March 23–27
Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our wildly successful summer camp program to offer your child just the camp to explore their creativity.

Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.

Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest, and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!
The lab features creative digital classes for all ages and stages of experience in everything DIGITAL, including photography, animation, and 3D printing. Check out our new DCAL classes on page 19.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 711 or 800-659-2656.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
Wells Fargo Foundation
Rollie R. Kelsoy Family Foundation
Schissman Family Foundation
Enterprise Holdings Foundation

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.

Lunch Bunch and Extended Day Sessions for Busy Parents
Arvada Center Spring Break Camp has extended day activities perfect for children aged 5–12 of working parents. Our camps run from 9:00am–Noon and 1:00–4:00pm, but students may also sign up for a Lunch Bunch session from 12:00–100pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5–12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 15 minutes late for the morning or afternoon sessions will be charged $15 per day.

The cost per session is $50
Lunch Bunch Sessions:
(9DT0) Mon–Fri., March 23–March 27,
9:00-12:00 noon, 1 week
After Camp Sessions:
(CA01) Mon–Fri., March 23–March 27,
12:00–1:00pm, 1 week

Drama

Musical Theatre Camp
FOR AGES 9–15
Ilasiea Gray
Learn to tell a story by using your voice: Students sing, dance and act by exploring catchy tunes and fun dances moves inspired by well-known children’s theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal play for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140
(YT01) Mon–Fri., March 23–March 27,
1:00–4:00 pm, 1 week

Character Journeys
(Today I want to be a…)
Kristi Hemingway-Weatherall
In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to characters of the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling, and award winning literature. This is a chance for your child to imagine and explore new worlds. Camp culminates in a cabaret performance on the final day.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140
(YT02) Mon–Fri., March 23–March 27,
9:00 am–12:00 noon, 1 week
DIGITAL CREATIVE ARTS LAB
Green Screen Art
FOR AGES 9–12
Maddi DeYoung
Learn to use Green Screen technology on the iPad and laptops to make various types of art. Students learn to incorporate this technology into short digital movies, still images and motion graphics. Green Screen is surprisingly easy to learn, fun to work with and great for creating artworks across a variety of media. Join us in this fun and creative week of digital art exploration.
Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.
Tuition $225
(1-01) Mon.–Fri., March 23–March 27, 1:00–4:00 PM, 1 week

DRAWING FOR KIDS: ENHANCING CREATIVE ABILITIES
FOR AGES 5–8
Maddi DeYoung
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
(YY02) Mon.–Fri., March 23–March 27, 9:00AM–12:00 noon, 1 week

SCULPTURE FOR KIDS: 3-D EXPLORATION
FOR AGES 5–13
Melinda Stewart
While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
(YY05) Mon.–Fri., March 23–March 27, 1:00–4:00PM, 1 week

ANIMATED CARTOONS FOR KIDS
FOR AGES 9–13
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $140
(YY06) Mon.–Fri., March 23–March 27, 9:00AM–12:00 noon, 1 week

INTERACTIVE GREEN SCREEN ART
FOR AGES 5–8
Maddi DeYoung
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
(YY03) Mon.–Fri., March 23–March 27, 1:00–4:00PM, 1 week
THEATRE ACADEMY

The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

CLASSES FOR CHILDREN 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage. Classes culminate in an informal performance for family and friends at the last class.

Playmaking: Musical Theatre
AGES 6–8
Tyler Eatherton
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal performance for family and friends at the last class.

Tuition $175
(XT15) Sun., March 22–May 31 (skip 5/24), 3:00–4:30pm, 10 weeks

Playmaking: Fairytales
AGES 6–8
Andrew McGlothlin
The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition $175
(XT16) Thurs., March 19–May 21, 4:30–6:00pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics
AGES 9–12
Dana Goodman
Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games. Class culminates in an informal performance for family and friends at the last class.

Supply List: Bring a folder, pencil, snack and a water bottle to each class.

Tuition $175
(XT19) Mon., March 30–May 4, 4:30–6:00pm, 10 weeks

Film and TV Acting
AGES 8–16
Stuart Stone
Students learn acting techniques that are perfect for film and TV. As a casting director working behind the camera, Stuart guides actors in technique. Students gain self confidence in a nurturing environment as well as how to break down scripts, acting in the moment, copy timing and beats, character development, cold reads, and handling callbacks. Students create memorable auditions that lead to increased bookings. Stuart teaches the skills that make actors more open and natural, giving them the ability to make stronger and clearer choices with their characters. Whether a beginner or experienced actor, these acting techniques help you excel beyond the competition—booking and working more as an actor. Class also covers headshots, agents and managers. Casting Director Stuart Stone—from Hollywood/ Los Angeles—knows what it takes for actors to book the job.

Tuition $250
(XT19) Mon., March 30–May 4, 4:00–6:00pm, 6 weeks
acting and performing arts (cont.)

CLASSES FOR CHILDREN: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal performance for family and friends at last class. During the summer, students should plan on enrolling in one of our full ensemble production camps.

Acting for Young Adults: Musical Theatre
AGES 13–18
Andrew McGlothen
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, dance, and act—all at the same time. Students collaborate with the instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition $240
(EXT20) Thurs., March 19–May 21, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Scene Study and Audition Preparation
AGES 13–18
Dana Goodman
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. Class culminates in an informal play for family and friends at the last class.

Tuition $240
(EXT21) Thurs., March 19–May 21, 6:00–8:00pm, 10 weeks

Private Acting Lessons
AGES 7–ADULT
Gretchen Gaborik
If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $80/one hour appointment
Individual one hour appointments available between March 16 and May 23.
(EXT20) March 16-May 23

Basic Acting
FOR ADULTS
Dana Goodman
This course is designed for adult beginning actors. We explore basic acting technique, including the famous Stanislavsky method. Students select material for scene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.

Supply List: Please bring pencil, paper and folder.

Tuition $220
(AT07) Mon., March 16–May 18, 6:00–8:00pm, 10 weeks

Scene Study and Audition Preparation
FOR ADULTS
Dana Goodman
This course is designed for adult beginning actors. We explore basic acting technique, including the famous Stanislavsky method. Students select material for scene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.

Supply List: Please bring pencil, paper and folder.

Tuition $220
(AT08) March 16–May 23
Individual one hour private coaching appointments available between March 16 and May 23.

Small Mouth Sounds
ADULTS
Sasha Fisher
How do you speak your mind when you can't say a word? Set in a zen retreat, we meet six strangers whose desires to connect are at direct odds with their vows of silence. An off-Broadway hit, this unique and heartfelt story asks many questions without saying a word.

Tuition $65 plus one ticket to performance ($30) for a total cost of $95
(EXT19) Thurs., March 19–April 2 and Wed, April 8, 7:00–9:00pm, 2 weeks, plus performance March 26, 7:30 pm

Something Rotten
ADULTS
Sasha Fisher
Healthy competition is one thing, but what happens when you’re up against the most famous playwright of all time? Enter a pair of hapless brothers striving for theatrical success in the English Renaissance against none other than the Bard himself, Shakespeare. Uproarious antics ensue in this smash-hit musical comedy that will leave audiences rolling in the aisles.

Tuition $65 plus one ticket to performance ($45) for a total cost of $110
(EXT10) Tues., April 21 and Thurs, April 23–May 7, 7:00–9:00pm, 2 weeks, plus performance April 30, 7:30 pm

THEATRE SALON

Get a passion for theatre? Come join the Arvada Center Theatre Salon facilitated by Sasha Fisher, recipient of London’s Time Out Critic’s Choice Award for her work in classical theatre. There is a separate Theatre Salon for each production in the season. You’ll spend four weeks exploring the script, including scene study, character development and the play’s overall themes and objectives. Each session will include a visit from the directing staff and/or actors performing in the production studied and includes attendance at a Thursday evening performance.

CLASSES FOR ADULTS

THEATRE AND HUMANITIES

Something Rotten!

REGISTRATION BEGINS FEBRUARY 28, SEE PAGE 27
Clay for Ageless Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
John Hamilton
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*
Tuition $130 (includes $20 glaze and firing fee)
(AC32) Tues., March 17–April 14, 10:00–4:00pm; 10 weeks
(AC35) Tues., April 21–May 19, 10:00–4:00pm; 5 weeks
*Clay tools and clay can be purchased at the Center for approx. $10

Ballet for Ageless Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Session A: Jennifer Irwin
Session B: Christina Noel
Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.
Tuition $117, $18 drop in class
Session A (AD701) Tues., April 7–June 9, 10:30–11:30AM; 10 weeks
Session B (AD702) Fri., April 10–June 12, 3:00–4:00pm; 10 weeks

Tap I for Adults**
ADULTS
Peg Emery and Sarah Della Fave
This is an introductory course for adults to learn the very basics of tap dancing in a simple format that builds from week to week, slowly and using repetition. Students learn the basic steps in a supportive atmosphere and by the end of the Session A are able to execute the basic steps. All you need to participate is a pair of tap shoes and comfortable clothes.
Tuition $138, $18 drop in class
(AD704) Fri., April 13–June 12, 5:15–6:15 pm; 10 weeks

Tap II for Ageless Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Peg Emery and Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with a little tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.
Tuition $138, $18 drop in class
(AD204) Fri., April 10–June 12, 4:15–5:15 pm, 10 weeks

Tap III for Ageless Adults
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Peg Emery and Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing in all one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $138, $18 drop in class
(AD205) Tues., April 7–June 9, 9:30–10:30pm; 10 weeks

Great Fun with Great Music
ADULTS
Marc Shulgid
An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty commentary from longtime Arvada Center instructor (and former music journalist) Marc Shulgid. Learn about the music and women who created all those beloved pieces, as we delve into their lives and the music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces and become acquainted with composers and works you've never encountered. No prior knowledge required.
Tuition $105
(ARTA) Sat., April 11–April 25, 9:30–11:30am; 3 weeks

Watercolor for Beginners
DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS
Kathleen Lanzoni
Everyone can discover the wonderful and exciting medium of watercolor. Come and learn the basics of watercolor paints, from materials to finished painting. In this fun and encouraging environment, together we create artwork while exploring painting techniques on colorful projects. Whether a first time watercolorist or an experienced artist, join us and learn to paint in this beautiful medium.
Supply List will be mailed prior to class.
Tuition $220
(ARTB) Mon., March 16–April 20, 1:30–4:00 pm, 6 weeks
Hands on Clay

AGES 6-10
Jackie Cassidy

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

Tuition $75

(YC13) Mon., March 16-April 13, 4:00-5:30 pm, 5 weeks

(YC14) Mon., April 20-May 18, 4:00-5:30 pm, 5 weeks

Parent/Child Pottery

AGES 8-10 PLUS ADULT
Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.

Supply List: Wear old clothes and bring a paint shirt. Most materials provided, students must provide clay and tools.

Tuition $120

(each additional child or adult $60)

(YC15) Sat., March 21-April 18, 9:00-11:00 am, 5 weeks

(YC16) Sat., April 25-May 23, 9:00-11:00 am, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.

Tuition $120

(YC17) Tues., March 17-April 14, 9:00-10:00 am, 5 weeks

(YC18) Tues., April 21-May 19, 9:00-10:00 am, 5 weeks

Intermediate Throwing on the Wheel

ADULTS
Lynn Hull

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and glazing are included. Students are asked to bring a notebook to class. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.

Tuition $130

(YC19) Thurs., March 19-April 16, 6:30-9:30 pm, 5 weeks

(YC20) Thurs., April 23-May 21, 6:30-9:30 pm, 5 weeks

Advanced Throwing

ADULTS
Lynn Hull

Continued advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.

Tuition $130

(YC45) Mon., March 16-April 13, 9:00-10:00 am, 5 weeks

(YC46) Mon., April 20-May 18, 9:00-10:00 am, 5 weeks

Animal Sculpture

ADULTS
Judith Mitchell

This class focuses on the animal form in sculpture. Each week a new animal is sculpted with study of the skeleton, proportion, balance, positive and negative space, and construction. Students will focus on developing each artist’s creativity. Various forms of glazing and finishing techniques will be discussed and demonstrated. See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC27) Thurs., March 19-April 16, 1:00-4:00 pm, 5 weeks

(AC28) Thurs., April 23-May 21, 1:00-4:00 pm, 5 weeks

Handbuilding

ADULTS
Megan Ratchetford

This course is designed to accommodate all skill levels. Beginning students learn hand-building techniques including pinch, slab and coil methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of clay. See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC25) Mon., March 16-April 13, 6:30-9:30 pm, 5 weeks

(AC26) Mon., April 20-May 18, 6:30-9:30 pm, 5 weeks

Tuition $130

(Includes $20 glaze and firing fee)

(AC27) Thurs., March 19-April 16, 1:00-4:00 pm, 5 weeks

(AC28) Thurs., April 23-May 21, 1:00-4:00 pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter’s wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC47) Wed., March 18-April 15, 6:30-9:30 pm, 5 weeks

(AC48) Wed., April 22-May 20, 6:30-9:30 pm, 5 weeks

Advanced Beginner Throwing

ADULTS
Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter’s wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC49) Mon., March 16-April 13, 6:30-9:30 pm, 5 weeks

(AC50) Mon., April 20-May 18, 6:30-9:30 pm, 5 weeks

Advanced Handbuilding

ADULTS
Bebe Alexander

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC51) Wed., March 18-April 15, 6:30-9:30 pm, 5 weeks

(AC52) Wed., April 22-May 20, 6:30-9:30 pm, 5 weeks

Intermediate Throwing on the Wheel

ADULTS
John Hamilton

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.

Tuition $130

(Includes $20 glaze and firing fee)

(AC55) Thurs., March 19-April 16, 6:30-9:30 pm, 5 weeks

(AC56) Thurs., April 23-May 21, 6:30-9:30 pm, 5 weeks
Raku

ADULTS
Sabrina Willis–Haywood

This is a fun class designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process. Students can learn how to make glaze, burnish pots, use foil saggars, horsehair and incorporate cold finishes. There are two firings per class with student participation. See information on purchasing clay and tools.*

Tuition $130
(includes $20 glaze and firing fee)

(AC59) Thurs., March 19 – April 16, 6:30–9:30pm, 5 weeks
(AC60) Thurs., April 23 – May 21, 6:30–9:30pm, 5 weeks

Advanced Raku

ADULTS
Sabrina Willis–Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment. See information on purchasing clay and tools.*

Tuition $50 per firing

(AC61) March 16–May 21
Ten weeks of individual appointments available.

* Clay tools and clay can be purchased at the Center for approx. $30

Dine & Night Clay

ADULTS
John Hamilton

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 3lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition $80 per couple

(AC62) Fri., April 17, 7:00–9:00pm, one evening
(AC63) Fri., May 15, 7:00–9:00pm, one evening

SPRING OPEN STUDIO HOURS

Monday 9:00am–12:30pm
Tuesday 4:00–6:00pm
Wednesday 9:00am–12:30pm and 4:00–5:30pm
Thursday 9:00am–12:30pm and 4:00–6:00pm
Friday 9:00am–9:00pm
Saturday 11:00am–9:00pm* Sunday 1:00pm–5:00pm

SPRING WORKSHOP

Clay Monoprinting

ADULTS
Katie Caron

Join us for a one day workshop with Katie Caron, one of the artists featured in Arvada Center’s exhibition, Imprint: Print Educators of Colorado, in the Upper and Theatre Galleries January 16–March 29, 2020. Katie Caron demonstrates how to create unique clay monoprints from a wet slab of clay using slip trailing, laser cut stencils, screen printed transfers and carving techniques. These surface designs are inlaid with a wooden brayer into the wet slab and then transferred onto an electrically charged canvas. This one day workshop is lecture and demonstration.

Tuition, $100

(AC64) Sat., March 21, 10:00am–4:00pm, 1 day
The Arvada Center has a forty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or are returning to adult classes later in life. In training at the Arvada Center, our alumni often receive partial to full ride dance scholarships from prestigious dance conservatories around the country and abroad. Arvada Center dance alumni are well represented in the dance world and can be found dancing on Broadway, principles with major companies, free-lance artists, artistic directors of their own dance companies and dance educators.

Arvada Center Dance Academy Spring Concerts
See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring

Arvada Center Dance Academy Jazz program presents: Mind, Body, Soul...What Makes Us Human
We humans are amazing and complex creatures. Arvada Center choreographers and dancers express how physical, social, spiritual and emotional selves make us human, and therefore unique. A truly enlightening, fun and often joyful evening of dance.

Art Start Demonstration
Come watch our youngest and most adorable dancers, age 3-6, as they perform an informal presentation of this year’s dance training.

Arvada Center Dance Academy Ballet program presents: Wizard of Oz
This spring the Arvada Center Dance Academy presents the Wizard of Oz. Dorothy, the Scarecrow, Tin Man and Lion help Dorothy navigate many perils to help Dorothy get to the Land of Oz where the Wizard will help her go home to Kansas.

Arvada Center Dance Academy Information
Tuition $110 or $18 drop in class

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

TOTS, KINDER DANCE & PRE-BALLET
All children should have ballet or jazz shoes (Kinder Dance students should also have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

TAP
Dance or athletic clothes and tap shoes

BALLET
Females: solid colored leotard, pink tights and ballet shoes, short ballet skirt may be worn for the center work, and hair secured in a bun.
Males: fitted t-shirt, athletic shorts or black tights and black ballet shoes.

JAZZ AND MODERN
Females: solid colored leotard, jazz pants or black tights and boy shorts, and jazz shoes.
Males: jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Hair should be pulled up for the Jazz class, and a bun or pony tail for the Ballet class.

HIP HOP
Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

A NOTE ABOUT TAKING PICTURES OR VIDEO
Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ARTSTART DANCE
Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Tots Dance
AGES 3-4
Jennifer Irwin
Children explore rhythm and develop gross motor skills through exercises that teach basic dance movements that become more structured dance steps later. They also play games that teach them different movement qualities. Students must be potty trained and have reached their third birthday.

Tuition $10 or $18 drop in class

Kinder Dance
AGES 4-5
Session A: Jennifer Irwin
Session B: Emily Anderson
This fun and creative combo class is for children with little or no previous dance training or have taken Tots Dance. Throughout both structure and games students learn basic movement skills, stretches, ballet positions, how to march, and basic tap that will become more defined techniques.

Tuition $110 or $18 drop in class

Pre-Ballet
AGES 5-6
Session A: Taylor Coniglio
Session B: Jennifer Irwin
This class is for children with little or no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality and basic classroom rules and cooperation. Students learn warm up exercises, stretches and across the floor movement. The focus of this class is to foster the love of ballet while preparing students with a foundation of training to move on to the next level.

Tuition $110 or $18 drop in class
dance (cont.)

TAP

Tap I for Adults
AGES 14–ADULT
Peg Emery
This is an introductory course for adults to learn the basic steps of tap dance in a simple format that builds from week to week, slowly and using repetition. Students learn the basic steps in a supportive atmosphere and by the end of the session are able to execute the basic steps. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition $138, $18 drop in class (AD203) Fri., April 10–June 12, 5:15–6:15 pm, 10 weeks
See page 10 for Ballet for Ageless Adults and Tap for Ageless Adults

JAZZ

Intermediate Adult Jazz
AGES 16–ADULT
Lisa Rebik
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging, and exhilarating.

Tuition $138, $18 drop in class (AD205) Wed., April 13–June 6, 7:00–8:30 pm

Teen/Adult Contemporary Dance
AGES 14–ADULT
Emily Hoch
Contemporary Dance is a fusion of lyrical, jazz, hip hop, modern, and ballet. It is a popular dance style that allows students to explore organic, powerful and emotional movement. Taught by an instructor with a Masters in Dance Education and extensive training in jazz, ballet, hip hop, modern and musical theater. This class is sure to be fun and high energy, even better, it is designed for teens and adults with between one and three years training in any style dance. Come get your groove on!

Tuition $138 or $18 drop in class (AD207) Mon. June 6–June 8 (no class 5/25), 6:30–7:30 pm

BALLETT

Beginning Teen/Adult Ballet I
AGES 14–ADULT
Lisi Elsey
Always wanted to take ballet, or start again after many years away from the ballet studio? Then this class is for you. Students work on basic ballet vocabulary which trains the body to perform single combinations both in center and across the floor. A friendly atmosphere creates a great learning environment for all.

Tuition $155, $18 drop in class (AD201) Tues., April 7–June 9, 7:00–8:00 pm

Intermediate Teen/Adult Ballet II
AGES 14–ADULT
Lisi Elsey
If you are not a beginner, but are not yet ready for putting together combinations with speed and complexity, then this class is a great fit for you. Students work on developing their ballet vocabulary, moving across the floor with a variety of steps and gaining a greater understanding of their placement and technique.

Tuition $155 or $18 drop in class (AD204) Thurs., April 9–June 11, 7:00–8:15 pm

Advanced Adult Ballet III
AGES 16–ADULT
Lisi Elsey
This class is a perfect fit for dancers who have several years of training and who are returning to ballet after a hiatus. Dancers gain strength and balance, while dancing fun and challenging combinations in one of metro Denver’s most beautiful studios.

Tuition $155 or $18 drop in class (AD205) Tues., April 7–June 9, 8:00–9:15 pm

PILATES

Mat/Conditioning Class
AGES 14–ADULT
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. Theraband, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Tuition $138 or $18 drop in class (AD208) Thurs., April 9–June 11, 8:15–9:15 pm

Intermediate Teen/Adult Ballet III
AGES 13–ADULT
Heather Fritz-Abarro
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition $138 or $18 drop in class (AD209) Thurs., April 7–June 9, 7:00–8:00 pm

Pilates Mat Class
AGES 13–ADULT
Heather Fritz-Abarro
If you are not a beginner, but are not yet ready for putting together combinations with speed and complexity, then this class is a great fit for you. Students work on developing their ballet vocabulary, moving across the floor with a variety of steps and gaining a greater understanding of their placement and technique.

Tuition $155 or $18 drop in class (AD204) Thurs., April 9–June 11, 7:00–8:15 pm

Art, Animation and Design
AGES 9–15
Mike Empey
Students explore Adobe Photoshop and Adobe Illustrator, learning to create digital paintings and collages with the use of their own digital photos. Learn valuable skills in this workshop. Students work in our Digital Creative Arts Lab, on either Apple or PC hardware, and learn to color correct, crop, and resize photos using Photoshop. Then, create a series of digital paintings and collages with the work you’ve made.

Supply List: All hardware and software is provided. Note: Students may need to pick up some of their files after the class has completed. Tuition includes materials fee.

Tuition $90 (AL29) Sat., April 4, 9:30am–1:30 pm

Digital Painting with an iPad
AGES 7–15
Jeff Page
Learn basic skills in Photoshop so you can improve your digital images. Whether you are taking fine art photos and want to enhance them or documenting your artwork, you will learn valuable skills in this workshop. Students work in our Digital Creative Arts Lab, on either Apple or PC hardware, and learn how to color correct, crop, and resize photos using Photoshop. Then, create a series of digital paintings and collages with the work you’ve made.

Supply List: All hardware and software is provided. Please bring digital photos to work with to the first class. Tuition includes materials fee.

Tuition $90 (AL30) Sat., April 11, 1:00–5:00 pm
**Individual Piano Lessons**

**AGES 9 - ADULT**

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor. All students must have a practice piano. Private lessons are also available for students who are ready for more challenging and advanced studies. Registration begins February 28. See page 27.

**Individual Voice Lessons**

**AGES 9 - ADULT**

**Nonnette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Beginning Hand Drumming**

**ADULTS**

**Barb Grebowich**

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

**Supply List:** Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition $110**

(AM17) Tues., March 17 - May 5, 7:30 - 9:00pm, 6 weeks

**Great Fun with Great Music**

**ADULTS**

**Marc Shulgold**

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted. Students learn with composers and works you’ve never encountered. No prior knowledge required.

**Tuition $105**

(AMR) Sat., April 11 - April 25, 9:30 - 11:30am, 4 weeks

**Introduction to Drawing the Human Figure**

**ADULTS**

**Pam McLaughlin**

Learn the basics of drawing the human figure to this fun one-day workshop. Anatomy, proportion and placement of features are all covered. Students use photographs provided by the instructor as reference materials. In addition to being an artist, Pam is also a physician and uses her expertise of anatomy to create beautiful portraits.

**Supply list will be mailed prior to class.**

**Tuition $110**

(AV22) Sat., May 2, 10:00am - 4:00pm

**Cartooning: Anime and Manga**

**AGES 9 - 15**

**Kelli Stark**

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles. Building their own body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.

**Tuition $140**

(YV73) Tues., March 17 - May 19, 4:00 - 5:30pm, 10 weeks

**Drawing For People Who Think They Can't**

**ADULTS**

**Chuck Ceraso**

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

**Supply List** will be mailed prior to class.

**Tuition $110**

(AMR) Wed., April 1 - May 13, 5:15 - 7:15pm, 7 weeks

**Caricature Workshop**

**FOR AGES 14 - ADULT**

**Jason Sauer**

Join us in this one day workshop conducted by caricature artist and illustrator, Jason Sauer and learn how a professional caricature artists draws those funny pictures of people. The first half of the class focuses on caricature theory, drawing multiple subjects and exaggerating features. The second half includes live caricature instruction and a "drawing jam". The entire day includes opportunities for students to practice the art of caricature. This workshop is open to artists of all abilities and is intended to be a fun, educational and inspiring day.

**Supply List** will be mailed prior to class.

**Tuition $95 + $3 optional materials fee**

(AV22) Sat., April 4, 9:00am - 3:00pm

**Who Think They Can't**
visual arts (cont.)

Painting Pet Portraits
AGES 14–ADULT
Shawn Shea
Our four-legged furry (or two-winged, feathered) friends are begging for their own portrait. In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using basic shapes like circles, ovals, triangles, and then focus on using keen observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once a drawing is complete, students transfer it to a preferred painting surface and explore the myriad of ways to colorfully express the love they have for their kitty, pup or scarlet macaw.

Supply List will be mailed prior to class.
Tuition $165
(AV28) Wed., April 1-May 14, 7:30–9:30pm,
7 weeks

Easy Crocheting for Beginners
AGES 14–ADULT
Sara Fuentes
Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crocheting— including stitches, their abbreviations, how to read patterns provided if needed). Students can then begin another project of their own choosing—a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).
Tuition $110 + $10 materials fee
paid to instructor
(AV2D) Wed., March 25–May 13, 6:00–7:30pm, 8 weeks
GLASS
Spring Showers Make Glass Flowers

THE FURNACE
Sculp your own glass flower using glass from a furnace. Pick a variety of colors, push, pull and twist the pattern in your glass and finally stretch a stem with molten material. Professional glass artists assist you during your time in the hot shop. No prior skill or experience necessary. Class is held at The Furnace: a glassworks studio (directions will be given upon registration).

Supply List: All materials provided. Wear long-sleeved cotton or denim clothing and no open toe shoes.

Tuition $30 + materials fee paid to instructor
(AV35) Sat, Mar 14, 10:00am-1:00pm

Painted Art Books

The workshop is taught by an instructor who has more than 15 years as an educator and experienced contemporary book artist. Attendees will work in collaboration with professional master artists to develop their own personal projects. The workshop is open to all levels of experience:

Tuition $85 + materials fee paid to instructor
(AV38) Sat, Apr 11, 9:00 am-3:00pm

Before purchasing supplies, please call 720-686-2741 to confirm that classes will be held as scheduled.
DAVID RYLVIC has worked as a teacher, director, actor, and technical director throughout his career. He holds a B.A. in Theatre Arts from the University of Northern Colorado and an M.A. in Administration of Arts Education from the University of Denver. He was the theatre instructor and director at the Logan School for Creative Learning for over twenty-five years, worked as Technical Director at the University of Northern Colorado’s Arts and Culture Institute, and was the Drama Teacher at Arvada High School. He has directed numerous children’s theatre productions, with his wife, Julie Ryvlic, for the Arvada Center.

JOY FORDJUNNI is the author of “Dive and Dive Below it” and “Boatyard, Bqygs Journey: A Guide to Ethnic Fremontis across the Front Range.” and “Step 3: The First Three Decades of the Denver International Film Festival.” She writes screenplay, reviews and magazine feature articles. Poetry has worked in a computer center within the library, and for the Lower Downtown District, Inc., and Historic Denver.

LINDA FOTI holds a B.F.A. in Music Composition from the University of California-San Diego. Her Masters in Music Composition from the University of Southern California, and a Bachelor of Music degree is from the University of Music at the University of Denver. She plays piano, accordion, and bass. She taught at the University of Colorado-Lookout, the University of Colorado Denver, and at San Diego State University.

MARGIT BATCHARD is the Artist in Residence for the Avana Center Ceramics Program. She attended Arizona State University and is the founder of Arista Community College and the University of Northern Arizona. In 1996, he completed her BFA in ceramics. He has taught ceramics since 1996 with emphasis in salt in the classroom and techniques. In her own work, she focuses on the functional thrown vessel, using a variety of different materials for those who are interested in the medium. LISA RIBER began her professional dance career in 1990 with a BFA in dance from the University of Colorado Boulder, and a Master of Fine Arts in dance from the University of Arizona. She has taught dance in schools for grades K-12, and teaches private music lessons for adults and children. She has performed for 21 years and is a member of the American Dance Center.

WENDY SITZKEY is an artist and teacher whose passion is to share her love of art with others. She holds a BFA from Colorado State University and was twice awarded Outstanding Teacher of the Year during her tenure at a middle school art teacher in Eagle County. Wendy presently employs balancing logic, painting and perspective to create a style that is a unique blend of painting.

JASON SAILOR has been a caricature artist and portrait painter for over thirty years. He has performed at numerous events throughout the Denver area. Jason is a member of New York and has been a member of the Colorado Caricature Society. He is known for his humor and love for caricature.

All refunds and exchanges, except those due to class minimum enrollment, are subject to a 15% service charge. No refunds are given after class begins. Refunds will be made only up to 48 hours prior to class. Payment must be made in full at registration.

Refund Policy

Name ________________________________ 
Address _____________________________________________________ 
City ___________________________ State __________________________ Zip __________

Phone (Day, Evening) ___________________________ 
Email ________________________________

Please pay material fees in cash, unless otherwise noted, at the box office or by check and give your name, phone number, and evening phone numbers.

Question: What is the primary language of the text? Answer: The primary language of the text is English.
Bring the whole family to experience this timeless story of love and companionship playing this spring at the Arvada Center.

Main Stage Theatre: January 31–March 13 and May 8–20

Special Saturday performances available!

Find Inspiration at the Center

With hundreds of enlightening educational experiences each year, both children and adults find inspiration at the Arvada Center. The abundance of classes offered each year would not be possible without generous support from donors and supporters.

Find inspiration today and make a donation to the Arvada Center by contacting the Box Office at 720-898-7200 or to learn more contact Associate Director of Philanthropy, Alex Schulze at schulze@arvadacenter.org.