2023 Summer Camps

Ages 3-18

Designed for kids to learn new skills, discover new interests and most of all... Have fun!

Summer Starts at the Arvada Center
Summer Camps 2023

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Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!

The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our new DCAL camps on page 18.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:
Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.
FULL DAY OPTIONS FOR 5–8 YEAR-OLDS

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*Treasure Island* (YT05), see page 10

**Visual Art Camp:**
Explore Painting (YV19), see page 21

**Drama Camp:**
Play in a Day (YT33), see page 16

**Visual Art Camp:**
Story Inspired Creations (YV38), see page 22

*Tuition $1070*

Mon.–Fri., June 5–June 23, 9:00AM–4:00PM, 3 weeks

Performances for *Treasure Island*, Sat. June 24, 7:00PM & Sun., June 25, 2:00PM

**Drama & Visual Art package B:**

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**Visual Art Camp:**
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*Tuition $730*

Mon.–Fri., June 19–June 30, 9:00AM–4:00PM, 2 weeks

**Visual Art, Music & Drama package C:**

**Music Camp:**
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Musical Theatre (YT26), see page 16

*Tuition $730*

Mon.–Fri., July 10–July 21, 9:00AM–4:00PM, 2 weeks

**Musical Theatre, Visual Art & Drama package D:**

**Musical Theatre Camp:**
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**Visual Art Camp:**
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**Drama Camp:**
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*Tuition $1070*

Mon.–Fri., July 24–August 11, 9:00AM–4:00PM, 3 weeks

Performances for *We Are Monsters*, Sat., Aug. 12, 2:00PM & Sun., Aug. 13, 7:00PM

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FULL DAY OPTIONS FOR 9–12 YEAR-OLDS

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Drama Camp:
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Tuition $1390
Mon.–Fri., June 5–30, 9:00AM – 4:00PM,
4 weeks
Performance for Unto these Yellow Sands,
Sat., July 1, 7:00PM & Sun., July 2, 2:00PM

Musical Theatre, Drama & Visual Art package F:
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Drama Camp:
Musical Theatre (YT29), see page 16
Drama Camp:
Play in a Day (YT37), see page 16
Visual Art Camp:
Mixed Media (YV33), see page 22
Tuition $1335
Mon.–Fri., June 26–July 21 (no class 7/4),
9:00AM–4:00PM, 4 weeks
Performance for Beauty and the Beast, Jr,
Sat., July 22, 7:00PM & Sun., July 23, 2:00PM

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Visual Art Camp:
Fun Fibers (YV64), see page 24
Drama Camp:
Musical Theatre (YT31), see page 16
Musical Theatre Camp:
Madagascar, Jr (YT08), see page 11
Tuition $1400
Mon.–Fri., July 10–Aug. 4, 9:00AM–4:00PM,
4 weeks
Performance for Madagascar, Jr, Sat., Aug. 5,
7:00PM & Sun., Aug. 6, 2:00PM
Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00AM–Noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14).

The cost for each session for each week is $55. Lunch Bunch is free with morning and afternoon camp registrations the week of 7/3–7/7, but pre-registration is required. After Camp is $44 on the week of 7/3–7/7.

Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

Lunch Bunch Sessions:
(LB02) Mon.–Fri., June 5 - June 9, 12:00–1:00PM, 1 week
(LB03) Mon.–Fri., June 12–June 16, 12:00–1:00PM, 1 week
(LB04) Mon.–Fri., June 19–June 23, 12:00–1:00PM, 1 week
(LB05) Mon.–Fri., June 26–June 30, 12:00–1:00PM, 1 week
(LB06) Mon.–Fri., July 3–July 7 (skip 7/4), 12:00–12:15PM, 1 week
(LB07) Mon.–Fri., July 10–July 14, 12:00–1:00PM, 1 week
(LB08) Mon.–Fri., July 17–July 21, 12:00–1:00PM, 1 week
(LB09) Mon.–Fri., July 24–July 28, 12:00–1:00PM, 1 week
(LB10) Mon.–Fri., July 31–Aug. 4, 12:00–1:00PM, 1 week
(LB11) Mon.–Fri., Aug. 7–Aug. 11, 12:00–1:00PM, 1 week

After Camp Sessions:
(CA02) Mon.–Fri., June 5–June 9, 4:00–5:00PM, 1 week
(CA03) Mon.–Fri., June 12–June 16, 4:00–5:00PM, 1 week
(CA04) Mon.–Fri., June 19–June 23, 4:00–5:00PM, 1 week
(CA05) Mon.–Fri., June 26–June 30, 4:00–5:00PM, 1 week
(CA06) Mon.–Fri., July 3–July 7 (skip 7/4), 4:00–5:00PM, 1 week
(CA07) Mon.–Fri., July 10–July 14, 4:00–5:00PM, 1 week
(CA08) Mon.–Fri., July 17–July 21, 4:00–5:00PM, 1 week
(CA09) Mon.–Fri., July 24–July 28, 4:00–5:00PM, 1 week
(CA10) Mon.–Fri., July 31–Aug. 4, 4:00–5:00PM, 1 week
(CA11) Mon.–Fri., Aug. 7–Aug. 11 4:00–5:00PM, 1 week
ArtStart Collage
FOR AGES 3, 4 & 5
Session A: Amber Lawson & Abbie Traynor
Session B: Jenny Thomas & Tatyananna Anderson
The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition $340
(This includes a $30 material fee)

Ages 3–4
Session A: (YS04) Tues. & Thurs., June 13–Aug. 3 (no class 7/4), 9:00–11:30am, 8 weeks
Ages 4–5
Session B: (YS05) Tues. & Thurs., June 13–Aug. 3 (no class 7/4), 12:30–3:00pm, 8 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Arts Sampler
FOR AGES 6–8
Jenny Thomas & Tatyananna Anderson
An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8-year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition $400
(YV08) Mon. & Wed., June 12–Aug. 2, 12:30–3:30pm, 8 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Rhyme, Rhythm and Color
FOR AGES 1 ½ TO 3, PLUS ADULT
Mary Smid
Students and their parents or caregivers clap, stomp, sway and march to the rhythm of age appropriate music and are exposed to the poetic nature of music and rhyme. Join us in listening to poems, acting out characters and creating murals and art inspired by music and words. These fun activities build language skills in this creative and active classroom. Given a variety of art supplies, young artists create their own art when they aren’t clapping, stomping, swaying or marching. The focus is on language development through visual art and movement.

Tuition $100
Ages 1 ½–2 ½ plus adult
(YS06) Mon., June 12–July 31, 9:30–10:30am, 8 weeks
Ages 2–3 plus adult
(YS07) Mon., June 12–July 31, 10:30–11:30am, 8 weeks

Kinder Clay
FOR AGES 4–5
Amber Lawson
This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition $120
(YS08) Wed., June 14–Aug. 2, 10:45–11:45am, 8 weeks

Mini Picassos
FOR AGES 3–4
Amber Lawson
This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition $120
(YS09) Wed., June 14–Aug. 2, 9:30–10:30AM, 8 weeks

Musical Theatre: Sing and Dance
FOR AGES 3–5
Lena Murphy-Colm
This class is for little performers, both boys and girls, who love to sing, dance and act. Students learn the basics of pre-ballet, tap and creative play, incorporated with sign language and story-telling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

Tuition $120
Ages 3–4
(YS10) Sat., June 24–Aug. 12, 10:00–11:00am, 8 weeks
Ages 4–5
(YS11) Sat., June 24–Aug. 12, 11:00am–12:00Noon, 8 weeks
Hands On Clay
FOR AGES 6–8
Patricia Cronin
Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition $240
(YC05) Mon., Wed. & Fri., June 5–June 23, 9:00am–12:00 Noon, 3 weeks
(YC06) Mon., Wed. & Fri., June 26–July 14, 1:00–4:00pm, 3 weeks

Clay for Kids
FOR AGES 9–12
Session A: Patricia Cronin
Session B: Tim Tindle
This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.
Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition $240
Session A: (YC07) Mon., Wed. & Fri., June 5–June 23, 1:00–4:00pm, 3 weeks
Session B: (YC08) Mon., Wed., & Fri., June 26–July 14, 9:00am–12:00 Noon, 3 weeks

Parent Child Pottery
FOR AGES 6–13 PLUS ADULT
Tim Tindle
Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.
Tuition $200
(each additional child or adult $100)
(YC09) Mon., Wed. & Fri., July 17–July 28, 9:00am–12:00 Noon, 2 weeks
(YC10) Mon., Wed. & Fri., July 17–July 28, 1:00–4:00pm, 2 weeks

Wheel Throwing
for Young Adults
FOR AGES 13–18
Heidi Meissner
This class is an introduction to working on the potter’s wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.
Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about $40.
Tuition $140
(YC11) Thurs., June 8–July 6, 1:00–3:30pm, 5 weeks
(YC12) Thurs., July 13–Aug. 10, 1:00–3:30pm, 5 weeks
DANCE CLASSES

The Arvada Center offers day and evening dance classes throughout the summer for all ages. The Dance Academy offers a variety of dance classes, including ballet, jazz, tap, modern, and hip hop. For the entire schedule please see the summer education catalog due out in May. Dance classes run from June 26 to August 12.

Ballet I / Fairytale Camp
FOR AGES 6–8
Brittany Feiten-Balke
This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of a fairy princess solo.
Supply List: Students should bring a water bottle and healthy snack for a short break and wear ballet shoes, leotards and tights. Hair needs to be secured off face and neck.
Tuition $130
(YD301) Mon.–Fri., July 24–July 28, 10:30am–12:00pm, 1 week

Musical Theatre Dance Camp
FOR AGES 8–12
Emily Hoch-Windus
This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway production dances and video analysis of great musical theatre performances. Dancers also learn audition skills, and use video analysis to critique their own performance, as well as choreograph a musical theatre combination of their own.
Supply List: Please wear jazz shoes or sneakers and athletic pants and t-shirts and bring a water bottle and healthy snack.
Tuition $170
(YD302) Mon.–Fri., June 5–June 9, 9:00am–12:00pm, 1 week

Intermediate Hip Hop Camp
FOR AGES 12–16
A.K. Smythe
Dynamic is the best word to describe this dance camp. Students learn a variety of hip hop styles while adding speed and improvisation to their dancing skills. Dancers experience how a variety of dance styles are incorporated into hip hop; in fact, folk, club dancing, as well as jazz and ballet, can be upended and become incredible hip hop moves. This camp is intended for the intermediate dancer with several years of formal training in hip hop, jazz, modern or ballet.
Supply List: Please wear athletic clothes, sneakers and bring a water bottle and healthy snack. Long hair should be pulled off the face.
Tuition $170
(YD303) Mon.–Fri., July 17–July 21, 1:00–4:00pm, 1 week
ARTSTART DANCE

Our ArtStart Dance classes explore basic dance positions and steps through instructor led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

**Attire:** All children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable. If the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

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**Tots Dance**

**FOR AGES 3-4**

*Jennifer Irwin*

Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.

**Tuition $90**

(YD304) Mon., June 26 - Aug. 7, 4:00-4:45pm, 7 weeks

(YD305) Wed., June 28-Aug. 9, 10:00-10:45am, 7 weeks

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**Kinder Dance**

**FOR AGES 4-5**

*Jennifer Irwin*

This fun and creative combo class is for children with no previous dance training. Through both structure and games students learn basic movement skills, stretches, ballet positions of arms and legs and basic tap that will become more defined dance techniques.

**Tuition $90**

(YD306) Mon., June 26-Aug. 7, 4:45-5:30pm, 7 weeks

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**Pre-Ballet**

**FOR AGES 5-6**

*Session A: Rosee Anderson*

*Session B: Jennifer Irwin*

This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality, and basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. The focus of this class is to foster the love of ballet while preparing children with a basic foundation of training to move onto the next level.

**Tuition $90**

Session A: (YD307) Tues., June 27-Aug. 15 (no class 7/4), 4:30-5:15pm, 7 weeks

Session B: (YD308) Wed., June 28-Aug. 9, 10:45-11:30am, 7 weeks
Drama Camp:
Treasure Island
FOR AGES 6–9
Sammie Harroun & Cassandra Hooper
In this creative retelling of the classic story by Robert Louis Stevenson, a young boy named Jim Hawkins is suddenly swept away on a fantasy adventure when Billy Bones leaves him a treasure map. It is up to Jim to help a bunch of rowdy sailors, including Long John Silver and a talking parrot, to find the treasure. With the help of some storytellers, the crew meets up with a lost pirate and his hilarious island natives, but it is up to Jim to trick the pirates and get his loyal crew home safely—before anyone becomes a victim of The Dreaded Black Spot! You’ll be cheering for Jim Hawkins and his pirate friends throughout this imaginative and fun high-seas story. There are equitable speaking roles for all cast members and fun roles for boys and girls alike. Camp participants put together a full ensemble non-musical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment are required for this camp. Families are asked to assist with costuming.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition $440
(YT05) Mon.–Fri., June 5–June 23, 9:00am–12:00Noon, 3 weeks
Performances: Sat., June 24, 7:00pm & Sun., June 25, 2:00pm
(rehearsal 4:00–7:00pm on Saturday, 6/24)
Non-refundable deposit of $100 is due at registration; balance due by May 22.

Musical Theatre Camp:
We Are Monsters
FOR AGES 6–9
Sammie Harroun & Rebekah Ortiz
We Are Monsters is a hilarious new musical that follows human kids into a monster cabaret filled with quirky monster characters. The adventurous humans uncover vegetarian vampires and rock n’ roll werewolves, gradually realizing there may be more to these monsters than meets the eye! Most importantly these monsters and kids discover the importance of friendship and celebrating in the attributes that make each of us different and unique. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costuming needs.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition $440
(YT06) Mon.–Fri., July 24–Aug. 11, 9:00am–12:00Noon, 3 weeks
Performances: Sat., Aug. 12, 7:00pm & Sun., Aug. 13, 2:00pm
(rehearsal 4:00–7:00pm on Saturday, 8/12)
Non-refundable deposit of $100 is due at registration; balance due by July 10.

Musical Theatre Camp:
Beauty and the Beast, Jr.
FOR AGES 9–13
David Payne & Brandon Bill
The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This show has great roles for girls and boys alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition $550
(YT07) Mon.–Fri., June 26–July 21 (no class 7/4), 9:00am–12:00Noon, 4 weeks
Performances: Sat., July 22, 7:00pm & Sun., July 23, 2:00pm
(rehearsal 4:00–7:00pm on Saturday, 7/22)
Non-refundable deposit of $100 is due at registration, balance due by June 12.
Musical Theatre Camp:
**Madagascar Jr.**

FOR AGES 9–13  
David Payne & Roberta Hamilton-Griggs

Alex the lion is the king of the urban jungle, the main attraction at New York’s Central Park Zoo. He and his best friends — Marty the zebra, Melman the giraffe and Gloria the hippo — have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape — with the help of some prodigious penguins — to explore the world. This show has great roles for girls and boys alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $550**  
(YT08) Mon.–Fri., July 10–Aug. 4, 1:00–4:00pm, 4 weeks  
**Performances:** Sat., Aug. 5, 7:00pm & Sun., Aug. 6, 2:00pm  
(rehearsal 4:00–7:00pm on Saturday, 8/5)  
Non-refundable deposit of $100 is due at registration, balance due by June 26.

Drama Camp:  
**Unto these Yellow Sands**

FOR AGES 9–13  
Olivia Newman & Abbie Traynor

What happens when several of Shakespeare’s characters end up on an island together? In this original comedy inspired by the works of William Shakespeare, and written by Rebecca Salomonsson, a great tempest forces together characters who normally never meet and wreaks havoc with the well-known plots of Shakespeare’s plays. Full of magic, misplaced love, mistaken identities, and swashbuckling adventure, Unto These Yellow Sands is Shakespearean style “Survivor.” Camp students put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $550**  
(YT09) Mon.–Fri., June 5–June 30, 1:00–4:00pm, 4 weeks  
**Performances:** Sat., July 1, 7:00pm & Sun., July 2, 2:00pm  
(rehearsal 3:00–7:00pm on Saturday, 7/1)  
Non-refundable deposit of $100 is due at registration, balance due by May 27.

Passport to Seussville

FOR AGES 5–8  
Cassandra Hooper

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss’s literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $155**  
(YT12) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week  
(YT13) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week  
(YT14) Mon.–Fri., Aug. 7–Aug. 11, 1:00–4:00pm, 1 week

Character Journeys  
(Today I want to be a…)

FOR AGES 5–8  
Olivia Newman

In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $155**  
(YT15) Mon.–Fri., June 12–June 16, 9:00am–12:00Noon, 1 week  
(YT16) Mon.–Fri., June 19–June 23, 9:00am–12:00Noon, 1 week

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**DRAMA continued, next page**
Musical Theatre Teen Intensive:  
Spamalot, School Edition

FOR AGES 14–18  
Director: Tami LoSasso  
Assistant Director: David Otto  
Musical Director: Debbie Miller  
Choreographer:

Lovingly ripped off from the classic film comedy Monty Python and the Holy Grail, Monty Python's Spamalot retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and “always look on the bright side of life.” This four week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

Participants work with the Arvada Center Production team—directors and choreographers—in an intensive study of dance, music, and acting. In addition to preparing the roles they will play, students will be immersed in, and learn about, the entire production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:  
Mandatory auditions will be held Saturday, May 13 between 10:00am–4:00pm. All students are required to audition and roles will be cast by May 23. For the audition, students should prepare a one- to two-minute memorized monologue or reading as well as 16–24 bars of music (please bring an instrumental recording of your music). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned at that time (call the Arvada Center Box Office at 720–898–7200 to register). Any student not able to make the audition date should send a video of themselves singing and acting to the Arvada Center and this should be received prior to the May audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this production. Spamalot includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter which part they are cast in. Parents and students should understand that even if a student is disappointed with his or her casting, tuition cannot be refunded. Students must attend all rehearsals and performances for this musical theatre camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition $1200  
Tuition includes 2 free tickets to one Drama Intensive performance of Spamalot

Audition: Sat., May 13, 10:00am–4:00pm  
(YT10) Mon.–Fri., June 19–July 13 (no class 7/4), 4 weeks  
Rehearsals: Mon.–Fri, June 19–July 7, 8:30am–4:30pm  
Technical rehearsals: Mon.–Thurs., July 10–July 13, 1:00–9:00pm  
Performances in the Main Stage Theatre on Fri. & Sat, 7/14–7/15, 7:00pm.  
Non-refundable deposit of $300 is due at time of registration and holds your space in the program. Casting will be announced by May 22, balance of tuition is due by May 22. Students may be dropped from production if tuition isn’t paid by deadline.
Far-Fetched Fairytales
FOR AGES 5–8
Sessions A, B & C: Cassandra Hooper
Session D: Shannon Comiskey
Explore fairytales from around the world through story-telling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $155
(YT21) Mon.–Fri., June 5–June 9, 9:00am–12:00Noon, 1 week
(YT22) Mon.–Fri., July 31–Aug. 4, 9:00am–12:00Noon, 1 week

Story Adventures
FOR AGES 5–8
Corey Exline
Play theatre games, sing songs, create characters and tell stories. Throughout the week, campers explore theatre through fun activities and imaginative play as they explore and discover the ancient and new wonders of the world. Activities promote teamwork and creativity while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $155
(YT21) Mon.–Fri., June 5–June 9, 9:00am–12:00Noon, 1 week
(YT22) Mon.–Fri., July 31–Aug. 4, 9:00am–12:00Noon, 1 week

Technical Theatre Teen Intensive
FOR AGES 14–18
Tami LoSasso, Sammie Harroun and Cal Meakins
A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costuming/wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions: Spamalot, Beauty and the Beast, Jr., Madagascar, Jr. Unto These Yellow Sands, and We Are Monsters. Interested students should send a letter of interest and resume to the Director of Education at the Arvada Center by May 5th. All students admitted to this program will be mentored by technical theatre professionals and will attend 3–4 hours a day of the rehearsal hours for a 4-week period of time throughout the summer. Tuition will be paid when students are admitted to the program.

Tuition $575
(YT11) Mon.–Fri., June 19–July 15 (no class 7/4), schedule to be determined based on Arvada Center needs and student availability.

Tuition $575
(YT17) Mon.–Fri., June 19–June 23, 1:00–4:00pm, 1 week
(YT18) Mon.–Fri., July 3–July 7 (no class 7/4), 12:15–4:00pm, 1 week
(YT19) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week
(YT20) Mon.–Fri., July 24–July 28, 9:00am–12:00Noon, 1 week

Registration begins February 17, see page 27
### Dance Camps
- **Ballet I / Fairy Tale Camp** p. 8
- **Musical Theatre Dance Camp** p. 8
- **Intermediate Hip Hop Camp** p. 8

### Drama Camps
- **Drama Camp: Treasure Island** p. 10 ages 6–9 AM only
- **Musical Theatre Camp: We Are Monsters** ages 6–9 AM only
- **Musical Theatre Camp: Beauty and the Beast, Jr.** ages 6–9 AM only
- **Musical Theatre Camp: M组织开展, Jr.** ages 9–13 PM only
- **Drama Camp: Unto these Yellow Sands** ages 9–13 PM only
- **Character Journeys** (Today I want to be a...) p. 11 ages 5–8
- **Far Fetched Fairytales** p. 12 ages 5–8
- **Story Adventures** p. 13 ages 5–8
- **Musical Theatre Camp** p. 14 ages 5–8
- **Drama Camp: Unto these Yellow Sands** p. 15 ages 5–8
- **Passport to Seussville** p. 15 ages 5–8
- **Character Journeys** (Today I want to be a...) p. 16 ages 5–8
- **Far Fetched Fairytales** p. 16 ages 5–8
- **Story Adventures** p. 16 ages 5–8
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### Drama Camps
- **Drama Camp: Treasue Island** p. 10 ages 6–9 AM only
- **Musical Theatre Camp: We Are Monsters** ages 6–9 AM only
- **Musical Theatre Camp: Beauty and the Beast, Jr.** ages 6–9 AM only
- **Musical Theatre Camp: M组织开展, Jr.** ages 9–13 PM only
- **Drama Camp: Unto these Yellow Sands** ages 9–13 PM only
- **Passport to Seussville** p. 11 ages 5–8
- **Character Journeys** (Today I want to be a...) p. 11 ages 5–8
- **Far Fetched Fairytales** p. 12 ages 5–8
- **Story Adventures** p. 13 ages 5–8
- **Musical Theatre Camp** p. 14 ages 5–8
- **Drama Camp: Unto these Yellow Sands** p. 15 ages 5–8
- **Passport to Seussville** p. 15 ages 5–8
- **Character Journeys** (Today I want to be a...) p. 16 ages 5–8
- **Far Fetched Fairytales** p. 16 ages 5–8
- **Story Adventures** p. 16 ages 5–8
- **Drama Camp: Unto these Yellow Sands** p. 17 ages 5–8

### Digital Creative Arts Lab
- **Digital Photography** p. 18 ages 9–12, 13–15
- **Broadcast Journalism** p. 18 ages 9–12, 13–15
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- **Digital Movie Making** p. 19 ages 9–12, 13–15
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### Music Camps
- **African Drumming Camp** p. 20 ages 9–12
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- **Finding Your Voice** p. 20 ages 5–8
- **A Taste of Broadway Music** p. 20 ages 9–12
- **Singing Bootcamp** p. 20 ages 9–12

### Visual Arts Camps
- **Drawing for Kids: Enhancing Creative Abilities** p. 21 ages 9–12, 13–15
- **Explore Painting** p. 21 ages 9–12, 13–15
- **Sculpture for Kids: 3-D Exploration** p. 21 ages 5–8, 9–12
- **Mixed Media** p. 22 ages 5–8, 9–12
- **EcoArt: Where Ecology & Art Meet** p. 22 ages 5–8, 9–12
- **Story Inspired Creactions** p. 22 ages 5–8, 9–12
- **Art and Discovery Camp** p. 22 ages 5–8, 9–12
- **Monsters, Myth and Magic** p. 22 ages 5–8, 9–12
- **Cartooning for Kids** p. 23 ages 5–8, 9–12
- **Renaissance Kids** p. 23 ages 9–12
- **Mythical Creatures** p. 23 ages 9–12
- **Animals and Art** p. 23 ages 9–12
- **Cartooning–Manga and Anime** p. 23 ages 9–12
- **Pokémon: A Trainer’s Journey** p. 23 ages 9–12
- **Fun Fibers: Batik, Tie-Dye and More** p. 24 ages 9–12
- **Go Ga Ga for Fashion: Recycled Designs** p. 24 ages 9–12
Play in a Day
FOR AGES 5–12
Session A: Cassandra Hooper
Session B: Roberta Hamilton-Griggs
Session C & E: Devon Buchanan Marrero
Sessions D & F: Corey Exline
Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us. This camp culminates in a show and share for family at the end of the week.
Supply List: Students should bring a water bottle and a healthy snack for break.
Tuition $155
Ages 5–8
Session A: (YT33) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week
Session B: (YT34) Mon.–Fri., July 17–July 21, 9:00am–12:00Noon, 1 week
Session C: (YT35) Mon.–Fri., Aug. 7–Aug. 11, 9:00am–12:00Noon, 1 week
Ages 9–12
Session D: (YT36) Mon.–Fri., June 19–June 23, 9:00am–12:00Noon, 1 week
Session E: (YT37) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week
Session F: (YT38) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week

Renaissance Kids
FOR AGES 9–12
Kristi Hemingway Weatherall
Dive into an exploration of the arts in this camp that is designed to promote self-expression and allow students to discover their ideas and voices through visual art projects, movement, theatre games and skills, self-authored monologues and artistic journaling. A collaborative and supportive environment invites exploration and growth with heavy doses of fun and laughter.
Supply List: Bring a water bottle, a paint shirt and a healthy snack.
Tuition $155
(YT43) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week

Improv Comedy Camp
FOR AGES 9–12
Sessions A & D: Cassandra Hooper
Session B: Devon Buchanan Marrero
Session C: Olivia Newman
Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Transform your summertime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.
Supply List: Wear comfortable clothes suitable for movement and no sandals.
Tuition $155
Session A: (YT39) Mon.–Fri., June 5–June 9, 1:00–4:00pm, 1 week
Session B: (YT40) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week
Session C: (YT41) Mon.–Fri., July 3–July 7 (no class 7/4), 8:15am–12:00Noon, 1 week
Session D: (YT42) Mon.–Fri., July 24–July 28, 1:00–4:00pm, 1 week

Seen by Scene
AGES 9–12
Olivia Newman
Get ready to enhance your acting skills, embody bold characters, create stories that stand the test of time, and prepare as an actor would in this scene study class. Learn acting skills and gain confidence performing and stretch your imagination. Students learn about acting techniques and the rehearsal process and are given a script and scene partner to put their learning into action. This camp culminates in a performance at the end of the week.
Supply List: Bring a water bottle, notebook and a pencil.
Tuition $155
(YT43) Mon.–Fri., June 5–June 9, 9:00am–12:00Noon, 1 week
(YT44) Mon.–Fri., June 26–June 30, 9:00am–12:00Noon, 1 week
Auditioning for Musical Theatre
AGES 9–12
Shannon Comiskey
Join us for a dive into honing your musical theatre auditioning skills. Learn how to pick an audition song, cold read lines with personality and count dances in sections of eight. Practice these skills while working with a professional music director and voice coach. Gain confidence so you can audition and get that part! This camp culminates in a performance at the end of the week.
Supply List: Bring a water bottle, notebook and a pencil.
Tuition $155
(YT45) Mon.–Fri., June 12–June 16, 9:00am–12:00 Noon, 1 week

Musical Theatre Character Camp
AGES 9–12
Shannon Comiskey
Students breakdown the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.
Supply List: Bring a water bottle, notebook and a pencil.
Tuition $155
(YT46) Mon.–Fri., Aug 7–Aug 11, 9:00am–12:00 Noon, 1 week

Playmaking: Story Drama
FOR AGES 6–8
Abbie Traynor
Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature. This camp culminates in a performance at the end of the session.
Tuition $195
(XT08) Mon., June 5–Aug. 7, 4:30–6:00pm, 10 weeks

Playmaking: Musical Theatre
FOR AGES 6–8
Kami Cooper
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a performance at the end of the session.
Tuition $195
(XT07) Wed., June 7–Aug 9, 4:30–6:00pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics
FOR AGES 9–12
Abbie Traynor
Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This camp culminates in a performance at the end of the session.
Tuition $195
(XT09) Thurs., June 8–Aug. 10, 4:30–6:00pm, 10 weeks

Acting for Young Adults: Scene Study and Audition Preparation
FOR AGES 13–18
Olivia Newman and Roberta Hamilton-Griggs
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This camp culminates in a performance at the end of the session.
Supply List: Bring a folder, notebook and a pencil.
Tuition $265
(XT11) Mon., June 5–Aug. 7, 4:30–6:30pm, 10 weeks

Acting for Young Adults: Musical Theatre
AGES 13–18
Abbie Traynor
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.
Tuition $265
(XT12) Wed., June 7–Aug. 9, 6:00–8:00pm, 10 weeks
Digital Creative Arts Lab

The Arvada Center’s Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer camps. We also offer an assortment of digital arts classes for children and adults year round. Join us and explore the exciting world of digital creativity!

Digital Photography
FOR AGES 9–15
Jeri Troudt

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. This camp also explores ways to enhance photos once they have been captured by teaching tips and techniques of using Photoshop. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life plus scenic and close-up photography. Class time is spent outdoors and in the Digital Creative Arts Lab.

Supply List: Students should bring a water bottle and healthy snack for break. A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

Tuition $250
(YL05) Mon.–Fri., June 19–June 23, 9:00am–12:00noon, 1 week
(YL06) Mon.–Fri., June 26–June 30, 9:00am–12:00noon, 1 week

Broadcast Journalism
FOR AGES 9–15
Tim Boyles

Learn how to be behind and in front of a camera creating three separate broadcasts over the course of the week based on your interest. The projects include how to create a podcast, television broadcast and an online broadcast. Students create original segments for each piece learning the skills of interviewing, making commercials, event pieces, creating parodies and more. This interactive camp teaches everything from planning, researching, filming, and editing, so that each student walks away with a variety of skills and tools to start their own podcast or vlog.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Optional to bring small projects that include geometric string art, up-cycled art, vinyl stickers, woodburning and even water bottle rockets. This camp is a chance to try new things and learn about the exciting world of being a maker.

Tuition $250
(YL07) Mon.–Fri., June 12–June 16, 9:00am–12:00noon, 1 week
(YL08) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week

Documentary Filmmaking
FOR AGES 9–15
Kimberley Bianca

Everyone has a story to tell but not everyone has the tools to tell their story. This camp explores different ways we can create and share compelling stories on film, including documenting our own lives, celebrating family and community, the local ecosystem, and the fascinating things that surround us every day. Students choose a subject that interests them and then use accessible tools including iPads, tripods, and video editing apps to bring the mini-documentaries together.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $250
(YL09) Mon.–Fri., July 17–July 21, 1:00–4:00pm, 1 week
(YL10) Mon.–Fri., July 24–July 28, 9:00am–12:00noon, 1 week

3D Collages
FOR AGES 9–15
Kimberley Bianca

Come learn what all of the hype is about in this exciting 3D collages camp. Create and think in 3D space, using 3D printing pens, small objects, 3D printed selfies, and personal trinkets to create 3D collages or small sculptural works. This is a great camp for artists and inventors alike.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Optional to bring small objects (e.g., trinkets, shells, legs) you would like to include in your 3D collage.

Tuition $250
(YL11) Mon.–Fri., July 3–July 7 (no class 7/4), 12:15–4:00pm, 1 week
(YL12) Mon.–Fri., Aug. 7–Aug. 11, 1:00–4:00pm, 1 week

Art, Animation & Design
AGES 9–15
Kimberley Bianca

Students dive into the works of digital art in this introductory course. Students start by learning the basics of “photoshopping” pictures in Adobe Photoshop and then progress to more advanced techniques like masking and using filters. Students also explore Adobe Illustrator which utilizes the advantages of vector art to create scalable artwork that can be printed in any size without loss of detail. We then use our designs to create tangible objects through design. Finally, we explore Adobe Animate, a digital animation program to create our own characters and scenery and then use those characters to create an animated digital short.

Supply List: All hardware and software is provided.

Tuition $250
(YL13) Mon.–Fri., June 5–June 9, 9:00am–12:00pm, 1 week
(YL14) Mon.–Fri., July 24–July 28, 9:00am–12:00pm, 1 week

Maker Camp
AGES 9–15
Kimberley Bianca

Maker camp is designed for students who are into a little bit of everything digital. Camp focuses on science, technology, engineering, art and math to get students creating, building and discovering. We dive into a variety of projects that include geometric string art, up-cycled art, vinyl stickers, woodburning and even water bottle rockets. This camp is a chance to try new things and learn about the exciting world of being a maker.

Supply List: All hardware and software is provided.

Tuition $250
(YL15) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week
(YL16) Mon.–Fri., July 31–Aug. 4, 9:00am–12:00pm, 1 week
Green Screen Art
FOR AGES 9–15
Kimberley Bianca
Learn to use Green Screen technology on the iPad and laptops to make various types of art. Students learn to incorporate this technology into short digital movies, still images and motion graphics. Green Screen is surprisingly easy to learn, fun to work with and great for creating artworks across a variety of media. Join us in this fun and creative week of digital art exploration.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $250
(YL17) Mon.–Fri., July 3–July 7 (no class 7/4), 8:15am–12:00Noon, 1 week
(YL18) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week

Painting, Animation and Projection Mapping with the iPad
FOR AGES 9–15
Kimberley Bianca
Students develop a series of artworks made entirely on a digital tablet using free or low cost artmaking apps. Learn new digital artmaking techniques in order to create a digital collage with photos, selfies or images you bring to camp. Students also learn simple animation techniques using video they shoot during the camp to create a collaborative project. Join us for this fun week making digital art while learning new apps in our state of the art Digital Creative Arts Lab.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Bring images you want to work on in camp (selfies, photos or other images on a USB drive.)

Tuition $250
(YL19) Mon.–Fri., June 5–June 9, 1:00–4:00pm, 1 week
(YL20) Mon.–Fri., July 17–July 21, 9:00am–12:00Noon, 1 week

Digital Movie Making
FOR AGES 9–15
Tim Boyles
Learn the magic behind movie making. Students learn the various skills involved in producing their own short films. Participants gain experience in using a camera, story boarding, acting and bringing the final cut together through editing. By the end of the camp, each student creates a short video to share with their classmates, friends and family.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $250
(YL21) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week
(YL22) Mon.–Fri., July 10–July 14, 9:00am–12:00noon, 1 week

Making Creative Content for Social Media
FOR AGES 9–15
Kimberley Bianca
Learn to make your social media content more creative! This camp involves creating digital collages using photos and short videos to create unique content for social media apps like snapchat, TikTok and Instagram. Learn how to take a creative selfie and digital self-portraits. Then, learn data bending to create your own glitch art by “damaging” computer code to manipulate your images. Students also dive into creating their own GIFs, filters and memes.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Bring images you want to work on in camp (selfies, photos or other images on a USB drive.)

Tuition $250
(YL23) Mon.–Fri., June 19–June 23, 1:00–4:00pm, 1 week
(YL24) Mon.–Fri., Aug. 7–Aug. 11, 9:00am–12:00Noon, 1 week
African Drumming Camp
FOR AGES 5–12
Bob Hall
This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting.
Supply List: All materials provided. Bring a healthy snack.
Tuition $155
Ages 5–8
(YM04) Mon.–Fri., July 10–July 14, 9:00am–12:00Noon, 1 week
(YM05) Mon.–Fri., July 31–Aug. 4, 9:00am–12:00Noon, 1 week
Ages 9–12
(YM06) Mon.–Fri., June 5–June 9, 9:00am–12:00Noon, 1 week

Ukulele Camp
FOR AGES 9–12
Cassandra Hooper
Explore music by singing songs, playing sound games, doing movement and dance activities and by playing the ukulele. Students bring their own soprano ukulele each day and learn chords, rhythm and basic music notation. No prior experience is necessary.
Supply List: Bring a ukulele, a water bottle and a healthy snack
Tuition $155
(YM07) Mon.–Fri., July 17–July 21, 1:00-4:00pm, 1 week
(YM08) Mon.–Fri., July 24–July 28, 9:00am–12:00Noon, 1 week

Finding Your Voice
FOR AGES 9–12
Patrice LeBlanc
This group singing class is for young singers wanting to learn about vocal technique and improve their singing ability. Students learn valuable singing techniques along with performance skills. The camp gives comprehensive lessons in basic vocal techniques including breathing, breath control, vocal placement and diction. Students explore music styles and practice ensemble singing of Broadway and pop songs. Class also covers music business basics, auditioning techniques and music reading. This camp culminates in a performance at the end of the week.
Tuition $165
(YM09) Mon.–Fri., June 5–June 9, 1:00–4:00pm, 1 week

A Taste of Broadway Music
FOR AGES 9–12
Patrice LeBlanc
Students sing Broadway production tunes and create their own musical revue. Opportunities for solos, ensembles and choreographed numbers are rehearsed and performed in this group singing class. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing, perform and showcase their musical theatre talent. No previous musical experience is required. This camp culminates in a performance at the end of the week.
Supply List: Students should bring a water bottle and healthy snack for break.
Tuition $165
(YM10) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week

Singing Bootcamp
FOR AGES 9–12
Shannon Comiskey
Students spend the week learning solid singing fundamentals in this group singing camp. Improve your volume, diction, expression, pitch and breath support with fun exercises, challenges and lots of singing. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing and wants to strengthen their singing skills. No previous musical experience is required. This camp culminates in a performance at the end of the week.
Supply List: Students should bring a water bottle and healthy snack for break.
Tuition $165
(YM11) Mon.–Fri., July 17–July 21, 9:00am–12:00noon, 1 week
Visual Arts

Arts Sampler
FOR AGES 6–8
Jenny Thomas & Tatyanna Anderson
An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8-year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition $400
(YV08) Mon. & Wed., June 12–Aug. 2, 12:30–3:30pm, 8 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Drawing for Kids: Enhancing Creative Abilities
FOR AGES 5–12
Session A: Jeri Troudt
Session B: Tatyanna Anderson
Session C: Chelsea McLaughlin
Sessions D & I: Delaney Monroe
Session E: JT Hinchman
Session F: Brianna Gouge
Sessions G & H: Tim Tindle
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem.

Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided.
Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition $155
Ages 5–8
Session A: (YV10) Mon.–Fri., June 19–June 23, 9:00am–12:00noon, 1 week
Session B: (YV11) Mon.–Fri., July 10–July 14, 9:00am–12:00noon, 1 week
Session C: (YV12) Mon.–Fri., July 17–July 21, 9:00am–12:00noon, 1 week
Session D: (YV13) Mon.–Fri., July 24–July 28, 1:00–4:00pm, 1 week
Session E: (YV14) Mon.–Fri., Aug. 7–Aug. 11, 9:00am–12:00noon, 1 week
(continued...)

Ages 9–12
Session F: (YV15) Mon.–Fri., June 19–June 23, 9:00am–12:00noon, 1 week
Session G: (YV16) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week
Session H: (YV17) Mon.–Fri., July 3–July 7 (no class 7/4), 12:15–4:00pm, 1 week
Session I: (YV18) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week

Explore Painting
FOR AGES 5–12
Sessions A & E: Chelsea McLaughlin
Session B: Delaney Monroe
Sessions C, D, & F: Brianna Gouge
Explore painting by experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

Supply List: All materials provided.
Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition $155
Ages 5–8
Session A: (YV19) Mon.–Fri., June 5–June 9, 9:00am–12:00noon, 1 week
Session B: (YV20) Mon.–Fri., July 3–July 7 (no class 7/4), 8:15am–12:00noon, 1 week
Session C: (YV21) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week
Session D: (YV22) Mon.–Fri., July 24–July 28, 9:00am–12:00noon, 1 week

Ages 9–12
Session E: (YV23) Mon.–Fri., June 12–June 16, 9:00am–12:00noon, 1 week
Session F: (YV24) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week

Sculpture for Kids: 3-D Exploration
FOR AGES 5–12
Session A: JT Hinchman
Session B: Liz Jarrard-Kim
Session C: Jeri Troudt
Session D: Tatyanna Anderson
Sessions E & F: Brianna Gouge
While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to have fun creating 3-D sculptures. Through such diverse projects as figurative sculptures, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided.
Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition $155
Ages 5–8
Session A: (YV25) Mon.–Fri., June 5–June 9, 9:00am–12:00noon, 1 week
Session B: (YV26) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week
Session C: (YV27) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week
Session D: (YV28) Mon.–Fri., Aug. 7–Aug. 11, 1:00–4:00pm, 1 week

Ages 9–12
Session E: (YV29) Mon.–Fri., July 10–July 14, 9:00am–12:00noon, 1 week
Session F: (YV30) Mon.–Fri., July 24–July 28, 1:00–4:00pm, 1 week

VISUAL ARTS continued, next page
Mixed Media
FOR AGES 5–12
Session A: Liz Jarrard-Kim
Session B: JT Hinchman
Sessions C & D: Brianna Gouge
Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.
Supply List: All materials provided.
Tuition $155
Ages 5–8
Session A: (YV31) Mon.–Fri., June 5–June 9, 9:00AM–12:00Noon, 1 week
Session B: (YV32) Mon.–Fri., June 19–June 23, 9:00AM–12:00Noon, 1 week
Ages 9–12
Session C: (YV33) Mon–Fri, July 17–July 21, 1:00–4:00pm, 1 week
Session D: (YV34) Mon–Fri., July 31–Aug. 4, 9:00am–12:00Noon, 1 week

Story Inspired Creations
FOR AGES 5–8
Sessions A & C: Jessica Mahan
Session B: Delaney Monroe
Join us in this fun camp where reading meets art. Acting as both artist and storyteller, students create stories through group reading, visual art projects and writing. Students create drawings, paintings and collages and play games that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. With each new day, there is a new book, new art to make and new games to be played. Students use the art and writings they have worked on during the class to create a final project. Books may include: “The Giving Tree”, “Green Eggs and Ham”, “Have you Filled a Bucket Today?” and “The Story of Ferdinand.”
Supply List: All materials provided.
Tuition $155
Ages 5–8
Session A: (YV38) Mon.–Fri., June 19–June 23, 1:00–4:00pm, 1 week
Session B: (YV39) Mon.–Fri., June 26–June 30, 9:00am–12:00noon, 1 week
Session C: (YV40) Mon.–Fri., July 17–July 21, 9:00am–12:00noon, 1 week

EcoArt: Where Ecology & Art Meet
FOR AGES 5–12
Session A: Tatyanna Anderson
Session B: Amber Lawson
Session C: Brianna Gouge
Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $155
Ages 5–8
Session A: (YV31) Mon.–Fri., June 5–June 9, 9:00AM–12:00Noon, 1 week
Session B: (YV32) Mon.–Fri., June 19–June 23, 9:00AM–12:00Noon, 1 week
Ages 9–12
Session C: (YV33) Mon–Fri, July 17–July 21, 1:00–4:00pm, 1 week
Session D: (YV34) Mon–Fri., July 31–Aug. 4, 9:00am–12:00noon, 1 week

Art and Discovery Camp
FOR AGES 5–8
Liz Jarrard-Kim
Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $155
(YV41) Mon.–Fri., June 5–June 9, 1:00–4:00pm, 1 week
(YV42) Mon.–Fri., June 12–June 16, 9:00am–12:00Noon, 1 week

Monsters, Myths and Magic
FOR AGES 5–12
Session A, B & C: Darin Sullivan
Session D: Tim Tindle
Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this creative camp.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $155
Ages 5–8
Session A: (YV43) Mon.–Fri., July 3–July 7 (no class 7/4), 1:00–4:00pm, 1 week
Session B: (YV44) Mon.–Fri., July 17–July 21, 1:00–4:00pm, 1 week
Session C: (YV45) Mon.–Fri., July 31–Aug. 4, 1:00–4:00pm, 1 week
Ages 9–12
Session D: (YV46) Mon–Fri., Aug. 7–Aug. 11, 1:00–4:00pm, 1 week
Cartooning for Kids
FOR AGES 9–12
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $155
(YV47) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week
(YV48) Mon.–Fri., July 24–July 28, 9:00am–12:00noon, 1 week

Renaissance Kids
FOR AGES 9–12
Kristi Hemingway Weatherall
Dive into an exploration of the arts in this camp that is designed to promote self-expression and allow students to discover their ideas and voices through visual art projects, movement, theatre games and skills, self-authored monologues and artistic journaling. A collaborative and supportive environment invites exploration and growth with heavy doses of fun and laughter.
Supply List: Bring a water bottle, a paint shirt and a healthy snack.
Tuition $155
(YV09) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week

Mythical Creatures
FOR AGES 9–12
Chelsea McLaughlin
Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.
Supply List: Bring a pre-washed white all cotton t-shirt, a healthy snack and paint shirt.
Tuition $155
(YV49) Mon.–Fri., June 5–June 9, 9:00am–12:00noon, 1 week
(YV50) Mon.–Fri., June 12–June 16, 1:00–4:00pm, 1 week
(YV51) Mon.–Fri., July 17–July 21, 1:00–4:00pm, 1 week

Animals and Art
FOR AGES 9–12
For Session A & D: Kelli Stark
Session B: Tatyanna Anderson
Session C: Brianna Gouge
Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals and their habitats from around the world. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $155
Session A: (YV52) Mon.–Fri., June 12–June 16, 9:00am–12:00noon, 1 week
Session B: (YV53) Mon.–Fri., June 26–June 30, 9:00am–12:00noon, 1 week
Session C: (YV54) Mon.–Fri., July 3–July 7 (no class 7/4), 8:15am–12:00noon, 1 week
Session D: (YV55) Mon.–Fri., July 10–July 14, 9:00am–12:00noon, 1 week

Cartooning: Manga and Anime
FOR AGES 9–12
Kelli Stark
The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. Over the course of the week students learn about the progress behind creating anime and manga, as well as how technology has shaped the mediums. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring environment.
Supply List: While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.
Tuition $155
(YV56) Mon.–Fri., June 26–June 30, 9:00am–12:00noon, 1 week
(YV57) Mon.–Fri., July 10–July 14, 1:00–4:00pm, 1 week
(YV58) Mon.–Fri., Aug. 7–Aug. 11, 1:00–4:00pm, 1 week

Pokémon: A Trainer’s Journey
FOR AGES 9–12
Kelli Stark
One of the highlights of being a Pokémon trainer is the adventure of a “Pokémon Journey” where students grow as people and learn about the world of Pokémon. In this camp, students take their own Pokémon journey through art and build drawing skills, art knowledge and self-confidence along the way. Through a variety of 2D and 3D media, students create works of art focused on their favorite Pokémon. All types and levels of “trainers” are welcome in this friendly adventure and art exploration.
Supply List: Bring a healthy snack and wear old clothes.
Tuition $155
(YV59) Mon.–Fri., June 26–June 30, 1:00–4:00pm, 1 week
(YV60) Mon.–Fri., July 24–July 28, 1:00–4:00pm, 1 week
(YV61) Mon.–Fri., Aug 7–Aug 11, 9:00am–12:00noon, 1 week
Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9–12

Session A & B: Elizabeth Powis Fulks
Sessions C & D: Jane Thaden

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition $155

Session A: (YV62) Mon.–Fri., June 5–June 9, 1:00–4:00pm, 1 week
Session B: (YV63) Mon.–Fri., June 19–June 23, 9:00am–12:00Noon, 1 week
Session C: (YV64) Mon–Fri, July 24–July 28, 9:00am–12:00Noon, 1 week
Session D: (YV65) Mon–Fri, Aug. 7–Aug. 11, 9:00am–12:00Noon, 1 week

Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9–12

Brianna Gouge

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Tuition $155

(YV66) Mon–Fri., June 19–June 23, 1:00–4:00pm, 1 week
(YV67) Mon–Fri., July 17–July 21, 9:00am–12:00noon, 1 week
Instructors

ROSE ANN NICHOLS grew up training at the Arvada Center and was an apprentice to rer for 3 years. During her time, she also was a member of the Arvada Center Dance Theatre and choreographed her first musical, "The Little Mermaid," at the Arvada Center, she also teaches at Park Hill Dance Academy and performs with Park Hill Dance Collective. She is a budding photographer, artist, slowly creating her own business. RoseAnn enjoys theater, dance and photography.

TATYANA RENEE ANDERSON is a seventh generation Coloradan, with family originating from Salida, Colorado and parts of the San Juan Valley. She obtained her Bachelor of Fine Arts from the University of Colorado and has been performing and participating in shows at the Arvada Center. She has taught after-school enrichment classes for the last two years in the Denver Metro area.

BRANDON BILL is the Regional Educational Performing Arts in the public schools. After leaving formal education, Brandon has made a career in the arts.

KIMBERLEY BIANCA is an Australian media artist working in videoart, graphic design, projection mapping, and electronic music. She is a PhD candidate in Critical Media Practices at CU Boulder doing community-based art and citizen science research in rural Colorado. Kimberly is interested in learning platforms, making accessible media, and creating educational experiences.

TIM BOYLES is the current Film and Broadcast teacher at North High School. He has worked teaching film and Broadcast for the last 13 years in DPS and Jeffco schools, as well as several private and international schools. She and her husband have worked together teaching the tools for dynamic physical expression. She holds a BA in musical theater from The University of the Arts, and a Masters in Theatre for Young Audiences from the University of Denver. He is the theatre instructor, and director, at The Logan School for Creative Learning for over twenty-five years, working as the voice of creative learning for Denver Public Schools. He just completed a year teaching and directing at Grandview High School. He has co-directed numerous children’s theatre productions, with his wife Julie Payne.

ELIZABETH POWES FULKS has been a K-2 art teacher for fifteen years and currently teaches for Jefferson Public Schools. She likes to travel, knit, crochet, draw, and create art. She works training teachers around the country in the fundamentals of Inquiry Based Learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

JT HINKCHEN was awarded a BA in Art Education from SUNY Potsdam and a MA in Directing for Musical Theatre from Chapman University. He is an experienced high school art educator and has taught at various schools around the area. He is a member of the Los Angeles Drama Critics Circle and has taught at various schools. He is a member of the Los Angeles Drama Critics Circle and has taught at various schools. He is a member of the Los Angeles Drama Critics Circle and has taught at various schools.
Q: How do I register?
A: You can register with a credit card online at arvadacenter.org, over the phone at 720-898-7200, in person at our box office, or by mail. Registration forms are available in our catalog and online. Please ensure that the email address you provide when you register is one that you check regularly.

Q: What are the Arvada Center’s registration policies?
A: Age Range: All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

Refunds/Transfers: All requests for refunds or transfers must be made 48 hours prior to the first day of the camp and are subject to a $3 service charge. No refunds or transfers will be made after camps begin.

Deposits/Tuition Payments: Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Does the Arvada Center offer care options for all-day campers?
A: Yes. The Arvada Center is offering several full day, multi-week Awesome Art Packs. Please see pages 3–4 for more information. Families that would like to build their own full day options for their campers may use the chart on pages 14–15 to see which morning and afternoon camps are scheduled each week. For families choosing their own full day options, a Lunch Bunch session must be purchased to ensure that campers receive supervised care from 12:00–1:00 pm. We also offer After Camp, supervised care after camps from 4:00–5:00 pm. Parents should register children ages 5–14 for each weeklong Lunch Bunch and/or After Camp session at the same time they register for summer camps. Pre-registration and pre-payment is required for each Lunch Bunch and After Camp session. No drop-ins or single day registrations allowed, but families needing coverage for less than a full week are encouraged to sign up for the whole week.

Q: Does the Arvada Center provide lunch or snacks for summer camps?
A: No. Campers registered for Lunch Bunch must bring their own non-perishable sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend. Water bottles may be filled at our touchless water stations. Except in cases of inclement weather, snack breaks will be held outdoors.

Q: How do I drop off and pick up my child for summer camps?
A: Parents are responsible for their child’s safe and timely arrival and departure. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form on the first day of camps. The Participant Information and Medical Authorization (PIMA) form must be filled out for every student attending summer camp. Those forms are available for download on the summer camp webpage, and hard copies are available at our Box Office and in the studio at drop off on the first day of camp. Please Note: Any children not picked up within 10 minutes after a camp ends, will be supervised and charged a daily fee of $20 per child.

Q: What if my child has allergies, medical conditions or other special needs?
A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. If a child is injured, first aid will be administered, and 911 will be called in an emergency.

Q: What if my child is sick or is unable to attend camp for another reason?
A: Any camper who is sick should stay home. If your child will miss camp due to illness, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects your child may miss. If your child is unable to attend camp because they have COVID-19 symptoms or have been exposed to COVID-19, we will make exceptions to this policy. All campers are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child’s artwork that is on display?
A: Throughout the summer, artwork from the Center’s visual art camps will be on display. Artwork is on display one week at a time and new artwork is installed on Friday of each week. Artwork from the previous week’s camps should be picked up no later than the following Thursday. Artwork not picked up within a week may be kept for a short time as storage space allows. Please call 720-898-7241 to retrieve artwork left for more than one week. All remaining artwork will become property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: What should my child wear to summer camp?
A: We recommend that students wear comfortable clothes like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual camp descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child’s name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the Box Office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?
A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7236 or 720-898-7241.
### Registration

**By Phone:**
720-898-7200 for VISA, Mastercard or Discover

**Online:**
arvadacenter.org/education

**Walk Up:**
Winter/Spring hours (effective until June 2023)
11am–7pm, Mon.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.

**Summer hours**
(June–August 2023)
9am–7pm, Mon.–Tue.
11am–7pm, Wed.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.

### SUMMER SESSION: JUNE 5–AUGUST 11

<table>
<thead>
<tr>
<th>Class</th>
<th>Class #</th>
<th>Day/Time</th>
<th>Instructor</th>
<th>Fee</th>
<th>Student Name</th>
<th>Birth Date (under 18)</th>
</tr>
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Name _______________________________________________________
E-mail_______________________________________________________
Address _____________________________________________________
City________________________________________________________
State_________________________Zip ___________________________
Phone (Day)_________________________________________________
(Evening) _________________________________________________

Class Fee(s) $ __________________Donation $ __________________
Subtotal $ __________________Service Chg $ 8.00
Grand Total $ __________________

Please pay material fees in class unless otherwise noted. Please include both your day and evening phone numbers.

**Refund Policy**
All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

**Course Cancellation**
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

**Deaf Access**
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

**For Mail Orders:**
Enclose a check payable to the Arvada Center or enter credit card info below.

**Circle one:** VISA Mastercard Discover
Card# _________________________________
Expiration _____________________________
Signature _______________________________

**Change of Address:**
The Post Office will not forward copies, and we cannot send duplicates for copies that go astray. Please send change of address to:
**Center Classes, 6901 Wadsworth Blvd., Arvada, CO 80003**

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**Box Office:**
720-898-7200
For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

**Box Office Hours:**
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

**Galleries/Museum Hours:**
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

**EDUCATION STAFF**
Lisa Leafgreen
Director of Education
720-898-7236

Teresa Cirrincione
Assistant Education Director
720-898-7241

Christina Noel-Adcock
Dance Coordinator
720-898-7237

Bebe Alexander
Ceramics Coordinator
720-898-7239

Julie Payne
Front Range Youth Symphony and Theatre Education Coordinator
720-898-7238

Molly Berger
School Program Coordinator
720-898-7240

Scottie Woodard
Education Associate
720-898-7245

Shaylyn Hubbell
Education Assistant
720-898-7247

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**Box Office:**
720-898-7200
For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

**Box Office Hours:**
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

**Galleries/Museum Hours:**
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

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**Refund Policy**
All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

**Course Cancellation**
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

**Deaf Access**
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

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The summer camp program at the Arvada Center offers hundreds of different opportunities for children to explore their creativity. From their first stroke of a paintbrush to a debut performance on a stage, the arts allow children to explore our world through a colorful and vibrant lens.

Keeping with our long history, the Arvada Center is proud to offer a wide range of experiences that keep children engaged, even when not in school. With your support, we can continue to provide an enriching experience and create memories for a lifetime for children. If you are in a position to give, please consider making a gift today to ensure that many generations of children to come will experience the arts.

Make a gift today: arvadacenter.org or call 720-898-7200.