2020 Summer CAMPS

Designed for kids to learn new skills, discover new interests and most importantly Have fun!

ages 3-18

SUMMER STARTS AT THE arvada center
Summer Camps 2020

Awesome Art Packs

Lunch Bunch and Extended Day Sessions

Art Start and Art Sampler

Ceramics

Dance

Summer Camp Planning Guide

Digital Creative Arts Lab

Music

Humanities

Visual Arts

Instructor Bios

FAQ’s

Registration

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Stay in Touch
Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!
The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our new DCAL classes on page 20 & 21.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by: Virginia Hill Charitable Foundation Wells Fargo Foundation Rollie R. Kelley Family Foundation Schissman Family Foundation Enterprise Holdings Foundation

Attention Parents
A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete forms on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.

Scholarships
Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.


Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are convenient and creative way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of $30 per week if After Camp from 4:00–5:00pm is required.

Awesome Art packs for 6–8 year olds
Drama, Visual Art & Music package A:
Drama Camp:
Little Mermaid (YT05), see page 9
Music Camp:
African Drumming (YM10), see page 22
Visual Art Camp:
Explore Painting (YV17), see page 24
Drama Camp:
Character Journey (YT17), see page 12
Tuition $950
Mon.–Fri., June 1–June 19, 9:00AM–4:00PM, 3 weeks
Performance for Little Mermaid Sat. June 20, 7:00PM & Sun. June 21, 2:00PM

Drama & Visual Art package B:
Drama Camp:
Musical Theatre (YT25), see page 13
Visual Art Camp:
Drawing for Kids (YV09), see page 23
Visual Art Camp:
Mixed Media (YV17), see page 24
Drama Camp:
Passport to Seussville (Y115), see page 12
Visual Art Camp:
Explore Painting (YV17), see page 24
Tuition $650
Mon.–Fri., June 22–July 3, 9:00AM–4:00PM, 2 weeks

Visual Art & Drama package C:
Drama Camp:
Character Journey (YT18), see page 12
Visual Art Camp:
World Art Tour (YV46), see page 25
Visual Art Camp:
Drawing for Kids (Y117), see page 23
Drama Camp:
Play in a Day (YT32), see page 13
Tuition $650
Mon.–Fri., July 6–July 17, 9:00AM–4:00PM, 2 weeks

Musical Theatre, Visual Art & Drama package D:
Musical Theatre Camp:
Space Pirates (YT06), see page 9
Drama Camp:
Fun & Fairytale (YT08), see page 12
Drama Camp:
Puppet Palooza (YT23), see page 12
Visual Art Camp:
Explore Painting (YV17), see page 24
Tuition $650
Mon.–Fri., July 20–August 7, 9:00AM–4:00PM, 3 weeks
Performance for Space Pirates Sat. Aug. 8, 2:00PM & Sun. Aug. 9, 7:00PM

Awesome Art packs for 9–12 year olds
Drama & Visual Art package E:
Drama Camp:
Mixed Media (YV24), see page 24
Visual Art Camp:
Improv Comedy (YT44), see page 14
Visual Art Camp:
Stage Dialects (YT49), see page 15
Drama Camp:
Stage Dialects (YT14), see page 14
Tuition $1250
Mon.–Fri., June 1–June 19, 9:00AM–4:00PM, 4 weeks
Performance for Where the Wild Thyme Blows Sat. June 20, 7:00PM & Sun. June 21, 2:00PM

Musical Theatre & Visual Art package F:
Visual Arts Camp:
Mythical Creatures (YT12), see page 26
Visual Art Camp:
Sculpture (YV28), see page 24
Visual Arts Camp:
Fun Fibers (YV61), see page 27
Visual Art Camp:
Gaga for Fashion (YV77), see page 27
Musical Theatre Camp:
Shrek, the Musical (YT17), see page 9
Tuition $1250
Mon.–Fri., July 13–July 24, 9:00AM–4:00PM, 4 weeks
Performance for Shrek, the Musical Sat., Aug. 8, 7:00PM & Sun., Aug. 9, 2:00PM

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00AM-noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14).

The cost for each session for each week is $50. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up.

**Lunch Bunch and Extended Day Sessions for Busy Parents**

**ArtStart Collage**

FOR AGES 3, 4, 5

Amber Lawson and Blake Winslow

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, a team of instructors presents experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition $310 (This includes a $30 material fee)

AGES 3–4

(YS07) Tues. & Thurs., June 9–July 30, 9:00–11:00AM, 8 weeks

AGES 4–5

(YS08) Tues. & Thurs., June 9–July 30, 12:30–3:00PM, 8 weeks

A $10 non-refundable deposit holds a space for your child, and the balance is due by the first class.

**Arts Sampler**

FOR AGES 6–8

Kathryn Wagner and Blake Winslow

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition $360

AGES 6–8

(YS09) Wed., June 10–July 29, 10:30–11:30AM, 8 weeks

Tuition $310 (This includes a $30 material fee)

AGES 4–5

(YS10) Mon., June 8–July 27, 9:30–10:30AM, 8 weeks

**Musical Theatre: Sing and Dance**

FOR AGES 3–5

Blake Winslow

This class is for little performers, both boys and girls, who love to sing, dance and act. Students learn the basics of pre-ballet, tap and creative play incorporated with sign language and story-telling to enhance and develop their fine motor skills. The course is wrapped up in eight weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

Tuition $165

AGES 3–4

(YS11) Fri., June 12–July 31, 10:00–11:00AM, 8 weeks

Tuition $360

AGES 4–5

(YS12) Sat., June 13–Aug. 8 (no class 7/4), 10:00–11:00AM, 8 weeks

A $10 non-refundable deposit holds a space for your child, and the balance is due by the first class.

**Theatre Explorers**

FOR AGES 3–8

Blake Winslow

A great beginning class for creative kids to discover theatre. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.

Supply List: Wear loose clothes and sneakers.

Tuition $85

AGES 4–5

(YS09) Mon., June 8–July 27, 10:00–11:00AM, 8 weeks

AGES 5–6

(YS10) Mon., June 11–July 27, 11:00–12:00PM, 8 weeks

**Kinder Clay**

FOR AGES 1 ½–2 ½

Amber Lawson

This class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition $110

(YS16) Wed., June 10–July 29, 10:30–11:30AM, 8 weeks

**Mini Picassos**

FOR AGES 3–4

Amber Lawson

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition $110

(YS17) Mon., June 8–July 27, 9:30–10:30AM, 8 weeks

AGES 2–3 PLUS ADULT

Tuition $105

(YS18) Mon., June 8–July 27, 10:30–11:30AM, 8 weeks

**Rhyme, Rhythm and Color**

FOR AGES 1 ½ TO 3 PLUS ADULT

Mary Smid

Students and their parents or caregivers clap, stomp, sway and march to the rhythm of age appropriate music and are exposed to the poetic nature of music and rhyme. Join us in listening to poems, acting out characters and creating murals and art inspired by music and words. These fun activities build language skills in this creative and active classroom. Given a variety of art supplies, young artists create their own art when they aren’t clapping, stomping, swaying or marching. The focus is on language development through visual art and movement.

Tuition $105

AGES 1½–2 ½ PLUS ADULT

(YS17) Mon., June 8–July 27, 9:30–10:30AM, 8 weeks

AGES 2–3 PLUS ADULT

(YS18) Mon., June 8–July 27, 10:30–11:30AM, 8 weeks

Registration begins February 21, see page 31
**Ceramics**

**Hands On Clay**
FOR AGES 9-18  
Patricia Cronin

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.  

**Tuition $220**
YC05 Mon., Wed. & Fri., June 8–June 26, 9:00AM-12:00PM, 3 weeks  
YC06 Mon., Wed. & Fri., June 29–July 17, 1:00–4:00PM, 3 weeks

**Clay for Kids**
FOR AGES 9-12  
Session A: Patricia Cronin  
Session B: Tim Tindle

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.  

**Tuition $220**
Session A: (YC07) Mon., Wed. & Fri., June 8–June 26, 1:00–4:00PM, 3 weeks  
Session B: (YC08) Mon., Wed., & Fri., June 29–July 17, 9:00AM-12:00PM, 3 weeks

**Parent Child Pottery**
FOR AGES 6-18 PLUS ADULT  
Session A: Tim Tindle  
Session B: Patricia Cronin

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.  

**Tuition $185 (each additional child or adult $93)**
YC09 Mon., Wed. & Fri., June 8–June 26, 9:00AM-12:00PM, 2 weeks  
YC10 Mon., Wed. & Fri., July 20–July 31, 1:00–4:00PM, 2 weeks

**Wheel Throwing for Young Adults**
FOR AGES 16-18  
Heidi Meissner

This class is an introduction to working on the potter’s wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.  

**Tuition $120**
YC12 Fri., June 5–July 3, 1:00–3:30PM, 5 weeks  
YC13 Fri., July 10–Aug. 7, 1:00–3:30PM, 5 weeks

**Ballet I/Fairytale Camp**
FOR AGES 9-12  
Christina Noel-Adcock

This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of fairy or princess solos from Sleeping Beauty, Coppelia or Nutcracker.  

**Tuition $150**
YC10 Mon.–Fri., July 20–July 24, 10:30AM-12:00PM, 1 week

**Musical Theatre Dance Camp**
FOR AGES 9-12  
Lisa Rebik

This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway productions, video analysis. Parents learn to center clay and throw basic forms. This class is an introduction to working on the potter’s wheel.  

**Tuition $150**
YC12 Mon.–Fri., July 13–July 17, 9:00AM-12:00PM, 1 week

**Advanced Composition Dance Camp**
FOR AGES 10-18  
Kathryn Wagner

Learning to think out of the box and stretch the imagination is an important part of choreography and composition. Using dance skills already known, the dancers explore the creative process all choreographers use when they are creating dances. Dancers will use multiple sources of inspiration to inform their creative exercises, such as books, creative writing, photographs, artwork and music. Then dancers learn how to embellish and extend those exercises into larger works.  

**Tuition $170**
YC14 Mon.–Fri., July 20–July 31, 9:00AM-12:00PM, 1 week

**Intermediate Pointe/ Variations**
FOR AGES 8-12  
Christina Noel and Kathryn Wagner

This one week pointe intensive is for dancers whose pointe work is strong enough for pirouettes and one foot releves. Variations build a ballet dancer’s technique; improving strength, musicality, epaulement, and accurate footwork. Dancers in this camp are taught one variation from Sleeping Beauty and another from Paquita. The dancers are coached in all the fun and fine details that make these variations famous. Parents are invited for an informal performance on the last day of camp.  

**Tuition $170**
YC15 Mon.–Fri., Aug. 3–Aug. 7, 9:00AM – 12:00PM, 1 week

**Beginning Choreography Camp**
FOR AGES 11-12  
Kathryn Wagner

This camp focuses on learning the elements of choreography from a creative movement approach. Using dance skills already known, the dancers spend class time doing exercises that explore the creative process all choreographers use when they are creating dances. These exercises help the young artist to develop their own choreographic voice with many tools in their tool box. Dancers are given short assignments to work on at home and the week culminates with the dancers sharing their choreography for family and friends. This camp is truly a great idea for children who love to create their own dances and would like to learn more about this wonderful art, in a fun, safe and inspiring environment. Students must have at least two years of formal ballet, jazz or modern training.  

**Tuition $170**
YC13 Mon.–Fri., July 13–July 17, 9:00AM-12:00PM, 1 week
**Dance**

**Pre-Ballet**

**FOR AGES 3-4**

Session A: Taylor Conigli
Session B: Jennifer Irwin

This class is for children with no dance experience or who have taken Tots or Kinder Dance. Students are introduced to simple ballet vocabulary, musicality, and basic classroom rules and cooperation. Students learn warm up exercises, stretches, and across the floor movement. The focus of this class is to foster the love of ballet while preparing children with a basic foundation of training to move onto the next level.

**Tuition $60**

Session A: (YD308) Tues., June 30–Aug. 11, 4:15–5:00pm, 7 weeks
Session B: (YD309) Wed., July 1–Aug. 12, 11:30AM–12:15pm, 7 weeks

**Kinder Dance**

**FOR AGES 4-5**

Jennifer Irwin

Children explore rhythm and develop gross motor skills with both structured exercises and imaginative games that teach basic dance movements. Students must be potty trained and have reached their third birthday.

**Tuition $80**

(YD306) Mon., June 28–Aug. 10, 4:00–4:45pm, 7 weeks
(YD307) Wed., July 1–Aug. 12, 10:00–10:45am, 7 weeks

**Dance Collage**

**FOR AGES 6-9**

Taylor Conigli

This new novelty class is only being offered in the summer. Young children love to dance, but it can be a challenging and expensive for parents to figure out what style of dance their child will like best. This fun class offers training in three dance disciplines; ballet, tap and jazz. During the course of the class, dancers learn enough of each discipline to understand the differences and similarities of each technique. On the last class, students perform a demonstration for their parents sharing what they have learned from each dance style.

**Tuition $110**

(YD311) Wed., July 1–Aug. 12, 4:15–5:15pm, 7 weeks

**Musical Theatre Camp: Little Mermaid**

**FOR AGES 6-9**

Sammie Harrourn & Enia Seymour

In the magical Kingdom of the Underwater Deep, the beautiful Mermaid Princess Annabelle longs to become human. A terrible shipwreck tosses Prince Edward into the sea where he is rescued by the princess. Upon hearing her beautiful singing voice, the Prince immediately falls in love. The Little Mermaid defies her father, the Sea King and makes a pact with Queen Odessa, trading her voice for humanhood. Comical friends, Aruba and Finny are by her side throughout the fun retelling of this Hans Christian Andersen favorite. In this three week camp there are equitable speaking roles for all cast members and fun roles for boys and girls alike. Camp participants put together a full musical, non-technical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costume needs. Limited to 35 students

**Supply List:** Please bring sweaters and comfortable clothes and bring a healthy snack and a water bottle to each class.

**Tuition $400**

(YT05) Mon.–Fri., June 29–July 17, 11:00AM–1:00PM, 3 weeks
Performance: Fri., July 17, 7:00PM & Sun., July 19, 2:00PM
(rehearsals: 4:00–7:00PM on Saturday, 6/20)

Non-refundable deposit of $50 is due at registration, balance due by July 13.

**Musical Theatre Camp: Space Pirates!**

**FOR AGES 6-9**

Sammie Harrourn & Sydney Sherman

Pirates! A Little Space Travel! Space Pirates tells the story of Gabby, a kid who gets picked on during a school trip to the museum. Everything quickly changes when an alien ship accidentally lands on the school and her classmates up to outer space. Things go from bad to worse when the alien ship is suddenly attacked by SPACE PIRATES! It’s only after this whirlwind space adventure that Gabby becomes comfortable in her own skin, and her classmates appreciate her for who she is. In this three week musical theatre camp there are great roles for all cast members and fun roles for boys and girls alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costume needs. Limited to 35 students

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $400**

(YT06) Mon.–Fri., July 20–Aug. 7, 11:00AM–1:00PM, 3 weeks
Performance: Sat., Aug. 8, 7:00PM & Sun., Aug. 9, 7:00PM
(rehearsals: 11:00AM–1:00PM on Saturday, 8/8)

Non-refundable deposit of $50 is due at registration, balance due by July 13.

**Shrek, The Musical, Jr.**

**FOR AGES 9-13**

David Payne & Andrew McClothen

Once upon a time, in a far-away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairy tale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he’s handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona’s love and vanquish Lord Farquaad, but a fairy tale wouldn’t be complete without a few twists and turns along the way.

This show has great roles for girls and boys alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. All potential casts are invited to attend camp. Limited to 35 students

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $500**

(YT08) Mon.–Fri., June 22–July 17, 9:00AM–12:00PM, 4 weeks
Performance: Sat., July 18, 7:00PM & Sun., July 19, 2:00PM
(rehearsals: 4:00–7:00PM on Saturday, 7/18)

Non-refundable deposit of $50 is due at registration, balance due by July 15.

**Once Upon a Mattress**

**FOR AGES 9-13**

Olivia Newman & Devon Johnson

A comic spin on the classic fairy tale, The Princess and the Pea. Once Upon a Mattress packs a lot of twists and surprises. Princess Winnifred, who is anything but typical, is put to the test by the mother of Prince Dauntless the third. With a Golden Goose that produces golden eggs and the King vanquishing the monster, a fairytale wouldn’t be complete without a few twists and turns along the way. This show has great roles for girls and boys alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. All potential casts are invited to attend camp. Limited to 35 students

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $500**

(YT07) Mon.–Fri., June 29–July 17, 7:00AM–12:00PM, 4 weeks
Performance: Sat., Aug. 8, 7:00PM & Sun., Aug. 9, 2:00PM
(rehearsals: 4:00–7:00PM on Saturday, 8/8)

Non-refundable deposit of $50 is due at registration, balance due by July 8.

**Turn the page for more Drama Camps**
**Drama Camp: Where the Wilde Thyme Blows**

**FOR AGES 9–13**

Sasha Fisher & Devon Johnson

In this modern language rendition of William Shakespeare’s *A Midsummer Night’s Dream*, Helena is in love with Demetrius, who is in love with Hermia, who is in love with Lysander. When Hermia’s father tries to force her to marry Demetrius, she and Lysander take off for the woods. Demetrius and Helena follow, and madness ensues when the lovers get tangled up with the fairies, who enjoy a good prank on humans now and again. The plot is further run askew as the Mechanicals—a merry band of average Joes—decide to put on a play for the wedding day of the Duke and his bridezilla, the Duchess. Campers put together a full ensemble performance to be performed in the Black Box theater at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

**Tuition $500**

(YT10) Mon.–Fri., June 21–26, 9:00AM–12:00 Noon, 4 weeks
Performance: Sat., June 27, 7:00PM & Sun., June 28, 2:00PM
(rehearsal 3:00–7:00PM on Saturday, 5/27)
Non-refundable deposit of $50 is due at registration, balance due by May 26.

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**Musical Theatre Camp: Into the Woods, Jr.**

**FOR AGES 10–13**

David Payne & Andrew McGlothen

A baker and his wife, Cinderella, and Jack all have wishes they long to have come true. The adventures begin when the baker and his wife set out to break a witch’s curse so that they can have a child. The paths of each Brothers Grimm character intertwine, as their stories are told through Stephen Sondheim and James Lapine’s award winning adaptation. In the end, everyone learns to be careful what you wish for. Join us as we stage this enjoyable production dive into the music that brings us together in the spirit of friendship, all the while learning the theatre skills of singing, dancing, and acting. Students will audition in camp during the first week. Class culminates in performances in the Arvada Center’s Black Box Theatre.

**Tuition $400**

(YT09) Mon.–Fri., Wed. & Thurs., June 15–July 28, 4:30–6:30PM, 7 weeks
(Tech rehearsal, Sat., July 25, 2:00–5:00PM)
Performance: Wed. & Thurs., July 29 & 30, 6:00PM
Non-refundable deposit of $50 is due at registration; balance due by May 26.

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**Technical Theatre Teen Intensive**

**FOR AGES 14–19**

Gavin Mayer, Sammie Harroun and Cal Meakins

A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costumes/wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions: *Sweeney Todd, The Demon Barber of Fleet Street*, *Shrek Jr.*, *Once Upon a Mattress*, *Into the Woods, Jr.*, *Where the Wild Thyme Blows*, *Little Mermaid*, and *Space Pirates!*. Interested students should send a letter of interest to the Director of Education at the Arvada Center by May 6th. All students admitted to this program will be mentored by technical theatre professionals and will attend 3–4 hours a day of the rehearsal hours for a 5-week period of time throughout the summer.

**Tuition will be paid when students are admitted to the program.**

**Tuition $525**

(YT11) Mon.–Fri., June 22–August 10, schedule to be determined based on Arvada Center needs and student availability.

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**Musical Theatre Teen Intensive: Sweeney Todd, The Demon Barber of Fleet Street**

**FOR AGES 14–17**

**Director:** Gavin Mayer  
**Assistant Director:** Jake Mendes  
**Musical Director:** Debbie Miller  
**Choreographer:** Kitty Skillman Hilsabeck

Sweeney Todd, an unjustly exiled barber, returns to nineteenth-century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to leads leads to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett’s luck sharply shifts when Todd’s thirst for blood inspires the integration of an ingredient into her meat pies that has the people of London lining up... and the carnage has only just begun! This tasty, thrilling, theatrical treat has inspires the imagination of an ingredient into her meat pies that has the people of London lining up... and the carnage has only just begun! This tasty, thrilling, theatrical treat has sharply shifted our view of the modern world. This four week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

**Audition: Sun., May 17, 10:00AM–4:00PM**

All students are required to audition and roles will be cast by May 29. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16–24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition will be held Sunday, May 17, 10:00AM–4:00PM. Only students admitted to this program will be mentored by technical theatre professionals and will attend 3–4 hours a day of the rehearsal hours for a 5-week period of time throughout the summer.

**Mandatory auditions will be held Sunday, May 17, 10:00AM–4:00PM. All students are required to audition and roles will be cast by May 29.**

**Rehearsals:** Mon.–Fri., June 22–July 16, 7:30AM–9:30PM  
**Technical rehearsals**: Mon.–Wed., July 13–July 16, 1:00–9:00PM  
**Performances:** Mon. & Fri., July 17, 7:00PM

Non-refundable deposit of $200 is due at time of registration and $500 is due at the May 29 audition. All auditions must be attended. Non-refundable deposit of $200 is due at time of registration and $500 is due at the May 29 audition. All auditions must be attended. Participants will work with the Arvada Center Production team—directors and choreographers—in an intensive study of dance, music, and acting. In addition to preparing the roles they will play, students will work with the directors to learn about, the entire production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

**Auditions and Casting:**

Mandatory auditions will be held Sunday, May 17, 10:00AM–4:00PM. All students are required to audition and roles will be cast by May 29. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16–24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition will be held Sunday, May 17, 10:00AM–4:00PM. Only students admitted to this program will be mentored by technical theatre professionals and will attend 3–4 hours a day of the rehearsal hours for a 5-week period of time throughout the summer.

**Tuition $1100**

Tuition includes 2 free tickets to one Drama Intensive performance of *Sweeney Todd, the Demon Barber of Fleet Street*.

**Audition:** Sun., May 17, 10:00AM–4:00PM  
**Rehearsals:** Mon.–Fri., June 22–July 16, 7:30AM–9:30PM  
**Technical rehearsals**: Mon.–Thurs., July 13–July 16, 1:00–9:00PM  
**Audition:** Sun., May 17, 10:00AM–4:00PM  
**Rehearsals:** Mon.–Fri., June 22–July 10, 8:30AM–4:30PM  
**Technical rehearsals**: Mon.–Thurs., July 13–July 16, 1:00–9:00PM

**Performances in the Main Stage Theatre on Fri. & Sat., 7/17/18, 7:00PM**

Non-refundable deposit of $500 is due as time of registration and holds your space in the program. Students are required to attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

**Turn the page for more Drama Camps**
Drama

continued

Passport to Seussville

FOR AGES 6–8
Eniia Seymore
Join us for this magical journey to the land of Dr. Seuss.
This camp provides an interdisciplinary experience for students who want to explore Seuss’s literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a performance for family and friends on the final day.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140

Session A: (YT17) Mon.–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session B: (YT18) Mon.–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
Session C: (YT19) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

Far-Fetched Fairytales

FOR AGES 6–8
Sessions A & C: Olivia Newman
Session B: Lauren Ely
Explore fairytales from around the world through storytelling, creative drama and problem solving. Students read a new fairy tale each day, add some creativity, and teamwork to find deeper into the stories, and make something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-ever-afters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. Our final class meeting includes a showcase of our favorite exercises and stories we acted out during the week for parents and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140

Session A (YT11) Mon.–Fri., June 8–June 12, 1:00–4:00PM, 1 week
Session B (YT12) Mon.–Fri., July 20–July 24, 9:00AM–12:00Noon, 1 week
Session C (YT13) Mon.–Fri., July 27–July 31, 1:00–4:00PM, 1 week

Character Journeys (Today I want to be a…)

FOR AGES 6–8
Session A: Olivia Newman
Session B: Karen Deger McChesney
In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. Camp culminates in a cabaret performance on the final day.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140

Session A: (YT17) Mon.–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session B: (YT18) Mon.–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
Session C: (YT19) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

Storytelling Camp

FOR AGES 6–12
Session A: Karen Deger McChesney
Session B: Devon Johnson
Learn to make up and perform a favorite story, folktale or fairy tale in this fun and expressive camp. Students learn how to bring a story to life including how to use voice, facial expressions, body movement, hats and homemade musical instruments. Class culminates in an informal performance for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140

AGES 6–8
Session A: (YT22) Mon.–Fri., June 8–July 10, 1:00–4:00PM, 1 week
Session B: (YT23) Mon.–Fri., July 20–July 24, 9:00AM–12:00Noon, 1 week

AGES 6–12
Session A: (YT24) Mon.–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
Session C: (YT25) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

Musical Theatre Camp

FOR AGES 6–12
Session A: Amy Pyne
Session B & F: Devon Johnson
Session C: Lauren Ely
Session D: Emma Vonscharner
Session E: Andrew McGlothlen
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal play for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $140

AGES 6–8
Session A: (YT26) Mon.–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session B: (YT27) Mon.–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
Session C: (YT28) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

AGES 6–12
Session A: (YT29) Mon.–Fri., June 8–June 12, 9:00AM–12:00Noon, 1 week
Session B: (YT30) Mon.–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session C: (YT31) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

Play in a Day

FOR AGES 6–12
Sessions A, B, C, D & E: Eniia Seymore
Session F: Olivia Newman
Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us.

Supply List: Students should bring a water bottle and a snack for break.

Tuition $140

AGES 6–8
Session A: (YT33) Mon.–Fri., June 8–June 12, 1:00–4:00PM, 1 week
Session B: (YT34) Mon.–Fri., July 6–July 10, 1:00–4:00PM, 1 week
Session C: (YT35) Mon.–Fri., July 20–July 24, 1:00–4:00PM, 1 week

AGES 9–12
Session D: (YT36) Mon.–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
Session E: (YT37) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week
Session F: (YT38) Mon.–Fri., July 6–July 10, 1:00–4:00PM, 1 week
**Acting in Commercials Camp**

**FOR AGES 8-16**

**Stuart Stone**

Learn everything you need to know to succeed in the world of commercial acting from an industry insider’s perspective. Casting Director Stuart Stone knows what it takes for child actors to book jobs as he is a working casting director. Students work on camera to build their confidence to become empowered, successful, working actors. Stuart’s proven techniques give young actors the edge over the competition in this highly competitive market. Whether you are new to acting or experienced, this class advances your on-camera skills. Stuart has taught this class around the country and it is recommended by agents, managers, theatrical coaches, industry professionals and past students as the leading class for young actors of all levels to learn how to book TV commercials. Stuart Stone is a Casting Director from Hollywood/Los Angeles and has booked thousands of actors over the years for national commercials for, Kellogg’s, Subway, Jeep, Google, Kroger, and Target to name a few and is the Lead Casting Director for Kidz Bop. If you ever thought about working in commercials this is the class you won’t want to miss.

**Supply List:** Students should bring a water bottle and a snack for break.

**Tuition $250**

(YT13) Mon.–Fri., June 1–June 5, 9:00AM–12:00 Noon, 1 week

(YT12) Mon.–Fri., July 6–July 10, 9:00AM–12:00 Noon, 1 week

(YT13) Mon.–Fri., July 6–July 10, 9:00AM–12:00 Noon, 1 week

(YT13) Mon.–Fri., July 27–July 31, 9:00AM–12:00 Noon, 1 week

**Improv Comedy Camp**

**FOR AGES 8-16**

**Stuart Stone**

Students learn acting techniques that are perfect for film and TV. As a casting director working behind the camera, Stuart guides actors in technique. Students gain self-confidence in a nurturing environment as well as how to break down scripts, acting in the moment, copy timing and beats, character development, cold reads, and handling callbacks. Students create memorable auditions that lead to increased bookings. Stuart teaches the skills that make actors more open and natural, giving them the ability to make stronger and clearer choices with their characters. Whether a beginner or experienced actor, these acting techniques help you excel beyond the competition—booking and working more as an actor. Class also covers headshots, agents and managers. Casting Director Stuart Stone—from Hollywood/Los Angeles—knows what it takes for actors to book the job.

**Tuition $250**

(YT13) Mon.–Fri., June 22–June 26, 9:00AM–12:00 Noon, 1 week

(YT14) Mon.–Fri., July 20–July 24, 9:00AM–12:00 Noon, 1 week

**The Art of Magic**

**FOR AGES 8-12**

**Brandon Parker**

Learn the art of magic in this one week camp. Using the curriculum developed by “Discover Magic”, professional magician, Brandon Parker, teaches students a variety of magic tricks and effects. Camp includes verbal, written and video instructions for all tricks and each effect is paired with a “Trait of a True Magician,” such as being confident, humble and respectful. Each Magician-in-training learns one to two tricks each day and practices performing for classmates to hone their skills. They are encouraged to learn a bonus trick at home before each day after camp. Quality props and instructions, along with everything else they need to perform each magic trick are included in the tuition. Join us for this fun and exciting camp and amaze your friends and family with your new skills.

**Supply List:** Students should bring a water bottle and a snack for break.

**Tuition $160**

(YT47) Mon.–Fri., June 22–June 26, 9:00AM–12:00 Noon, 1 week

(YT42) Mon.–Fri., July 6–July 10, 9:00AM–12:00 Noon, 1 week

(YT43) Mon.–Fri., July 27–July 31, 9:00AM–12:00 Noon, 1 week

**Dramatic Movement**

**AGES 9-12**

**Andrew McGlothen**

Stage dialects are vital for a performer to establish a connection with their audience. For dancers, it’s about expression and movement. These elements are vital for a performer to achieve these same feelings with movement. These effects are vital for a performer to establish a connection with their audience. For dancers, it’s about expression and movement. This class is perfect for both actors and dancers to strengthen their performances.

**Supply List:** Students should bring a water bottle, notebook and a pencil.

**Tuition $140**

(YT49) Mon.–Fri., June 22–June 26, 9:00AM–12:00 Noon, 1 week

(YT40) Mon.–Fri., July 6–July 10, 9:00AM–12:00 Noon, 1 week

(YT41) Mon.–Fri., July 27–July 31, 9:00AM–12:00 Noon, 1 week

**Musical Theatre Auditions**

**FOR AGES 8-16**

**Jake Mendes**

Young performers learn useful techniques in the art of auditioning for musical theatre. Vocal and physical techniques for the young actor are covered. Students will learn the ins and outs of auditions, preparation and staying in the moment. Camp includes understanding how the musical theatre audition works, helps young performers build an audition “book” for musical auditions and delves into dance audition practice and preparation. Students interested in increasing their skills as a performer and “getting the part” should not miss this class.

**Supply List:** Please bring in a 1-2 minute monologue to work on and an audition song (with accompaniment tracks, if possible), a water bottle, notebook and a pencil.

**Tuition $140**

(YT50) Mon.–Fri., Aug. 3–Aug. 7, 9:00AM–12:00 Noon, 1 week
# Summer Camps 2020

## Dance Camps
- **June 1–5**
  - Ballet / Fairy Tale Camp
  - Storytelling Camp
- **June 8–12**
  - Modern Dance Camp
  - Hip-Hop Camp
  - African American Heritage Camp
- **June 15–19**
  - Contemporary Dance Camp
  - African American Dance Camp
- **June 22–26**
  - Lyrical Dance Camp
  - Hip-Hop Camp
  - Contemporary Dance Camp
- **June 29–Jul 3**
  - Hip-Hop Camp
  - Contemporary Dance Camp
- **July 6–10**
  - Ballet / Fairy Tale Camp
  - Storytelling Camp
- **July 13–17**
  - Modern Dance Camp
  - Hip-Hop Camp
  - African American Heritage Camp
- **July 20–24**
  - Contemporary Dance Camp
  - African American Dance Camp
- **July 27–31**
  - Hip-Hop Camp
  - Contemporary Dance Camp

## Drama Camps
- **Drama Camp**
  - *Little Mermaid*
    - Ages 6–9, PM only
  - *Musical Theatre Camp*:
    - *Shrek, The Musical, Jr.*
      - Ages 9–13, PM only
    - *Once Upon a Mattress*
      - Ages 9–13, AM only
  - *Drama Camp*:
    - *Where the Wilde Thyme Blows*
      - Ages 9–13, AM only
  - *Passport to Seussville*
    - Ages 6–8, 6–8, 6–8
  - *Character Journeys (Today I want to be a...)*
    - Ages 6–8, 6–8
  - *Far-Fetched Fairytales*
    - Ages 6–8, 6–8, 6–8
  - *Puppet Palooza*
    - Ages 6–8, 6–8
  - *Storytelling Camp*
    - Ages 6–8, 9–12
  - *Musical Theatre Camp*:
    - Ages 9–12, 6–8, 6–8, 9–12, 6–8, 6–8
  - *Acting in Commercials Camp*:
    - Ages 8–12, 8–12
  - *Film and TV Acting Camp*:
    - Ages 8–12, 8–12
  - *The Art of Magic*
    - Ages 8–12, 8–12, 8–12
  - *Improv Comedy Camp*
    - Ages 9–12, 9–12, 9–12, 9–12, 13–18
  - *Stage Dialects*
    - Ages 9–12
  - *Dramatic Movement*
    - Ages 9–12
  - *Devious Devising*
    - Ages 10–15
  - *Musical Theatre Auditions*
    - Ages 14–18

## Digital Creative Arts Lab
- **Digital Photography**
  - Ages 10–12, 10–12, 10–12
  - Ages 13–16, 13–16, 13–16
- **3-D Printing Camp**
  - Ages 9–12, 9–12, 9–12, 9–12, 9–12
- **Creating Glitch Art and Zines**
  - Ages 9–12
- **Artmaking and Animation with the iPad**
  - Ages 9–12, 9–12, 9–12, 9–12
- **Stop Motion Animation and Claymation**
  - Ages 9–13, AM only
- **Writing and Illustrating your Book**
  - Ages 9–13
- **Green Screen Art**
  - Ages 9–12, 9–12
  - Ages 13–15, 13–15
- **Digital Movie Making**
  - Ages 10–12, 10–12
  - Ages 13–16, 13–16
- **Wearable Art: Cosplay**
  - Ages 9–12, 9–12
  - Ages 13–16, 13–16

## Music Camps
- **Colorado Children's Chorale Workshop**
  - Ages 7–12
- **A Taste of Broadway Music**
  - Ages 8–13
- **Finding Your Voice**
  - Ages 8–13
- **Around the World in Five Days**
  - Ages 6–8, 9–12
- **Recorder Camp**
  - Ages 7–12
- **African Drumming Camp**
  - Ages 5–8, 9–12

## Humanities Camps
- **Creative Writing Camp**
  - Ages 10–16
- **Visual Art Camps**
  - **Drawing for Kids: Enhancing Creative Abilities**
    - Ages 5–8, 9–13, 9–13, 5–8, 5–8, 5–8, 9–13, 5–8, 9–13
  - **Explore Painting**
    - Ages 9–13, 5–8, 5–8, 5–8, 9–13, 5–8, 5–8
  - **Sculpture for Kids: 3-D Exploration**
    - Ages 6–8, 8–13, 8–13, 6–8, 8–13, 8–13, 6–8
  - **Mixed Media**
    - Ages 9–13, 9–13, 5–8, 5–8, 5–8
  - **Story Inspired Creations**
    - Ages 6–8, 6–8
  - **Art and Discovery Camp**
    - Ages 6–8, 6–8
  - **Art Adventures at the Circus**
    - Ages 5–8, 5–8
  - **Creative and Altered Bookmaking**
    - Ages 5–8
  - **Monsters, Myths and Magic**
    - Ages 5–8, 5–8, 5–8
  - **World Art Tour**
    - Ages 5–8
  - **EcoArt: Where Ecology & Art Meet**
    - Ages 5–8, 9–12
  - **Cartooning for Kids**
    - Ages 6–8, 9–14, 9–14
  - **Mythical Creatures**
    - Ages 8–14, 8–14, 8–14
  - **Animals and Art**
    - Ages 7–14, 7–14, 7–14
  - **Fun Fibers: Batik, Tye-Dye and More**
    - Ages 8–14, 8–14, 8–14
  - **Cartooning–Manga and Anime**
    - Ages 9–12, 9–12, 9–12
  - **Pokémon: A Trainer's Journey**
    - Ages 7–11, 7–11, 7–11
  - **Pokémon: Adventures in Art**
    - Ages 12–16
  - **Go Ga Ga for Fashion: Recycled Designs**
    - Ages 8–12, 8–12
    - Ages 13–16, 13–16
  - **Knitted, Knotted, Gnarly**
    - Ages 8–12
**Drama continued**

**Playmaking: Musical Theatre**
FOR AGES 6-8
Devon Johnson
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.
Tuition $175
(XT10) Mon., June 1–Aug. 3, 4:30–6:00PM, 10 weeks

**Playmaking: Story Drama**
FOR AGES 6-8
Sammie Harroun
Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature.
Tuition $175
(XT11) Tues., June 2–Aug. 4, 4:30–6:00PM, 10 weeks

**Acting for Youth: Acting and Creative Dramatics**
FOR AGES 9–12
Dana Goodman
Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. Class culminates in an informal play for family and friends at the last class.
Tuition $175
(XT12) Thurs., June 4–Aug. 6, 4:30–6:00PM, 10 weeks

**Acting for Youth: Musical Theatre**
FOR AGES 9–12
Devon Johnson
This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.
Tuition $175
(XT13) Mon., June 1–Aug. 3, 6:00–7:30PM, 10 weeks

**Acting for Young Adults: Scene Study and Audition Preparation**
FOR AGES 13–18
Dana Goodman
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. Class culminates in an informal play for family and friends at the last class.
Supply List: bring a folder, notebook and a pencil
Tuition $240
(XT14) Thurs., June 4–Aug. 6, 6:00–8:00PM, 10 weeks
Creating Glitch Art and Zines

FOR AGES 9-15

Jeff Page

Create digital artwork using images you provide (selfies, pop-art images, photos, etc.). Apply filters in Photoshop to your images to enhance your artwork. Then, learn data bending to create glitch art by “damaging” a computer to manipulate your images. Students also create their own GIF. As a final project they construct a zine (self-published work on paper) using images created in this course. Join us in this fun and creative week of digital art exploration.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software are provided. Bring images you want to work on in camp (selfies, photos or other images on a USB drive).

Tuition $225

(Y13) Mon.-Fri., July 13-17, 1:00-4:00 PM, 1 week

Artmaking and Animation with the iPad

FOR AGES 9-15

Jeff Page

Students develop a series of artworks made entirely on a digital tablet using free or low cost artmaking apps. Learn new digital artmaking techniques in order to create a digital collage with photos, selfies or images you bring to camp. Students also learn simple animation techniques using video they shoot during the camp to create a collaborative project. Join us for this fun week making digital art while learning new apps in our state of the art Digital Creative Arts Lab.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Bring images you want to work on in camp (selfies, photos or other images on a USB drive).

Tuition $225

(Y12) Mon.-Fri., July 10-14, 1:00-4:00 PM, 1 week

Stop Motion Animation and Claymation

FOR AGES 9-13

Emily Erickson Cook

Students learn the skills needed to create a stop motion animation on the iPad using Stop Motion Studio App and iPhoto on the computer to make a short movie. Those skills are then applied in creating a clay animation where students work in teams to create an original two character Claymation movie.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $450

(Y18) Mon.-Fri., June 1-5, 1:00-4:00 PM, 1 week

Digital Movie Making

FOR AGES 10-16

Ben McQuillan

Create your own short film in the Arvada Center's brand new Digital Creative Arts Lab. Explore and learn the fundamental ins and outs of how to make a short film using the Mac creative suite of programs. Students will get to storyboard, film, edit, and sound design a short film then present their works in a class film festival on the last day of the session.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $225

(Y12) Mon.-Fri., June 29-July 3, 1:00-4:00 PM, 1 week

Wearable Art: Cosplay

FOR AGES 9-16

Beverly Warner

Kick-start your imagination and creativity as you design, plan and fabricate wearable art for your favorite cosplay costume to come to life using technology in our Digital Creative Arts Lab. Camp also includes planning, pattern and budgeting your costume ideas. This is an opportunity for students to create a prop or costume piece for fun or as an entry into the world of cosplay. Bring a costume piece or accessory (hat, gloves, cape, etc) to camp (optional).

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition $225

(Y12) Mon.-Fri., June 15-June 19, 9:00AM-12:00PM, 1 week

(Y12) Mon.-Fri., June 29-July 3, 9:00AM-12:00PM, 1 week
Music

Colorado Children’s Chorale Workshop
FOR AGES 7–13
Libby Cotten
Transform your summer antics onto the stage as you explore all aspects of performance, including singing, dancing, acting, and stage movement through this interactive Colorado Children’s Chorale workshop. Students show off their new skills in an informal performance for family and friends on the final day of camp. No previous experience is needed — the only requirement is the desire to sing, dance and have fun.
Tuition $175
(YM05) Mon.–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week

A Taste of Broadway Music
FOR AGES 8–13
Patrice LeBlanc
Students sing Broadway production tunes and create their own musical revue to present at the final class. Opportunities for solos, ensembles and choreographed numbers are rehearsed and performed in this group singing class. Vocal and performance techniques are also incorporated in the rehearsal process. This camp is for anyone who loves to sing, perform and showcase their musical theatre talent. No previous musical experience is required.
Tuition $150
(YM06) Mon.–Fri., June 15–June 19, 9:00AM-12:00Noon, 1 week

Recorder Camp
FOR AGES 7–12
Linda Pott
Discover your musical self through playing the soprano recorder. Camp is designed for beginners and experienced players, including former campers. Students learn the basics of recorder playing, music reading skills and new songs. Students get the chance to experience solo, duet, and choir ensemble playing. Listening skills and eye/hand/ear coordination are developed. This is an excellent introduction to band. An informal concert is presented on the final day of camp for family and friends.
Tuition $140
(YM07) Mon. – Fri., June 8 – June 12, 9:00AM–12:00Noon, 1 week

African Drumming Camp
FOR AGES 5–16
Bob Hart
This camp takes students on an in-depth study of drumming. Students learn to play the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe and congo. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting. Class culminates in a mini performance for family and friends.
Tuition $140
(YM08) Mon.–Fri., June 15–June 19, 9:00AM-12:00Noon, 1 week

Creative Writing Camp
FOR AGES 10–16
Dana Goodman
This fun and imaginative camp brings out the creative writer in you. Perhaps there is a story you want to tell or characters you have in mind that are in need of their own unique story. Students are given a variety of prompts and exercises to help kick-start their creativity while learning about plot, conflict, dialogue and other elements of good writing. This camp gives writers the space to develop their ideas and the techniques to craft a story they want to tell. Camp participants learn about character building, developing a plot and using details to create a sense of a kind story.
Tuition $140
(YM09) Mon.–Fri., July 6–July 10, 9:00AM-12:00Noon, 1 week

Finding Your Voice
FOR AGES 8–13
Patrice LeBlanc
This group singing class is for young singers wanting to learn about vocal technique and improve their singing ability. Students learn valuable singing techniques along with rehearsal process. Students explore music styles and practice ensemble singing, breathing, breath control, vocal placement and diction. Class also covers music business basics, auditioning techniques and music reading and culminates in an informal performance for family and friends.
Tuition $150
(YM10) Mon.–Fri., June 8–June 12, 9:00AM–12:00PM, 1 week

Humanities

Creative Writing Camp
FOR AGES 10–16
Dana Goodman
This fun and imaginative camp brings out the creative writer in you. Perhaps there is a story you want to tell or characters you have in mind that are in need of their own unique story. Students are given a variety of prompts and exercises to help kick-start their creativity while learning about plot, conflict, dialogue and other elements of good writing. This camp gives writers the space to develop their ideas and the techniques to craft a story they want to tell. Camp participants learn about character building, developing a plot and using details to create a sense of a kind story.
Tuition $140
(YM09) Mon.–Fri., July 6–July 10, 9:00AM-12:00Noon, 1 week

Arts Sampler
FOR AGES 6–13
Kathryn Wagner
An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7, and 8-year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.
Tuition $360
(YV12) Mon.–Fri., June 8–June 12, 12:30–3:30PM, 8 weeks
A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Visual Art

Creative Writing Camp
FOR AGES 10–16
Dana Goodman
This fun and imaginative camp brings out the creative writer in you. Perhaps there is a story you want to tell or characters you have in mind that are in need of their own unique story. Students are given a variety of prompts and exercises to help kick-start their creativity while learning about plot, conflict, dialogue and other elements of good writing. This camp gives writers the space to develop their ideas and the techniques to craft a story they want to tell. Camp participants learn about character building, developing a plot and using details to create a sense of a kind story.
Tuition $140
(YM09) Mon.–Fri., July 6–July 10, 9:00AM-12:00Noon, 1 week

Registration begins February 21, see page 31
Explore Painting
FOR AGES 5-13
Sessions A & C: Chelsea McLaughlin
Sessions B & E: JT Hinckman
Session D: Darin Sullivan
Session F: Maddi DeYoung
Session G: Ben McQuillan
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
AGES 5-13
Session A (YV27) Mon–Fri., June 8–June 12, 9:00AM–12:00Noon, 1 week
Session B (YV28) Mon–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session C (YV29) Mon–Fri., July 20–July 24, 9:00AM–12:00Noon, 1 week
Session D (YV30) Mon–Fri., July 27–July 31, 9:00AM–12:00Noon, 1 week
Session E (YV31) Mon–Fri., Aug. 3–Aug. 7, 9:00AM–12:00Noon, 1 week
Session F (YV32) Mon–Fri., June 22–June 26, 1:00–4:00PM, 1 week
Session G (YV33) Mon–Fri., July 27–July 31, 1:00–4:00PM, 1 week

Mixed Media
FOR AGES 5-13
Sessions A, B, C & E: Maddi DeYoung
Session D: Amber Lawson
Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
AGES 5-8
Session A (YV33) Mon–Fri., June 8–June 12, 9:00AM–12:00Noon, 1 week
Session B (YV34) Mon–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session C (YV35) Mon–Fri., July 20–July 24, 9:00AM–12:00Noon, 1 week
Session D (YV36) Mon–Fri., June 22–June 26, 1:00–4:00PM, 1 week
Session E (YV37) Mon–Fri., July 27–July 31, 1:00–4:00PM, 1 week

Sculpture for Kids: 3-D Exploration
FOR AGES 5-13
Sessions A & B: Maddi DeYoung
Sessions C & F: Jeri Troudt
Session D: Melinda Stewart
Sessions E & G: Ben McQuillan
While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as figurative sculptures, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
AGES 5-8
Session A (YV38) Mon–Fri., June 8–June 12, 9:00AM–12:00Noon, 1 week
Session B (YV39) Mon–Fri., June 15–June 19, 1:00–4:00PM, 1 week
Session C (YV40) Mon–Fri., June 22–June 26, 1:00–4:00PM, 1 week
Session D (YV41) Mon–Fri., July 20–July 24, 1:00–4:00PM, 1 week
Session E (YV42) Mon–Fri., July 27–July 31, 1:00–4:00PM, 1 week

Story Inspired Creations
FOR AGES 5-8
Session A: Maddi DeYoung
Session B: Emma VonTscharner
Join us in this fun camp where reading meets art. Acting as both artist and storyteller, students create stories through group reading, visual art projects and writing. Students create drawings, paintings and collages and play games that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. With each new day, there is a new book, new art to make and new games to be played. Students use the art and writings they have worked on during the class to create a final project. Books may include: “The Giving Tree”, “Green Eggs and Ham”, “Have you Filled a Bucket Today?” and “The Story of Ferdinand.”
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
Session A (YV43) Mon–Fri., June 22–June 26, 1:00–4:00PM, 1 week
Session B (YV44) Mon–Fri., Aug. 3–Aug. 7, 9:00AM–12:00Noon, 1 week

Art and Discovery Camp
FOR AGES 5-8
Kelli Stark
Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.
Supply List: Please bring a healthy snack and a paint shirt.
Tuition $140
(YV45) Mon–Fri., June 1–June 5, 1:00–4:00PM, 1 week
(YV46) Mon–Fri., June 8–June 12, 1:00–4:00PM, 1 week
(YV47) Mon–Fri., June 15–June 19, 1:00–4:00PM, 1 week
(YV48) Mon–Fri., June 22–June 26, 1:00–4:00PM, 1 week

Art Adventures at the Circus
FOR AGES 5-8
Kelli Stark
Bring the excitement of the Circus alive through the visual arts! Students use the sights and sounds of the circus to inspire various projects using drawing, painting, mixed media and 3-D construction in this hands-on camp. Have fun creating your own circus adventures.
Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.
Tuition $140
(YV49) Mon–Fri., June 8–June 12, 9:00AM–12:00Noon, 1 week
(YV50) Mon–Fri., July 13–July 17, 1:00–4:00PM, 1 week

Creative and Altered Bookmaking
FOR AGES 5-8
Maddi DeYoung
Learn the origin of paper, and how to make paper from various fibrous materials. Then learn how to make a book or journal using your own hand-made paper, creative paper folding, binding and decoration and 3-D sculptural techniques. From standard decorative journals to “pocket books,” accordian books, chopstick books, pop-up books and 3-D books, students learn a variety of techniques to collect, make and write their own stories.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $140
(YV51) Mon–Fri., June 22–June 26, 9:00AM–12:00Noon, 1 week

Monsters, Myths and Magic
FOR AGES 5-8
Darin Sullivan
Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this fun and creative camp.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $140
(YV52) Mon–Fri., June 1–June 5, 1:00–4:00PM, 1 week
(YV53) Mon–Fri., June 8–June 12, 1:00–4:00PM, 1 week
(YV54) Mon–Fri., June 29–July 3, 1:00–4:00PM, 1 week
(YV55) Mon–Fri., Aug. 3–Aug. 7, 1:00–4:00PM, 1 week

World Art Tour
FOR AGES 5-8
Darin Sullivan
Discover rich cultural diversity and tour the world through art. Students explore different cultures and regions in this exciting camp. Various art forms are explored ranging from drawing to mixed media. A creative and exciting way to explore the world and cultures around us.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $140
(YV56) Mon–Fri., July 6–July 10, 1:00–4:00PM, 1 week

Registration begins February 21, see page 31
EcoArt: Where Ecology & Art Meet
FOR AGES 6-12
Maddi DeYoung
Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.
Supply List: Please bring a healthy snack and paint shirt.
Tuition $140
AGES 6-8
(YV47) Mon–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
AGES 9-12
(YV48) Mon–Fri., June 22–June 26, 9:00AM–12:00Noon, 1 week

Cartooning for Kids
FOR AGES 6–14
Kelli Stark
Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.
Supply List: Bring a paint shirt and a healthy snack.
Tuition $140
AGES 6-8
(YV49) Mon–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
AGES 9-14
(YV50) Mon–Fri., July 20–July 24, 9:00AM–12:00Noon, 1 week

Mythical Creatures
FOR AGES 8-14
Chelsea McLaughlin
Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.
Supply List: Bring a pre-washed white all cotton t-shirt, a healthy snack and paint shirt.
Tuition $140
(YV51) Mon–Fri., June 22–June 26, 9:00AM–12:00Noon, 1 week
(YV53) Mon–Fri., July 13–July 17, 1:00–4:00PM, 1 week
(YV54) Mon–Fri., July 20–July 24, 1:00–4:00PM, 1 week

Fun Fibers: Batik, Tye-Dye and More
FOR AGES 6-14
Session A, JT Hinchman
Session B, C & D: Jane Thaden
Children learn the excitement of fibers through creating a tye-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.
Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.
Tuition $140
Session A: (YV55) Mon–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
Session B: (YV56) Mon–Fri., June 22–June 26, 9:00AM–12:00Noon, 1 week
Session C: (YV57) Mon–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week
Session D: (YV58) Mon–Fri., July 13–July 17, 1:00–4:00PM, 1 week

Animals and Art
FOR AGES 7-14
Sessions A, C & D: Kelli Stark
Session B: JT Hinchman
Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals and their habitats from around the world. As they develop their drawing skills, students also learn about 3-d form in sculpting and explore painting using acrylic and watercolor.
Supply List: Bring a paint shirt, and a healthy snack.
Tuition $140
Session A: (YV59) Mon–Fri., June 1–June 5, 9:00AM–12:00Noon, 1 week (focus on animals of the world)
Session B: (YV60) Mon–Fri., June 15–June 19, 1:00–4:00PM, 1 week (focus on jungle animals)
Session C: (YV61) Mon–Fri., July 6–July 10, 9:00AM–12:00Noon, 1 week (focus on favorite animals)
Session D: (YV62) Mon–Fri., July 27–July 31, 9:00AM–12:00Noon, 1 week (focus on bizarre animals)

Pokémon: A Trainer's Journey
FOR AGES 7-11
Kelli Stark
One of the highlights of being a Pokémon trainer is the adventure of a “Pokémon Journey” where students grow as people and learn about the world of Pokémon. In this camp, students take their own Pokémon journey through art and building skills, art knowledge and self-confidence along the way. Through a variety of 2D and 3D media, students create works of art focused on their favorite Pokémon. All types and levels of “trainers” are welcome in this friendly adventure and art exploration.
Supply List: Bring a healthy snack and wear old clothes.
Tuition $140
(YV63) Mon–Fri., June 15–June 19, 9:00AM–12:00Noon, 1 week
(YV64) Mon–Fri., July 6–July 10, 1:00–4:00PM, 1 week
(YV65) Mon–Fri., July 27–July 31, 1:00–4:00PM, 1 week

Cartooning–Manga and Anime
FOR AGES 9-16
Kelli Stark
The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. Over the course of the week students learn about the process behind creating anime and manga, as well as how technology has shaped the mediums. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring environment.
Supply List: While most materials will be provided, students should bring a healthy snack and a sketchbook for their own ideas and development.
Tuition $140
(YV66) Mon–Fri., June 29–July 3, 9:00AM–12:00Noon, 1 week
(YV67) Mon–Fri., July 6–July 10, 1:00–4:00PM, 1 week
(YV68) Mon–Fri., July 13–July 17, 1:00–4:00PM, 1 week

Go Ga Ga for Fashion: Recycled Designs
FOR AGES 8-16
Jane Thaden
Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop–culture queens and royalties around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fuse, weaving and hand sewing in the creation of funky fashion.
Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.
Tuition $140
(YV69) Mon–Fri., June 22–June 26, 10:00–4:00PM, 1 week
(YV70) Mon–Fri., July 13–July 17, 9:00AM–12:00Noon, 1 week

Knitted, Knotted, Gnarly
FOR AGES 8–12
Melinda Stewart
Explore the myriad of colors and textures of yarn and enjoy tying things together in this creative camp. Students join all manners of materials together beginning by finger knitting with yarn and craft loops. We then move on to weave a small bag on a cardboard loom. Then we make a yarn basket based on traditional Native American pine needle baskets. Students leave this week of creativity with several beautiful pieces of art and gnarly yarn skills.
Supply List: Please bring a water bottle, a healthy snack and paint shirt.
Tuition $140
(YV75) Mon–Fri., Aug. 3–Aug. 7, 9:00AM–12:00Noon, 1 week

Registration begins February 21, see page 31

Visual Arts continued
EMILY ERICKSON COOK is an experienced National Board Certified Teacher and a National Endowment for the Arts Teaching Artist. In addition to her work on stage and screen, she has taught college ceramics for 13 years, her current specialties in several different states including Colorado. She is a working artist who delights in experimenting, such as combining multimedia into her work. She has been a professional artist for 24 years, and a member of Rocky Mountain Society of Children’s Book Writers and Illustrators. Currently, she is working on a children’s book manuscript.

Kalynch Biely is a freelance artist from Florida State University and serves as Assistant Professor of Musical Theatre and Directing at thegreek College in New York. She so recently graduated from the University of Northern Colorado with degrees in Elementary Education and Theatre Design. She taught theatre and dance classes across northern Colorado, with a passion for theatre for Young Audiences in order to help prepare the next generation of theatre practitioners and theatre goers.

JT HINCHMAN was awarded a BA in Art Education from SUNY Potsdam and a MA in Education from the University of Missouri in Columbia, SC and received a BFA in Musical Theatre from the University of Kentucky. Prior to joining the Chorus in 2015, she taught middle school art and music and currently teaches the arts for the Children’s Chorus of Greater Dallas.

PAT CRONIN is a Denver native with a BFA from the University of Colorado, and a MA in History and museum studies from the University of Denver. She has been20 years teaching middle school art, and member of 20+ cooperative gallery for over a decade. Though she taught core curriculum for 20+ years, her current passion is sharing the joy of clay with kids of all ages.

MAGDA DEWINO received her BFA from Rocky Mountain School of the Arts for her work in set design. She has worked on films for over twenty-five years, worked as Technical Director at the Arvada Center for the Arts and Humanities, and is a member of 32+ cooperative gallery for nearly a decade. Her passion for the arts underlies her. She received her Bachelor of Arts Degree in Elementary Education from Metropolitan State University of Denver. She dreams to incorporate the arts into her future classroom as well as continue to teach theatre to kids because it brings joy into my life. Through playing, hanging out with her family, painting with her dog and learning from her students.

JANET MCKENZIE is a Visual Artist and her Master’s Degree from The University of Denver in Arts and Science at the Poudre River Gallery of Northern Colorado. She holds a license to teach art: 9-12. She taught photography at Red Rocks Community College, and volunteered in after-school programs through Jefferson County and DPS schools. Having strong family-orientation, she loves the range of communication they provide her with. She performed on Broadway, national tours, danced with Chicago Ballet, Tucson Ballet, San Diego Dance Theatre, and Colorado Ballet, performed with Chicago Ballet and a Sinfonia as well as having many roles created for her. Since 1980, she has taught ballet at the Arvada Center. Presently, she is the Dance Coordinator and ballet, poet, and vocalist.

JEFF PAGE is a Colorado native. He holds an MFA in Art Education, with a concentration in Curriculum and Instruction from the University of Denver. After the teaching was sparked by his high school drama teacher. He so is currently teaching at the Arvada Center. He dreams to incorporate the arts into her future classroom as well as continue to teach theatre to kids because it brings joy into my life. Through playing, hanging out with her family, painting with her dog and learning from her students.

KATHRYN WAGNER has been studying dance for over 20 years. She is a professional dancer for most of her life. She has performed on Broadway, national tours, danced with Chicago Ballet, Tucson Ballet, San Diego Dance Theatre, and Colorado Ballet, performed with Chicago Ballet and a Sinfonia as well as having many roles created for her. Since 1980, she has taught ballet at the Arvada Center. Presently, she is the Dance Coordinator and ballet, poet, and vocalist.

SUNY Potsdam and a MA in Education from the University of Denver. She has been20 years teaching middle school art, and member of 20+ cooperative gallery for over a decade. Though she taught core curriculum for 20+ years, her current passion is sharing the joy of clay with kids of all ages.

BRIAN BALLETT is a freelance artist from Florida State University and serves as Assistant Professor of Musical Theatre and Directing at thegreek College in New York. She so recently graduated from the University of Northern Colorado with degrees in Elementary Education and Theatre Design. She taught theatre and dance classes across northern Colorado, with a passion for theatre for Young Audiences in order to help prepare the next generation of theatre practitioners and theatre goers.

JT HINCHMAN was awarded a BA in Art Education from SUNY Potsdam and a MA in Education from the University of Missouri in Columbia, SC and received a BFA in Musical Theatre from the University of Kentucky. Prior to joining the Chorus in 2015, she taught middle school art and music and currently teaches the arts for the Children’s Chorus of Greater Dallas.
Arvada Center Summer Camps 2020 FAQs

Q: How do I register?
A: You can register with a credit card online at arvadacenter.org, over the phone at 720-898-7200, in person at our box office, or by mail. Registration forms are available in our catalog and online.

Q: What are the Arvada Center’s registration policies?
A: Age Range: All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.
Refunds/Transfers: All requests for refunds or transfers must be made 48 hours prior to the first day of the camp and are subject to a $5 service charge. No refunds or transfers will be made after camps begin.
Deposit/Final Payment: Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Does the Arvada Center offer care options for all-day campers?
A: Yes. Participating students in Lunch Bunch bring their own sack lunch and will be picked up at their morning camp, supervised over the lunch hour, and escorted to their afternoon camp. Outdoor play and fun activities are included. Participating students in After Camp are picked up from their afternoon camp and escorted to Studio 24B where they may be picked up by parents anytime up to 5:00 p.m. No drop-in or single-day registrations allowed, but parents needing coverage for less than a full week are encouraged to sign up for the week.

Q: Does the Arvada Center provide lunch or snacks for summer camps?
A: No. All day campers need to bring a nutritious sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend.

Q: How do I drop off and pick up my child for summer camps?
A: Parents are responsible for their child’s safe and timely arrival and departure. The Arvada Center requires all children age 12 and under to be accompanied to and from studios and in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form on the first day of camp. Children not picked up within 10 minutes after a camp ends, will be placed in our supervised Lunch Bunch or After Camp programs and will be charged a daily fee of $15.00 per child.

Q: What if my child has allergies, medical conditions or special needs?
A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. The Arvada Center welcomes children with special needs and will provide classroom support for up to two weeks of camp (half days). Please contact the camp director at 720-898-7247 to discuss if a child is entitled, and will be administered, and 911 will be called in an emergency.

Q: Are there activities for parents to attend?
A: Yes. Most of our weeklong visual arts and drama camps have a reception on Friday for parents, grandparents, siblings, and others to attend to view artwork and performances. Please check with individual camp instructors for all the details.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child’s art work that is on display?
A: Throughout the summer, the artwork from the center’s visual art camps will be on display. Artwork is on display one week at a time and a new artwork is rotated on Friday of each week. Artwork from the previous week’s camps should be picked up no later than the following Thursday. Artwork not picked up within a week may be kept for a short time at the discretion of the studio space allows. Please call 720-898-7241 to retrieve artwork left for more than one week. All remaining artwork will become property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: What should my child wear to summer camp?
A: We recommend that students wear comfortable clothing like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual camp descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child’s name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the box office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

Q: What if my child is sick or is unable to attend camp for another reason?
A: If your child misses a day, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects for child who may miss. Regular attendance is encouraged for all camps, as some projects may span more than one day, but is particularly important for drama camps. All camps are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?
A: General questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7241 or 720-898-7247.
Bring the whole family to experience this timeless story of love and companionship playing this spring at the Arvada Center.

**Main Stage Theatre:**
*January 31–March 13 and May 8–20*

Special Saturday performances available!

Theatre for Children sponsored by:

**The Velveteen Rabbit**

Thousands of young people find joy and inspiration through the Arvada Center summer camp program. These life-changing experiences would not be possible without the support of generous donors and supporters. The Arvada Center is a nonprofit organization, we rely on philanthropic support – if you have not yet made a gift, please consider doing so today. Your support will help even more children find themselves at the Arvada Center.

To make a tax-deductible charitable donation, please contact the Box Office at 720-898-7200 or to learn more, contact Associate Director of Philanthropy, Alex Schulze at aschulze@arvadacenter.org.

**Find Joy at the Center**

- **720-898-7200**
- [arvadacenter.com](http://arvadacenter.com)