

2025

Summer CAMPS



ages
3-18

Designed for kids to
learn new skills, discover
new interests and most
of all...

Have fun!



SUMMER
STARTS
AT THE

arvada  center

Summer Camps 2025

C O N T E N T S



Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

Scholarships

Scholarships are available for summer camps and are awarded in recognition of financial need and talent. Selection for awards are made through a review of applications and submitted letters of recommendation. Scholarships will be awarded for full or partial tuition awards. Students receiving a scholarship will be mailed a certificate and should register for the camp at the Box Office immediately upon receiving their certificate as some camps have limited availability. The deadline for Summer Camp Scholarship applications is February 5. For more information and to apply, visit arvadacenter.org/education/scholarships.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email info@arvadacenter.org.

Accessibility services sponsored in part by:

- Virginia Hill Charitable Foundation
- Wells Fargo Foundation
- Rollie R. Kelley Family Foundation
- Schlessman Family Foundation
- Enterprise Holdings Foundation

Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office, and will be emailed out in advance of camp.



Awesome Art Packs	3-4
Lunch Bunch and Extended Day Sessions	5
ArtStart	6
Ceramics	7
Dance	8-9
Drama	10-13 and 16-17
Summer Camp Planning Guide	14-15
Digital Creative Arts Lab	18-19
Music	20
Visual Arts	21-24
Instructor Bios	24-25
Summer Camp 2025 FAQ's	26
Registration	27

On the cover: Top Left: Drumming camps, see page 20. Top right: Visual Arts camps, see pages 21-24. Bottom: 2024 Teen Intensive production of *Honeymoon in Vegas*, see page 12.

Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$55 per week if After Camp from 4:00–5:00pm is required.



FULL DAY OPTIONS FOR 5–8 YEAR-OLDS

Drama, Music & Visual Art package A:

Music Camp:

African Drumming (YM06), see page 20

Visual Art Camp:

Drawing for Kids (YV09), see page 21

Drama Camp:

Play in a Day (YT32), see page 16

Visual Art Camp:

Story Inspired Creations (YV36), see page 22

Tuition \$790

Mon.–Fri., June 2–June 13, 9:00AM–4:00PM, 2 weeks

Drama, Music & Visual Art package B:

Drama Camp:

Peter Pan (YT05), see page 10

Music Camp:

Around the World in Five Days (YM04), see page 20

Visual Art Camp:

Meet the Masters (YV34), see page 22

Drama Camp:

Far Fetched Fairytales (YT17), see page 13

Tuition \$1160

Mon.–Fri., June 9–June 27, 9:00AM–4:00PM, 3 weeks

Performances for *Peter Pan*, Sat. June 28, 7:00PM & Sun., June 29, 2:00PM

Drama & Visual Art package C:

Drama Camp:

Character Journeys (YT16), see page 11

Visual Art Camp:

Explore Painting (YV18), see page 21

Drama Camp:

Story Adventures (YT20), see page 13

Visual Art Camp:

Mixed Media (YV29), see page 22

Tuition \$790

Mon.–Fri., July 7–July 18, 9:00AM–4:00PM, 2 weeks

Musical Theatre, Drama, Music & Visual Art package D:

Musical Theatre Camp:

Press Start (YT06), see page 10

Drama Camp:

Far Fetched Fairytales (YT18), see page 13

Music Camp:

Around the World in Five Days (YM05), see page 20

Visual Art Camp:

Story Inspired Creations (YV38), see page 22

Tuition \$1160

Mon.–Fri., July 21–August 8, 9:00AM–4:00PM, 3 weeks

Performances for *Press Start*, Sat., Aug. 9, 7:00PM & Sun., Aug. 10, 2:00PM

AWESOME ART PACKS continued, next page

Summer Camps

FULL DAY OPTIONS FOR 9-12 YEAR-OLDS

Drama & Visual Art package E:

Drama Camp:

Improv Comedy (YT39), see page 16

Visual Art Camp:

Fun Fibers (YV57), see page 24

Drama Camp:

Seen by Scene (YT43), see page 16

Visual Art Camp:

Mixed Media (YV30), see page 22

Drama Camp:

Shakespeare and the Muses (YT09), see page 11

Tuition \$1460

Mon.-Fri., June 9–July 3 (no camp 7/4),
9:00AM–4:00PM, 4 weeks

Performances for *Shakespeare and the Muses*,
Sat., July 5, 7:00PM & Sun., July 6, 2:00PM

Musical Theatre, Drama & Music package F:

Musical Theatre Camp:

SpongeBob, Jr (YT07), see page 10

Drama Camp:

Play in a Day (YT35), see page 16

Drama Camp:

Musical Theatre (YT29), see page 16

Music Camp:

Finding Your Voice (YM12), see page 20

Drama Camp:

Playwriting (YT49), see page 17

Tuition \$1460

Mon.-Fri., June 23–July 18 (no camp 7/4),
9:00AM–4:00PM, 4 weeks

Performances for *SpongeBob, Jr*, Sat., July 19,
7:00PM & Sun., July 20, 2:00PM

Musical Theatre, Drama & Visual Art package G:

Drama Camp:

Technical Theatre: Costume Design (YT47),
see page 17

Drama Camp:

Improv Comedy (YT42), see page 16

Visual Art Camp:

Fun Fibers (YV58), see page 24

Drama Camp:

Musical Theatre Characters (YT46), see page 16

Musical Theatre Camp:

My Son Pinocchio, Jr. (YT08), see page 11

Tuition \$1505

Mon.-Fri., July 7–Aug. 1, 9:00AM–4:00PM,
4 weeks

Performance for *My Son Pinocchio, Jr.*
Sat., Aug. 2, 7:00PM & Sun., Aug. 3, 2:00PM





Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5-14 of working parents. Most of our camps run from 9:00AM-Noon and 1:00-4:00PM, but students may also sign up for a Lunch Bunch session from 12:00-1:00PM (children bring their own

sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5-14).

The cost for each session for each week is \$55. Lunch Bunch and After

Camp are \$44 on the week of 6/30-7/3. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

Lunch Bunch Sessions:

- (LB02) Mon.-Fri., June 2-June 6, 12:00-1:00PM, 1 week
- (LB03) Mon.-Fri., June 9-June 13, 12:00-1:00PM, 1 week
- (LB04) Mon.-Fri., June 16-June 20, 12:00-1:00PM, 1 week
- (LB05) Mon.-Fri., June 23-June 27, 12:00-1:00PM, 1 week
- (LB06) Mon.-Fri., June 30-July 3 (skip 7/4), 12:00-1:00PM, 1 week
- (LB07) Mon.-Fri., July 7-July 11, 12:00-1:00PM, 1 week
- (LB08) Mon.-Fri., July 14-July 18, 12:00-1:00PM, 1 week
- (LB09) Mon.-Fri., July 21-July 25, 12:00-1:00PM, 1 week
- (LB10) Mon.-Fri., July 28-Aug 1, 12:00-1:00PM, 1 week
- (LB11) Mon.-Fri., Aug. 4-Aug. 8, 12:00-1:00PM, 1 week

After Camp Sessions:

- (CA02) Mon.-Fri., June 2-June 6, 4:00-5:00PM, 1 week
- (CA03) Mon.-Fri., June 9-June 13, 4:00-5:00PM, 1 week
- (CA04) Mon.-Fri., June 16-June 20, 4:00-5:00PM, 1 week
- (CA05) Mon.-Fri., June 23-June 27, 4:00-5:00PM, 1 week
- (CA06) Mon.-Fri. June 30-July 3 (skip 7/4), 4:00-5:00PM, 1 week
- (CA07) Mon.-Fri., July 7-July 11, 4:00-5:00PM, 1 week
- (CA08) Mon.-Fri., July 14-July 18, 4:00-5:00PM, 1 week
- (CA09) Mon.-Fri., July 21-July 25, 4:00-5:00PM, 1 week
- (CA10) Mon.-Fri., July 28-Aug 3, 4:00-5:00PM, 1 week
- (CA11) Mon.-Fri., Aug. 4-Aug. 8, 4:00-5:00PM, 1 week

ArtStart and Arts Sampler

ArtStart Collage

FOR AGES 3, 4 & 5

Session A: *Kelsey Remme*

Session B: *Kristi Hemingway-Weatherall*

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

Tuition \$375

(This includes a \$30 material fee)

Ages 3-4

Session A: (YS01) Tues. & Thurs., June 10–July 31, 9:00–11:30am, 8 weeks

Ages 4-5

Session B: (YS02) Tues. & Thurs., June 10–July 31, 12:30–3:00pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.

Arts Sampler

FOR AGES 6-8

Lori Alcott

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$440

(YV08) Mon. & Wed., June 9–July 30, 12:30–3:30pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.

Mini Picassos

FOR AGES 3-4

Kelsey Remme

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Tuition \$115

(YS03) Mon., June 9–July 28, 9:15–10:15am, 8 weeks

Kinder Clay

FOR AGES 4-5

Kelsey Remme

This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition \$115

(YS04) Mon., June 9–July 28, 10:30–11:30am, 8 weeks

Musical Theatre: Sing and Dance

FOR AGES 3-5

Kaya Rudolph

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in seven weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

Tuition \$88

Ages 3-4

(YS05) Fri., June 13–Aug. 1 (No class 7/4), 10:00–10:45am, 7 weeks

Ages 4-5

(YS06) Fri., June 13–Aug. 1 (No class 7/4), 10:45–11:30am, 7 weeks



Ceramics

Hands On Clay

FOR AGES 6–8

Patricia Cronin

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Session A: Tuition \$265

Session B: Tuition \$235

Session A: (YC05) Mon., Wed. & Fri. June 9–June 27, 9:00am–12:00Noon, 9 classes

Session B: (YC06) Mon., Wed. & Fri. June 30–July 18 (No class 7/4), 1:00–4:00pm, 8 classes

Clay for Kids

FOR AGES 9–12

Patricia Cronin

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Session A: Tuition \$265

Session B: Tuition \$235

Session A: (YC07) Mon., Wed. & Fri. June 9–June 27, 1:00–4:00pm, 9 classes

Session B: (YC08) Mon., Wed. & Fri. June 30–July 18 (No class 7/4), 9:00am–12:00Noon, 8 classes



Parent Child Pottery

FOR AGES 6–13 PLUS ADULT

Session A: Tim Tindle

Session B: Patricia Cronin

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

**Tuition \$220
(each additional child or adult \$110)**

Session A: (YC09) Mon., Wed. & Fri. July 21–Aug. 1, 9:00am–12:00Noon, 2 Weeks

Session B: (YC10) Mon., Wed. & Fri. July 21–Aug. 1, 1:00–4:00pm, 2 Weeks

Wheel Throwing for Young Adults

FOR AGES 13–18

Jacque Harro

This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

Supply List: Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

Tuition \$175

(YC11) Thurs., June 5–July 3, 1:00–4:00pm, 5 Weeks

(YC12) Thurs., July 10–Aug. 7, 1:00–4:00pm, 5 Weeks

DANCE CLASSES

The Arvada Center offers day and evening dance classes throughout the summer for all ages. The Dance Academy offers a variety of dance classes, including ballet, jazz, tap, modern, and hip hop. For the entire schedule please see the summer education catalog due out in May. Dance classes run from June 23 to August 9.



Ballet I / Fairytale Camp

FOR AGES 6-8

Brittany Feiten-Balke

This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet class where students practice skills they already know and learn new material. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of a fairy or princess solo dances.

Supply List: Students should bring a water bottle and healthy snack for a short break and wear ballet shoes, leotards and tights. Hair needs to be secured off face and neck.

Tuition \$143

(YD301) Mon.-Fri., June 23-June 27, 10:30am-12:00pm, 1 week

(YD302) Mon.-Fri., July 14-July 18, 10:30am-12:00pm, 1 week

Musical Theatre Dance Camp

FOR AGES 8-12

Emily Hoch-Windus

This camp is geared for young thespians who want to learn what it feels like to dance in a Broadway musical. This camp is for students with less than two years of formal dance training. The week includes a Broadway style jazz class warm up, learning the lyrics and steps to Broadway production dances and video analysis of great musical theatre performances. Dancers also learn audition skills, and use video analysis to critique their own performance, as well as choreograph a musical theatre combination of their own.

Supply List: Please wear jazz shoes or hip hop sneakers and athletic pants and t-shirts and bring a water bottle and healthy snack.

Tuition \$185

(YD303) Mon.-Fri., June 9-June 13, 9:00am-12:00pm, 1 week



ARTSTART DANCE

Our ArtStart Dance classes explore basic dance positions and steps through instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Attire: Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

Creative Movement

FOR AGES 3-4

Kelsey Kiernan

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$100

(YD304) Mon., June 23 -Aug. 4, 9:00-9:45am,
7 weeks

Pre Jazz

FOR AGES 4-5

Lena Murphy-Colm

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

Tuition \$100

(YD305) Wed., June 25-Aug. 6, 9:00-9:45am,
7 weeks

Pre Tap

FOR AGES 4-5

Lena Murphy-Colm

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$100

(YD306) Wed., June 25-Aug. 6, 9:45-10:30am,
7 weeks

Pre-Ballet

FOR AGES 5-6

Kelsey Kiernan

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$100

(YD307) Mon., June 23-Aug. 4, 9:45-10:30am,
7 weeks

(YD308) Wed., June 25-Aug. 6, 4:15-5:00pm,
7 weeks

Drama Camp: *Peter Pan*

FOR AGES 6-9

Sammie Harroun & Cassandra Hooper

This fun-tastic adaptation is a delight for all actors and audiences. Come join Wendy and her siblings as Peter Pan and Tinker Bell carry you off to the enchanted Neverland where children never grow up. There you will find all the beloved characters of this classic adventure: Lost Kids, Fairies and Mermaids of the Lagoon. Not to mention the infamous Captain Hook and his crew of villainous pirates. Follow us to Neverland...second star on the right and straight on 'til morning. There are equitable and fun speaking roles for all cast members. Camp participants put together a full ensemble non-musical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment as well as line memorization are required for this camp. Families are asked to assist with costuming needs.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition \$485

(YT05) Mon.-Fri., June 9–June 27, 9:00am–12:00Noon, 3 weeks

Performances: Sat., June 28, 7pm & Sun., June 29, 2pm

(rehearsal 4:00–7:00pm on Saturday, 6/28)

Non-refundable deposit of \$100 is due at registration; balance due by May 19.

Musical Theatre Camp: *Press Start*

FOR AGES 6-9

Sammie Harroun & Cassandra Hooper

This fun-filled musical transports us inside the bright, pixelated world of video games. When the famous characters we know and love run out of lives, they decide to put on a musical fundraiser that will help them raise gold rings and play on. Through hilarious and heartfelt musical numbers we see the heroes, villains and sidekicks like we've never seen them before. But when things go terribly awry, it's the quiet sidekick Little Mushroom who must find the hero within to help save the day. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costuming needs.

Supply List: Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

Tuition \$485

(YT06) Mon.-Fri., July 21–Aug. 8, 9:00am–12:00Noon, 3 weeks

Performances: Sat., Aug. 9, 7:00pm & Sun. Aug. 10, 2:00pm

(rehearsal 4:00–7:00pm on Saturday, 8/9)

Non-refundable deposit of \$100 is due at registration; balance due by June 30.

Musical Theatre Camp: *The SpongeBob Musical: Youth Edition*

FOR AGES 9-13

Corey Exline & Colleen Lee

Plunge into this stunning all-singing, all-dancing, dynamic stage show. When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world. An exciting new musical featuring irresistible characters and magical music, this deep-sea pearl of a show is set to make a splash with audiences young and old. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605

(YT07) Mon.-Fri., June 23–July 18 (no class 7/4), 9:00am–12:00Noon, 4 weeks

Performances: Sat., July 19, 7:00pm & Sun., July 20, 2:00pm

(rehearsal 4:00–7:00pm on Saturday, 7/19)

Non-refundable deposit of \$100 is due at registration, balance due by June 2.





Musical Theatre Camp: *My Son Pinocchio, Jr.*

FOR AGES 9–13

Rebekah Ortiz & Kayleigh Schadwinkel-Hickman

In Disney's *My Son Pinocchio Jr.*, the classic tale of toymaker Geppetto's little wooden puppet is given new life. This new musical, which retells the classic Disney story from Geppetto's perspective, features the beloved classic songs, "When You Wish Upon a Star" and "I've Got No Strings," alongside a host of new songs by Stephen Schwartz the composer of *WICKED*. When the Blue Fairy grants Geppetto's wish to bring his beloved puppet to life, the new father quickly learns that being a parent is full of challenges. It is only when faced with the thought of never seeing Pinocchio again that Geppetto truly learns the joys of being a father and loving his child unconditionally. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students will audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605

(YT08) Mon.–Fri., July 7–Aug. 1, 1:00–4:00pm, 4 weeks

Performances: Sat., Aug. 2, 7:00pm & Sun., Aug. 3, 2:00pm

(rehearsal 4:00–7:00pm on Saturday, 8/2)

Non-refundable deposit of \$100 is due at registration, balance due by June 16.

Drama Camp: *Shakespeare and the Muses*

FOR AGES 9–13

Olivia Newman & Abbie Traynor

William Shakespeare is having a bad day. After a bad review, he doubts his ability to write. As he laments his choice to be a playwright – and considers turning to glove making like his father – he is visited by the nine Muses of Greek mythology. The Muses guide him through the stories that will become his source material for new ideas and leave him feeling inspired and ready to put his quill to paper again. *Shakespeare and the Muses* is an exploration of Greek mythology, Shakespeare's works, and the question of where writers get their ideas from. Camp students put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance, memorization and commitment are required to attend this camp.

Supply List: Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

Tuition \$605

(YT09) Mon.–Fri., June 9–July 3 (no class 7/4), 1:00–4:00pm, 4 weeks

Performances: Sat., July 5, 7:00pm & Sun., July 6, 2:00pm

(rehearsal 4:00–7:00pm on Saturday, 7/5)

Non-refundable deposit of \$100 is due at registration, balance due by May 19.

Passport to Seussville

FOR AGES 5–8

Sessions A & C : Bella Fontanes

Session B: Hilary Rose Hudson

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Session A & B: Tuition \$170

Session C: Tuition \$136

Session A: (YT12) Mon.–Fri., June 2–June 6, 9:00 am–12:00Noon, 1 week

Session B: (YT13): Mon.–Fri., June 9–June 13, 9:00 am–12:00Noon, 1 week

Session C: (YT14): Mon.–Thurs., June 30–July 3 (no class 7/4), 1:00–4:00pm, 1 week

Character Journeys (Today I want to be a...)

FOR AGES 5–8

Olivia Newman

In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

(YT15) Mon.–Fri., June 16–June 20, 9:00am–12:00Noon, 1 week

(YT16) Mon.–Fri., July 7–July 11, 9:00am–12:00Noon, 1 week

DRAMA continued, next page

the PROM SCHOOL EDITION

Musical Theatre Teen Intensive: *The Prom, School Edition*

FOR AGES 14-18

Director: Tami LoSasso

Assistant Director: David Otto

Musical Director: Debbie Miller

Choreographer: Leiney Rigg

The Arvada Center Teen Intensive is a program that mimics the rehearsal and production process of professional Main Stage musicals at the Arvada Center. The program provides a fun and fast-paced educational setting where participants work with industry professionals to encourage, inspire, challenge and refine students' performance skills.

Participants then apply their skills directly as they create their characters within the show. In this intensive program, students gain insights into the entire theatrical production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity and be supported and celebrated for who they are.

This year our title is *The Prom*. Four eccentric Broadway stars are in desperate need of a new stage so when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue (and themselves). The town's parents want to keep the high school dance on the straight and narrow, but when one student wants to bring her girlfriend to the prom, the entire town gets involved. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. This four-week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

Auditions and Casting:

Mandatory auditions will be held Sunday, May 4 between 11:00am-4:00pm. All students are required to audition and roles will be cast by May 20. For the audition, students should prepare a one- to two-minute memorized monologue or reading as well as 16-24 bars of music (please bring an instrumental recording

of your music). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned by calling the Arvada Center Box Office at 720-898-7200. Any student not able to make the audition date should send a video of themselves singing and acting to the Arvada Center and this should be received prior to the May audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students will be given equal opportunities for participation in this production. Parents and students should understand that even if a student is disappointed with their casting, tuition cannot be refunded. Students must attend all rehearsals and performances for this musical theatre intensive. If a performer cannot attend the full rehearsal and performance schedule, please communicate conflicts clearly before auditions. The deadline for reporting major conflicts is May 4. Conflicts may affect casting decisions and staging inclusions. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition \$1200

Tuition includes 2 free tickets to one Teen Intensive performance of *The Prom, Student Edition*

Audition: Sun., May 4, 11:00am-4:00pm

(YT10) Mon.-Fri., June 16-July 10 (no class 7/4), 4 weeks

Rehearsals: Mon.-Fri., June 16-July 3, 8:30am-4:00pm

Technical rehearsals: Mon.-Thurs., July 7-July 10, 1:00-9:00pm

Performances in the Main Stage Theatre

on Fri. & Sat, 7/11-7/12, 7:00pm.

Non-refundable deposit of \$300 is due at time of registration and holds your space in the program. Casting will be announced by May 20, balance of tuition is due by May 20. Students may be dropped from production if tuition isn't paid by deadline.



Technical Theatre Teen Intensive

FOR AGES 14-18

Tami LoSasso, Sammie Harroun and Cal Meakins

A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costuming/wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions. Interested students should send a letter of interest and resume to the Director of

Education at the Arvada Center by May 2nd. All students admitted to this program will be mentored by technical theatre professionals and will attend 3-4 hours a day of the rehearsal hours for a 4-week period of time throughout the summer. Tuition will be paid when students are admitted to the program.

Tuition \$575

(YT11) Mon.-Fri., June 16-July 10 (no class 7/4), schedule to be determined based on Arvada Center needs and student availability.

Far-Fetched Fairytales

FOR AGES 5-8

Sessions A & B: Heather Salyer

Session C: Clove Love

Explore fairytales from around the world through story-telling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-everafters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

Session A: (YT17) Mon.-Fri., June 23-June 27, 1:00-4:00pm, 1 week

Session B: (YT18) Mon.-Fri., July 21-July 25, 1:00-4:00pm, 1 week

Session C: (YT19) Mon.-Fri., Aug. 4-Aug. 8, 9:00am-12:00Noon, 1 week

Story Adventures

FOR AGES 5-8

Erin Anderson

Play theatre games, sing songs, create characters and tell stories. Throughout the week, campers explore theatre through fun activities and imaginative play as they explore and discover the ancient and new wonders of the world. Activities promote teamwork and creativity while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

(YT20) Mon.-Fri., July 14-July 18, 9:00am-12:00Noon, 1 week

(YT21) Mon.-Fri., July 28-Aug. 1, 9:00am-12:00Noon, 1 week



DRAMA continued on page 16

Summer Camps

PLANNING GUIDE 2025

	June 2-6		June 9-13		June 16-20		June 23-27		June 30-July 3		July 7-11		July 14-18		July 21-25		July 28-Aug 1		Aug 4-8		
	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	
Primary Grades 5-8																					
Tweens 8-13																					
Pre-Teen/Teens 11-16																					
Dance Camps																					
Ballet I / Fairytale Camp							6-8						6-8								
Musical Theatre Dance Camp			8-12																		
Drama Camps																					
Drama Camp: <i>Peter Pan</i>								ages 6-9, AM only													
Musical Theatre Camp: <i>Press Start</i>																					ages 6-9, AM only
Musical Theatre Camp: <i>The Spongebob Musical</i>																					
Musical Theatre Camp: <i>My Son Pinocchio, Jr.</i>																					
Musical Theatre Camp: <i>Shakespeare and the Muses</i>																					
Drama Camp: <i>Shakespeare and the Muses</i>																					
Passport to Seussville	5-8		5-8																		
Character Journeys (Today I want to be a...)																					
Far-Fetched Fairytales																					
Story Adventures																					
Musical Theatre Camp																					
Play in a Day																					
Musical Theatre Character Camp																					
Improv Comedy Camp																					
Seen by Scene																					
Technical Theatre: Costume Design																					
Playwriting																					
Digital Creative Arts Lab																					
Digital Photography																					
Experimental Photography																					
Broadcast Journalism																					
Art, Animation and Design																					
Green Screen Art																					
Art of Animation																					



Musical Theatre Camp

FOR AGES 5-8 AND 9-12

Sessions A & D: Heather Salyer

Sessions B & C: Erin Anderson

Sessions G: Cassandra Hooper

Session E, F, H, & I: Quinnie Rodman

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Session A, B, C, D, E, F, G, & I: Tuition \$170

Session H: Tuition \$136

Ages 5-8

Session A: (YT22) Mon.-Fri., June 23-June 27, 9:00am-12:00Noon, 1 week

Session B: (YT23) Mon.-Fri., July 7-July 11, 1:00-4:00pm, 1 week

Session C: (YT24) Mon.-Fri., July 14-July 18, 1:00-4:00pm, 1 week

Session D: (YT25) Mon.-Fri., July 21-July 25, 9:00am-12:00Noon, 1 week

Session E: (YT26), Mon.-Fri., Aug. 4-Aug. 8, 1:00-4:00pm, 1 week

Ages 9-12

Session F: (YT27) Mon.-Fri., June 9-June 13, 1:00-4:00pm, 1 week

Session G: (YT28) Mon.-Fri., June 16-June 20, 1:00-4:00pm, 1 week

Session H: (YT29) Mon.-Thurs., June 30-July 3 (no class 7/4), 1:00-4:00pm, 1 week

Session I: (YT30), Mon.-Fri., Aug. 4-Aug. 8, 9:00am-12:00Noon, 1 week

Play in a Day

FOR AGES 5-8 AND 9-12

Sessions A & B: Olivia Newman

Sessions C, D, & E: Quinnie Rodman

Session F: Hilary Rose Hudson

Sessions G & H: Clove Love

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a snack for break.

Session A,B, C, E, G, & H: Tuition \$170

Session D & F: Tuition \$136

Ages 5-8

Session A: (YT31) Mon.-Fri., June 2-June 6, 1:00-4:00pm, 1 week

Session B: (YT32) Mon.-Fri., June 9-June 13, 9:00am-12:00Noon, 1 week

Session C: (YT33) Mon.-Fri., June 16-June 20, 1:00-4:00pm, 1 week

Session D: (YT34) Mon.-Thurs., June 30-July 3 (no class 7/4), 9:00am-12:00Noon, 1 week

Ages 9-12

Session E: (YT35) Mon.-Fri., June 23-June 27, 1:00-4:00pm, 1 week

Session F: (YT36) Mon.-Thurs., June 30-July 3 (no class 7/4), 1:00-4:00pm, 1 week

Session G: (YT37) Mon.-Fri., July 21-July 25, 1:00-4:00pm, 1 week

Session H: (YT38) Mon.-Fri., Aug. 4-Aug. 8, 1:00-4:00pm, 1 week

Musical Theatre Character Camp

AGES 9-12

Rebekah Ortiz

Students breakdown the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT45) Mon.-Fri., July 21-July 25, 9:00am-12:00Noon, 1 week

(YT46) Mon.-Fri., July 28-Aug. 1, 9:00am-12:00Noon, 1 week

Improv Comedy Camp

FOR AGES 9-12

Sessions A & B: Clove Love

Sessions C & D: Olivia Newman

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Transform your summertime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Session A, B, & D: Tuition \$170

Session C: Tuition \$136

Session A: (YT39) Mon.-Fri., June 9-June 13, 9:00am-12:00Noon, 1 week

Session B: (YT40) Mon.-Fri., June 16-June 20, 9:00am-12:00Noon, 1 week

Session C: (YT41) Mon.-Thurs., June 30-July 3 (no class 7/4), 9:00am-12:00Noon, 1 week

Session D: (YT42) Mon.-Fri., July 14-July 18, 9:00am-12:00Noon, 1 week

Seen by Scene

AGES 9-12

Olivia Newman

Get ready to enhance your acting skills, embody bold characters, create stories that stand the test of time, and prepare as an actor would in this scene study class. Learn acting skills and gain confidence performing and stretch your imagination. Students learn about acting techniques and the rehearsal process and are given a script and scene partner to put their learning into action. This camp culminates in a performance at the end of the week.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT43) Mon.-Fri., June 23-June 27, 9:00am-12:00Noon, 1 week

(YT44) Mon.-Fri., July 7-July 11, 1:00-4:00pm, 1 week

Technical Theatre: Costume Design

FOR AGES 9–12

Erin Anderson

Bring your favorite musical characters to life through costume design. In this camp, students combine technical theatre knowledge and visual arts to tell stories through clothing. The design cycle guides students as they develop vision boards, costume plots, and drawings of their ideas. Fabric swatches and other materials are used to inspire final costume renderings.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT47) Mon.–Fri., July 7–July 11, 9:00am–12:00Noon, 1 week

(YT48) Mon.–Fri., July 28–Aug. 1, 1:00–4:00pm, 1 week

Playwriting

FOR AGES 9–12

Olivia Newman

Build new worlds through playwriting. In this camp, students learn how to write authentic dialogue to create bold and brilliant characters. By dissecting the script format, students learn how to describe characters and structure dialogue. Improvisation techniques are used to generate ideas and plot lines. The camp culminates in a playwright slam, in which students act out their scripts.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT49) Mon.–Fri., July 14–July 18, 1:00–4:00pm, 1 week

Playmaking: Musical Theatre

FOR AGES 6–8

Scottie Woodard

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

Tuition \$215

(XT07) Thurs., June 5–Aug. 7, 4:30–6:00pm, 10 weeks

Playmaking: Fairy Tales

FOR AGES 6–8

Bella Fontanes

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

Tuition \$215

(XT08) Wed., June 4–Aug. 6, 4:30–6:00pm, 10 weeks

Acting for Youth: Acting and Creative Dramatics

FOR AGES 9–12

Clove Love

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

Tuition \$215

(XT09) Mon., June 2–Aug. 4, 4:30–6:00pm, 10 weeks

Acting for Youth: Musical Theatre

FOR AGES 9–12

Scottie Woodard

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

Tuition \$215

(XT10) Thurs., June 5–Aug. 7, 6:00–7:30pm, 10 weeks

Acting for Young Adults: Devising Theatre

FOR AGES 13–18

Clove Love

This class is centered around devising and preparing a short play for the end of the session showcase. Students focus on building the plot, setting, characters and lines for their very own play. Students work together to write a script in the first few class meetings and use the remainder of the class meetings to prepare the script for performance. While preparing the script, students learn theatrical terminology, acting techniques and gain experience working in an ensemble.

Supply List: Bring a folder, notebook and a pencil.

Tuition \$290

(XT11) Mon., June 2–Aug. 4, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Quinnie Rodman

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with the instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

Tuition \$290

(XT12) Tues, June 3–Aug. 5, 6:00–8:00pm, 10 weeks



Digital Creative Arts Lab

The Arvada Center's Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer camps. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

Digital Photography

FOR AGES 9-15

Curt Dennis

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. This camp also explores ways to enhance photos once they have been captured by teaching tips and techniques of using Photoshop. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life plus scenic and close-up photography. Class time is spent outdoors and in the Digital Creative Arts Lab.

Supply List: Students should bring a water bottle and healthy snack for break. A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

Session A: Tuition \$220

Session B: Tuition \$275

Session A: (YL04) Mon.-Thurs., June 30-July 3 (no class 7/4), 9:00am-12:00Noon, 1 week

Session B: (YL05) Mon.-Fri., Aug. 4-Aug. 8, 9:00am-12:00noon, 1 week

Experimental Photography

FOR AGES 9-15

James Reiman

Dive into the exciting world of experimental photography in this creative camp for kids. Young photographers discover innovative techniques like light painting, double exposure, and photo collage to transform their photos into expressive works of art. Through hands-on projects and guided instruction, students experiment with light, layers, and composition to bring their ideas to life. Perfect for kids who love art, photography, and exploring new ways to create. This course turns photography into a fun and imaginative adventure.

Supply List: Students bring a camera (if you have one), a sketchbook, water bottle and healthy snack for break. Hardware and software is provided.

Tuition \$275

(YL06) Mon.-Fri., July 14-July 18, 9:00am-12:00noon 1 week

(YL07) Mon.-Fri., July 28-Aug. 1, 1:00-4:00pm, 1 week

Broadcast Journalism

FOR AGES 9-15

Tim Boyles

Learn how to be behind and in front of a camera creating three separate broadcasts over the course of the week based on your interest. The projects include how to create a podcast, television broadcast and an online broadcast. Students create original segments for each piece learning the skills of interviewing, making commercials, event pieces, creating parodies and more. This interactive camp teaches everything from planning, researching, filming, and editing, so that each student walks away with a variety of skills and tools to start their own podcast or vlog.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Students may also be asked to bring in a costume for the broadcast filming and a "product" for the infomercial.

Tuition \$275

(YL08) Mon.-Fri., June 9-June 13, 1:00-4:00pm, 1 week

(YL09) Mon.-Fri., June 23-June 27, 9:00am-12:00Noon, 1 week

Art, Animation & Design

AGES 9-15

Bella Fontanes

Students dive into the works of digital art in this introductory course. Students start by learning the basics of digital drawing and painting on the iPad in the application ProCreate. Students start out drawing the same thing to make sure they are all on the same page and, as the camp progresses, students are encouraged to show their creativity by drawing and painting creative self-portraits, their favorite animals or whatever they wish. In the second half of the week, we focus on animation using the ProCreate app. Again, each student starts by animating the same thing and then move on to making their own creations. We end the week by making a collaborative digital animation as a class.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL10) Mon.-Fri., June 2-June 6, 1:00-4:00pm, 1 week

(YL11) Mon.-Fri., June 16-June 20, 9:00am-12:00Noon, 1 week

Green Screen Art

FOR AGES 9-15

James Reiman

Learn to use Green Screen technology on the iPad and laptops to make various types of art. Students learn to incorporate this technology into short digital movies, still images and motion graphics. Green Screen is surprisingly easy to learn, fun to work with and great for creating artworks across a variety of media. Join us in this fun and creative week of digital art exploration.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL12) Mon.-Fri., June 2-June 6, 9:00am-12:00noon, 1 week

(YL13) Mon.-Fri., Aug. 4-Aug. 8, 1:00-4:00pm, 1 week

The Art of Animation

FOR AGES 9-15

James Reiman

Students dive into a variety of methods of animation in this introductory camp. Students start by learning the basics of hand drawn animation by making flipbooks on paper. Then we move on to stop-motion animation using iPads and then digital animation using the application ProCreate. Students also get to experience old-school film making using paint and scratch tools to create direct animation on a 16mm film and watch it projected in the DCAL. We end the week by making collaborative digital animation as a class.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Session A: Tuition \$220

Session B: Tuition \$275

Session A: (YL14) Mon.-Thurs., June 30-July 3 (no class 7/4), 1:00-4:00pm, 1 week

Session B: (YL15) Mon.-Fri., July 21-July 25, 9:00am-12:00Noon, 1 week



Digital Caricature: The Art of Exaggeration

FOR AGES 9-15

James Reiman

Get ready to stretch your imagination in this fun and interactive workshop where kids learn the art of digital caricaturing using Procreate. Students explore how to creatively exaggerate features while keeping their artwork playful and expressive. Guided step-by-step, participants discover techniques for capturing someone's likeness while adding personality to their caricatures. Perfect for young artists looking to bring humor and creativity to life on a digital canvas.

Supply List: Students should bring a sketchbook, water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL16) Mon.-Fri., June 16-June 20,
1:00-4:00pm, 1 week

(YL17) Mon.-Fri., July 7-July 11, 1:00-4:00pm,
1 week

Digital Movie Making

FOR AGES 9-15

Sessions A & B: Tim Boyles

Sessions C & D: James Reiman

Learn the magic behind movie making. Students learn the various skills involved in producing their own short films. Participants gain experience in using a camera, story boarding, acting and bringing the final cut together through editing. By the end of the camp, each student creates a short video to share with their classmates, friends and family.

Supply List: Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

Session A: (YL18) Mon.-Fri., June 9-June 13,
9:00am-12:00Noon, 1 week

Session B: (YL19) Mon.-Fri., June 23-June 27,
1:00-4:00pm, 1 week

Session C: (YL20) Mon.-Fri., July 14-July 18,
1:00-4:00pm, 1 week

Session D: (YL21) Mon.-Fri., July 28-Aug. 1,
9:00am-12:00noon, 1 week

Future Creators: AI and Graphic Design

FOR AGES 9-15

James Reiman

Unleash your creativity in this fun and hands-on workshop where kids learn to design eye-catching product packaging using graphic design tools and AI technology. Young creators explore how colors, shapes, and typography come together to make products stand out on the shelves. Participants also get an exciting introduction to AI-powered design tools, helping them bring their ideas to life faster and smarter. Perfect for aspiring designers and curious minds, this workshop blends art, technology, and imagination into an unforgettable experience.

Supply List: Students bring a sketchbook, water bottle and healthy snack for break. All hardware and software is provided.

Tuition \$275

(YL22) Mon.-Fri., July 7-July 11, 9:00am-
12:00noon 1 week

(YL23) Mon.-Fri., July 21-July 25, 1:00-4:00pm,
1 week

Around the World in Five Days

FOR AGES 6-9

Cassandra Hooper

Campers travel around the globe to Africa, Asia, Australia, North and South America learning songs, dances, rhythm games, and instruments from these continents. Students use recycled materials to make an instrument and study sound production. Class enriches science and social studies concepts through music.

Supply List: Students should bring a water bottle and healthy snack for break. Students may also be asked to bring in recycled materials to make instruments (details given first day of camp).

Tuition \$170

(YM04) Mon.-Fri., June 9-June 13,
1:00-4:00pm, 1 week

(YM05) Mon.-Fri., Jul 28-Aug, 1, 1:00-4:00pm,
1 week

African Drumming Camp

FOR AGES 5-12

Bob Hall

This camp takes students on an in-depth study of drumming. They learn the drum "alphabet" and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$170

Ages 5-8

(YM06) Mon.-Fri., June 2-June 6, 9:00am-
12:00Noon, 1 week

(YM07) Mon.-Fri., June 23-June 27, 9:00am-
12:00Noon, 1 week

Ages 9-12

(YM08) Mon.-Fri., July 7-July 11, 9:00am-
12:00Noon, 1 week

Ukulele Camp

FOR AGES 9-12

Cassandra Hooper

Explore music by singing songs, playing sound games, doing movement and dance activities and by playing the ukulele. Students bring their own soprano ukulele each day and learn chords, rhythm and basic music notation. No prior experience is necessary.

Supply List: Bring a ukulele, a water bottle and a healthy snack

Tuition \$170

(YM09) Mon.-Fri., June 23-June 27,
1:00-4:00pm, 1 week

Storytelling Through Song

FOR AGES 9-12

Cassandra Hooper

Discover how to create music that tells a story. In this camp, students learn how to compose songs that bring their favorite stories, dreams, or characters to life. Explore how melodies, rhythms, and lyrics can make your music convey moods and emotions, just like characters and scenes in a book. By the end of the camp, students have their own original compositions to show off. Just bring your imagination and have fun making awesome music.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$170

(YM10) Mon.-Fri., June 2-June 6, 9:00am-
12:00Noon, 1 week

A Taste of Broadway Music

FOR AGES 9-12

Cassandra Hooper

In this camp, students sing Broadway tunes and create their own musical revue. As students rehearse, they learn useful vocal and performance tips and have the chance to perform solos, sing in groups, and even try out some fun choreographed numbers. This camp is perfect for anyone who loves to sing, perform, and show off their musical theater talent—no prior experience needed! At the end of the week, students perform in a final showcase for family and friends.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$170

(YM11) Mon.-Fri., June 2-June 6, 1:00-4:00pm,
1 week

Finding Your Voice

FOR AGES 9-12

Cassandra Hooper

Students sing their hearts out in this fun group singing camp, perfect for those who love to sing and want to improve their skills—no prior experience necessary! Students learn vocal techniques including how to support their sound, hit the right notes, and pronounce lyrics clearly. Students also explore exciting Broadway hits and work together with friends to sing in perfect harmony. Along the way, students discover secrets of the music business, master audition skills, and learn to read music like a pro. This camp wraps up with a performance at the end of the week.

Tuition \$170

(YM12) Mon.-Fri., July 7-July 11, 1:00-4:00pm,
1 week

Sing, Sing, Sing

FOR AGES 9-12

Cassandra Hooper

In this camp, students learn to sing, dance, and act while exploring popular Broadway songs. Students explore different vocal techniques, choreography, and character development, helping to build confidence and creativity in their songs. This camp is focused on ensemble and group singing with opportunities for solos, and is perfect for anyone who wants to sing and strengthen their singing skills—no previous experience required! At the end of the week, students perform in a showcase for family and friends to show off what they have learned.

Supply List: Students should bring a water bottle and healthy snack for break.

Tuition \$170

(YM13) Mon.-Fri., Aug. 4-Aug. 8, 1:00-4:00pm,
1 week



Arts Sampler

FOR AGES 6-8

Lori Alcott

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in dance, visual arts and drama. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

Tuition \$440

(YV08) Mon. & Wed., June 9-July 30,
12:30-3:30pm, 8 weeks

A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 26.

Drawing for Kids: Enhancing Creative Abilities

FOR AGES 5-8 AND 9-12

Session A: Yessenia Hinojos

Sessions B & E: Bella Fontanes

Session C: Esperanza Lovato

Session D: Delaney Monroe

Sessions F & G: Chelsea McLaughlin

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition \$170

Ages 5-8

Session A: (YV09) Mon.-Fri., June 2-June 6,
1:00-4:00pm, 1 week

Session B: (YV10) Mon.-Fri., June 9-June 13,
1:00-4:00pm, 1 week

Session C: (YV11) Mon.-Fri., July 21-July 25,
9:00am-12:00Noon, 1 week

Session D: (YV12) Mon.-Fri., July 21-July 25,
1:00-4:00pm, 1 week

Session E: (YV13) Mon.-Fri., Aug. 4-Aug. 8,
9:00am-12:00Noon, 1 week

(continued...)

Ages 9-12

Session F: (YV14) Mon.-Fri., June 2-June 6,
9:00am-12:00Noon, 1 week

Session G: (YV15) Mon.-Fri., July 14-July 18,
1:00-4:00pm, 1 week

Explore Painting

FOR AGES 5-8 AND 9-12

Session A: Amber Lawson

Sessions B, C & D: Delaney Monroe

Session E: Esperanza Lovato

Session F: Chelsea McLaughlin

Explore painting by experimenting with different mediums and techniques.

Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Session A, C, D, E & F: Tuition \$170

Session B: Tuition \$136

Ages 5-8

Session A: (YV16) Mon.-Fri., June 23-June 27,
9:00am-12:00Noon, 1 week

Session B: (YV17) Mon.-Thurs., June 30-July 3
(no class 7/4), 9:00am-12:00Noon, 1 week

Session C: (YV18) Mon.-Fri., July 7-July 11,
1:00-4:00pm, 1 week

Session D: (YV19) Mon.-Fri., July 21-July 25,
9:00am-12:00Noon, 1 week

Ages 9-12

Session E: (YV20) Mon.-Fri., July 7-July 11,
9:00am-12:00Noon, 1 week

Session F: (YV21) Mon.-Fri., July 21-July 25,
1:00-4:00pm, 1 week

Sculpture for Kids: 3-D Exploration

FOR AGES 5-8 AND 9-12

Sessions A, B, C & D: Esperanza Lovato

Session E: Amber Lawson

Session F: Rebecca Woldin

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to have fun creating 3-D sculptures. Through such diverse projects as figurative sculptures, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

Ages 5-8

Session A: (YV22) Mon.-Fri., June 2-June 6,
9:00am-12:00Noon, 1 week

Session B: (YV23) Mon.-Fri., June 16-June 20,
1:00-4:00pm, 1 week

Session C: (YV24) Mon.-Fri., July 7-July 11,
1:00-4:00pm, 1 week

Session D: (YV25) Mon.-Fri., July 28-Aug. 1,
9:00am-12:00Noon, 1 week

Ages 9-12

Session E: (YV26) Mon.-Fri., June 9-June 13,
1:00-4:00pm, 1 week

Session F: (YV27) Mon.-Fri., June 23-June 27,
9:00am-12:00Noon, 1 week

VISUAL ARTS continued, next page



Mixed Media

FOR AGES 5-8 AND 9-12

Sessions A & B: Delaney Monroe

Session C: Bella Fontanes

Session D: Esperanza Lovato

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and water-color to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Sessions A & C: Tuition \$136

Sessions B & D: Tuition \$170

Ages 5-8

Session A: (YV28) Mon.-Thurs., June 30–July 3 (no class 7/4), 1:00–4:00pm, 1 week

Session B: (YV29) Mon.-Fri., July 14–July 18, 1:00–4:00pm, 1 week

Ages 9-12

Session C: (YV30) Mon.-Thurs., June 30–July 3 (no class 7/4), 9:00am–12:00Noon, 1 week

Session D: (YV31) Mon.-Fri., Aug. 4–Aug. 8, 9:00am–12:00Noon, 1 week



EcoArt: Where Ecology & Art Meet

FOR AGES 5-8 AND 9-12

Session A: Delaney Monroe

Sessions B & C: Rebecca Woldin

Session D: Amber Lawson

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170

Ages 5-8

Session A: (YV32) Mon.-Fri., July 14–July 18, 9:00am–12:00Noon, 1 week

Session B: (YV33) Mon.-Fri., July 21–July 25, 1:00–4:00pm, 1 week

Ages 9-12

Session C: (YV62) Mon.-Fri., June 9–June 13, 9:00 am–12:00Noon, 1 week

Session D: (YV63) Mon.-Fri., June 23–June 27, 1:00–4:00pm, 1 week

Meet the Masters

FOR AGES 5-8

Session A: Bella Fontanes

Session B: Rebecca Woldin

Learn about famous artists through discussion and hands-on experience. While assuming the role of modern master artists, students experience new perspectives and reasons for art making. Using a variety of materials and techniques, we explore the works of artists such as Giuseppe Acimboldo, Hokusai, Vincent Van Gogh, Edvard Munch, Pablo Picasso, Wassily Kandinsky, Yayoi Kusama, and Keith Haring. In this fun and supportive class environment, students use drawing, painting, sculpture and mixed media to learn how each artist’s unique process can inspire new ideas and creations.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

Session A: (YV34) Mon.-Fri., June 16–June 20, 1:00–4:00pm, 1 week

Session B: (YV35) Mon.-Fri., June 23–June 27, 1:00–4:00pm, 1 week

Story Inspired Creations

FOR AGES 5-8

Rebecca Woldin

Join us in this fun camp where reading meets art. Acting as both artist and storyteller, students create stories through group reading, visual art projects and writing. Students create drawings, paintings and collages and play games that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. With each new day, there is a new book, new art to make and new games to be played. Students use the art and writings they have worked on during the class to create a final project. Books may include: “The Giving Tree”, “Green Eggs and Ham”, “Have you Filled a Bucket Today?” and “The Story of Ferdinand.”

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

(YV36) Mon.-Fri., June 9–June 13, 1:00–4:00pm, 1 week

(YV37) Mon.-Fri., July 28–Aug. 1, 9:00am–12:00Noon, 1 week

(YV38) Mon.-Fri., Aug. 4–Aug. 8, 1:00–4:00pm, 1 week

Art and Discovery Camp

FOR AGES 5-8

Esperanza Lovato

Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: Please bring a healthy snack and a paint shirt.

Tuition \$170

(YV39) Mon.-Fri., June 2–June 6, 1:00–4:00pm, 1 week

(YV40) Mon.-Fri., June 16–June 20, 9:00am–12:00Noon, 1 week

(YV41) Mon.-Fri., July 28–Aug. 1, 1:00–4:00pm, 1 week



Monsters, Myths and Magic

FOR AGES 5-8
Amber Lawson

Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this creative camp.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170

(YV42) Mon.–Fri., June 9–June 13, 9:00am–12:00Noon, 1 week

(YV43) Mon.–Fri., July 7–July 11, 9:00am–12:00Noon, 1 week

Cartooning for Kids

FOR AGES 9-12
Sessions A & B: *Kelli Stark*
Session C: *Bella Fontanes*

Create exciting characters and stories in this fun and creative camp. Students learn about cartoons, graphic novels and explore the art of other cartooning artists. Using this as inspiration, they practice drawing and illustration techniques to create a cartoon world of their own. Bring your stories and imagination and be ready to create your own characters and cartoons.

Supply List: Bring a paint shirt and a healthy snack.

Tuition \$170

Session A: (YV44) Mon.–Fri., June 16–June 20, 1:00–4:00pm, 1 week

Session B: (YV45) Mon.–Fri., July 14–July 18, 9:00am–12:00Noon, 1 week

Session C: (YV46) Mon.–Fri., Aug. 4–Aug. 8, 1:00–4:00 pm, 1 week (focus on superheroes)

Mythical Creatures

FOR AGES 9-12
Chelsea McLaughlin

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.

Supply List: Bring a healthy snack and a paint shirt.

Tuition \$170

(YV47) Mon.–Fri., June 2–June 6, 1:00–4:00pm, 1 week

(YV48) Mon.–Fri., July 14–July 18, 9:00am–12:00Noon, 1 week

Animals and Art

FOR AGES 9-12
Kelli Stark

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals and their habitats from around the world. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor.

Supply List: Bring a paint shirt and a healthy snack.

Sessions A & C: Tuition \$170

Session B: Tuition \$136

Session A: (YV49) Mon.–Fri., June 2–June 6, 9:00am–12:00Noon, 1 week

Session B: (YV50) Mon.–Thurs., June 30–July 3 (no class 7/4), 1:00–4:00pm, 1 week

Session C: (YV51) Mon.–Fri., July 28–Aug. 1, 9:00am–12:00Noon, 1 week

Cartooning: Manga and Anime

FOR AGES 9-12
Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. Over the course of the week students learn about the progress behind creating anime and manga, as well as how technology has shaped the mediums. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring environment.

Supply List: While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.

Sessions A & C: Tuition \$170

Session B: Tuition \$136

Session A: (YV52) Mon.–Fri., June 2–June 6, 1:00–4:00pm, 1 week

Session B: (YV53) Mon.–Thurs., June 30–July 3 (no class 7/4), 9:00–12:00Noon, 1 week

Session C: (YV54) Mon.–Fri., July 28–Aug. 1, 1:00–4:00pm, 1 week

Pokémon: A Trainer's Journey

FOR AGES 9-12
Kelli Stark

One of the highlights of being a Pokémon trainer is the adventure of a “Pokémon Journey” where students grow as people and learn about the world of Pokémon. In this camp, students take their own Pokémon journey through art and build drawing skills, art knowledge and self-confidence along the way. Through a variety of 2D and 3D media, students create works of art focused on their favorite Pokémon. All types and levels of “trainers” are welcome in this friendly adventure and art exploration.

Supply List: Bring a healthy snack and wear old clothes.

Tuition \$170

(YV55) Mon.–Fri., June 16–June 20, 9:00am–12:00Noon, 1 week

(YV56) Mon.–Fri., July 14–July 18, 1:00–4:00pm, 1 week

VISUAL ARTS continued, next page

Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9-12

Jane Thaden

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition \$170

(YV57) Mon.-Fri., June 16–June 20, 9:00am–12:00Noon, 1 week

(YV58) Mon.-Fri., July 21–July 25, 9:00am–12:00Noon, 1 week

(YV59) Mon.-Fri., Aug. 4–Aug. 8, 1:00–4:00pm, 1 week



Technical Theatre: Costume Design

FOR AGES 9-12

Erin Anderson

Bring your favorite musical characters to life through costume design. In this camp, students combine technical theatre knowledge and visual arts to tell stories through clothing. The design cycle guides students as they develop vision boards, costume plots, and drawings of their ideas. Fabric swatches and other materials are used to inspire final costume renderings.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT47) Mon.–Fri., July 7–July 11, 9:00am–12:00Noon, 1 week

(YT48) Mon.–Fri., July 28–Aug. 1, 1:00–4:00pm, 1 week

Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9-12

Rebecca Woldin

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Tuition \$170

(YV60) Mon.–Fri., July 28–Aug. 1, 1:00–4:00pm, 1 week

(YV61) Mon.–Fri., Aug. 4–Aug. 8, 9:00am–12:00Noon, 1 week

LORI ALCOTT is a passionate educator and visionary. With over 20 years of teaching experience, she specializes in creating engaging, innovative music programs. Her goal is to inspire students of all ages. From toddlers to adults, she fosters a love of learning and helps students build life skills through music!

ERIN ANDERSON has a MA in Theatre Education from UNC and is a longtime theatre educator and director. She loves theatre and has a passion for passing on that love to her students. She is thrilled to be teaching here at the Arvada Center and can't wait to create something great with her students this summer.

TIM BOYLES is the current Film and Broadcast teacher at North High School. He has worked teaching film and Broadcast for the last 13 years in DPS and Jeffco Schools. He works with industry professionals creating curriculum for young adults on how to think creatively and learn industry skills and portfolios that will carry on for the rest of their lives.

PAT CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and Museum Studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 Cooperative Gallery for over a decade. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

CURT DENNIS grew up in Conifer, graduated from the School of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

COREY EXLINE is a professional actor, theater educator, and a mom. After graduating from Elon University with a BFA in Acting and a BFA in Musical Theater Corey toured internationally for Missoula Children's Theater, worked as a Director at Random Farms Kid's Theater, and spent several years as the Artistic Director of Broadway Bound Kids. Having worked with, taught, and directed thousands of children all over the world, Corey is thrilled to come back to her "teaching artist" roots with the Arvada Center Education Program.

BRITTANY FEITEN-BALKE grew up dancing at the Arvada Center and earned her BFA in dance from the UMKC Conservatory of Music. She then went on to dance with Ad Deum Dance Company in Houston, where she gained a special appreciation for storytelling with mime and dance. Brittany has been teaching at the Arvada Center now for almost 10 years. She loves helping kids of all ages cultivate appreciation for their bodies and for dance.

BELLA FONTANES is an illustrator and Colorado native currently earning her Bachelor of Fine Arts in Illustration with a minor in Teaching Art at the Minneapolis College of Art and Design. She has a passion for visual and performing arts, and is excited to share that passion with the next generation of young artists. This is her fourth year at the Arvada Center and can't wait to share her summer with new students!

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobl Drum Ensemble which has been performing in the state for 12 years.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates

SAMMIE HARROUN grew up in a dramatically based atmosphere that she continues to maintain and share today. Though she began acting as early as age ten, she recently graduated from the University of Northern Colorado with degrees in Elementary Education and Theatre Design. She's taught theatre and drama-based classes across northern Colorado, with a passion for Theatre for Young Audiences in order to help inspire the next generation of theatre practitioners and theatre goers.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and

communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

YESSA HINOJOS is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in illustration but she has studied in Watercolor and Pyrography. She started to explore teaching art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

EMILY HOCH-WINDUS, M.A., a Colorado native, began her dance training at age three and now holds her Masters in Dance Education from the University of Northern Colorado. She has diverse dance training working with artists from professional and collegiate levels in jazz, modern, tap, ballet, hip-hop, musical theater, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dance schools throughout Colorado. Emily is a full-time dance educator who designs arts integrated lessons, and curriculum for grades K-9 at Doral Academy. She serves as an Ambassador for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a choreographer for the ACDT Company.

CASSANDRA HOOPER (she/her) is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is a recent graduate of the University of Northern Colorado where she received her Bachelor of Music Education.

HILARY ROSE HUDSON she/her has a degree in Visual and Performing Arts with an emphasis on Theatrical Performance from the University of Colorado, Colorado Springs. She has continued to pursue her passion for acting in the Denver area and also works as a Guest Teacher for Denver Public Schools. Hilary is delighted to bring these two skill sets together to inspire imagination, play, and a love for theatre!

KELSEY KIERNAN earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascendental Dance Theater, Luneseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

AMBER LAWSON studied art education at Kansas State University. After completing her education, she went on to teach middle school aged students in Topeka, KS for three years. Amber then taught Kindergarten through 8th grade art in Sioux Falls, SD while completing her masters in educational technology. While living in South Dakota, Amber also started her own business as a professional photographer. Amber is new to Colorado and excited to share the visual arts with the students in Arvada.

COLLEEN LEE is a Denver-based actor, director, and teaching artist. As a theater educator she happily works with young people at the Arvada Center, Miners Alley Performing Arts Center, and Mountain Youth Musicals. Colleen is very passionate about the social and emotional benefits of youth involvement in the theater arts and loves watching young people grow into confident and caring people while having fun! Colleen has a degree from CU Boulder and also works as a photographer.

TAMI LOSASSO is the theatre director at Lakewood High School in Jefferson County. After studying Musical Theatre at the University of Northern Colorado, she earned an M.A. in Education from the University of Colorado at Denver. She has been working in theatre in Colorado since she was 13 years old with various professional and community companies. She has directed over twenty productions of both straight and musical theatre. In 2014 and again in 2017 she won the Denver Center Bobby G Award for Outstanding Direction of a Musical. She has two sons and lives in Arvada, her hometown.

ESPERANZA LOVATO is an Art Education graduate from Rocky Mountain College of Art and Design, class of 2024. Prior to college, she served in the United States Coast Guard for five years, where she discovered my passion for teaching and instructing others. She has always had a deep interest in the arts, which motivated her ambition to become an art educator. In her role as an art educator, she aims to help students use art as a tool to explore themselves and the world around them, allowing them to create meaningful connections.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

CHELSEA MCLAUGHLIN holds a BA from Sonoma State University in California where she focused on child development and studio art. She received her MA in Elementary Education from Metropolitan State University in Denver. Chelsea is excited to share her passion for the arts with students at the Arvada Center for the Arts and Humanities.

CAL MEAKINS is a Front Range student currently pursuing an Associates in the Arts. An aspiring playwright, Cal frequents the Longmont Theatre Company as an actor and volunteer. He worked at the Arvada Center as a member of the Diversity in the Arts internship inaugural cohort and spent a season as a house manager for *Ella Enchanted* and two seasons as a stage manager for the Teen Intensive.

DEBBIE MILLER has been the music director for over 40 musicals in Jefferson County where she has taught choir for 35 years. She performs "with both the Denver Mandolin Orchestra and the Sentimental Sounds Swing Band. She has also written the music for several recently released children's books.

DELANEY MONROE is a local artist working in a variety of media, with a specialty in pastel landscapes. When she's not working in her studio, she is an elementary school teacher, joyfully integrating art into her classroom and lessons. She enjoys cooking, traveling, skiing, and fiber arts.

LENA MURPHY-COLM brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company, where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

OLIVIA NEWMAN has revered theatre from a young age and has made it her mission to practice collaboration and creativity with her students wherever she goes. She is a recent graduate from the University of Northern Colorado with degrees in Theatre Education and Teaching English as a Second Language, and is currently teaching theatre arts, dance, and film at Chatfield High School.

REBEKAH ORTIZ has worked in the Denver Metro musical theatre community for 12 years as an actress, teacher, and director. She holds a B.F.A. in Musical Theatre from Metropolitan State University of Denver, where she was fortunate to be shaped by several amazing educators. Thank you to all the dedicated families and staff supporting these students in their success.

DAVID OTTO is a Denver based actor, musician and educator. He has been working with high school aged students as a choreographer for the past ten years and focuses his teaching on building the tools for dynamic physical expression onstage. He holds a BFA in musical theatre from The University of the Arts and performs frequently at theatres across the Denver area.

JAMES "JIM" REIMAN is a Denver-based photographer, designer, and educator. His personal photographic work explores themes of identity transformation, iconography, and pop culture. He also works commercially with a wide variety of clients ranging from professional wrestlers, actors, models, cosplayers, filmmakers and companies looking for photography, video and design work. Jim holds an MFA in Studio Fine Arts from the University of South Florida and has taught art and design courses at institutions including USF, RMCAD, the Art Institute of Tampa, Red Rocks Community College, and at various museums and cultural centers.

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working with one to eight year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your surroundings and being creative is essential to a child's development and the most fun part of being a kid.

LEINEY RIGG was born and raised in Honolulu, Hawai'i and has her Bachelor of Arts in theatre from The University of Hawai'i. Back home she taught tap, jazz, and musical theatre for many years before moving to Colorado. This is her second

summer teaching at the Arvada Center and she is thrilled to be back. In addition to teaching and choreographing, Leiney is also a performer and has been in multiple productions at The Arvada Center and throughout Colorado.

QUINNIE RODMAN is an actress, singer, and theater educator from the Boulder, CO area. Originally from Eastern Iowa, she received her BAE in Vocal Music Education from St. Ambrose University in Davenport, IA. Since graduating, Quinnie has performed and taught at theaters all over the country including Wisconsin, Illinois, and Colorado. Quinnie is passionate about the educational value that theater holds. She believes it not only inspires creativity amongst students but also fosters collaboration, compassion, and confidence that can be applied outside of the theater as well. Quinnie is honored to join the Arvada Center this summer to teach and inspire the next generation of artists and world changers!

KAYA RUDOLPH is proud to call Colorado her home. Her passion for acting began at 12, leading her to earn a degree in Theatre Performance from Colorado State University in 2014 and perform in productions like *A Year with Frog and Toad*, *Little Shop of Horrors*, and *The Book of Will*. Alongside acting, she has spent nearly seven years teaching preschool and elementary-aged children, fostering creativity and self-expression in young minds. She is passionate about sharing her love for theatre and inspiring others to embrace it as a transformative form of self-expression.

HEATHER SALYER is a Colorado Native who has been doing theatre since her preschool talent show in 1999. She loves every aspect of live performance and has had the opportunity to act, direct, scenic paint and more within the theatre world. In 2015 she began teaching and fell in love with helping kids find their love of theatre like her teachers did. She graduated from Colorado State University (go Rams!) in 2018 with a Bachelors in Theatre Performance. For more information about her personal theatre follow her theatre company @ruddyducktheatre on social media! She is excited to be teaching at the Arvada Center with her wonderful colleagues and community. Cheers to a great summer!

KAYLEIGH SCHADWINKEL-HICKMAN is a successful multi-branch dance entrepreneur and award-winning professional traveling choreographer with over 28 years of dance training and 16 years of choreography experience. Kayleigh is the Founder and Owner of KASH Dance & Choreography and POYDS Dance Company, with branches located in both Nebraska and Colorado. Kayleigh made her choreographic Broadway debut in June 2022 with her work being featured in one of Broadway's most up and coming benefit concerts, Arts For Autism Broadway Cabaret. Kayleigh has been choreographing and directing annually in New York City and over 10+ states since 2022 when her company went national. Kayleigh is delighted to have the opportunity to work with the Arvada Center this upcoming summer 2025 and to share her passion for life, storytelling and the performing arts with the next generation.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

TIM TINDLE is a lifelong artist pursuing multiple mediums including painting, watercolor, pen and ink and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

ABBIE TRAYNOR is a recent graduate of the University of Northern Colorado. She has had a passion for all things theatre since a very young age which has been encouraged by many shows at the Arvada Center. She is ecstatic to be here sparking the same passion in the next generation of thespians.

REBECCA WOLDIN is a visual artist, live painter, and teacher from the New York City area. A third-generation artist, she studied at the School of Visual Arts during high school and then at Pratt Institute, where she earned her BFA in Fine Arts with a concentration in Drawing. She taught her first art class at the Garden School of the Performing Arts in Hoboken, NJ, where she fell in love with teaching; and has been teaching after-school art classes at schools in Denver since 2022. She has worked with DC Comics in the Vertigo graphic novel division, and live painted at events on the East Coast and in Denver. Her diverse art practice includes painting (oils and acrylic), graphite, charcoal, pastels, watercolor, pen & ink, digital, collage, etching on glass, printmaking, and ceramics. She believes that art is our soul language and hopes to inspire students to express themselves more fully and to see more beauty in the world around them.

Arvada Center Summer Camps 2025 FAQs

Q: How do I register?

A: You can register with a credit card online at arvadacenter.org, over the phone at 720-898-7200, in person at our box office, or by mail. Registration forms are available in our catalog and online. Please ensure that the email address you provide when you register is one that you check regularly. If you are registering online, please be sure to include your child's name in the "Notes" field at check out to ensure that the camps you purchase are assigned to your child rather than your household.

Q: What are the Arvada Center's registration policies?

A: **Age Range:** All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

Refunds/Transfers: All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin.

Deposits/Tuition Payments: Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

Q: Are there any required forms that need to be filled out for my child to attend camp?

A: All parents/guardians will need to fill out an electronic Participant and Medical Authorization (PIMA) form for each child attending camp no later than drop off than the first day of camp. There are several ways to access this form: it is linked in online camp registration receipts, it will be emailed out with camp FAQs before camps begin, and it is available on our website at the following link: arvadacenter.org/education/summercamps

Q: Does the Arvada Center offer care options for all-day campers?

A: Yes. The Arvada Center is offering several full day, multi-week Awesome Art Packs. Please see pages 3-4 for more information. Families that would like to build their own full day options for their campers may use the chart on pages 14-15 to see which morning and afternoon camps are scheduled each week. For families needing supervised care for their camper during the 12:00-1:00 hour, a Lunch Bunch session must be purchased. We also offer After Care supervised care after camps from 4:00-5:00 pm. Parents should register children ages 5-14 for each week-long Lunch Bunch and/or After Camp session at the same time they register for summer camps. Pre-registration and pre-payment is required for each Lunch Bunch and After Camp session. No drop-ins or single day registrations allowed, but families needing coverage for less than a full week are encouraged to sign up for the whole week.

Q: Does the Arvada Center provide lunch or snacks for summer camps?

A: No. In order to provide a safe and inclusive environment for campers with food allergies and/or dietary restrictions, the Arvada Center does not provide snacks or lunches for campers. Campers registered for Lunch Bunch must bring their own non-perishable sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. Campers are discouraged from bringing any foods with nuts in their snacks and lunch. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend. Water bottles may be filled at our touchless water stations. Water fountains may not be available. Except in cases of inclement weather, snack breaks will be held outdoors.

Q: How do I drop off and pick up my child for summer camps?

A: Parents are responsible for their child's safe and timely arrival and departure. On the first day of your child's camp, parents/guardians must take their camper to the assigned studio location to check in with the camp instructor before leaving the building. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form no later than drop off on the first day of camp. Please Note: Any children not picked up within 10 minutes after a camp ends, will be supervised and charged a daily fee of \$20 per child.

Q: What if my child has allergies, medical conditions or other special needs?

A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. For students needing additional accommodations, the Arvada Center will provide classroom support at no additional cost for up to two weeks of camp (half days). **If additional accommodations will be needed, please call 720-898-7241 in advance of the camper's first day of camp.** If a child is injured, first aid will be administered, and 911 will be called in an emergency.

Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child's artwork that is on display?

A: Throughout the summer, artwork from the Center's visual art camps will be on display in the history museum. Artwork is on display one week at a time and new artwork is installed on Friday of each week. Artwork from the previous week's camps should be picked up no later than the following Thursday. Artwork not picked up within a week may be kept for a short time as storage space allows. Please call 720-898-7245 to retrieve artwork left for more than one week. All remaining artwork will

become property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

Q: How do I find out about performances in drama and music camps?

A: Weeklong drama and music camps typically present an informal showcase in the camp's studio location in the last half hour of camp. For detailed information about camp performances, please check in with your child's camp instructor or call 720-898-7245 or the Arvada Center Box Office at 720-898-7200. For specific information regarding weekend performances in multi-week drama camps, please check out pages 10-11 of our summer camp catalog.

Q: What should my child wear to summer camp?

A: We recommend that students wear comfortable clothes like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual camp descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child's name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the Box Office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

Q: What if my child is sick or is unable to attend camp for another reason?

A: Any camper who is sick should stay home. If your child will miss camp due to illness, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects your child may miss. **If your child is unable to attend camp because they have COVID-19 we will make exceptions to this policy.** All campers are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?

A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7245 or 720-898-7241.

Registration



By Phone:
720-898-7200 for
VISA, Mastercard
or Discover



Online:
arvadacenter.org/
education



Walk Up:
Winter/Spring hours
(effective until June 2025)
11am-7pm, Mon.-Fri.
10am-4pm, Sat.
12pm-4pm, Sun.

Summer hours
(June-August 2025)
9am-7pm, Mon.-Tue.s
11am-7pm, Wed.-Fri.
10am-4pm, Sat.
12pm-4pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

SUMMER SESSION: JUNE 2-AUGUST 8

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name _____

Class Fee(s) \$ _____

For Mail Orders:

Enclose a check payable to the Arvada Center or enter credit card info below.

E-mail _____

Donation \$ _____

Address _____

Subtotal \$ _____

Circle one: VISA Mastercard Discover

City _____

Service Chg \$ 10.00

Card# _____

State _____ Zip _____

Grand Total \$ _____

Expiration _____

Phone (Day) _____

Please pay material fees in class unless otherwise noted.

Signature _____

(Evening) _____

Please include both your day and evening phone numbers.

Refund Policy

All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin. Payment must be made in full at registration.

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7245 before your first class to assure the class has met its minimum enrollment.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

EDUCATION STAFF

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Change of Address:
The Post Office will not forward copies, and we cannot send duplicates for copies that go astray. Please send change of address to:
Center Classes, 6901 Wadsworth Blvd. Arvada, CO 80003
The Arvada Center for the Arts and Humanities, located at 6901 Wadsworth Blvd., Arvada, CO, 80003, is a nonprofit entity.



BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

BOX OFFICE HOURS

11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

GALLERY/MUSEUM HOURS

11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

arvada  center

for the arts & humanities

720-898-7200

6901 Wadsworth Blvd.
Arvada, CO 80003-3499

Summer Camps 2025

Call 720-898-7200 or visit our website at www.arvadacenter.org for information on these camps and other classes at the Arvada Center.

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The Power of Learning in the Arts

The summer camp program at the Arvada Center offers hundreds of different opportunities for children to explore their creativity. From their first stroke of a paintbrush to a debut performance on a stage, the arts allow children to explore our world through a colorful and vibrant lens.

Keeping with our long history, the Arvada Center is proud to offer a wide range of experiences that keep children engaged, even when not in school. With your support, we can continue to provide an enriching experience and create memories for a lifetime for children. If you are in a position to give, please consider making a gift today to ensure that many generations of children to come will experience the arts.

Make a gift today: arvadacenter.org
or call **720-898-7200**.

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