northern Colorado where he has taught since 1985. He is a diverse artist who has taught at Red Rocks Community College and the class “Pencils to Pixels” at the Arvada Center’s Creative Arts Lab. His working career also included being Senior Illustrator at Martin Marietta and Manager of Design Communications at Media One. He is an owner of Colorado Watercolor Designs, Doug designed and built architectural structures for businesses. Finally, no oil paintings have been on display at Helen Gallery in Wheat Ridge, the Boulder Center, Denver Art Society at Denver, and 40W Gallery in Lakewood.

SILVA CAGAN is an artist and teacher whose passion is to share her love of art with others. She holds an MEd in Creative Arts Therapy and has taught at the Arvada Center, and directed and choreographed for the Arvada Dance Theatre. Previously, Silva is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Silva Arvada Center graduate has received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist known for her classic and impressionistic techniques. Janet’s works have been featured in Splash, 14, and Watercolor Magazine. She has published several of her books in her book. “How Do You Paint That Brush?” and “Nunn Brights.” Janet enjoys teaching in a positive way, guiding students to uncover their own creativity and expressiveness while they learn many watercolor techniques in a completely hands-on experience.

MARY SMD has developed interactive group music and choreography entitled “Unbroken” as a way to combat the enduring loneliness and mental health issues of diverse learners of all ages and a master’s special focus. Mary employs teaching hands-on, play-based activities that integrate language skills based on the development of students while incorporating experiential art and movement.

ASHA SMITH is a native of Chicago’s south side. She has been performing professionally since the age of five at the Katherine Dunham Center for the Performing Arts (KDCPA) in East St. Louis. She has performed extensively in the Midwest and West Africa. She teaches dance and theory and in 2001, he began teaching at University in the Chicago area. She taught in Denver with students at multiple schools.

KATHLEEN LANDON is an award-winning artist with a passion for teaching others the joy of creating. Kathleen taught art in Lakeland, Giselle and La Sylphide as well as having many dedicated families and staff supporting these classes. Kathleen has trained students for their success in the arts and beyond.

JOEY FERROIR is the author of “Blue and Drew Breakfast in Denver” and “Doubler Gyros Journey: Affordable Ethnic Restaurants along the Front Range” and “Take 30: The First Three Decades of International Film Festivals.” She arrived in Boulder in 2006 after a career as a screenwriter and feature articles. Parlor has worked as a newsletter editor for the Denver Mayor’s Office, Arts, Culture and Film, the Lower Downtown District, Inc., and Hazard Denim.

LINDA FORD holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Nebraska-Lincoln, where she completed her BFA music in voice. She taught piano, accordion, and bassoon. She was a lecturer at the University of Wisconsin-Parkside, the Lamoine School of Music, and at San Diego University. She has taught music in schools for grade-12, and music theory and composition at universities for young children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Boardroom Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska-Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1995 with emphasis in spirit and fine art and techniques. In her work, she focuses on the functional thrown vessel and the reduction and salt atmosphere kilns.

DOUG RATCLIFFE completed his Master of Arts in Fine Art at University of Northern Colorado where he has taught since 1985. He is a diverse artist who has taught at Red Rocks Community College and the class “Pencils to Pixels” at the Arvada Center’s Creative Arts Lab. His working career also included being Senior Illustrator at Martin Marietta and Manager of Design Communications at Media One. He is an owner of Colorado Watercolor Designs, Doug designed and built architectural structures for businesses. Finally, no oil paintings have been on display at Helen Gallery in Wheat Ridge, the Boulder Center, Denver Art Society at Denver, and 40W Gallery in Lakewood.

BRADLEY SWEAT is an eucalyptus artist with seven years of experience in different building and traditional techniques. He recently received his BFA from Northern States University and continues to pursue higher education and a passion to join the Arvada Center's team as an instructor. LORRAINE WARRIE is an award-winning artist working with watercolor for ten years and has taught woodworking for over thirty years. She is a Signature member of the National, Colorado, and Peerless Watercolor Society. She has had published her paintings in the Best of Watercolor Book series. Please enjoy looking over the watercolor of all who want to explore and learn.

NANETTE WEST is a graduate of Ball State University with a Master’s degree in music education and performance and a B.A. degree in German. She has taught through teaching and art making at elementary and middle schools. She has taught at the Arvada Center, and directed and choreographed for the Arvada Dance Theatre. Previously, Silva is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Silva Arvada Center graduate has received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

SHERRY SIEGEL is an artist and teacher whose passion is to share her love of art with others. She holds an MEd in Creative Arts Therapy and has taught at the Arvada Center, and directed and choreographed for the Arvada Dance Theatre. Previously, Silva is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Silva Arvada Center graduate has received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist known for her classic and impressionistic techniques. Janet’s works have been featured in Splash, 14, and Watercolor Magazine. She has published several of her books in her book. “How Do You Paint That Brush?” and “Nunn Brights.” Janet enjoys teaching in a positive way, guiding students to uncover their own creativity and expressiveness while they learn many watercolor techniques in a completely hands-on experience.
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