Summer starts at the Arvada Center Summer Camps

CAMPS AND CLASSES FOR CHILDREN AGES 5 TO 18

Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access
Interpreters for the deaf will be provided free for any camp, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2556.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
Wells Fargo Foundation
Rollo R. Kelley Family Foundation
Schisselman Family Foundation
Enterprise Holdings Foundation

Attention Parents!
A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is required for each child attending. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is required for each child attending. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is required for each child attending. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is required for each child attending.

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.

Check out the listings on pages 4–5
This summer the Arvada Center has 10 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 5 to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors. Campers can choose from music, visual arts, ceramics, dance, digital arts and drama.

Full-Day Summer Camp Options
Our extended care session, Lunch Bunch and After Camp, offers supervised activities for campers needing extended care over the lunch hour or at the end of the day. Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at arvadacenter.org or visit or call our Box Office at 720-898-7200. For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.

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Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.

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  - **We Are Monsters** (p. 10, ages 6–9, AM only)
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### Summer Camps
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- **Pre-Teen/Teens 11–16**
- **Tweens 8–13**

Registration begins May 5, see page 27.
acting and performing arts

THEATRE ACADEMY
The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round programs, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

CLASSES FOR CHILDREN:
6-8 YEAR-OLDS
Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Musical Theatre
FOR AGES 6-8
Abbie Traynor
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a performance at the end of the session.
Tuition $195
(XT07) Wed., June 7-Aug. 9, 4:30-6:00pm, 10 weeks

Playmaking: Story Drama
FOR AGES 6-8
Abbie Traynor
Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This camp culminates in a performance at the end of the session.
Tuition $195
(XT05) Mon., June 5-Aug. 7, 4:30-6:00pm, 10 weeks

CLASSES FOR YOUTH:
9-12 YEAR-OLDS
Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full season production drama camps.

Acting for Youth: Acting and Creative Dramatics
FOR AGES 9-12
Abbie Traynor
Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This camp culminates in a performance at the end of the session.
Tuition $195
(XT09) Thurs., June 8-Aug. 10, 4:30-6:00pm, 10 weeks

Acting for Youth: Musical Theatre
FOR AGES 9-12
Clove Love
This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a performance at the end of the session.
Tuition $195
(XT10) Wed., June 7-Aug. 9, 6:00-7:30pm, 10 weeks

CLASSES FOR YOUNG ADULTS:
13-18 YEAR-OLDS
Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full season production drama camps.

Acting for Young Adults: Acting and Creative Dramatics
FOR AGES 13-18
Jesse Collett
Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.
Supply List: Please bring pencil, paper and folder.
Tuition $240
(AT11) Thurs., June 8-Aug. 10, 6:00-8:00pm, 10 weeks

Acting for Young Adults: Scene Study and Audition Preparation
FOR AGES 13-18
Olivia Newman and Roberta Hamilton-Griggs
This course changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including selecting the perfect monologue. This class is fun, engaging and challenging. This camp culminates in a performance at the end of the session.
Supply List: Bring a folder, notebook and a pencil.
Tuition $265
(XT11) Mon., June 5-Aug. 7, 4:30-6:30pm, 10 weeks

Improvisation
FOR ADULTS
Ben Winter
Join us, have fun and learn a great life skill at the same time. All that’s needed is an adventurous spirit and willingness to have a great time. Class culminates with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class.)
Supply List: Please bring a water bottle and snack if desired.
Tuition $150
(AT09) Tues., June 6-July 25, no class 6/27 & 7/4, 7:00-9:00pm, 6 weeks

Basic Acting
FOR ADULTS
Jesse Collett
This course is designed for adult beginning actors. We explore basic acting techniques and approaches from various theatre practitioners. Students select material for scene work and monologues from contemporary plays with support from the instructor. Students explore rehearsal techniques with scene partners and learn about script analysis and character development along the way. Join us for this enjoyable exploration of acting.
Supply List: Please bring pencil, paper and folder.
Tuition $240
(AT11) Thurs., June 8-Aug. 10, 6:00-8:00pm, 10 weeks

Please bring pencil, paper and folder.
Tuition $265
(XT11) Mon., June 5-Aug. 7, 4:30-6:30pm, 10 weeks

Acting for Young Adults: Musical Theatre
FOR AGES 13-18
Abbie Traynor
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.
Tuition $265
(XT12) Wed., June 7-Aug. 9, 6:00-8:00pm, 10 weeks

ARVADA CENTER CLASSES | Call 720-898-7200 or go to www.arvadacenter.org
Tap I for Adults
ADULTS
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.
Tuition $110, $20 drop in class
(A311) Fri., June 26–Aug. 7, 1:00–2:00pm, 7 weeks

Tap II for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush, and kicks. This class in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.
Tuition $110, $20 drop in class
(A312) Fri., June 30–Aug. 11, 4:15–5:15pm, 7 weeks

Ballet for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt
Come and learn the basics of ballet or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*
Tuition $160 (includes $20 glaze and firing fee)
(ASC98) Tues., June 6–July 11 (no class July 4), 1:00–4:00pm, 5 weeks
(ASC99) Tues., July 18–Aug 15, 1:00–4:00pm, 5 weeks
*Clay tools and clay for beginners can be purchased at the Center for approx. $40

Tap III for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high-energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $110, $20 drop in class
(A313) Tues., June 27–Aug. 8 (no class July 4), 3:30–4:30pm, 7 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.

Clay for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt
Discover the amazing world of watercolor painting. Together, step by step, we learn many watercolor techniques while creating colorful paintings. Each class explores new ways to use the watercolors while painting landscapes, animals, and flowers. This class is perfect for beginners and advanced beginners. Join the watercolor fun!
Supply List will be mailed prior to class
Tuition $120
(AV28) Fri., June 16, 9:30am–3:00pm

Watercolor Magic
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Kathleen Lanzoni
Join us as we take a breezy look at how four amusing Moptops from Liverpool changed the face of pop music in the 60s, bringing Beatlemania to America, along with a delicious mixture of rhythm and blues, English music hall, folk, psychedelic rock and Eastern meditation to a world hungry for anything new. Videos and in-class demonstrations by your fun-loving guitar-strumming teacher Marc Shulgold will provide rare insights into the exciting music of the Beatles, Stones and other giants of that era.
Tuition $115
(AM16) Sat., July 29–Aug. 12, 9:30–11:30am, 3 weeks

The Beatles and the British Invasion
ADULTS
Marc Shulgold
Supply List will be mailed prior to class
Tuition $120
(AV29) Fri., June 16, 9:30am–3:00pm

Creating Art Books as a Legacy of Your Life
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Wendy Satsky
Students begin this workshop by being present to the wisdom and beauty of their own lives. By turning inward, asking questions, and journaling, students excavate meaningful jewels from their life experiences for art content. Combined with selected watercolor painting and calligraphy methods and techniques, students learn the process of completing a series of small personal art books to share with loved ones. All materials for the class provided.
Supply List: Bring a sack lunch
Tuition $120 + $10 materials fee paid to instructor
(AV30) Sat., July 15, 9:00am–4:00pm

Pilates for Ageless Adults
DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Heather Fritz-Abarro
This Pilates class is mat work-based, focusing on strength and balance. Pilates work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.
Supply List: Please bring a thick exercise mat and a hand towel to class.
Tuition $110, $20 drop in class
(A314) Wed., June 28–Aug. 9, 12:30pm–1:30pm, 10 weeks

The Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths in our culture is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

ARVADA CENTER CLASSES | Call 720-898-7200 or go to www.arvadacenter.org
Registration begins May 5, see page 27
Kinder Clay  
FOR AGES 3–5  
Amber Lawson  
This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.  
Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.  
Tuition $120  
(YSD0) Wed., June 14–Aug. 2, 10:45–11:45 am, 8 weeks

Mini Picassos  
FOR AGES 3–4  
Amber Lawson  
This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.  
Tuition $120  
(YSD0) Wed., June 14–Aug. 2, 9:30–10:30 am, 8 weeks

Musical Theatre: Sing and Dance  
FOR AGES 3–5  
Lena Murphy-Colm  
This class is for little performers, both boys and girls, who love to sing, dance and act. Students learn the basics of ballet, tap and creative play, and story-telling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a performance for family and friends, our song from a current or classic Broadway production.  
Tuition $120  
(Ages 3–4)  
(YSD0) Sat., June 24–Aug. 12, 10:00–11:00 am, 8 weeks  
(Ages 4–5)  
(YSD1) Sat., June 24–Aug. 12, 11:00 am–12:00 Noon, 8 weeks

Clay for Kids  
FOR AGES 9–12  
Session A: Patricia Cronin  
Session B: Tim Tindle  
Clay for Kids is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.  
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.  
Tuition $140  
(YCD0) Mon., Wed. & Fri., June 5–June 23, 9:00 am–12:00 noon, 5 weeks  
(YCD1) Mon., Wed. & Fri., July 17–July 28, 9:00 am–12:00 noon, 5 weeks

Parent/Child Pottery  
FOR AGES 3–5 PLUS ADULT  
Tim Tindle  
Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.  
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.  
Tuition $200  
(each additional child or adult $100)  
(YCD0) Mon., Wed. & Fri., July 17–July 28, 1:00–4:00 pm, 2 weeks  
(YCD1) Mon., Wed. & Fri., July 17–July 28, 1:00–4:00 pm, 2 weeks
Intermediate Throwing on the Wheel

ADULTS
Heidi Meissner
This class is designed for students who can center, throw a cylinder and bowl, and wish to expand their knowledge of new clay forms or larger forms, using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style, form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC60) Tues., June 6–July 11 (no class Thursday), 1:00–4:00 pm, 5 weeks
(AC61) Tues., July 18–Aug. 15, 1:00–4:00 pm, 5 weeks

Sculpture
ADULTS
Bradley Sweatt
Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC68) Thurs., June 8–July 27, 1:00–4:00 pm, 5 weeks
(AC69) Thurs., July 13–Aug. 10, 1:00–4:00 pm, 5 weeks

Advanced Throwing
ADULTS
Lynn Hull
Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be to Cone 10 reduction. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC64) Mon., June 6–July 3, 1:00–4:00 pm, 5 weeks
(AC65) Mon., July 10–Aug. 17, 1:00–4:00 pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Megan Ratchford
This pottery wheel class is designed for students who can center, throw a cylinder and bowl, and wish to expand their knowledge of new clay forms or larger forms, using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style, form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC62) Wed., June 7–July 5, 1:00–4:00 pm, 5 weeks
(AC63) Wed., July 12–Aug. 9, 1:00–4:00 pm, 5 weeks

Evening Classes for Adults

Evening Throwing: Level II
ADULTS
Heidi Meissner
This class is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC70) Mon., June 5–July 3, 1:00–4:00 pm, 5 weeks
(AC71) Mon., July 10–Aug. 7, 1:00–4:00 pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Megan Ratchford
This pottery wheel class is designed for students who can center, throw a cylinder and bowl, and wish to expand their knowledge of new clay forms or larger forms, using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style, form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.

Tuition $160
(includes $20 glaze and firing fee)
(AC72) Wed., June 7–July 5, 1:00–4:00 pm, 5 weeks
(AC73) Wed., July 12–Aug. 9, 1:00–4:00 pm, 5 weeks

* Clay tools and clay can be purchased at the Center for approx. $40
Advanced Throwing

ADULTS

Bradley Sweet

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition $150

(AC78) Thurs., June 8–July 6, 6:30–9:30pm,
5 weeks

Includes $20 glaze and firing fee

Tuition $160

(AC79) Tues., July 18–Aug. 15, 6:30–9:30pm,
5 weeks

Tuition $100 per couple

(AC80) Fri., June 16, 7:00–9:00pm, one evening

June 23, 7:00–9:00pm, one evening

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.

Tuition $160

(Includes $20 glaze and firing fee)

(AC81) Mon., June 19–July 24, (no class July 4),
6:30–9:30pm, 5 weeks

 Thánh $120

(AC82) Tues., June 6–July 11 (no class 7/4),
6:30–9:30pm, 5 weeks

Saint $75

(AC83) Tues., July 18–Aug. 15, 6:30–9:30pm,
5 weeks

Date Night Clay

ADULTS

Bradley Sweet

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don’t mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition $100

(AC84) Fri., June 16, 7:00–9:00pm, one evening

(AC85) Fri., July 14, 7:00–9:00pm, one evening

(AC86) Fri., Aug. 18, 7:00–9:00pm, one evening

* Clay tools and clay can be purchased at the Center

SUMMER 2023 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm
Tuesday: 9:00am–12:00pm (throwing only)
Wednesday: 9:00am–12:00pm
Thursday: 9:00am–12:00pm
Friday: 9:00am–12:00pm, 1:00–3:30pm
Saturday: 9:00am–12:00pm, 12:15 – 2:15pm, and 1:30 – 6:00pm

Advanced Handbuilding

ADULTS

Steven Wood

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.

Tuition $160

(Includes $20 glaze and firing fee)

(AC87) Tues., June 6–July 11 (no class 7/4),
6:30–9:30pm, 5 weeks

Saint $120

(AC88) Tues., July 18–Aug. 15, 6:30–9:30pm,
5 weeks

Tuition $100

(AC89) Fri., June 16, 7:00–9:00pm, one evening

(AC90) Fri., July 14, 7:00–9:00pm, one evening

The Arvada Center Dance program has a strong and dedicated team of instructors with a wealth of knowledge. The instructors have an average of twenty years teaching experience, professional dance experience and/or degrees in dance education. Each instructor brings a special skill set to the program, at the foundation of the whole program is creating a culture of acceptance, care, safety, discipline, rigorous dance training, nurturing self-projection and the belief that no matter what body type a person may have—they can become a good dancer.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

TOTS, KINDER DANCE & PRE-BALLET: All children should have ballet or jazz shoes (Kinder Dance students should also have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

HIP HOP: Athletic clothes and clean sneakers, hair pulled away from the face and minimal jewelry.

BALLET: Dance or athletic clothes and tap shoes

JAZZ: solid colored leotard, pink, black or brown tights and pink ballet shoes, short ballet skirt may be worn for the center, tied back and hair secured in a bun.

MODERN: Same attire as Jazz except dancers are bare foot or may wear foot thongs.

A NOTE ABOUT TAKING PICTURES OR VIDEO:

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio door. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

DANCE ACADEMY AND GENERAL DANCE CLASSES INSTRUCTORS


Pianist: Stephanie Vinton

DANCE ACADEMY

Academy classes are for dancers from age 6–19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 6 days a week and are offered ballet, modern, tap, hip hop and jazz classes. Prospective students must audition to be admitted to classes in level II and up.

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure; those classes must be paid for separately.

Price per 7 week Summer session:
1 class per week $15
2 classes per week $20
3 classes per week $30
4 classes per week $35
5 classes per week $40
6 classes per week $40
7 classes per week $40

Each additional academy class over 7 = $5 per class

Drop-ins, $20 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

DANCE ACADEMY AND GENERAL DANCE CLASS SCHEDULE

Summer Session: June 26–August 12 (no class July 4)

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in Levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre is currently on summer sabbatical; rehearsals resume the week of August 14-18.

GENERAL DANCE CLASSES

The General Dance Program is for dancers from ages 5-adult who love to dance and learn but are not ready for the Academy, or want to dance for fun and fitness. These classes are taught by the same staff as the Academy classes and can be a good stepping stone to joining the Academy. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.
ARVADA CENTER DANCE ACADEMY

Level I
FOR AGES 6-9
Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, and tap. These beginning classes lay a solid foundation that can be built upon as the dancer progresses.
Tuition per class as listed on page 15 $20 drop in class

Level II
FOR AGES 6-12
At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps, and traveling steps that challenge and develop coordination. The Tuesday Ballet class is advanced and requires teacher approval.
Tuition per class as listed on page 15 $20 drop in class

Level III
FOR AGES 10-13
Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, muscle awareness, alignment, and proper execution of steps are all part of level III training. Dancers are required to take at least 2 classes a week, however,3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. The Thursday Ballet class is advanced and requires teacher approval.
Tuition per class as listed on page 15 $20 drop in class

Level IV
DANCE ACADEMY OFFERINGS

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<thead>
<tr>
<th>Level</th>
<th>Day</th>
<th>Time</th>
<th>Age Group</th>
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<tr>
<td>Ballet</td>
<td>Monday</td>
<td>4:15-5:45</td>
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<tr>
<td>Jazz</td>
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<td>5:45-7:15</td>
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<tr>
<td>Modern</td>
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<td>7:15-8:45</td>
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<tr>
<td>Hip Hop</td>
<td>Friday</td>
<td>5:15-6:45</td>
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Pointe/Variation (XD830) Friday 5:45-6:45pm

Level V
FOR AGES 14-18
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, and accuracy. Pointe work is included in all ballet classes. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the university level.
Tuition per class as listed on page 15 $20 drop in class

Level V DANCE ACADEMY OFFERINGS

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Pointe/Variation (XD830) Friday 5:45-6:45pm

Academy Extras

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<tr>
<td>Hip Hop</td>
<td>Monday</td>
<td>7:20-8:50</td>
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<td>Dance Composition</td>
<td>Monday</td>
<td>8:00-9:30</td>
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ARVADA CENTER DANCE ACADEMY EXTRAS

Arvada Center Dance Theater Conditioning Week
FOR AGES 12-18
Ashi Smythie
This class is geared towards dancers with several years of formal training. Choreography that is challenging, varied in style and fast paced is the focus of this class. Dancers need teacher approval or must be at Academy level III or higher to participate in this class. Non-Academy students may join this class in the summer with teacher approval.

Dance Composition FOR LEVELS IV-V
Angela Dryer & Emily Hoch-Windus
Dance composition is learning how to create a dance. During this summer course dancers learn how to expand their creative process by using books, props, poetry, artwork and music to inspire and inform their creative exercises. With this knowledge they move to embellish movement patterns into larger works. Open to advanced level III dancers on up.

Academy Hip Hop IV/V
OPEN TO AGES 12-18
Christina Noel
This specialty class is only offered in the summer and is designed for dancers who are interested in learning the finer details of classical ballet, the style that creates the “ballerina look”. Dancers who are secure on pointe learn the variations in their original form, dancers who are newer to pointe learn adaptations, or take their pointe shoes off when steps are over their skill level. A small amount of time is spent at the barre learning pointe specific steps; therefore dancers should be warm at the start of class. Participation in Friday Ballet IV is strongly encouraged.

Academy Tap
OPEN TO LEVELS 1-8
Lena Murphy-Colm
Tap is an exciting form of dance that has its roots in clogging, jigs and Africianist movements. In Tap class dancers learn a variety of tap styles from Musical Theater to Rhythm Tap. These styles were pioneered by H.E. Faring, Savion Glover, and Gregory Hines, to mention a few. Students learn in a systematic and logical way that builds one skill upon another, learning to make their sounds clearer and faster as they progress.
Tap! (XD804) Wed., 4:15-5:15pm
Tap! (XD805) Wed., 5:15-6:15pm

Registration begins May 5, see page 27
Ballet

Beginning Teen/Adult Ballet I
AGES 11-ADULT
Taylor Coniglio
If you have no ballet background, or took ballet many years ago, this class is for you. Students learn the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.
Tuition $115, $20 drop in class
(AD304) Mon., June 26–Aug. 7, 4:45–5:30pm, 7 weeks
See page 8 for Ballet for Ageless Adults

Intermediate Adult Ballet III
AGES 14-ADULT
Lisi Elsey
If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.
Tuition $115 or $20 drop in class
(AD316) Wed., June 28–Aug. 9, 7:15–8:15pm, 7 weeks

Beginning Adult Ballet II
AGES 13-ADULT
Christina Noel
Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.
Tuition $115 or $20 drop in class
(AD317) Mon., June 26–Aug. 7, 7:15–8:30pm, 7 weeks

Advanced Adult Ballet IV
AGES 13-ADULT
Lisi Elsey
This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.
Tuition $115 or $20 drop in class
(AD318) Thurs., June 29–Aug. 10, 6:00–7:15pm, 7 weeks

Pilates

Mat/Conditioning Class
AGES 14-ADULT
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, flexibility, and power. TheraBand, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.
Tuition $110 or $20 drop in class
(AD320) Thurs., June 29–Aug. 10, 7:15–8:15pm, 7 weeks

Pilates Mat Class
AGES 13-ADULT
Heather Fritz-Abarro
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand tall and feel ease of movement in all of your daily activities. This class is great for people who love the movement and flow of ballet.
Tuition $110 or $20 drop in class
(AD321) Mon., June 26–Aug. 7, 7:30–8:30pm, 7 weeks

Tap

Tap I for Adults
AGES 5-ADULT
Sarah Della Fave
This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.
Tuition $110, $20 drop in class
(AD323) Fri., June 30–Aug. 11, 5:15–6:15pm, 7 weeks

Teen/Adult Tap III
AGES 14-ADULT
Lena Murphy-Colm
This fun and high energy class is taught by an instructor with more than twenty years of teaching experience. It is designed for dancers with several years of Tap training. Students learn both historical and contemporary styles of tap as they work on their alignment, clear crisp sounds and more complex rhythms and syncopations.
Tuition $110, $20 drop in class
(AD325) Tues., June 27–Aug. 10, 6:45–7:15pm, 7 weeks

ART START DANCE

Our ArtStart Dance classes explore basic dance positions and steps through instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquettes which prepare them for more structured dance classes as well as how to be spatially aware and safe.

Tots Dance
AGES 3-4
Jennifer Irwin
Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.
Tuition $90
(YD304) Mon., June 26–Aug. 7, 4:00–4:45pm, 7 weeks

Pre-Jazz
AGES 5-6
Lena Murphy-Colm
This class is for children with no training or who have completed Kinder Dance. Through structure and games students are introduced to the foundations of a jazz warm up, and the gross motor skills that will prepare them for more structured jazz classes.
Tuition $90
(YD305) Wed., June 28–Aug. 9, 10:00–10:45am, 7 weeks

Kinder Dance
AGES 4-5
Jennifer Irwin
This fun and creative combo class is for children with no previous dance training. Through both structure and games students learn basic movement skills, stretches, ballet positions of arms and legs and basic tap that will become more defined dance techniques.
Tuition $90
(YD306) Mon., June 26–Aug. 7, 4:45–5:30pm, 7 weeks

Pre-Ballet
AGES 5-6
Lena Murphy-Colm
This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. This class will foster a love of ballet while preparing children to move onto the next level.
Tuition $90
(YD305) Thurs., June 29–Aug. 10, 4:15–5:30pm, 7 weeks

Session B: Jennifer Irwin

Session B: Rose Ann Anderson

Session C: Taylor Coniglio

Session D: Lisi Elsey

Session E: Taylor Coniglio

Session F: Lisi Elsey

Session G: Taylor Coniglio

Session H: Lisi Elsey

Session I: Taylor Coniglio

Session J: Lisi Elsey
JAZZ

Intermediate Adult Jazz
AGES 16-ADULT
Session A: Taylor Coniglio
Session B: Lena Murphy-Cohn
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition $110, $20 drop in class
Session A (AD319) Tues., June 27–Aug. 8 (no class 7/4), 7:30–9:00 pm, 8 weeks
Session B (AD234) Wed., June 28–Aug. 9, 6:45–8:15 pm, 7 weeks

FLAMENCO

Introduction to Flamenco Dance
AGES 13-ADULT
Pablo Rodarte
Flamenco dance is a dramatic and exhilarating dance style from southern Spain that is made accessible to all by master teacher Pablo Rodarte. Students learn the basic elements and foundations of this fierce, passionate and rich dance form; including proper body form, rhythmic hand, heel/foot work, turns and the use of castanets. There are many styles of Flamenco, some are artful and expressive, some are bold and boisterous, and still others have connections to classical ballet. With extensive Flamenco performance and teaching experience in Spain and around the world, Mr. Rodarte teaches with a depth of knowledge that makes his classes a joyful cultural adventure.

Supply List: Wear ballet shoes and dance wear. If you have them, please bring a Flamenco skirt, beginning Flamenco character shoes and castanets.

Tuition $115 or $20 drop in class
(AD326) Sun., July 2–Aug. 13, 1:30–3:00 pm, 7 weeks

Intermediate Flamenco Dance
FOR AGES 13-ADULT
Pablo Rodarte
Flamenco dancers at this level continue to add to their repertoire with dance sequences and patterns from several Flamenco styles. Students work in the profound and deeply soulful Seguirillas Flamenco style, the artful and rhythmic footwork of Sólea Flamenco, Alegrias which is considered the eldest of the Flamenco styles, and the ever popular Tango. Students learn how to perform circular handwork, engage their body so it is well grounded in footwork and turns. Master teacher, Pablo Rodarte, brings excitement, professional experience and passion to the dancers as they learn to play castanets and meld guitar, singing, and Flamenco rhythms in this culturally rich dance class.

Supply List: Bring ballet shoes, dance clothes, including a Flamenco skirt, Flamenco character or heeled shoes and castanets.

Tuition $115 or $20 drop in class
(AD336) Sun., July 2–Aug. 13, 1:30–4:30 pm, 7 weeks

music

CLASSES FOR FUTURE ADULTS

Individual Piano Lessons
AGES 5-ADULT
Dr. Linda Pott
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:30–7:30 pm on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition $410 + $20 (approx.) materials fee paid to instructor
(YM17) Mon., June 5–July 31, 9 weeks

DRUMMING

Beginning Hand Drumming
ADULTS
Barb Grebwich
Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition $120
(AM19) Tues., June 13–Aug. 8 (no class 7/4). 7:30–9:00 pm, 8 weeks

The Beatles and the British Invasion
ADULTS
Marc Shulgold
Join us as we take a breezy look at how four amusing Moptops from Liverpool changed the face of pop music in the 60’s, bringing Beatlemania to America, along with a delicious mixture of rhythm and blues. English music hall, folk, psychedelic rock and Eastern meditation to a world hungry for anything new. Videos and in-class demonstrations by your fun-loving, guitar-strumming teacher Marc Shulgold will provide rare insights into the exciting music of the Beatles, Stones and other giants of that era.

Tuition $115
(AM16) Sat., July 29–Aug. 12, 9:30–11:30 am, 3 weeks

ARVADA CENTER CLASSES | Call 720-898-7200 or go to www.arvadacenter.org

Registration begins May 5, see page 27
CLASSES FOR YOUTH

Arts Sampler
FOR AGES 6-9
Jenny Thomas & Tatyanna Anderson
An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition $400
(YV05) Mon. & Wed., June 12–Aug. 2, 12:30–3:30pm, 8 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

CLASSES FOR ADULTS

DRAWING

Drawing for People Who Think They Can’t
ADULTS
Chuck Coraso
Regardless of how many years people spend telling themselves they can’t draw, it’s not true. You can! The ability to draw is natural to everyone, not just the “gifted.” The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of “seeing” that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List will be mailed prior to class.
Tuition $170
(AV31) Tues., June 20–Aug. 1 (no class 7/4), 5:00–7:00pm, 6 weeks

Visual Arts
5:00–7:00pm, 6 weeks
(AV32) Wed., June 21–July 26, 5:00–7:00pm, Tuition $170
Supply List will be mailed prior to class.

PAINTING

The Art of Seeing: Developing a Greater Skill with Color and Shape
ADULTS
Chuck Coraso
There is a way of seeing the world in its purely abstract visual sensation that is very different than the conceptual way we are taught as children. We learn at a very young age that everything we see has a name and that our job with seeing is to know that name. This actually teaches us to see the world less clearly because it causes us to lose our visual curiosity. Once we know the name, seeing becomes less interesting. In this course students learn a way of using their eyes that allow them to see what’s in front of you with a more pure visual awareness, the sensation of seeing, without adding concepts. It can serve to transform your experience of the world and bring a greater aliveness to your painting. Open to all levels from beginner to advanced painters.

Supply List will be mailed prior to class.
Tuition $165
(AV33) Wed., June 7–July 12, 7:30–9:30pm, 4 weeks

Illustrating Children’s Books
AGES 15-ADULT
Shawn Shea
Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view perspectives, and becoming the “movie director” or “cinematographer” of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that amazing story you have been carrying in your heart and brain and bring it joyfully into life.

Supply List: will be mailed prior to class.
Tuition $175
(AV34) Tues., June 6–June 27, 6:00–8:00pm, 4 weeks
(AV35) Tues., July 18–Aug. 8, 6:00–8:00pm, 4 weeks

Weekly Watercolor
AGES 14-ADULT
Pam McLaughlin
Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four-week class.

Supply List: will be mailed prior to class.
Tuition $120 + $3 materials fee paid to instructor
(AV36) Sat., June 17, 9:00am–3:00pm

Watercolor Adventures
ADULT
Marilyn Wells
Take a journey from traditional techniques to contemporary, modern watercolor painting starting with the basics and moving into more personal and expressive painting. Students learn and review basic watercolor techniques including drawing, wet by dry brushwork, wet-in-wet basic washes and resist techniques. They are guided step by step and complete a painting. This workshop also incorporates the use of poems, music and mindfulness to help students get out of their heads and into their creative selves. Discover the joy of expressive watercolor painting. This workshop is for beginners or watercolorist who want a refreshing review.

Supply List: will be mailed prior to class.
Tuition $120 + $3 materials fee paid to instructor
(AV38) Sat., July 22, 9:00am–3:00pm

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.
Calligraphy, the Art of Beautiful Handwriting, Part 1

Ages 11–ADULT

Wendy Satsky

Calligraphy is as old as writing itself and is still practiced around the world today. The beauty of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with art and design in lettering, fabrics, and printmaking. In this workshop, students learn calligraphy skills including preparing and writing with a metal nib pen and liquid ink; the foundational hand, planning text with proper spacing, and how to design an addressed envelope. Strategies for at home practice are emphasized. This class is recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials: including pens, ink and paper are provided and kept for students for the duration of the class.

Tuition $30 + $10 materials fee paid to instructor (AV39) Sat, June 10, 9:00am–1:00pm

FIBER ARTS

Easy Knitting for Beginners

Ages 11–ADULT

Sara Fuentes

Whether you have knitted a little, a lot or have never knitted before, students learn about yarn, tools, basic stitches, counting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, the three needle bind off, cable, stitch anatomy, common mistakes (and how to correct them), and how to work with pointy needles.

Tips on where to purchase yarn and find free patterns are also given.

Tuition $120 + $15 materials fee paid to instructor (AV43) Wed., June 7–July 6, 6:00–7:30pm, 8 weeks

Easy Crocheting for Beginners

Ages 12–ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted before and want to learn or improve the techniques and choose their own yarn and project. Materials: yarn, hook and pattern provided if needed.

Tuition $120 + $15 materials fee paid to instructor (AV42) Wed., June 7–July 6, 4:30–6:00pm, 8 weeks

Instructors

ROSEE ANDERSON grew up training at the Arvada Center and was an apprentice teacher under Christine Noel for 4 years. During this time, she also was a member of the Arvada Center Dance Theatre and choreographed for the Academy and company. Besides teaching at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a building photography artist, slowly covering her own photography business, Rosie Photography.

TATYANNA RENÉE ANDERSON is a seventh generation Native American from Salida, Colorado and parts of the San Juan Valley. She has an Associate in Fine College of Art and Design with a focus on Fine Art and Art Education. While in Denver, she attended acting camp and also participated in two Jefferson County plays at the Arvada Center. She has taught afterschool Enrichment courses for the Arvada Center. She will work on her next film 'Sweeney Todd' in 2021.

CHUCK CERASO studied at the University of Notre Dame, the New Orleans Academy of Fine Arts, and with noted impressionary Henri Hensel at the Cape School of Art. His work is in public and private collections throughout the U.S. and received the Outstanding Young American Award in 1988 and is listed in Who’s Who in American Art 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lakewood. His work can be seen at his gallery/studio in Lakewood.

JESSE COLLETT, he/they, is a passionate theatre artist and has been involved in theatre nearly all of his life. He graduated from the UNC with a BFA in musical theatre and a BA in theatre education. Being passionate about Melting Jesse, also recently received her MA in Theatre at Northwestern University and received the Outstanding Young American Award in 1988 and is listed in Who’s Who in American Art 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lakewood. His work can be seen at his gallery/studio in Lakewood.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, modern and contemporary dance. Many of those years were spent studying ballet and Laban based floor work with Rorie Live at Ballet Denver. She found Pilates a great way to keep mobile while training her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification from the Classical Pilates Method from Ph.D in Denver in 2009.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse’ embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from knitting scarves to shawls, afghans, sweaters, jackets, skirts and even involved a wedding dress for a friend. More recently, she was asked to create the Arvada Center’s spring Dance Festival program by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Arvada Center for the Arts and Humanities Foundation.

BARRY GREENBOCH began drumming in high school because there was a lack of percussionists proficient in the snare drum. From there she progressed to the drum set playing rock and jam bands. In past over 30 years she has been playing in a variety of groups, drumming and composing, developing the cognitive rhythms associated with ensemble percussion.

ROBERTA HAMILTON-GRIGGS has been performing in and directing musicals, plays, and commercials since she was a child and is known for her expressive and dramatic portrayals. In her role as an educator, she brings her love for theatre and dance to students of all ages. She is also the co-founder of TheatreSourceOffFrisco.com, an online magazine dedicated to supporting the young person’s journey in the performing arts.

BRENNA HOWE-WIBERG, M.A., a Colorado native, began her dance training at age three and holds a Masters in Dance Education from the University of Northern Colorado. She has diverse dance training including training in both professional and collegiate levels in jazz, modern, tap, ballet, hip hop, musical theatre, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dancers of all ages throughout Colorado. Emily is a full-time dance educator who designs arts integrated lessons, and curricula for grades K-9 at Doral College Prep. Emily also serves as a Board Member for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a personal, artistic touch to everyday writing tasks. In this workshop, students learn to use a felt tip calligraphy pen, practice an italic hand and create a greeting card. This class is perfect for beginners to those who would like a review of calligraphy basics. Materials, including pens, ink and paper are provided and kept for students for the duration of the class.

Tuition $30 + $5 materials fee paid to instructor (AV38) Sat, June 10, 9:00am–1:00pm

Calligraphy, the Art of Beautiful Handwriting, Part 2

Ages 11–ADULT

Wendy Satsky

Calligraphy is as old as writing itself and is still practiced around the world today. The beauty of calligraphy can be seen as an enhancement to everyday writing tasks, a craft, and a fine art when combined with art and design in lettering, fabrics, and printmaking. In this workshop, students learn calligraphy skills including preparing and writing with a metal nib pen and liquid ink; the foundational hand, planning text with proper spacing, and how to design an addressed envelope. Strategies for at home practice are emphasized. This class is recommended for beginning students who have taken Beginning Calligraphy, Part 1. Materials: including pens, ink and paper are provided and kept for students for the duration of the class.

Tuition $30 + $10 materials fee paid to instructor (AV39) Sat, June 24, 9:00am–1:00pm

Before purchasing supplies, please call 720-898-7200 or go to www.arvadacenter.org
PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create choreography for emotionally charged watercolors. She has studied with watercolor master Lulu Liu. Her work has been shown at the International American Watercolor Society exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on brown functional porcelain forms, which are based on her study of the “Japanese tradition of Pottery” taught by James Stubel (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 30 years of teaching and performance experience to the Arvada Center Dance Program. Her passion for teaching and excelling energy creates a joyful environment for learning technical skills and developing a love for dance. Patricia 720-898-7200;

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year while her career as a middle-school art teacher in Eagle County. She is currently a teacher at the Center for the Arts and® Education. Wendy presents classes as an artist educator and assists other artists, often times with their teaching. She teaches her students with a meditative and playful approach. Wendy enjoys creating calligraphic drawings, paintings, and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SCHA is a full-time artist, teacher of music in piano (MTNA). Linda is a nationally certified teacher of music in piano and a member of the Broomfield Symphony Orchestra. Linda has taught music in schools for over 30 years, apprenticed under the guidance of her grandmother, a former sucktress in the Whistler Opera, in her days performing. Christina performed with Chicago Ballet, Tucson Ballet, San Diego Dance Theatre, and Colorado Ballet, performing lead roles in Nutcracker, Swan Lake, and Giselle as well as a host of lead roles. She also taught for the company’s schools. Since 1986, Christina has served as the Artistic Director and choreographed for the Arvada Center Dance Theatre. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from universities and communion, and several now have professional dance careers.

LINDA POTT holds a B.A. in Music Composition from the University of New Mexico. Her Masters in Music degree is from the University of Illinois and she has studied in Berlin, modern tap, jazz, gymnastics, West African dance and theatre in Boston. Linda is an accomplished artist and has been a full-time teacher for 35 years. She teaches Ceramics and Pottery with the help of two assistants. Linda presently serves as an art director for Denver’s People House where she manages Penland Art Gallery and assists other artists, often with their teaching. She teaches her students with a meditative and playful approach. Wendy enjoys creating calligraphic drawings, paintings, and art books inspired by nature, beauty and wisdom found in everyday life.

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The joyful buzz of learning is beginning to fill the Arvada Center once again. As we welcome students of all ages into our spaces, physical and virtual, we continually marvel at the passion that develops. Students develop their skills, broaden their horizons, and expand their knowledge in our classes — and passion is never far behind.

Through the generosity of donors, students are offered a wide variety of educational opportunities each year. Make your charitable contribution today and help continue this place where passion thrives.

Donate now at arvadacenter.org or call 720-898-7200