

# classes at the center

JUNE-AUGUST 2026 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



Ceramics See page 9-13



# classes at the center

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### Stay in Touch

Go to [arvadacenter.com](http://arvadacenter.com) and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, X, Pinterest and Instagram by clicking on the handy icons on our homepage.

### Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

### Accessibility services sponsored in part by:

Virginia W. Hill Foundation  
Enterprise Holdings Foundation  
Developmental Disabilities Resource Center (DDRC)  
U.S. Bank Foundation  
Xcel Energy Foundation

### Scholarships

Limited Scholarships are available. Go to [arvadacenter.org/education/scholarships](http://arvadacenter.org/education/scholarships) to apply and for more information. **The deadline for Summer Session Scholarship applications is April 20.**



# Summer starts at the Arvada Center Summer Camps

CAMPS AND CLASSES FOR CHILDREN AGES 5 TO 18

This summer the Arvada Center has 10 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 5 to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors. Campers can choose from music, visual arts, ceramics, dance, digital arts and drama.

## Full-Day Summer Camp Options

Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or at the end of the day. Register online at [arvadacenter.org](http://arvadacenter.org) or visit or call our Box Office at 720-898-7200. For more expanded information, you can check out all our summer camp offerings on the Education page of [arvadacenter.org](http://arvadacenter.org) and download a copy of our summer camp catalog. To request a summer camp catalog by mail, call 720-898-7200.

Camps start June 1 and fill fast, so register now!



## Attention Parents!

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at [arvadacenter.org/education](http://arvadacenter.org/education) and will be emailed out in advance of camp.



# acting and performing arts

## THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

### CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

### Playmaking: Musical Theatre

FOR AGES 6–8

**Keri Max Scarfone**

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT07) Mon., June 1–Aug. 3, 4:45–6:15pm,  
10 weeks

### Playmaking: Story Drama

FOR AGES 6–8

**Keri Max Scarfone**

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT08) Wed., June 3–Aug. 5, 5:00–6:30pm,  
10 weeks

### CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students.

### Acting for Youth: Acting and Creative Dramatics

FOR AGES 9–12

**Keri Max Scarfone**

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT09) Mon., June 1–Aug. 3, 6:15–7:45pm,  
10 weeks

### Acting for Youth: Musical Theatre

FOR AGES 9–12

**Lauren Lee Garcia**

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT10) Tues., June 2–Aug. 4, 5:30–7:00pm,  
10 weeks



## CLASSES FOR YOUNG ADULTS: 13-18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students.

### Acting for Young Adults: Musical Theatre

AGES 13-18

**Keri Max Scarfone**

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

**Tuition \$310**

(XT11) Wed., June 3–Aug. 5, 6:30–8:30pm,  
10 weeks

## CLASSES FOR ADULTS

### Improv Jam

FOR ADULTS

**Jesse Collett**

Dive into the joy of playing in this energetic session of “choose your own adventure”. In this class, the ensemble takes the wheel by bringing in games ideas and concepts they want to play and then explore them in class together. Whether revisiting a favorite game or testing a new idea, the focus is on the thrill of trying and the fun of collaboration. Join us to loosen up and connect in a supportive, high-energy environment. The class may culminate in a low-key showcase. What to expect: Supportive environment, challenging creativity, collaborative learning, fun, and laughter. Recommended for students who have taken Intro to Improv or have equivalent experience.

**Supply List:** Please bring pencil, paper and folder.

**Tuition \$205**

(AT06) Mon., June 22–Aug. 3, 6:00–8:00pm,  
7 weeks



# art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

## Clay for Ageless Adults

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Bradley Sweatt**

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC62) Tues., June 2–July 7, 1:00–4:00pm,  
6 weeks

(AC63) Tues., July 14–Aug. 18, 1:00–4:00pm,  
6 weeks

**\*Clay tools and clay can be purchased at the Center for approx. \$44 for beginning students, depending on what supplies you may have.**

## Ballet for Ageless Adults

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Session A: Jennifer Irwin**

**Session B: Amanda Ernst**

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

**Tuition \$125, \$28 drop in class**

(AD318) Tues., June 23–Aug. 4,  
9:00–10:00am, 7 weeks

(AD319) Thurs., June 25–Aug. 6, 9:00am–  
10:00am, 7 weeks

## Tap I for Ageless Adults

ADULTS

**Sarah Della Fave**

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

**Tuition \$120, \$28 drop in class**

(AD320) Fri., June 26–Aug. 7, 6:15–7:15pm,  
7 weeks

## Tap II for Ageless Adults

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

**Tuition \$120, \$28 drop in class**

(AD321) Fri., June 26–Aug. 7, 5:15–6:15pm,  
7 weeks





## Tap III for Ageless Adults

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

**Tuition \$120, \$28 drop in class**

(AD323) Tues., June 23–Aug. 4,  
3:30–4:30pm, 7 weeks

## Pilates for Ageless Adults

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Heather Fritz-Abarro**

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

**Supplies:** Please bring a thick exercise mat and a hand towel to class.

**Tuition \$120, \$28 drop in class**

(AD324) Wed., June 24–Aug. 5,  
9:00–10:00am, 7 weeks

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*Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.*

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## Painting Flowers in Watercolors

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Janet Nunn**

Watercolor and flowers are a perfect pairing in painting. The transparency of the watercolors and the vibrancy of the colors work well for flowers. In this class, participants learn to paint flowers using watercolors and some interesting techniques. Each day of the class includes a different flower lesson. This workshop is open to watercolor painters of all abilities. A supply fee of \$5 covers all your painting supplies for each day of the class.

**Tuition \$275 + \$5 materials fee**

(AV37) Thurs. & Fri., Aug. 6 & Aug. 7,  
9:00am–3:00pm, 2 days

## ArtStart Collage

FOR AGES 3, 4 & 5

**Session A: Kristi Hemingway-Weatherall**

**Session B: Sharon Weaver**

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

**Tuition \$375 (This includes a \$30 material fee)**

### Ages 3-4

Session A: (YS01) Tues. & Thurs., June 9–July 30, 9:00–11:30am, 8 weeks

### Ages 4-5

Session B: (YS02) Tues. & Thurs., June 9–July 30, 12:30–3:00pm, 8 weeks

**A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 28.**

## Mini Picassos

FOR AGES 3-4

**Kristi Hemingway-Weatherall**

This fun and exploratory class is intended for students aged three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

**Tuition \$125**

(YS03) Wed., June 10–July 29, 9:15–10:15am, 8 weeks

**ARTSTART DANCE CLASSES, page 18**

## Kinder Clay

FOR AGES 4-5

**Kristi Hemingway-Weatherall**

This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

**Supply List:** All materials, clay and tools are provided. Students should wear old clothes and bring a paint shirt.

**Tuition \$125**

(YS04) Wed., June 10–July 29, 10:30–11:30am, 8 weeks

## Musical Theatre: Sing and Dance

FOR AGES 3-5

**Riley Holcomb**

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in seven weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

**Tuition \$100**

### Ages 3-4

(YS05) Fri., June 26–Aug. 7, 9:15–10:00am, 7 weeks

### Ages 4-5

(YS06) Fri., June 26–Aug. 7, 10:00–10:45am, 7 weeks



## CLASSES FOR YOUTH

**Clay & Creativity**

FOR AGES 6-8

**Anja Pearson**

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Session A: Tuition \$258**

**Session B: Tuition \$290**

Session A: (YC05) Mon., Wed. & Fri.  
June 8–June 26 (No class 6/19),  
9:00am–12:00Noon, 8 Classes

Session B: (YC06) Mon., Wed. & Fri.  
June 29–July 17, 1:00–4:00pm, 9 Classes

**Clay for Kids**

FOR AGES 9-12

**Patricia Cronin**

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Session A: Tuition \$258**

**Session B: Tuition \$290**

Session A: (YC07) Mon., Wed. & Fri.  
June 8–June 26 (No class 6/19),  
1:00–4:00pm, 8 classes

Session B: (YC08) Mon., Wed. & Fri.  
June 29–July 17, 9:00am–12:00Noon,  
9 Classes

**\*Purchasing Clay and Tools**

**Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.**

**Parent/Child Pottery**

AGES 6-13, PLUS ADULT

**Patricia Cronin**

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

**Supply List:** Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

**Tuition \$240 (each additional child or adult \$120)**

(YC09) Mon., Wed. & Fri. July 20–July 31,  
9:00am–12:00Noon, 2 Weeks

(YC10) Mon., Wed. & Fri. July 20–July 31,  
1:00–4:00pm, 2 Weeks

**Wheel Throwing for Young Adults**

FOR AGES 13-18

**Jacque Harro**

This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

**Supply List:** Wear old clothes, clay and tools are provided.

**Tuition: \$190 (includes \$20 glaze and firing fee)**

(YC11) Thurs., June 4–July 2, 1:00–4:00pm,  
5 Weeks

(YC12) Thurs., July 9–Aug. 6, 1:00–4:00pm,  
5 Weeks

CERAMICS *continued, next page*

DAY CLASSES FOR ADULTS

## Handbuilding

ADULTS

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC64) Tues., June 2–July 7, 9:30am–12:30pm, 6 weeks

(AC65) Tues., July 14–Aug. 18, 9:30am–12:30pm, 6 weeks

## Introduction to the Potter's Wheel

ADULTS

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC66) Wed., June 3–July 8, 1:00–4:00pm, 6 weeks

(AC67) Wed., July 15–Aug. 19, 1:00–4:00pm, 6 weeks

## Intermediate Throwing on the Wheel

ADULTS

**Lynn Hull**

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC68) Tues., June 2–July 7, 1:00–4:00pm, 6 weeks

(AC69) Tues., July 14–Aug. 18, 1:00–4:00pm, 6 weeks

## Sculpture

ADULTS

**Bradley Sweatt**

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC70) Thurs., June 4–July 9, 1:00–4:00pm, 6 weeks

(AC71) Thurs., July 16–Aug. 20, 1:00–4:00pm, 6 weeks

## Advanced Throwing

ADULTS

**Lynn Hull**

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC72) Mon., June 1–July 6, 1:00–4:00pm, 6 weeks

(AC73) Mon., July 13–Aug. 17, 1:00–4:00pm, 6 weeks



## EVENING CLASSES FOR ADULTS

### Beginning with Clay

ADULTS

**Bradley Sweatt**

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC74) Mon., June 1–July 6, 6:30–9:30pm, 6 weeks

(AC75) Mon., July 13–Aug. 17, 6:30–9:30pm, 6 weeks

### Introduction to the Potter's Wheel

ADULTS

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC76) Wed., June 3–July 8, 6:30–9:30pm, 6 weeks

(AC77) Wed., July 15–Aug. 19, 6:30–9:30pm, 6 weeks

#### \*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.



### Beginning Throwing: Level II

ADULTS

**Heidi Meissner**

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC78) Mon., June 1–July 6, 6:30–9:30pm, 6 weeks

(AC79) Mon., July 13–Aug. 17, 6:30–9:30pm, 6 weeks

### Handbuilding

ADULTS

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC80) Wed., June 3–July 8, 5:30–8:30pm, 6 weeks

(AC81) Wed., July 15–Aug. 19, 5:30–8:30pm, 6 weeks

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Registration begins May 1, see page 27



**EVENING CLASSES FOR ADULTS (CONTINUED)**

### Advanced Handbuilding

ADULTS

**Bradley Sweatt**

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC82) Tues., June 2–July 7, 6:30–9:30pm, 6 weeks

(AC83) Tues., July 14–Aug. 18, 6:30–9:30pm, 6 weeks

### Handbuilt Functional

ADULTS

**Bebe Alexander**

Learn to make pots without the use of a pottery wheel. In this class, we focus on making functional forms, including drinking vessels, plates and vases using handbuilding techniques. The methods demonstrated include slab building, templates and the use of plaster and bisque fired molds. Textures, colored slips and glaze application techniques are also demonstrated. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC84) Thurs., June 4–July 9, 6:30–9:30pm, 6 weeks

### Intermediate Throwing on the Wheel

ADULTS

**Heidi Meissner**

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

**Supply List:** Please bring a notebook to class. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC85) Thurs., June 4–July 9, 6:30–9:30pm, 6 weeks

(AC86) Thurs., July 16–Aug. 20, 6:30–9:30pm, 6 weeks

## EVENING CLASSES FOR ADULTS (CONTINUED)

### Advanced Throwing

ADULTS

**Steven Wood**

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC87) Tues., June 2–July 7, 6:30–9:30pm, 6 weeks

(AC88) Tues., July 14–Aug. 18, 6:30–9:30pm, 6 weeks

### Salt Firing

ADULTS

**Bebe Alexander**

This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and sixth classes, and the results are discussed. See information on purchasing clay and tools.\*

**Tuition \$250 (includes \$20 glaze and firing fee)**

(AC89) Thurs., July 16–Aug. 20, 6:30–9:30pm, 6 weeks

### Date Night Clay

ADULTS

**Bradley Sweatt**

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

**Tuition \$145 per couple**

(AC90) Fri., June 12, 7:00–9:00pm, one evening

(AC91) Fri., July 10, 7:00–9:00pm, one evening

(AC92) Fri., Aug. 14, 7:00–9:00pm, one evening



## SUMMER 2026 OPEN STUDIO HOURS

**Monday:** 9:00am–12:00pm  
and 12:15–3:15pm

**Tuesday:** 9:00am–12:00pm

**Wednesday:** 9:00am–12:00pm  
and 1:00–4:00pm

**Thursday:** 9:00am–12:00pm

**Friday:** 9:00am–12:00pm,  
12:15–3:15pm, and 3:30–6:30pm

**Saturday:** 9:00am–12:00pm,  
12:15–3:15pm, and 3:30–6:30pm

**Students may sign up for one Open Studio time slot per week.**

**A sign-up sheet will be sent to students before each 6-week class.**

**Students may only register for two ceramics classes per six-week session.**

dance



The Arvada Center has a fifty-year tradition of excellent technical dance training. We believe in inclusivity, diversity and equity while bringing the most up to date dance medicine science and dance psychology into our classes. Our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

### ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students require an audition to be admitted to classes in level II and up.

### ARVADA CENTER DANCE THEATER

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III-IV audition each fall to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2026/27 season are scheduled for Saturday, August 1, 1:00-3:00pm.

### GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and 7-week sessions in the summer and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement.

### DANCE ACADEMY AND GENERAL DANCE CLASS SCHEDULE

#### Summer Session (7 Weeks)

June 22–August 8 (no class on Independence Day 7/4)

*Classes that are scheduled on a holiday can be made up in other classes or the instructor may schedule a make-up class.*

### ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

#### ARTSTART DANCE CLASSES:

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

#### TAP

- Dance clothes: Leotard, t-shirt, bike shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.

#### BALLET

- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work
- Or any form fitting ballet tank or dance t-shirt, leggings or tights with bike shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

#### JAZZ AND MODERN

- Solid colored leotard or fitted t-shirt.
- Jazz pants, leggings or tights with bike shorts or tennis shorts.
- Jazz shoes: pull on or tied.
- Long hair should be pulled up and out of the face.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

#### HIP HOP

- Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
- Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
- Long hair should be pulled up and out of the face.

### DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure. Those classes must be paid for separately.

#### Price per 7-week Summer session:

1 class per week \$120  
2 classes per week \$230  
3 classes per week \$340  
4 classes per week \$385  
5 classes per week \$440  
6 classes per week \$485  
7 classes per week \$528

Each additional academy class over 7: \$60 per class

Drop-in classes: \$28 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

### A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

### DANCE ACADEMY AND GENERAL DANCE CLASSES INSTRUCTORS

Sam Blagg, Sarah DellaFave, Angie Dryer, Amanda Ernst, Heather Fritz-Abarro, Riley Holcomb, Jennifer Irwin, Dr. Lita Musgrave, and Dr. Blake Vanderploeg; Pianist: Stephanie Vinton

*DANCE continued, next page*

## ARVADA CENTER DANCE ACADEMY TECHNIQUES

### BALLET

Ballet at the Arvada Center is based upon a blend of Royal Ballet and Vaganova schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

### JAZZ DANCE

Jazz technique is based upon the classic teachings of dance legends Giordano, Fosse, and Hatchett. Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with: Pop, funk, hip hop, indie, or rock. Our jazz classes are high- energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

### MODERN DANCE

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.

### HIP HOP

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

### TAP DANCE

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, define intricate patterns and enjoy creative and challenging routines.

### POINTE

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest adolescent growth spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus on individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge pointe provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.



## Level I

FOR AGES 6-9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, tap or hip hop. These beginning classes lay a solid foundation that are built upon as the dancer progresses. The Wednesday ballet class is more advanced and requires teacher approval.

**Tuition per class as listed on page 15  
\$28 drop in class**

Level I Dance Academy Offerings	
Ballet	Jazz
(XD801) Wednesday 5:00-6:00pm	(XD803) Monday 4:45-5:45pm
(XD802) Friday 5:15-6:15pm	
Modern	Tap
(XD804) Tuesday 4:45-5:45pm	(XD805) Wednesday 6:00-7:00pm



## Level II

FOR AGES 8-12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students are encouraged to take two classes per week. The Tuesday ballet class is advanced and requires teacher approval.

**Tuition per class as listed on page 15  
\$28 drop in class**

Level II Dance Academy Offerings	
Ballet	Jazz
(XD806) Monday 4:30-5:45pm	(XD808) Monday 5:45-7:15pm
(XD807) Tuesday 4:30-5:45pm	
Modern	Tap
(XD809) Tuesday 5:45-7:00pm	(XD810) Thursday 6:00-7:15pm

## Level III

FOR AGES 10-13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity and style in their dancing are all part of level III training. Dancers are encouraged to take at least 3 technique classes a week, however, 4 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. The Tuesday ballet class is advanced and requires teacher approval.

**Tuition per class as listed on page 15  
\$28 drop in class**

Level III Dance Academy Offerings	
Ballet	Jazz
(XD811) Tuesday 4:30-6:00pm	(XD813) Monday 7:00-8:30pm
(XD812) Thursday 4:30-6:00pm	
Modern	Tap
(XD814) Wednesday 6:00-7:30pm	(XD815) Wednesday 4:30-6:00pm
Hip Hop	
(XD816) Wednesday 4:30-6:00pm	

## Level IV

FOR AGES 13-15

Dancers at this level work on more complicated footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 4 technique classes or more per week. Students are also encouraged to train in more than one dance discipline, providing them with 5 or more hours per week of techniques classes. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Thursday ballet class is more advanced and requires teacher approval.

**Tuition per class as listed on page 15  
\$28 drop in class**

Level IV Dance Academy Offerings	
Ballet	Jazz
(XD817) Monday 5:45-7:15pm	(XD821) Monday 7:15-8:45pm
(XD818) Wednesday 6:00-7:30pm	
(XD819) Thursday 6:00-7:30pm	
Modern	Pointe
(XD822) Tuesday 5:45-7:15pm	(XD820) Thursday 7:30-8:30pm

DANCE continued, next page



### ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

### Musical Theatre: Sing and Dance

FOR AGES 3-5  
**Riley Holcomb**

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in seven weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

**Tuition \$100**

#### Ages 3-4

(YS05) Fri., June 26-Aug. 7, 9:15-10:00am, 7 weeks

#### Ages 5-6

(YS06) Fri., June 26-Aug. 7, 10:00-10:45am, 7 weeks

### Creative Movement

FOR AGES 3-4  
**Riley Holcomb**

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

**Tuition \$100**

(YD313) Mon., June 22-Aug. 3, 9:15-10:00am, 7 weeks

### Pre Jazz

FOR AGES 4-5  
**Nicole O'Farrell**

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

**Tuition \$100**

(YD314) Fri., June 26-Aug. 7, 4:30-5:15pm, 7 weeks

### Pre Tap

FOR AGES 4-5  
**Nicole O'Farrell**

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

**Tuition \$100**

(YD315) Thurs., June 25-Aug. 6, 4:15-5:00pm, 7 weeks

### Pre-Ballet

FOR AGES 5-6  
**Session A: Riley Holcomb**  
**Session B: Amanda Ernst**

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

**Tuition \$100**

Session A: (YD316) Mon., June 22-Aug. 3, 10:00-10:45 am, 7 weeks

Session B: (YD317) Wed., June 24-Aug. 5, 4:15-5:00pm, 7 weeks

## BALLET

### Teen/Adult Ballet I

AGES 14-ADULT

**Heather Fritz-Abarro**

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

**Tuition \$125, \$28 drop in class**

(AD325) Wed., June 24–Aug. 5, 7:30–8:30pm

### Adult Ballet II

FOR AGES 13-ADULT

**Dr. Lita Musgrave**

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

**Tuition \$125, \$28 drop in class**

(AD326) Thurs., June 25–Aug. 6, 7:15–8:30pm

*See page 8 and 9 for Ballet for Ageless Adults*

## TAP

### Adult Tap I/II

FOR AGES 13-ADULT

**Riley Holcomb**

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

**Tuition \$120, \$28 drop in class**

(AD327) Wed., June 24–Aug. 5, 7:00–8:00pm

*See page 6–7 for Tap for Ageless Adults*

### Adult Tap III

FOR AGES 13-ADULT

**Sarah Della Fave**

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

**Tuition \$120, \$28 drop in class**

(AD328) Fri., June 26–Aug. 7, 4:15–5:15pm, 7 weeks

## JAZZ

### Adult Jazz II

AGES 16-ADULT

**Sam Blagg**

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

**Tuition \$120, \$28 drop in class**

(AD329) Tues., June 23–Aug. 4, 7:00–8:30pm

## PILATES/STRETCH

### Pilates Mat Class

AGES 13-ADULT

**Heather Fritz-Abarro**

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

**Supply List:** Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

**Tuition \$120, \$28 drop in class**

(AD330) Tues., June 23–Aug. 4, 6:00–7:00pm



## CLASSES FOR ADULTS

The Arvada Center's Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer classes. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

### Introduction to Digital Photography

ADULTS

**Curt Dennis**

Learn how to take world-class photos from a professional music photographer. Students learn the secrets of good images, what all those little modes do, the basics of editing and more. At the end of the class, students are able to walk into a camera store with confidence, watch a camera tutorial with full understanding of what is happening and read a camera manual with ease. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

**Supply List:** Bring a camera of any sort including phones or DSLRs.

**Tuition: \$180**

(AL13) Tues., June 9–July 7, 6:30–8:00pm, 5 weeks

### Faces in Focus

AGES 16–ADULT

**John Watterson**

If you have ever wondered how photographers create portraits that look polished and intentional instead of accidental, then this is the class for you. The class starts in a controlled studio setting so students learn the elements of strong portrait photography habits and the essentials of portrait photography including staging subjects, working with lighting, adjusting camera settings to achieve desired effects, and applying basic photo editing techniques like retouching and airbrushing. With hands-on practice and clear instruction, students quickly gain the confidence and skills needed to create strong, expressive portraits of friends, family or clients. This course is designed for students of all photography skill levels.

**Supply List:** Please bring a DSLR (or any camera with adjustable focal point or aperture) and tripod (optional).

**Tuition \$250**

(AL14) Wed., July 15–Aug. 12, 7:00–9:30pm, 5 weeks

### Expressive Image Making

AGES 16–ADULT

**John Watterson**

This class is for photographers and digital artists seeking creative control after the shutter clicks. Centered on photo editing rather than image capture, students explore editing workflows, software and hardware, file types, and the advantages of working with RAW images. Photomontage techniques are explored, highlighting editing as a path to expressive image-making.

(Photography is not a requirement of this course—students will be shown how to access and utilize royalty free images for purposes of this course). This course is designed for students of all skill levels.

**Supply List:** Please bring a images that you would like to work with.

**Tuition \$250**

(AL15) Wed., June 10–July 8, 7:00–9:30pm, 5 weeks

## music

### CLASSES FOR MANY AGES

#### Individual Piano Lessons

AGES 5–ADULT

**Dr. Linda Pott**

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–8:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition \$350 + \$25 (approx.) materials fee paid to instructor**

(YM16) Mon., June 1–July 13, 7 weeks

### CLASSES FOR ADULTS

#### Individual Voice Lessons

AGES 15–ADULT

**Nanette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 7:00 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition \$220 + \$5 materials fee paid to instructor**

(AM17) Wed., June 3–July 8, 6 lessons

#### Drum Circle and World Beats

ADULTS

**Chad Miller**

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere. This class is for beginning and advanced beginning drummers.

**Supply List:** Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition \$145**

(AM18) Tues., June 9–July 28, 6:30–8:00pm, 8 weeks

## Movie Love: Appreciating the Cinema as Art

ADULTS

**Walter Chaw**

This class is about the movies we love: who made them, how they did it, and what they mean to us. Our instructor, Walter Chaw, will provide background and context for a carefully curated slate of films from all the history of motion pictures and every corner of the world. Our goal is to understand how movies work inside of us—how this most miraculous of mediums speaks to our hearts and our time.

**Tuition \$170**

(AH05) Sat., June 6–June 27, 1:00–4:00pm, 4 weeks



### CLASSES FOR YOUTH

## Arts Sampler

FOR AGES 6–8

**Kelsey Remme**

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, drama, visual arts and dance. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

**Tuition \$440**

(YV07) Mon. & Wed., June 8–July 29, 12:30–3:30pm, 8 weeks

**A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.**

### DRAWING

## Drawing for People Who Think They Can't

ADULT

**Chuck Ceraso**

Yes, you can learn to draw. In this two-week intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

**Supply List** will be mailed prior to class.

**Tuition \$165**

(AV38) Sat., July 11 and July 18, 1:00–4:00pm, 2 classes

### PAINTING

## Your Vision in Acrylics

ADULTS

**Jenna Almond Williams**

Paint your own adventure in acrylics. This class offers you support on your personal journey making the art you love. Students bring their own reference materials and ideas and then work independently to bring their vision to life with the support of the instructor. Students new to acrylic are introduced to the basics during the first class. Additionally, each week, a different idea or technique is presented that can be incorporated into your work. Make time for yourself and your art and join the fun. This class is for beginners to intermediate painters.

**Supply List** will be mailed prior to class.

**Tuition \$210**

(AV39) Thurs., July 2–July 23, 6:30–8:30pm, 4 weeks

## Painting Pet Portraits

FOR AGES 14–ADULT

**Shawn Shea**

Our four-legged furry (or two winged, feathered) friends are begging for their own portrait. In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using basic shapes and then focus on using observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once an accurate drawing is complete, students transfer it to a preferred painting surface and explore ways to colorfully express the love they have for their kitty, pup or scarlet macaw. This class is geared to all levels of drawing and painting skills.

**Supply List** will be mailed prior to class.

**Tuition \$200**

(AV40) Wed., June 24–July 29, 7:00–9:00pm, 6 weeks



PAINTING (CONTINUED)

### Freedom, Passion and Painting: Enhancing Creative Play

ADULTS  
**Chuck Ceraso**

This workshop is for anyone wishing to enhance their creative expression. It's not just for painters, though it will use painting as the medium of expression and exploration. There are two things that cripple our ability to access our creative nature: fear and judgement. Through several different exercises over the course of the afternoon, students experience free, spontaneous creative play and find lasting ways of overcoming these two impediments once and for all. No painting experience required.

**Supply List** will be mailed prior to class.  
**Tuition \$110**

(AV43) Sat., June 13, 1:30–4:30pm

### Painting with Alcohol Inks

AGES 18–ADULT  
**Debra Jason**

Explore the intriguing world of painting with alcohol inks. During this class, you are introduced to the inks, tools to use, and various substrates you can work with. Painting with alcohol inks brings unexpected results. While you may have an idea in mind when beginning to paint, you'll find that the inks have a mind of their own that leads your creativity in a delightful direction. Discover a new interest and passion that sparks joy and opens the door to your personal expression. The instructor provides guidance and positive reinforcement in this fun workshop.

All materials provided and you'll leave having completed two projects. This class is perfect for beginners or anyone seeking to refresh their skills.

**Tuition \$132 + \$15 materials fee**

(AV44) Sat., June 27, 11:30am–3:30pm

PAINTING (CONTINUED)

### Four Seasons, Four Paintings in Watercolor

AGES 14–ADULT  
**Pam McLaughlin**

Paint beautiful Colorado landscapes using watercolor in this five-week class. Students paint a landscape depicting each of the four seasons: summer, fall, winter and spring. Instruction is given through each step of the painting process. Multiple watercolor techniques are explored. Students complete four small paintings in this class. This class is for all levels of artists.

**Supply List** will be mailed prior to class.  
**Tuition \$260**

(AV41) Wed., June 3–July 1, 6:00–8:00pm,  
 5 weeks

### Getting Started with Acrylics

ADULTS  
**Jenna Almond Williams**

Get ready to begin a new adventure working with acrylic paint. This beginner workshop goes over all the basics – from different surfaces and tools to palette types and colors. Come with questions and leave with a mini project that gets you started with basic techniques. A materials fee covers supplies for class and ideas with how to begin your own set-up. All materials provided for the materials fee.

**Tuition \$110 + \$15 materials fee**

(AV42) Sat., June 27, 1:00–4:00pm

## MIXED MEDIA

### Bonseki: Japanese Sand Art Workshop

ADULTS

**Sara Linden**

Bonseki is a traditional Japanese art form in which artists create landscapes of mountains, shores, and seasonal scenes using white sand, stones, and simple tools on a black lacquered tray. In this summer-focused workshop, participants learn the essential history, tools, and foundational techniques of bonseki through guided demonstration and extended hands-on practice.

Students explore core principles such as balance, negative space, seasonal expression, and impermanence. Because bonseki compositions are intentionally temporary, works are created, contemplated, and then respectfully returned to sand, emphasizing attentive making and presence. This workshop welcomes beginners as well as returning students interested in deepening their practice. No prior experience is required. Participants leave with a deeper understanding of contemplative practice that encourages calm, concentration and thoughtful seasonal engagement.

**Supply List:** All materials provided for the materials fee.

**Tuition \$145 + \$25 materials fee**

(AV45) Sat., July 11, 10:00am–4:00pm

### Art Journaling: My Life Through Color

ADULTS

**Jenna LaFleur**

This creative, one-day workshop is part of an ongoing process based art-journaling series. Each session offers a new creative focus so you can return again and again to deepen your practice and continue your story. In this session, we explore color as language—how color communicates emotion, memory, and meaning in your life.

Through guided creative process, reflective writing, and mixed-media art making, students experiment with color schemes, color mixing, and expressive use of color while creating meaningful art journal pages rooted in their own story. Whether you are brand new to art journaling or an experienced journal artist looking for fresh techniques and inspiration, you will be supported step-by-step in a fluid, welcoming creative space. Your story becomes the canvas. Art becomes the tool. Together, we explore the natural tension of beauty and brokenness that lives within every story—creating space for insight, imagination, and transformation through process-based art.

**Tuition \$110 + \$15 materials fee paid to instructor**

(AV46) Sat., June 20, 10:00am–2:00pm

## CALLIGRAPHY

### Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS

**Wendy Satsky**

Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands.

Application of new skills results in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills

**Supply List:** Materials, including pens, ink and paper are provided and kept by students for the materials fee.

**Tuition \$110 + \$10 materials fee paid to instructor**

(AV47) Sat., June 6, 9:00am–1:00pm

**VISUAL ARTS** *continued, next page*



FIBER ARTS

## Easy Crocheting for Beginners

AGES 16-ADULT

**Sara Fuentes**

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

**Tuition \$132 + \$15 materials fee paid to instructor**

(AV48) Wed., June 3–July 22, 4:30–6:00pm, 8 weeks

## Easy Knitting for Beginners

AGES 16-ADULT

**Sara Fuentes**

Whether you have knit a little, a lot, or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

**Tuition \$132 + \$15 materials fee paid to instructor**

(AV49) Wed., June 3–July 22, 6:00–7:30pm, 8 weeks

*Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.*

## Hand Embroidery: Stitch a Cozy Library

ADULTS

**Kelly Smith**

Escape the July heat and step into a world of community and analog creativity. Over four weekly sessions, students bring an enchanting, cozy library scene to life. Whether you're experienced with embroidery or picking up a hoop for the first time, this workshop focuses on the meditative rhythm of hand embroidery in a relaxed, community atmosphere. Join our July stitch group to share stories, and create your own piece of "bookshelf art." This workshop is suitable for all levels as well as those with no prior embroidery experience.

**Supplies:** Bring a small pair of scissors.

**Tuition \$160 + \$15 materials fee paid to instructor**

(AV50) Thurs., July 9–July 30, 6:30–7:30pm, 4 weeks

## Fabric Dyeing

ADULTS

**Radiance Bukari**

Over the course of two weeks, students learn various fabric dye techniques through the process of dyeing various fabrics including denim, cotton, rayon, and polyester. Students work with both fiber-reactive and pigment-based dyes. Students leave with knowledge of fabric dyeing best practices, methods of repurposing old wardrobe items and sustainable skills to fight fast fashion.

**Supply List:** All materials provided for the materials fee. This class is perfect for those new to fabric dyeing and those with some experience. The instructor will provide clothing squares of denim, cotton, rayon and polyester.

**Supply list:** Bring one item of clothing to dye.

**Tuition \$180 + \$50 materials fee**

(AV51) Sat., June 20 & June 27, 10:00am–1:00pm, 2 classes



Embroidery Sampler by Kelly Smith

# instructors

**BEBE ALEXANDER** has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 was the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

**SAM BLAGG** is a versatile dance artist based in the Denver/Boulder area. She grew up as a competition dancer at Grace Studios School of Dance for sixteen years, and after graduating high school, she continued dancing at CU Boulder. While earning her BFA in dance, Sam choreographed/co-choreographed multiple original works that were performed in Catapult, Open Space, Fresh, VeRVE Collisions Street Dance Competition, and Boulder Jazz Student Showcase. Sam also enjoys performing and has danced in over forty works produced by CU Boulder students and faculty as well as with professional companies like Industrial Dance Alliance and Boulder Jazz Dance Collective. She has trained in multiple different styles, like contemporary, jazz, lyrical, ballet, tap, musical theatre, house, locking, and other hip-hop street styles. When not dancing, Sam enjoys lighting design, house managing, filming and editing videos, and photoshoots.

**RADIANCE BUKARI** has 15 years of experience with resist dyeing and a passion for connecting creative self-expression with sustainability and community building. Born and raised in Denver, she is dedicated to art education and creative skill sharing through color, fashion, and experimentation.

**CHUCK CERASO** studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

**WALTER CHAW** has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film *Miracle Mile*, and a study of the films of Walter Hill, that *Sight & Sound* identified as among the "Best Film Books of 2024" He is a frequent guest on NPR's "Pop Culture Happy Hour," and wrote, produced and narrated a documentary for David Fincher's "VoiR" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

**JESSE COLLETT** he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

**PATRICIA CRONIN** is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

**SARAH DELLA FAVE** hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

**CURT DENNIS** grew up in Conifer, graduated from the School of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

**ANGELA DRYER** graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of *Something Rotten* in 2023 which won Bobby G Best Overall Show.

**AMANDA ERNST** is a dancer, teacher, and lifelong creative who trained and performed throughout New York and New Jersey. She earned her degree in Neuropsychology with a minor in Dance from Montclair State University, giving her a unique perspective on how people learn, move, and express themselves. Amanda spent ten years as an Activities Director working with seniors, where she saw firsthand the power of creativity and community. When she's not in the studio, she enjoys painting, cooking and baking, and spending time with her husband and their dog, Crash, who fully believes he's the star of the household.

**HEATHER FRITZ-ABARRO** started training in ballet at Ballet Denver when she was 5 years old and started training 'her eye for movement' at 6 years of age when Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

**SARA FUENTES** has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting

specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

**LAUREN LEE GARCIA** is a teaching artist, director, playwright, and arts event coordinator from Denver, Colorado. She earned a BA in Theatre Education from the University of Northern Colorado and a Master's in Theatre for Young Audiences from Rose Bruford College. She is passionate about creating accessible theatre for students of all backgrounds and levels, and she looks forward to working with emerging storytellers.

**JACQUIE HARRO** is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

**KRISTI HEMINGWAY-WEATHERALL** has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

**RILEY HOLCOMB** (she/her) is so excited to be teaching at the Arvada Center. For the past three years, she has been teaching a wide variety of dance styles to students of all ages. Some of her recent projects include dancing with the Tap dance company Rocky Mountain Rhythm, serving as the assistant choreographer for *Something Rotten!* (CU Presents), and choreographing for The 25th Annual Putnam County Spelling Bee (Sandbox Student Series - CU Boulder). Riley holds a BFA in Dance and a minor in Sociology from the University of Colorado Boulder. She can't wait to work with your wonderful students.

**LYNN HULL** received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

**JENNIFER IRWIN** has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology.

DEBRA JASON is an alcohol ink and watercolor artist who wants her art to not only speak to and touch your heart, but inspire and bring you joy. She has served as the Artist in Residence teaching art on board Oceania Cruises. Often inspired by the beauty of nature, flowers and the flowing colors of the ocean, her vibrant paintings have been exhibited in galleries throughout Colorado. Her work has been purchased by collectors across the U.S. and in France. Her technique for painting silk scarves was featured in "Creating Art with Alcohol Ink" published by Design Originals. Debra enjoys sparking creativity in others, encouraging those who do not think they have any artistic ability within them to discover otherwise.

JENNA LAFLEUR is a professional Story Artist who creates experiences that invite transformation to our life stories. Her work revolves around stories we live (story through visual art), and stories we share (story through theatre art). She has enjoyed 20 years of experience in creating art with and for kids and adults through teaching, mixed media collage, art journaling, storytelling, acting, and directing. Her passion for art is fueled by the truth that stories have the power to transform us at every stage of life.

SARA LINDEN is a bonseki artist and instructor who has studied Japanese cultural arts including bonseki, chado (tea) and kado (flower arrangement) for several years including intensive training in Kyoto, Japan. Her work explores landscape, seasonality and the quiet discipline of traditional making.

PAM MCLAUGHLIN has been a Colorado watercolor painter, photographer and author. Her paintings have been in numerous exhibitions including the International American Watercolor Society's Exhibition in New York City and are featured in the Spring 2023 edition of Art of Watercolor Magazine (49th issue). For the past 15 years, Pam has taught watercolor. She presently teaches at the Arvada Center and is on the faculty at the Art Students' League of Denver.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

CHAD MILLER is originally from southern California but has lived in the Denver area for the past fifteen years. Music has been a passion of his since he was a child and has continued through his life. His musical journey began with piano lessons and he has been enjoying playing drums for the past four years.

Dr. LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

JANET NUNN is an award-winning watercolorist known for her use of bright color and blending techniques. Janet's works have been featured in Splash 14, 16 and Watercolor Artist magazine has published several of her lessons in her book, "How Do You Paint That Book." As an instructor, Janet enjoys teaching in a positive way, guiding students to uncover their own style of painting while they learn many watercolor techniques in a completely hands-on experience.

ANJA PEARSON is a college sophomore at the University of Northern Colorado working towards a degree in Art Education. She has assisted with Arvada Center camps for 5 summers, and loves creating in any medium she can get her hands on. She won 1st place for digital art in 2023 at the Jefferson County high school exhibition, and had her work featured in a juried competition at UNC's Mariani gallery. She brings a deep joy for children to the art room, and hopes to create communities that are safe and fun for all.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working with one to eight year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your surroundings and being creative is essential to a child's development and the most fun part of being a kid.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

KERI MAX SCARFONE (she/they) has been involved in professional musical theatre since the age of seventeen, and has been coaching music (voice and piano) and theatre for over 25 years. They have performed at such venues as Carnegie Hall and have toured the world in singing groups. Max made their orchestral conducting debut at age 24 in Les Mis. Max also loves choreographing and producing. Max teaches with enthusiasm, compassion, and patience, and specializes in performance, confidence-building, and authentic self-expression.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KELLY SMITH is a mixed media hand embroidery artist whose work transports viewers into a world where symbolism, texture, and storytelling converge. Specializing in dreamy collage pieces, her art blends various techniques like photo

transfer, beadwork, and hand embroidery. Each element is layered to create a richly textured composition that transcends their original form.

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

JOHN WATTERSON is a graphic designer with a current focus on 3D art. He has years of hands-on experience utilizing photography to showcase products he has designed. John enjoys helping students build confidence with creative tools while learning how design, photography and digital media work together in projects.

SHARON WEAVER has a Master's in Elementary Education from Regis University. She has dedicated her career to fostering young minds in Jefferson County since 2005. Now a retired educator, she continues to impact Pre-K and Kindergarten classrooms across multiple districts, bringing a wealth of experience in early childhood development. Sharon is deeply committed to cultivating well-rounded, creative thinkers. Her teaching philosophy centers on building a secure environment for experimentation, where students are encouraged to view "mistakes" not as failures, but as the most vital and creative steps in the learning process.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

# registration



**By Phone:**  
720-898-7200 for  
VISA, Mastercard  
or Discover



**Online:**  
arvadacenter.org/  
education



**Walk Up:**  
Winter/Spring hours  
(effective until June 2026)  
11am–7pm, Mon.–Fri.  
10am–4pm, Sat.  
12pm–4pm, Sun.

Summer hours  
(June–August 2026)  
9am–7pm, Mon.–Tues.  
11am–7pm, Wed.–Fri.  
10am–4pm, Sat.  
12pm–4pm, Sun.



**By Mail:**  
Arvada Center  
6901 Wadsworth Blvd.  
Arvada, CO 80003

## SUMMER SESSION: JUNE 1–AUGUST 7

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name \_\_\_\_\_ Class Fee(s) \$ \_\_\_\_\_ **For Mail Orders:**  
Enclose a check payable to the Arvada  
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Address \_\_\_\_\_ Subtotal \$ \_\_\_\_\_ **Circle one:** VISA Mastercard Discover

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State \_\_\_\_\_ Zip \_\_\_\_\_ Grand Total \$ \_\_\_\_\_ CVV# \_\_\_\_\_

Phone (Day) \_\_\_\_\_ *Please pay material fees in class  
unless otherwise noted.* Expiration \_\_\_\_\_

(Evening) \_\_\_\_\_ *Please include both your day  
and evening phone numbers.* Signature \_\_\_\_\_

### Refund Policy

All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin. Payment must be made in full at registration.

### EDUCATION STAFF

Lisa Leafgreen  
Director of Education  
720-898-7236

Teresa Cirrincione  
Assistant Education Director  
720-898-7241

Lena Murphy-Colm  
Dance Program Manager  
720-898-7237

John Hamilton III  
Ceramics Program Manager  
720-898-7239

Scottie Woodard  
Front Range Youth Symphony  
and Theatre Education  
Coordinator  
720-898-7238

Molly Berger  
School and Community  
Program Manager  
720-898-7240

Shaylyn Hubbell  
Education Associate  
720-898-7245

Emi Faltinson  
School and Community  
Program Coordinator  
720-898-7243

Jocelyne Cruz  
Education Assistant  
720-898-7247

### Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7245 before your first class to assure the class has met its minimum enrollment.

Sponsored in part by



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Arvada, CO 80003**  
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### Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

*Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.*

arvada center  
for the arts & humanities

### BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

### BOX OFFICE HOURS

11am–7pm, Monday–Friday  
10am–4pm, Saturday  
12pm–4pm, Sunday

### GALLERY/MUSEUM HOURS

11am–7pm, Monday–Friday  
10am–4pm, Saturday  
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

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**720-898-7200**

6901 Wadsworth Blvd.  
Arvada, CO 80003-3499

## Summer Classes 2026

Call 720-898-7200 or visit our website at [www.arvadacenter.org](http://www.arvadacenter.org) for information on these camps and other classes at the Arvada Center.

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“Develop a passion for learning.  
If you do, you will never cease to grow.”

– Anthony J. D’Angelo

The joyful buzz of learning is beginning to fill the Arvada Center once again. As we welcome students of all ages into our spaces, physical and virtual, we continually marvel at the passion that develops. Students develop their skills, broaden their horizons, and expand their knowledge in our classes – and passion is never far behind.

Through the generosity of donors, students are offered a wide variety of educational opportunities each year. Make your charitable contribution today and help continue this place where passion thrives.

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