The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

### Playmaking: Musical Theatre

**AGES 6–8**

**Devon Johnson**

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. Class also covers the importance of charisma, polish, presentation and audience awareness. Class culminates in an informal performance for family and friends at the last class.

**Tuition $175**

(3723) Mon., Sept. 14–Nov. 16, 5:30–7:00pm, 10 weeks

### Playmaking: Character Journeys

(3723) Sat., Sept. 19–Nov. 21, 1:00–2:30pm, 10 weeks

**Today, I want to be a…**

**Olivia Newman**

In this interdisciplinary class, students explore different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award-winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. Camp culminates in a cabaret performance on the final day.

**Tuition $175**

### Classes for Children:

**6–8 YEAR OLDS**

- **Stay in Touch**
  Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

- **The Digital Creative Arts Lab (DCAL) is Open!**
  The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our new DCAL classes on page 20.

- **Deaf Access**
  Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 711 or 800-659-2856.

Accessibility services sponsored in part by:  
- Virginia Hill Charitable Foundation  
- Wells Fargo Foundation  
- Rollie R. Kelley Family Foundation  
- Schissler Family Foundation  
- Enterprise Holdings Foundation

- **Attention Parents**
  A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete this form on the first day of camp. The form is available online at www.arvadacenter.org/education; at our box office and from camp instructors. Photocopies of completed forms are acceptable.

- **Scholarships**
  Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.
Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal performance for family and friends at last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

**Acting for Youth: Musical Theatre**

**AGES 9-12**

**Devon Johnson**

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

**Tuition $240**

**(XT24)** Tues., Sept. 15-Nov. 17, 5:30–7:00pm, 6 weeks

**Acting in Commercials**

**AGES 8-16**

**Stuart Stone**

Learn everything you need to know to succeed in the world of commercial acting from an industry insider’s perspective. Casting Director Stuart Stone knows what it takes for child actors to book jobs as he is a working casting director. Students work on camera to build their confidence to become empowered, successful, working actors. Stuart’s proven techniques give young actors the edge over the competition in this highly competitive market. Whether you are new to acting or experienced, this class advances your on-camera skills. Stuart has taught this class around the country and it is recommended by agents, managers, theatrical coaches, industry professionals and past students as the leading class for young actors of all levels to learn how to book TV commercials. Stuart Stone is a Casting Director from Hollywood/Los Angeles and has booked thousands of actors over the years for national commercials for: Kellogg’s, Subway, Jeep, Google, Kroger, and Target to name a few and is the Lead Casting Director for Kidz Bop. If you ever thought about working in commercials this is the class you won’t want to miss.

**Tuition $250**

**(XT25)** Mon., Oct. 26-Nov. 30, 4:00–6:00pm, 6 weeks

**ACTING AND PERFORMING ARTS continued, next page**
art for ageless adults

At the Arvada Center, creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

**Basic Acting**

For Adults

Dana Goodman

This course is designed for adult beginning actors. We explore basic acting techniques, including the famous Stanislavski method. Students select material forscene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.

Supply List: Please bring pencil, paper and folder.

Tuition $220

(AD33) Mon., Sept. 14-Nov. 16, 6:00-8:00pm, 10 weeks

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**Private Acting Lessons**

Age 7-Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $80/one hour appointment

Individual one hour appointments available between September 14 and November 21.

(AD32) Sept. 14-Nov. 21

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**Clay for Ageless Adults**

Developed for Ages 55+ but open to all adults

John Hamilton

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition $130 (includes $20 glaze and firing fee)

(AC96) Tues., Sept. 14-Oct. 13, 11:00-4:00pm, 5 weeks

(AC97) Tues., Oct. 20-Nov. 17, 11:00-4:00pm, 5 weeks

* Clay and tools for beginners can be purchased at the Center for approx. $30

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**Writing Family History and Memoir**

Developed for Ages 55+ but open to all adults

Joey Porcelli

Put your life on paper for future generations. Gather tips on how to stimulate, weave and organize the story of your life into a continuous narration. This workshop explores memoir techniques including anecdote, humor, letter writing, and dialogue. Excerpts from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique. Write the stories that need to be told in an encouraging and friendly environment. Writers from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique. Write the stories that need to be told in an encouraging and friendly environment. Writers from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique.

Tuition $130

(AC94) Fri., Aug. 28-Oct. 30, 3:00-4:00pm, 10 weeks

(AC95) Sat., Nov. 6-Jan. 22 (no class Dec. 22 & 29), 3:00-4:00pm, 10 weeks

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**Tap III for Ageless Adults**

Tap III for Ageless Adults

Peg Emery and Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot. This class is designed for the adult tap dancer with a little tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush steps and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition $138, $18 drop in class

(AD404) Fri., Aug. 28 - Oct. 30, 4:15 - 5:15pm, 10 weeks

(AD504) Fri., Nov. 6 - Jan. 22 (no class Dec. 22 & 29), 4:15 – 5:15pm, 10 weeks

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**Tap II for Ageless Adults**

Tap II for Ageless Adults

Peg Emery and Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot. This class is designed for the adult tap dancer with a little tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush steps and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition $138, $18 drop in class

(AD405) Tues., Aug. 30-Oct. 27, 2:30-3:30pm, 10 weeks

(AD505) Tues., Nov. 3-Jan. 19 (no class Dec. 22 & 29), 2:30-3:30pm, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.
**Great Fun with Great Music**

**ADULTS**

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class sets out on a different topic, featuring numerous instrumental examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and music. No prior knowledge required.

**Tuition $95**

(AAD0) Sat., Oct. 10–Oct. 24, 9:30–11:30am, 3 weeks

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**Watercolor Magic**

**DEVELOPED FOR ADULTS**

Kathleen Lanzoni

Learn about painting colorful animals, landscape and other subjects using watercolor. The focus of this class is learning to enjoy watercolor techniques such as wet into wet, splattering and creating detail. Class begins with a discussion and demonstration and then we get right into creating a painting. Students get individual feedback throughout the class. We discuss many aspects of creative painting techniques and process with emphasis on understanding the flow of water and paint on paper.

**Supply List** will be mailed prior to class.

**Tuition $220**

(YS11) Mon., Oct. 12–Nov. 16, 1:30–4:00pm, 6 weeks

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**Hatha Yoga for Ageless Adults**

**ADULTS**

Teri Mullen

Increase your flexibility, balance, stability and muscle tone while learning the basic principles of alignment and breath of yoga. Gain strength, improve circulation and reduce chronic pain as we practice gentle yoga postures and mindfulness. Class is tailored for a variety of levels. No experience necessary. Yoga starts where you are.

**Supply List:** Dress in comfortable, loose fitting clothing and bring water. Students may also bring a yoga mat, loose fitting clothing and bring water.

**Supply List:** necessary. Yoga starts where you are.

**Mindfulness. Class is tailored for a different topic.**

**Tuition $138**

(AD417) Thurs., Sept. 17–Nov. 19, 10:00–11:00am, 10 weeks

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**Ageless Adults**

**ADULTS**

(AD417) Thurs., Sept. 17–Nov. 19, 10:00–11:00am, 10 weeks

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**Handicrafts**

**ADULTS**

Pat Cronin

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

**Tuition $75**

(YC17) Mon., Sept. 14–Oct. 12, 4:00–5:30pm, 5 weeks

(YC18) Mon., Oct. 19–Nov. 16, 4:00–5:30pm, 5 weeks

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**Parent/Child Pottery**

**AGES 6-13, PLUS ADULT**

Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.

**Supply List:** Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.

**Tuition $120**

(each additional child or adult $60)

(YC19) Sat., Sept. 19–Oct. 17, 9:00–11:00am, 5 weeks

(YC20) Sat., Oct. 24–Nov. 21, 9:00–11:00am, 5 weeks

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**Introduction to Pottery**

**ADULTS**

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.

**Tuition $130**

(AC105) Sat., Oct. 24–Nov. 21, 9:00–11:00am, 5 weeks

See page 7 for Clay for Ageless Adults

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**Animal Sculpture**

**ADULTS**

Bradley Swaet

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their “sketches” to enlarge using coil and slab construction. Sculptures are finished using a variety of low-fire slips and glazes. See information on purchasing clay and tools.

**Tuition $120**

(includes $20 glaze and firing fee)

(AC104) Thurs., Sept. 17–Oct. 15, 4:00–4:40pm, 5 weeks

(AC105) Thurs., Oct. 22–Nov. 19, 4:00–4:40pm, 5 weeks

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**Intermediate Throwing on the Wheel**

**ADULTS**

Lynn Hull

This class is designed for students who have previous wheel throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and glazing are included. Students are asked to bring a notebook to class. Firing will be by Cone 09 reduction. See information on purchasing clay and tools.

**Tuition $120**

(includes $20 glaze and firing fee)

(AC106) Tues., Sept. 15–Oct. 13, 1:00–4:00pm, 5 weeks

(AC107) Tues., Oct. 20–Nov. 17, 1:00–4:00pm, 5 weeks

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**Advanced Throwing**

**ADULTS**

Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.

**Tuition $130**

(includes $20 glaze and firing fee)

(AC108) Mon., Sept. 14–Oct. 12, 1:00–4:00pm, 5 weeks

(AC109) Mon., Oct. 19–Nov. 16, 1:00–4:00pm, 5 weeks
Beginning with Clay
ADULTS
Bradley Sweatt
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand-building techniques such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and fusing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*
Tuition $130
(includes $20 glaze and firing fee)
(AC111) Mon., Oct. 19–Nov. 16, 6:30–9:30pm,
5 weeks
(AC110) Mon., Sept. 14–Oct. 12, 6:30–9:30pm,
5 weeks

Introduction to the Potter's Wheel
ADULTS
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working on the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.*
Tuition $130
(includes $20 glaze and firing fee)
(AC112) Wed., Sept. 16–Oct. 14, 6:30–9:30pm,
5 weeks
(AC113) Wed., Oct. 21–Nov. 18, 6:30–8:30pm,
5 weeks

Advanced Handbuilding
ADULTS
John Hamilton
This class is designed for advanced hand-building students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*
Tuition $130
(includes $20 glaze and firing fee)
(AC114) Mon., Sept. 14–Oct. 12, 6:30–9:30pm,
5 weeks
(AC115) Mon., Oct. 19–Nov. 16, 6:30–9:30pm,
5 weeks

Advanced Throwing
ADULTS
Steven Wood
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*
Tuition $130
(includes $20 glaze and firing fee)
(AC121) Thurs., Oct. 17–Nov. 19, 6:30–9:30pm,
5 weeks
(AC122) Thurs., Oct. 22–Nov. 19, 6:30–9:30pm,
5 weeks

Intermediate Throwing on the Wheel
ADULTS
John Hamilton
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.
Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*
Tuition $130
(includes $20 glaze and firing fee)
(AC123) Tues., Sept. 17–Oct. 15, 6:30–9:00pm,
5 weeks
(AC124) Fri., Sept. 18, 7:00–9:00pm, one evening

Date Night Clay
ADULTS
Bradley Sweatt
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.
Tuition $80 per couple
(AC125) Fri., Sept. 18, 7:00–9:00pm, one evening
(AC126) Fri., Oct. 16, 7:00–9:00pm, one evening
(AC127) Fri., Nov. 20, 7:00–9:00pm, one evening

*Clay tools and clay for beginners can be purchased at the Center for approx. $30
LATE FALL WORKSHOPS

Parent/Child Pottery
AGES 6-13 PLUS ADULT
Patricia Cronin
An opportunity for parents and children to work together making functional vessels and whimsical clay objects. The basic techniques of working with clay are covered. Some projects may extend into mixed media. A fun way for families to spend time together. Extended families welcome.

Supply List: Wear old clothes. Most materials provided—students are responsible for providing clay and tools. See information on purchasing clay and tools above.**

Tuition $90 (each additional child or adult $45)
(AC21) Mon., Nov. 30–Dec. 21, 4:00–5:30 pm, 4 weeks

The Cup Challenge
ADULTS
John Hamilton
This workshop focuses on the endless design possibilities of the thrown cup. Through discussion, brainstorming and sketching, students are challenged to develop ideas for form, function and surface, and create 20 unique cups. See information on purchasing clay and tools above.**

Tuition $105
(AC27) Mon., Nov. 30–Dec. 21, 10:00–1:00 pm, 4 weeks

Handbuilding
ADULTS
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand-building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills, and gain further knowledge of clays, firing and surface treatments. Learn through discussion, and hands-on experience, the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools above.**

Tuition $105
(AC28) Tues., Dec. 1–Dec. 22, 9:30am–12:30pm, 4 weeks

Out of Round
ADULTS
Lynn Hull
Learn to combine throwing, altering and hand building methods to create sculptural and functional forms. This workshop is designed for the intermediate to advanced throwing student. Discussion of form, decorative techniques and glazing are covered. Firing is by cone 10.

Tuition $105
(AC129) Tues., Dec. 1–Dec. 22, 10:00–4:00 pm, 4 weeks

Fairy Houses
ADULTS
Bradley Sweatt
Let your imagination run wild while creating mythical homes for the wee folk. Using slab techniques students learn handbuilding methods, as well as texture and surface techniques. Sculptures are finished using a variety of low fire slips and glazes. See above information on purchasing clay and tools. **

Tuition $80
(AC130) Thurs., Dec. 3–Dec. 17, 10:00–4:00 pm, 3 weeks

Funk Art Self Portraits
ADULTS
Bradley Sweatt
Express yourself, literally, in this four-week workshop! Using hollow construction techniques students create a self-portrait bust, in the tradition of Robert Arneson, the grandfather of funk. Learn gestural sculpture techniques to create a sculpture of your inner self, or outer self, drawing on your sense of humor, satire and self-reflection. See above information on purchasing clay and tools. **

Tuition $105
(AC131) Tues., Dec. 1–Dec. 22, 6:30–9:30 pm, 4 weeks

Keep it Wheel
ADULTS
Steven Wood
Join Steven Wood for this workshop designed to keep your throwing skills up to speed through the holiday season. Firing is by cone 10 reduction. This workshop is for intermediate to advanced level throwing students. See above information on purchasing clay and tools.**

Tuition $105
(AC132) Tues., Dec. 1–Dec. 22, 6:30–9:30 pm, 4 weeks

Ask Megan
ADULTS
Megan Ratchford
This workshop is a guided Independent Study with our Artist in Residence, Megan Ratchford. Complete hand built or thrown projects that you have in mind, with expert advice from Megan, in construction techniques, surface treatments and glazing. See information on purchasing clay and tools above.**

Tuition $105
(AC133) Wed., Dec. 2–Dec. 23, 5:30–8:30 pm, 3 weeks

Glazing Thrown Forms
FOR ADULTS
Heidi Meissner
Learn all about the Arvada Center’s large selection of high fire glazes in this four-week workshop. Students have the opportunity to throw pieces for glaze testing in the first and third classes and focus on glazing techniques at the second and fourth class. Heidi Meissner shares her knowledge of our glazes, and application methods including pouring, dipping, spraying and brushing. Learn tricks and techniques to get consistent results from glazes. See information on purchasing clay and tools above.**

Tuition $105
(AC134) Mon., Nov. 30–Dec. 21, 6:30–9:30 pm, 4 weeks

Raku
ADULTS
Sabrina Willis-Haywood
This is a fun class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand–built forms and the raku–firing process, however, wheels are available for students who prefer to throw. Students can learn how to make glaze,, burnish pots, foil sagger and horsehair and cold finishes. There are two firings per class with student participation. See information on purchasing clay and tools.*

Tuition $80
(AC135) Thurs., Dec. 3– Dec. 17, 6:30–9:30 pm, 3 weeks

FALL 2020 OPEN STUDIO HOURS

Monday 9:00am–12:00pm
Wednesday 9:00am–12:00pm
Thursday 9:00am–12:00pm, 12:15–2:15pm, and 3:30–6:30pm
Friday 9:00am–12:00pm, 12:15–2:15pm, and 3:30–6:30pm
Saturday 9:00am–12:00pm, 12:15–2:15pm, and 3:30–6:30pm

Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5 week class.

The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.
The Arvada Center has a thirty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine, science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or are returning to your classes later in life. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and physical therapists.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

Dance Academy Schedule

Fall Session (20 Weeks)
August 24, 2020 – January 23, 2021
(no class 9/7 – Labor Day and
11/26 – Thanksgiving)
Break: December 21, 2020 – January 3, 2021
Classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Dance Academy Pricing

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and company members pay for only one of their company rehearsal classes.

Price per 20 week Fall session:
1 class per week $275
2 classes per week $545
3 classes per week $800
4 classes per week $920
5 classes per week $1010
6 classes per week $1140
7 classes per week $1250
Each additional academy class over 7 – $145 per class

In addition to the above pricing, there is a non-refundable $25 annual membership fee for each student.

Drop-in classes – $18 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater

The Arvada Center Dance Theatre is the student performing trope of the Academy. Students in levels III-V audition each spring to be part of this troop. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreachs each season.

Arvada Center Dance Theatre Fall Concert

Performed on the Arvada Center Main Stage
Friday, Oct. 30, 7:00pm, and Saturday, Oct. 31, 2:00pm, Tickets $30

GENERAL DANCE CLASSES

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fine teachers. This program is structured in 10 week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the dance coordinator at 720.888.7237 if they are unsure of their level of placement.

General Dance Class Schedule

Early Fall Session (10 Weeks)
August 24, 2020 – October 31, 2020
(no class 9/7 – Labor Day)

Late Fall Session (10 Weeks)
November 2, 2020 – January 23, 2021
(no class 11/26 – Thanksgiving)

Break: December 21, 2020 – January 3, 2021

Classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

TOTS, KINDER DANCE & PRE-BALLET: All children should have ballet or jazz shoes (Kinder Dance students should also have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

TAP

Dance or athletic clothes and tap shoes

BALLET

Females: solid colored leotard, pink tights and ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.

Males: Fitted t-shirt, athletic shorts or black tights and black ballet shoes.

JAZZ AND MODERN

Females: solid colored leotard, jazz pants or black tights and boot shoes, and jazz shoes.

Males: Jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP

Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

PHOTOGRAPHY AND VIDEOGRAPHY

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

INSTRUCTORS

Emily Anderson, Taylor Coniglio, Peg Emery, Heather Fitz-Abrah, Lidi Elsey, Jennifer Irwin, Emily Hoch, Elena Kramda, Christina Noel, Therese Patton-Sanchez, Ashi Smythe, Lisa Rebik, and Kathryn Wagner

Pianist: Stephanie Vinton

DANCE continued, next page
## Level I

**AGES 6–9**

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, tap or modern. These beginning classes lay a solid foundation that are built upon as the dancer progresses.

### Tuition per class as listed on page 15

$18 drop in class

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday</td>
<td>4:15–5:15pm</td>
<td>Ballet</td>
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<td>Tuesday</td>
<td>4:00–5:00pm</td>
<td>Jazz</td>
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<td>Wednesday</td>
<td>4:15–5:15pm</td>
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<td>Friday</td>
<td>5:15–6:15pm</td>
<td>Jazz</td>
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### Level II

**AGES 9–12**

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and travelling steps that challenge and develop coordination. The Tuesday Ballet class is advanced and requires teacher approval.

### Tuition per class as listed on page 15

$18 drop in class

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<tr>
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<td>5:15–6:15pm</td>
<td>Jazz</td>
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### Level III

**FOR AGES 10–13**

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, development of continuity and style in their dancing are all part of all level III training. Dancers are required to take at least 2 classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work.

### Tuition per class as listed on page 15

$18 drop in class

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<thead>
<tr>
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<td>Wednesday</td>
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<td>Thursday</td>
<td>6:15–7:15pm</td>
<td>Ballet</td>
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<tr>
<td>Friday</td>
<td>7:00–8:00pm</td>
<td>Jazz</td>
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### Level IV

**FOR AGES 13–15**

Dancers at this level work on speed, complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. Tuesday is beginning modern and the Friday ballet class is beginning pointe.

### Tuition per class as listed on page 15

$18 drop in class

<table>
<thead>
<tr>
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<td>Tap</td>
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<td>Thursday</td>
<td>9:00–10:00am</td>
<td>Ballet</td>
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<tr>
<td>Friday</td>
<td>9:45–11:15am</td>
<td>Jazz</td>
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### Level V

**FOR AGES 14–18**

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In Jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

### Tuition per class as listed on page 15

$18 drop in class

<table>
<thead>
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<td>Tap</td>
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### ACADEMY EXTRAS

#### Pilates for Dancers

OPEN TO LEVELS II–V

Heather Fritz-Abarro

This is a classical Pilates method mat class geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer’s special needs which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping. Pilates is a wonderful way to start out a busy day of dancing. (XD942) Saturdays, 10:30–11:30am

#### Academy Tap

OPEN TO LEVELS III–IV

Tap I: Elizabeth Alcorn

Tap II, III, IV: Sarah Weaver

Dancers build on basic tap skills and incorporate progressively more complex rhythms and speed into their tap technique. Working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry Le Tang. Each level of tap builds upon the previous level of training. As the dancers refine their sounds, they learn progressively more complex rhythms and routines. In order to participate in tap II, III and IV dancers must take a placement class.

Tap I: (XD905) Tues., 4:15–5:15pm

Tap II: (XD922) Thurs., 5:15–6:15pm

Tap III: (XD921) Thurs., 6:15–7:15pm

Tap IV: (XD930) Thurs., 7:15–8:15pm

#### Academy Hip Hop

OPEN TO LEVELS II–V

A. K. Smythe

This class is geared towards dancers with several years of formal training. Choreography that is challenging, varied in style and fast paced in the focus of this class. Dancers need teacher approval or must be at Academy level III or higher to participate in this class. (XD943) Thursdays, 7:00–8:30pm
BALLETT

Pre-Ballet

AGES 3–5
Session A & C: Emily Anderson
Session B & D: Jennifer Irwin
This class is for children with little or no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality and basic classroom rules and cooperation. Students learn warm up exercises, stretches and across the floor movement. The focus of this class is to foster the love of ballet while preparing students with a foundation of training to move on to the next level.
Tuition $110 or $18 drop in class
Session A: (YD409) Mon., Aug. 25–Oct. 27, 4:30–5:15pm
Session B: (YD410) Sat., Aug. 29–Oct. 31, 9:45–10:30am
Session C: (YD509) Tues., Nov. 3–Jan. 19 (no class 12/12 & 12/19), 4:30–5:10pm
Session D: (YD510) Sat., Nov. 7–Jan. 23 (no class 12/12 & 1/10), 9:45–10:30am

TAP

Tap I for Adults

ADULTS
Peg Emery & Sarah Della Fave
This is an introductory course for adults to learn the very basics of tap dancing in a simple format that builds from week to week, slowly and using repetition. Students learn the basic steps in a supportive atmosphere and by the end of the session are able to execute the basic steps. All you need to participate is a pair of tap shoes and comfortable clothes.
Tuition $110 or $18 drop in class
Session A: (YD411) Fri., Nov. 6–Jan. 22, 10 weeks
Session B: (YD412) Thurs., Nov. 5–Jan. 19 (no class 12/12 & 12/20), 10 weeks
See page 7 for Ballet for Ageless Adults and Tap for Ageless Adults

Ballet

Beginning Teen/Adult Ballet I

AGES 14–ADULT
Christina Noel
Always wanted to take ballet, or start again after many years away from the ballet studio? Then this class is for you. Students work on basic ballet vocabulary which trains the body to perform simple combinations both in center and across the floor. A friendly atmosphere creates a great learning environment for all.
Tuition $155, $18 drop in class
Session A1: (YD413) Tues., Aug. 25–Oct. 27, 7:00–8:00pm
Session A2: (YD414) Thurs., Nov. 5–Jan. 19 (no class 12/12, 12/29), 7:00–8:00pm

Intermediate Teen/Adult Ballet II

AGES 14–ADULT
Lisi Elsey
If you are not a beginner, but are not yet ready for putting together combinations with speed and complexity, then this class is a great fit for you. Students work on developing their ballet vocabulary, moving across the floor with a variety of steps and gaining a greater understanding of their placement and technique.
Tuition $155 or $18 drop in class
Session A1: (YD506) Mon., Aug. 24–Oct. 26 (no class 9/7), 4:00–4:45pm
Session B1: (YD507) Sat., Nov. 7–Jan. 23 (no class 12/6 & 12/13), 9:00–9:45am
Session C1: (YD508) Mon., Nov. 2–Jan. 18 (no class 12/21 & 12/28), 4:00–4:45pm
Session D1: (YD509) Tues., Nov. 3–Jan. 19 (no class 12/12 & 12/19), 9:00–9:45am
Session A2: (YD510) Sat., Nov. 7–Jan. 23 (no class 12/6 & 12/13), 9:45–10:30am
Session B2: (YD511) Tues., Nov. 3–Jan. 19, 4:45–5:30pm

JAZZ

Intermediate Adult Jazz

AGES 16–ADULT
Lisa Rebik
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.
Tuition $130, $18 drop in class
Session A1: (YD415) Wed., Aug 26–Oct. 27, 7:00–8:30pm
Session A2: (YD416) Thurs., Nov. 4–Jan. 20 (no class 12/23 & 12/30), 7:00–8:15pm

Mat/Conditioning

AGES 13–ADULT
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. Therabands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.
Tuition $130 or $18 drop in class

Pilates Mat Class

AGES 13–ADULT
Heather Fritz-Abbaro
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand tall and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.
Supply List: Bring a thick foam exercise/ Pilates mat, comfortable exercise clothes and bare feet.
Tuition $130 or $18 drop in class
Session A1: (YD417) Tues., Aug. 25–Oct. 27, 7:00–8:00pm
Session A2: (YD418) Thurs., Nov. 5–Jan. 19 (no class 12/2, 12/29), 7:00–8:00pm
digital creative arts lab – DCAL

The Arvada Center's Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our fall workshops. Join us and explore the creative world of digital creativity!

**CLASSES FOR YOUNG ADULTS**

### 3D Printing

**AGES 9–15**

**Mike Empey**

Come learn what all of the hype is about in this introductory 3D printing class. During this class students learn everything you need to design and 3D print your own models using both 3Doodler pens and Lulzbot 3D printers to create tangible models. Our models are constructed in the free version of SketchUp and students explore some of the uses and nuances of 3D printing. This is a great class for artist and inventor alike. With this class and enough practice, you'll be a pro in no time.

**Supply List:** All hardware and software is provided. 

**Tuition $200**

(YL34) Mon., Sept. 14–Nov. 16, 4:30–6:00pm, 10 weeks

### Art, Animation and Design

**AGES 9–15**

**Mike Empey**

Student dive into the works of digital art in this introductory course. Students start by learning the basics of "photoshopping" pictures in Adobe Photoshop and then progress to more advanced techniques like masking and using filters. Students also explore Adobe Illustrator which utilizes the advantages of vector art to create scalable artwork that can be printed in any size without loss of detail. We then use our designs to create our own vinyl stickers and or t-shirts. Finally, we explore Adobe Animate, a digital animation program to create our own characters and scenery and then use those characters to create an animated digital short.

**Supply List:** All hardware and software is provided. 

**Tuition $200**

(YL35) Tues., Sept. 15–Nov. 17, 4:30–6:00pm, 10 weeks

### 3D Printing

**AGES 16–ADULT**

**Mike Empey**

Join us for this fun and exciting introduction to the world of 3D printing. Students are guided through the process of creating a simple 3D-printable object using a free CAD program and then prepare the file to be printed. Students learn how 3D printing works, how 3D printing is changing design processes and how it is impacting our world. We also learn the fundamentals of a basic CAD program and how to prepare those files to be 3D printed.

**Supply List:** All hardware and software is provided. Note: Students may need to pick up some of their prints after the class has completed. Tuition includes materials fee.

**Tuition $90**

(AL36) Sat., Sept. 19, 9:30am–1:30pm

### Art, Animation and Design

**AGES 16–ADULT**

**Mike Empey**

Our adult animation and art workshop covers various Adobe applications such as Photoshop, Animate, Character Animator, and Illustrator. Utilizing these applications students create multiple mediums of art which are discussed during class time. This class is great for those looking to learn something new as we explore a variety of applications.

**Supply List:** All hardware and software is provided. Tuition includes materials fee.

**Tuition $90**

(AL37) Sat., Oct. 17, 9:30am–1:30pm

### Individual Piano Lessons

**AGES 7–ADULT**

**Dr. Linda Pott**

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music, you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed. 

**Tuition $140 + $20 (approx.) materials fee paid to instructor**

(AM22) Mon., Sept. 14–Nov. 16, 10 weeks

### Individual Voice Lessons

**AGES 16–ADULT**

**Nanette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition $265 + $5 materials fee paid to instructor**


### Classes for Adults

### Classes for Young Adults

### Classes for Adults

### Classes for Young Adults

### Classes for Adults

### Classes for Young Adults

### Classes for Adults

### Classes for Young Adults

### Classes for Adults
**Cartooning: Anime and Manga**  
**AGES 9 & ADULT**  
**Kelli Stark**  
The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.

**Tuition:** $140  
(YV74) Tues., Sept. 15–Nov. 17, 4:00–5:30pm, 10 weeks

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**Introduction to Drawing the Human Figure**  
**VIRT UAL CL ASS TA UGH TED VI A ZOOM**

**ADULTS**  
**Pam McLaughlin**

Learn the basics of drawing the human figure in this fun one-day workshop. Anatomy, proportion and proper placement of features are all covered. Students use photographs provided by the instructor as reference materials. In addition to being an artist, Pam is also a physician and uses her expertise of anatomy to create beautiful portraits.

**Supply List** will be mailed prior to class.

**Tuition $110**  
(AV57) Sat., Sept. 26, 10:00am–4:00pm

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**Caricature Workshop**  
**FOR AGES 18 & ADULT**  
**Jason Sauer**

Join us in this one day workshop, conducted by caricature artist and illustrator, Jason Sauer and learn how to create caricatures from the funny pictures of people. The first half of the class focuses on caricature drawing, teaching students how to exaggerate features in a ‘drawing jam’. The entire day includes opportunities for students to practice for the art of caricature. This workshop is open to artists of all abilities and is intended to be a fun, educational and inspiring day.

**Supply List** will be mailed prior to class.

**Tuition $95 + $3 optional materials fee**  
(AV65) Wed., Oct. 7–Nov. 18, 1:15–7:15pm, 7 weeks

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**Painting the Art of Color Seeing: Painting Like the Impressionists**

**VIRT UAL CL ASS TA UGH TED VI A ZOOM**

**ADULTS**  
**Chuck Cerasco**

If you've always liked the work of Monet and the impressionists, this class is for you! We will start by delving first developed by Charles Hawthorne. Monet's contemporary, started the first school of light and color in the United States in the early 1900's. Cerasco studied with Henry Henschke, Hawthorne’s protege who took over the school when Hawthorne died in 1930. Hencher further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

**Supply List** will be mailed prior to class.

**Tuition $180**

(AV59) Wed., Oct. 7–Nov. 18, 7:30–9:30pm, 7 weeks

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**Watercolor and Note Card Workshop**

**ADULTS**

**Janet Nunn**

A fun and productive workshop featuring watercolors and note cards. Janet leads participants through a fun morning learning how to paint note cards using various watercolor techniques. She uses various watercolor techniques to complete a set of note cards. Demonstrations on how to paint different scenes followed by a chance to try it yourself are also included. This class uses various watercolor techniques to complete a set of note cards. The workshop is open to artists of all abilities. Bring your watercolor paints, brushes and the teacher will supply the note cards and various supplies for the different watercolor techniques. Bring a friend and paint the day away making note cards. This class is open to artists of all abilities.

**Supply List** will be mailed prior to class.

**Tuition $100 + $5 materials fee for 10 note cards, envelopes and sleeves**

(AV60) Sat., Oct. 17, 9:00am–3:00pm

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**Fall Aspen and Water Landscape**

**FOR AGES 16 & ADULT**  
**Lorraine Watry**

Explore watercolor as you paint aspen trees and their fall foliage reflecting into a clear blue lake. Students use wet-on-wet, direct painting, layering, and other techniques to create wispy clouds, soft focus reflections and fall foliage. Instructor provides the image, drawing and lots of information for painting fall watercolors. This workshop is for watercolor painters with some experience.

**Tuition $125**

(AV53) Sat., Nov. 7, 9:00am–4:00pm

Before purchasing supplies, please call 720-898-7200 to confirm that classes will be held as scheduled.

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**Painting Aspen in Acrylics**

**ADULTS**  
**Candace French**

Learn how to use a palette knife to paint beautiful Aspen landscapes. In this one-day workshop, students are guided step-by-step in painting a background of skies, fields or mountains and then add aspen for an amazing acrylic landscape. This workshop is geared toward beginning and intermediate painters.

**Supply List** will be mailed prior to class.

**Tuition $145**

(AW56) Sat., Sept. 26, 9:00am–3:00pm

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**Illustrating Children's Books**

**AGES 8 – ADULT**  
**Shawn Shea**

Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view, and becoming the “movie director” or “cinematographer” of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that children's book you have inside and breathe it joyfully into life.

**Supply List** will be mailed prior to class.

**Tuition $165**

(AW60) Tues., Sept. 15–Oct. 27, 7:30–9:30pm, 7 weeks
CALLIGRAPHY

Easy Calligraphy for Beginners

Sara Fuentes

Whether you have knitted a little, a lot or at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, how to increase and decrease stitches and make a gauge swatch. Materials and needles are provided and students are encouraged to bring some of their own. At the end of the course you make your own scarf and a hat. Materials and needles are available for purchase at the front desk. 8-week class.

Tuition $110 + $10 materials fee paid to instructor

Tuition $110 + $10 materials fee paid to instructor (AV72) Sat., Oct. 24, 9:00am–12:00pm

ELAYNE ANDERSON grew up training at the Arvada Center and has been an apprentice teacher under Christin Heppner for 4 years. During this time, Elayne also created and taught a class called Peregiller, an international dance research project sponsored by the Daiwa Anglo Jap Exchange Society. Elayne received her BS in Dance (Minors: Dance Education, Psychology) from the University of Colorado in 2006 and has since been teaching at the Arvada Center. She has also taught at many schools and universities in the Denver Metro area, as well as several dance festivals, and has recently been teaching and working with children in the Denver area.

Tuition $150 + $10 materials fee paid to instructor

Tuition $150 + $10 materials fee paid to instructor (AV71) Wed., Sept. 16–Nov. 4, 6:00–7:30pm,

Easy Crocheting for Beginners

Sara Fuentes

Crocheting is versatile, fun, and easy! This class is for beginners, those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet, including stitches, their abbreviations, how to read and modify patterns, how to make a gauge swatch to make the right size, and how to tie it together. Materials included.

Tuition $110 + $10 materials fee paid to instructor

Tuition $110 + $10 materials fee paid to instructor (AV67) Wed., Sept. 16–Nov. 4, 7:30–9:00pm,

Painted Art Books

Wendy Satisky

In this workshop, students engage in the fun process of watercolor painting and creative lettering to design delightful art books with personal meaning. A review and practice of some basic watercolor techniques and lettering handwriting techniques gives students confidence to discover for themselves the joys of communication using this simple instant method book tool. Examples, inspiration and all materials are provided by the instructor. Students of all ability levels are invited to learn how to make a unique product that has many useful applications for their art projects.

Tuition $55 + $5 materials fee paid to instructor

Instructors

EMILY ANDERSON grew up training at the Arvada Center and is a former apprentice teacher under Christin Heppner for 4 years. During this time, Emily also created and taught a class called Peregiller, an international dance research project sponsored by the Daiwa Anglo Jap Exchange Society. Emily graduated from the University of Colorado in 2006 with a BS in Dance (Minors: Dance Education, Psychology) and has since been teaching at the Arvada Center. She has also taught at many schools and universities in the Denver Metro area, as well as several dance festivals, and has recently been teaching and working with children in the Denver area.

Tuition $150 + $10 materials fee paid to instructor

Tuition $150 + $10 materials fee paid to instructor (AV70) Wed., Sept. 17, 9:00am–12:00pm

EVALUATION FORM

Registration begins August 14, see page 27
 Registration begins August 14, see page 27
The educational experiences that students receive at the Arvada Center create fuller lives, richer understanding, and an appreciation for a wide range of artistic expression.

When classes are cancelled, it is a devastating and difficult decision—but we maintain the safety of our students and instructors above all else. As we work toward offering our full slate of classes once again, we ask for your support. If you have not already given a gift to REIGNITE THE ARTS, please consider doing so today. Your gift supports a wide range of classes, camps, and workshops that bring joy and life to our community.

Donate now at arvadacenter.org or call 720-898-7200