

classes at the center

SEPTEMBER–NOVEMBER 2025 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



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Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, X, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or or email at info@arvadacenter.org.

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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available.

Go to arvadacenter.org/education/scholarships to apply and for more information. The deadline for Fall Scholarship applications is August 1.

acting and performing arts

THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



CLASSES FOR CHILDREN: 6-8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales

AGES 6-8

Cassandra Hooper

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

Tuition \$215

(XT19) Tues., Sept. 9-Nov. 11, 4:30-6:00pm, 10 weeks

Playmaking: Musical Theatre

AGES 6-8

Kristi Hemingway-Weatherall

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$215

(XT20) Mon., Sept. 15-Nov. 17, 4:30-6:00pm, 10 weeks



ACTING AND PERFORMING ARTS continued, next page

Registration begins August 8, 2025, see page 27

acting and performing arts (cont.)

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics

AGES 9–12

Kristi Hemingway-Weatherall

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, and water bottle to each class.

Tuition \$215

(XT21) Mon., Sept. 15–Nov. 17, 6:00–7:30pm,
10 weeks

Acting for Youth: Musical Theatre

AGES 9–12

Devon Buchanan-Marrero

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$215

(XT22) Thurs., Sept. 11–Nov. 13, 4:30–6:00pm,
10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Audition Prep for Musicals and Plays

AGES 13–18

Cassandra Hooper

Get audition-ready with this focused and supportive class designed for young actors preparing for musical or play auditions. Whether you're working on a monologue or a song, you'll gain the tools and confidence to stand out. Students choose their focus—musical theatre or straight plays—and receive individualized coaching on material selection, monologue or song analysis, cold reads or sides, and audition etiquette. You'll develop performance-ready pieces that showcase your strengths and learn how to walk into any audition with confidence. This class is fast-paced, practical, and tailored to your goals. The session concludes with a mock audition to put your skills into practice.

Supply List: Bring a folder, notebook, water bottle and a pencil.

Tuition \$290

(XT23) Tues., Sept. 9–Nov. 11, 6:00–8:00pm,
10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Devon Buchanan-Marrero

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition \$290

(XT24) Thurs., Sept. 11–Nov. 13, 6:00–8:00pm,
10 weeks





CLASSES FOR ADULTS:

Improvisation

FOR ADULTS

Jesse Collett

Explore improvisational acting in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a fun and supportive environment. Improvisational theatre games aren't just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv from long form to short form. The class may culminate with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class). What to expect: Supportive environment, challenging creativity, collaborative learning, fun, and laughter.

Supply List: Please bring pencil, paper and folder.

Tuition \$260

(AT08) Mon., Sept. 8–Nov. 10, 6:00–8:00pm, 10 weeks

Theatre Lab: One Act Play

FOR ADULTS

Jesse Collett

Dive into the craft of acting in this immersive one-act performance workshop. Over nine engaging session, students move from table read to blocking, refining each moment until they are stage-ready. With a supportive rehearsal process and a final showcase, this class is perfect for actors looking to sharpen their skills and bring a script to life.

Supply List: Please bring pencil, paper and folder.

Tuition \$235

(AT09) Thurs., Sept. 18–Nov. 20 (no class 10/9), 6:00–8:00pm, 9 weeks

Private Acting Lessons

AGES 7–ADULT

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$100/one hour appointment

Individual one hour appointments available between Sept. 8 and Nov. 14.

(AT10) Sept. 8 to Nov. 14

art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.



Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC94) Tues., Sept. 9–Oct. 7, 1:00–4:00pm,
5 weeks

(AC95) Tues., Oct. 14–Nov. 11, 1:00–4:00pm,
5 weeks

***Clay tools and clay can be purchased at the Center for approximately \$44 for beginning students, depending on what supplies you may have.**

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about your hidden talents.

Tuition \$165

(AH06) Tues., Sept. 16–Oct. 21, 9:30–11:30am,
6 weeks

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Session A & C: Jennifer Irwin

Session B & D: Di Tobias

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$175, \$28 drop in class

Session A: (AD401) Tues., Aug. 19–Oct. 21,
10:00–11:00am, 10 weeks

Session B: (AD402) Thurs., Aug. 21–Oct. 23,
10:00am–11:00am, 10 weeks

Session C: (AD501) Tues., Oct. 28–Jan. 13
(no class 12/23 & 12/30), 10:00–11:00am,
10 weeks

Session D: (AD502) Thurs., Oct. 30–Jan. 15
(no class 11/27, 12/25 & 1/1), 10:00am–11:00am,
10 weeks

Tap I for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD403) Fri., Aug. 22–Oct. 24, 6:15–7:15pm,
10 weeks

(AD503) Fri., Oct. 31–Jan. 16 (no class 12/26
& 1/2), 6:15–7:15pm, 10 weeks

Tap II for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$165, \$28 drop in class

(AD404) Fri., Aug. 22–Oct. 24, 5:15–6:15pm,
10 weeks

(AD504) Fri., Oct. 31–Jan. 16 (no class 12/26
& 1/2), 5:15–6:15pm, 10 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD405) Tues., Aug. 19–Oct 21, 2:30–3:30pm,
10 weeks

(AD505) Tues., Oct. 28–Jan. 13 (no class 12/23
& 12/30), 2:30–3:30pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$165, \$22 drop in class

(AD406) Wed., Aug. 20–Oct. 22, 10:00–11:00am,
10 weeks

(AD506) Wed., Oct. 29–Jan. 14 (no class 12/24
& 12/31), 10:00–11:00am, 10 weeks

The Joy of Art Making for Aging Gracefully

DEVELOPED FOR AGES 55+ BUT OPEN TO
ALL ADULTS

Wendy Satsky

Having a solid community is the most important component to aging well and art classes are a great way to build a sense of community. Making art can encourage growth, self-knowledge and give our lives purpose and meaning. As a result, we experience less stress, judgement and caring what others think while we become kinder, braver, happier and healthier. In a safe environment, students can rediscover what it feels like to create something from nothing. With guided instruction and activities designed to calm the mind and open the heart, students are inspired to freely play and experiment with a variety of brushes, pens, watercolor pencils, crayons and paints provided by the instructor. Community building will naturally occur through mutual curiosity, creativity and sharing. No artistic experience is required and all levels of artistic abilities are welcome.

Supply List: All materials provided for materials fee.

Tuition \$95 + \$5 materials fee

(AV71) Wed., Sept. 24, 2:00–5:30pm

(AV72) Sat., Oct. 25, 9:00am–12:30pm

Beginning Acrylic Painting

ADULTS

Sue Cable

Learn the fundamentals of painting with acrylic paint while painting a sunset scene. In this workshop, students learn how to mix the colors needed from three primary colors, a white and a dark color. Students also learn various techniques to accomplish the soft touches of a sunset, how to compose a painting and adding some texture and details to their painting. This workshop is taught with a step-by-step approach with the students learning the techniques while painting along. Students may bring their own supplies or pay the instructor a materials fee and all supplies will be provided.

Supply List will be mailed prior to class.

Tuition \$132 + \$25 materials fee

(AV52) Mon., Oct. 6, 9:00am–3:00pm

Watercolor Holiday Cards

ADULTS

Sue Cable

Learn some of the fundamentals of painting with watercolor paints while making your holiday cards. Students learn how to mix the colors needed and learn various techniques to get textures and effects while making holiday cards they can use. This workshop is taught with a step-by-step approach with the students learning the techniques while painting along. Students finish four holiday cards during the workshop. This workshop is geared toward beginning level students. Students may bring their own supplies or pay the instructor a materials fee and all supplies will be provided.

Supply List will be mailed prior to class.

Tuition \$132 + \$15 materials fee

(AV53) Mon., Nov. 10, 9:00am–3:00pm



CLASSES FOR YOUTH

Hands on Clay

AGES 6-12

Jackie Cassidy

In this class, students learn how to work with clay across a wide variety of projects. Each class starts with a demonstration based on student requests of what they would like to make. Come with your own ideas or follow the instructor's lead. Learn how to make animal sculptures, fairy houses, monster cups, garden decorations, turtle bowls, name tiles, chia pets, and more. Discover how to bring your ideas to life in clay. Self-confidence and creative expression blossom in this creative and friendly environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$120

(YC17) Mon., Sept. 8–Oct. 6, 4:00–5:30pm,
5 weeks

(YC18) Mon., Oct. 13–Nov. 10, 4:00–5:30pm,
5 weeks

Parent/Child Pottery

AGES 6-13, PLUS ADULT

Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.

**Tuition \$180
(each additional child or adult \$90)**

(YC19) Sat., Sept. 13–Oct. 11, 9:00–11:00am,
5 weeks

(YC20) Sat., Oct. 18–Nov. 15, 9:00–11:00am,
5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC101) Tues., Sept. 9–Oct. 7, 9:30am–12:30pm,
5 weeks

(AC102) Tues., Oct. 14–Nov. 11, 9:30am–12:30pm,
5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC103) Wed., Sept. 10–Oct. 8, 1:00–4:00pm,
5 weeks

(AC104) Wed., Oct. 15–Nov. 12, 1:00–4:00pm,
5 weeks

See page 6 for Clay for Ageless Adults





DAY CLASSES FOR ADULTS (CONTINUED)

Intermediate Throwing on the Wheel

ADULTS
Lynn Hull

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC105) Tues., Sept. 9–Oct. 7, 1:00–4:00pm, 5 weeks

(AC106) Tues., Oct. 14–Nov. 11, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS
Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC107) Thurs., Sept. 11–Oct. 9, 1:00–4:00pm, 5 weeks

(AC108) Thurs., Oct. 16–Nov. 13, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS
Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC109) Mon., Sept. 8–Oct. 6, 1:00–4:00pm, 5 weeks

(AC110) Mon., Oct. 13–Nov. 10, 1:00–4:00pm, 5 weeks

CERAMICS continued, next page



EVENING CLASSES FOR ADULTS

Beginning with Clay

ADULTS

Bradley Sweatt

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC111) Mon., Sept. 8–Oct. 6, 6:30–9:30pm, 5 weeks

(AC112) Mon., Oct. 13–Nov. 10, 6:30–9:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC113) Wed., Sept. 10–Oct. 8, 6:30–9:30pm, 5 weeks

(AC114) Wed., Oct. 15–Nov. 12, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II

ADULTS

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC115) Mon., Sept. 8–Oct. 6, 6:30–9:30pm, 5 weeks

(AC116) Mon., Oct. 13–Nov. 10, 6:30–9:30pm, 5 weeks

EVENING CLASSES FOR ADULTS (CONTINUED)

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC117) Wed., Sept. 10–Oct. 8, 5:30–8:30pm,
5 weeks

(AC118) Wed., Oct. 15–Nov. 12, 5:30–8:30pm,
5 weeks

Advanced Handbuilding

ADULTS

Bradley Sweatt

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC119) Tues., Sept. 9–Oct. 7, 6:30–9:30pm,
5 weeks

(AC120) Tues., Oct. 14–Nov. 11, 6:30–9:30pm,
5 weeks

Handbuilt Functional

ADULTS

Bebe Alexander

Learn to make pots without the use of a pottery wheel. In this class, we focus on making functional forms, including drinking vessels, plates and vases using handbuilding techniques. The methods demonstrated include slab building, templates and the use of plaster and bisque fired molds. Textures, colored slips and glaze application techniques are also demonstrated. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC121) Thurs., Sept. 11–Oct. 9, 6:30–9:30pm,
5 weeks

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC122) Thurs., Sept. 11–Oct. 9, 6:30–9:30pm,
5 weeks

(AC123) Thurs., Oct. 16–Nov. 13, 6:30–9:30pm,
5 weeks

Advanced Throwing

ADULTS

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC124) Tues., Sept. 9–Oct. 7, 6:30–9:30pm,
5 weeks

(AC125) Tues., Oct. 14–Nov. 11, 6:30–9:30pm,
5 weeks

CERAMICS continued, next page



EVENING CLASSES FOR ADULTS (CONTINUED)

Salt Firing

ADULTS

Bebe Alexander

This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.*

Tuition \$200 (includes \$20 glaze and firing fee)

(AC126) Thurs., Oct. 16–Nov. 13, 6:30–9:30pm, 5 weeks

Date Night Clay

ADULTS

Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition \$140 per couple

(AC96) Fri., Sept. 12, 7:00–9:00pm, one evening

(AC97) Fri., Oct. 10, 7:00–9:00pm, one evening

(AC98) Fri., Nov. 14, 7:00–9:00pm, one evening

FALL 2025 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm

Wednesday: 9:00am–12:00pm

Thursday: 9:00am–12:00pm

Friday: 9:00am–12:00pm,
12:15–3:15pm, and 3:30–6:30pm

Saturday: 9:00am–12:00pm,
12:15–3:15pm, and 3:30–6:30pm

Students may sign up for one Open Studio time slot per week. A sign-up sheet will be sent to students before each 5 week class. The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations. Students may only register for two ceramics classes per five-week session.

*Clay tools and clay can be purchased at the Center for approximately \$44 for beginning students, depending on what supplies you may have.



LATE FALL WORKSHOPS

Handbuilding

FOR ADULTS

Megan Ratchford

This workshop is designed to accommodate all skill levels. Beginning students learn hand-building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience, the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC127) Tues., Nov. 25–Dec. 16, 9:30am–12:30pm, 4 weeks

Slab Built Forms

ADULTS

Lynn Hull

This class focuses on using the slab method of building to make square or rectangular forms that can be turned into planters, boxes, lidded vessels or even sculptural houses. During this four week class, Lynn guides students through a building process using pre-cut mold boards to help construct your pieces. Customize the size of these molds to build a blank form to embellish with texture or details that fit your aesthetic. Decorate your work with glazes and stains from our large palette. Firing will be by cone 10 reduction. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC128) Mon., Nov. 24–Dec. 15, 1:00–4:00pm, 4 weeks

Thrown and Altered Forms

ADULTS

Heidi Meissner

This workshop focuses on altering thrown forms on the pottery wheel. Heidi leads students in proper methods to change the shape of round pots allowing new forms to be created. Ideas might include altering rims, square and rectangular casserole dishes, and/or cutting the rims of plates to make new shapes. Finishing, trimming and glazing is included. Students should have previous wheel throwing experience. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC136) Mon., Nov. 24–Dec. 15, 1:00–4:00pm, 4 weeks



LATE FALL WORKSHOPS (CONTINUED)

Making Textured Stamps and Thrown Forms

ADULTS
Lynn Hull

Stamps are a great way to add texture and create patterns. In this four week workshop, students learn how to make a personalized stamp to embellish the surface of their pottery. Lynn shows the process for carving a stamp and the stamps are bisque fired. Students then learn how to use this new tool at the proper time while making work. Various forms are demonstrated on the potter's wheel so students to practice using their newly created stamps. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC129) Tues., Nov. 25–Dec. 16, 1:00–4:00pm,
4 weeks

Enhanced Surfaces

ADULTS
Jacque Harro

Slip, stamp, stain oh my! Enhance your clay creations by adding color, texture and design to your leather hard and wet pots. Go beyond glazing as we explore a variety of decoration techniques such as sgraffito, mishima, slips, carving and stamping. Through interactive demonstrations, students learn new application techniques to elevate clay surfaces. Students are welcome to handbuild or throw their pieces and all levels are welcome. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC130) Wed., Nov. 26–Dec. 17, 1:00–4:00pm,
4 weeks

Surface Decoration and Image Transfers

ADULTS
Bebe Alexander and Leigh Harney

In this four week workshop students learn various methods of surface decoration and image transfer on clay. The subjects discussed and demonstrated are making and using underglaze transfers on newsprint and rice paper, laser print underglaze transfers, layering slips and stencils, and photolithography on clay. Participants are asked to bring 3–4 leather hard pieces to each class session. Firing will be by cone 10 reduction. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC131) Mon., Nov. 24–Dec. 15, 6:30–9:30pm,
4 weeks

Glazing Thrown Forms

ADULTS
Heidi Meissner

Learn all about the Arvada Center's large selection of high fire glazes this four-week workshop. Students have the opportunity to throw pieces for glaze testing in week one and week three, and focus on glazing techniques during the second and fourth class. Heidi Meissner shares her knowledge of our glazes, and application methods including pouring, dipping and brushing. Learn tricks and techniques to get consistent results while glazing. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC132) Mon., Nov. 24–Dec. 15, 6:30–9:30pm,
4 weeks

Keep it Wheel!

ADULTS
Steven Wood

Join Steven Wood for this workshop designed to keep your throwing skills up to speed through the holiday season. Firing is by cone 10 reduction. This workshop is for intermediate to advanced level throwing students. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC133) Tues., Nov. 25–Dec. 16, 6:30–9:30pm,
4 weeks

Funk Art Self Portraits

ADULTS
Bradley Sweatt

Express yourself, literally, in this four-week workshop. Using hollow construction techniques, students create a self-portrait bust, in the tradition of Robert Arneson, the grandfather of Funk Art. Learn gestural sculpture techniques to create a sculpture of your inner, or outer self, drawing on your sense of humor, satire and self-reflection. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC134) Tues., Nov. 25–Dec. 16, 6:30–9:30pm,
4 weeks

Ask Megan

ADULTS
Megan Ratchford

This workshop is a guided independent study with Megan Ratchford. Complete hand built or thrown projects that you have in mind with expert advice from Megan, in construction techniques, surface treatments and glazing. See information on purchasing clay and tools.**

Tuition \$160 (includes \$20 glaze and firing fee)

(AC135) Wed., Nov. 26–Dec. 17, 5:30–8:30pm,
4 weeks

dance

The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, freelance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6–19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, jazz, hip hop, tap and pilates. Prospective students take a placement class to be admitted to classes in level II and up.

DANCE ACADEMY SCHEDULE

Fall Session (20 Weeks)

August 18, 2025–January 17, 2026
(no class 9/1–Labor Day and 11/27–Thanksgiving)

Break: December 21, 2025–January 3, 2026

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT (Arvada Center Dance Theatre) rehearsals are mandatory for company members. Company members pay only for the company class and rehearsal fees are waived.

Price per 20-week Fall session:

1 class per week \$332

2 classes per week \$660

3 classes per week \$968

4 classes per week \$1,113

5 classes per week \$1,246

6 classes per week \$1,380

7 classes per week \$1,512

Each additional academy class over 7 – \$175 per class

Drop-in classes – \$28 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

DANCE ACADEMY AND GENERAL DANCE CLASS INSTRUCTORS

Krista Broumpton, Sarah DellaFave, Heather Fritz-Abarro, Jennifer Irwin, Kelsey Kiernan, Lena Murphy-Colm, Lita Musgrave, Ian Porterfield, Di Tobias, and Blake Vanderploeg; Pianist: Stephanie Vinton

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III & IV audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. ACDT auditions for the 2025/26 season are scheduled for Saturday, August 2 from 1:00–3:00pm

ARVADA CENTER DANCE THEATRE FALL CONCERT

Performed on the Arvada Center Black Box Theatre

“Nature’s Beauty” on Friday, Dec. 5 and Saturday, Dec. 6

Tickets \$15

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720.898.7237, if they are unsure of their level of placement.

GENERAL DANCE CLASS SCHEDULE

Early Fall Session (10 Weeks)

August 18, 2025–October 25, 2025
(no class 9/1 – Labor Day)

Late Fall Session (10 Weeks)

October 27, 2025–January 17, 2026
(no class 11/27 – Thanksgiving)

Break: December 21, 2025–January 3, 2026

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

ART START DANCE CLASSES

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

TAP

- Dance clothes: Leotard, t-shirt, boy shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.

BALLET

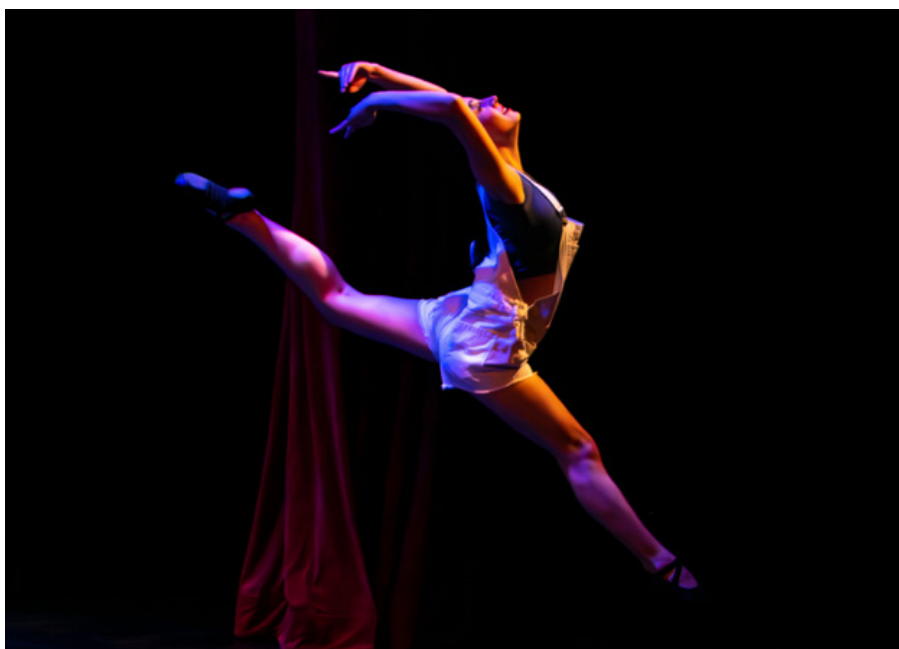
- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work or any form fitting ballet tank or dance t-shirt, leggings or tights with bike shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

JAZZ AND MODERN

- Solid colored leotard or fitted t-shirt.
- Jazz pants, leggings or tights with bike shorts or tennis shorts.
- Jazz shoes: pull on or tied.
- Long hair should be pulled up and out of the face.
- Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP

- Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
- Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
- Long hair should be pulled up and out of the face.



ARVADA CENTER DANCE ACADEMY TECHNIQUES

Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet and Vaganova schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

Jazz Dance

Jazz technique is based upon the classic teachings of dance legends Giordano, Fosse, and Hatchett. Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students

can identify with: Pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.

Tap Dance

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, define intricate patterns and enjoy creative and challenging routines.

Hip Hop

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like breaking, popping, locking, tutting, voguing and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

Pointe

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest Adolescent Growth Spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus on individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge pointe provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.

DANCE continued, next page

ARVADA CENTER DANCE ACADEMY

Level I

FOR AGES 6-9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, hip-hop, or tap. These beginning classes lay a solid foundation that are built upon as the dancer progresses. The Saturday ballet class is more advanced and requires teacher approval.

Tuition per class as listed on page 13

\$28 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Tap
Wednesday 5:00-6:00pm (XD901)	Monday 4:45-5:45pm (XD904)	Thursday 5:00-6:00pm (XD905)
Friday 5:15-6:15pm (XD902)	Hip Hop	Modern
Saturday 9:00-10:00am (XD903)	Monday 4:15-5:15pm (XD906)	Saturday 9:00-10:00am (XD907)

Level II

FOR AGES 8-12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students should take 2 classes per week. The Tuesday ballet class is advanced and requires teacher approval.

Tuition per class as listed on page 13

\$28 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Tap
Tuesday 4:30-5:45pm (XD908)	Monday 5:15-6:30pm (XD911)	Thursday 6:00-7:15pm (XD913)
Thursday 4:30-5:45pm (XD909)	Hip Hop	Modern
Saturday 10:00-11:15am (XD910)	Monday 6:30-7:45pm (XD914)	Wednesday 6:00-7:15pm (XD912)

Level III

FOR AGES 10-13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity in their dancing are all part of all level III training. Dancers are required to take at least 2 ballet classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. Wednesday ballet is more advanced and requires teacher approval.

Tuition per class as listed on page 13

\$28 drop in class

Level III Dance Academy Offerings		
Ballet		Modern
Monday 4:15-5:45pm (XD915)	Thursday 4:30-6:00pm (XD917)	Wednesday 6:00-7:30pm (XD920)
Wednesday 4:30-6:00pm (XD916)	Saturday 10:00am-11:30pm (XD918)	Tap
Jazz		Tuesday 5:30-7:00pm (XD921)
Monday 5:45-7:15pm (XD919)		Hip Hop
		Wednesday 4:30-6:00pm (XD922)
Academy Pilates		
Saturday 10:15-11:15am (XD923)		
Choreography		
Friday 4:30-5:30pm (XD924)		
ACDT Company Class		
Saturday 11:30am-12:30pm (XD935)		
ACDT Apprentice Rehearsals		
Saturday 1:00-2:00pm (XD931)		

Level IV

FOR AGES 13-15

Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 3 technique classes. Students are also encouraged to train in more than one discipline, providing them 4 or more classes per week of technique. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Monday ballet class is dedicated to beginning pointe work. The Thursday pointe class is for dancers who are capable of one foot steps and pirouettes. The Wednesday ballet class is more advanced and requires teacher approval.

Tuition per class as listed on page 13

\$28 drop in class

Level IV Dance Academy Offerings		
Ballet		
Monday 5:45-7:15pm (XD925)	Wednesday 6:00-7:30pm (XD926)	Thursday 6:00-7:30pm (XD927)
Pointe	Jazz	Modern
Thursday 7:30-8:30pm (XD928)	Monday 7:15-8:45pm (XD929)	Tuesday 5:45-7:15pm (XD930)
Academy Pilates		
Saturday 10:15-11:15am (XD923)		
Choreography		
Friday 4:30-5:30pm (XD924)		
ACDT Company Class		
Saturday 11:30am-12:30pm (XD935)		
ACDT Apprentice Rehearsals		
Saturday 1:00-2:00pm (XD931)		
ACDT Senior Company Rehearsals		
Tuesday 7:15-8:15pm (XD932)		
Wednesday 7:30-8:30pm (XD933)		
Saturday 1:00-3:00pm (XD934)		

ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3-4

Krista Brompton

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$132 or \$28 drop in class

(YD407) Mon., Aug. 18-Oct. 20 (no class 9/1), 4:00-4:45pm

(YD507) Mon., Oct. 27-Jan. 12 (no class 12/22 & 12/29), 4:00-4:45pm

Pre Jazz

AGES 4-5

Sessions A & C: Kelsey Kiernan

Sessions B & C: Lita Musgrave

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition \$132 or \$28 drop in class

Session A: (YD408) Fri., Aug. 22-Oct. 24, 4:30-5:15pm

Session B: (YD409) Sat., Aug. 23-Oct. 25, 11:30am-12:15pm

Session C: (YD508) Fri., Oct. 31-Jan. 16 (no class 12/26 & 1/2), 4:30-5:15pm

Session D: (YD509) Sat., Nov. 1-Jan. 17 (no class 12/27 & 1/3), 11:30am-12:15pm



Pre Tap

AGES 4-5

Lita Musgrave

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$132 or \$28 drop in class

(YD410) Thurs., Aug. 21-Oct. 23, 4:15-5:00pm

(YD510) Thurs., Oct. 30-Jan. 15 (no class 11/27, 12/25 & 1/1), 4:15-5:00pm

Pre-Ballet

AGES 4-5

Session A & C: Krista Brompton

Session B & D: Lita Musgrave

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$132 or \$28 drop in class

Session A: (YD411) Wed., Aug. 20-Oct. 22, 4:15-5:00pm

Session B: (YD412) Sat., Aug. 23-Oct. 25, 9:15-10:00am

Session C: (YD511) Wed., Oct. 29-Jan. 14 (no class 12/24 & 12/31), 4:15-5:00pm

Session D: (YD512) Sat., Nov. 1-Jan. 17 (no class 12/27 & 1/3), 9:15-10:00am

DANCE continued, next page



TAP

Adult Tap I/II

AGES 13-ADULT

Lita Musgrave

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition \$132, \$28 drop in class

(AD413) Tues., Aug. 19-Oct. 21, 7:00-8:00pm

(AD513) Tues., Oct. 28-Jan. 13 (no class 12/23 & 12/30), 7:00-8:00pm

See page 6 for Tap for Ageless Adults

Adult Tap III

AGES 13-ADULT

Sarah DellaFave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$132, \$28 drop in class

(AD414) Fri., Aug. 22-Oct. 24, 4:15-5:15pm

(AD514) Fri., Oct. 31-Jan. 16 (no class 12/26 & 1/2), 4:15-5:15pm

JAZZ

Intermediate Adult Jazz

AGES 16-ADULT

Krista Broumpton

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$165, \$28 drop in class

(AD415) Mon., Aug. 18-Oct. 20 (no class 9/1), 7:15-8:45pm

(AD515) Mon., Oct. 27-Jan. 12 (no class 12/22 & 12/29), 7:15-8:45pm

BALLET

Beginning Teen/Adult Ballet I

AGES 14-ADULT

Heather Fritz-Abarro

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition \$175, \$28 drop in class

(AD416) Wed., Aug. 20-Oct. 22, 7:30-8:30pm

(AD516) Wed., Oct. 29-Jan. 14 (no class 12/24 & 12/31), 7:30-8:30pm

Beginning Adult Ballet II

AGES 13-ADULT

Lita Musgrave

Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition \$185 or \$28 drop in class

(AD417) Thurs., Aug. 21-Oct. 23, 7:15-8:30pm

(AD517) Thurs., Oct. 30-Jan. 15 (no class 11/27, 12/25 & 1/1), 7:15-8:30pm

See page 6 for Ballet for Ageless Adults

Intermediate Adult Ballet III

AGES 13-ADULT

Heather Fritz-Abarro

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

Tuition \$185 or \$28 drop in class

(AD418) Tues., Aug. 19-Oct. 21, 7:15-8:45pm

(AD518) Tues., Oct. 28-Jan. 13 (no class 12/23 & 12/30), 7:15-8:45pm

PILATES

Pilates Mat Class

AGES 13-ADULT

Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$165 or \$28 drop in class

(AD419) Tues., Aug. 19–Oct. 21, 6:15–7:15pm

(AD519) Tues., Oct. 28–Jan. 13 (12/23 & 12/30), 6:15–7:15pm

DCAL (digital creative arts lab)

DCAL CLASSES

Introduction to Digital Photography

ADULTS

Curt Dennis

Learn how to take world-class photos from a professional music photographer. Students learn the secrets to taking a well-rounded photograph as well as what all those little letters on their cameras dial mean. We also dive into why your images look blurry and what to look for in post-production. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

Supply List: Bring a camera of any sort including phones or DSLRs.

Tuition: \$165

(AL28) Tues., Sept. 16–Oct. 14, 6:30–8:00pm, 5 weeks

humanities

CLASSES FOR MOVIE LOVERS

Movie Love: Appreciating the Cinema as Art

ADULTS

Walter Chaw

This class is about the movies we love: who made them, how they did it, and what they mean to us. Our instructor, Walter Chaw, will provide background and context for a carefully curated slate of films from all the history of motion pictures and every corner of the world. Our goal is to understand how movies work inside of us — how this most miraculous of mediums speaks to our hearts and our time.

Tuition \$155

(AH07) Sat., Oct. 4–Oct. 25, 1:00–4:00pm, 4 weeks





CLASSES FOR MANY AGES

Individual Piano Lessons

AGES 5-ADULT

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:00–9:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$500 + \$25 (approx.) materials fee paid to instructor

(YM19) Mon., Sept. 8–Nov. 10, 10 weeks

CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15-ADULT

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$330 + \$5 materials fee paid to instructor

(AM20) Wed., Sept. 10–Nov. 12 (no class 9/24), 9 lessons

Drum Circle and World Beats

ADULTS

Barb Grebowich

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition \$132

(AM21) Wed., Sept. 17–Nov. 5, 6:30–8:00pm, 8 weeks

visual arts

CLASSES FOR YOUTH

Cartooning: Anime and Manga

AGES 9–15

Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition \$170

(YV66) Tues., Sept. 9–Nov. 11, 4:30–6:00pm,
10 weeks



DRAWING

Drawing Foundations

ADULTS

Pam McLaughlin

Drawing is an act of presence. By slowing down and paying close attention, we are able to learn to draw. This class teaches the fundamentals of drawing through observation. Students explore concepts of proportion, value, mark making and composition using subject matter from life. Whether you are interested in learning to draw as a creative outlet or wanting to build your skills to benefit your art practice, this class is for you.

Supply List will be mailed prior to class.

Tuition \$235

(AV54) Tues., Sept. 30–Oct. 28, 6:30–8:30pm,
5 weeks

Drawing for People Who Think They Can't

ADULTS

Chuck Ceraso

Yes, you can learn to draw. In this two-week intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

Supply List will be mailed prior to class.

Tuition \$200

(AV55) Sat., Sept. 13 and Sept. 27, 1:00–5:00pm,
2 weeks

Illustrating Children's Books

AGES 16–ADULT

Shawn Shea

Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view perspectives, and becoming the “movie director” or “cinematographer” of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that children's book you have inside and breathe it joyfully into life.

Supply List will be mailed prior to class.

Tuition \$180

(AV56) Wed., Sept. 17–Oct. 22, 7:00–9:00pm,
6 weeks

VISUAL ARTS continued, next page

PAINTING

Acrylic Painting

ADULTS

Jenna Almond Williams

This class is designed to help students better understand acrylic paint and it's properties. Each week we explore a new topic or technique to apply to our paintings. Students use a variety of subject matters and prompts. Let the unique properties of acrylic paint and it's versatile techniques inspire your creative journey. This class is geared to beginners to intermediate painters.

Supply List will be mailed prior to class.

Tuition \$235

(AV57) Mon., Sept. 8–Oct. 6, 6:00–8:00pm,
5 weeks

(AV58) Mon., Oct. 13–Nov. 10, 6:00–8:00pm,
5 weeks

Introduction to Watercolor

AGES 14–ADULT

Pam McLaughlin

Spend four weeks learning how to paint with watercolor. Watercolor is a beautiful medium that can be loose or realistic in style. Students explore multiple watercolor techniques and washes. Supplies and color theory are also explained. Students complete two paintings during this fun four week class.

Supply List will be mailed prior to class.

Tuition \$190

(AV59) Thurs., Sept. 25–Oct. 16, 6:00–8:00pm,
4 weeks

Weekly Watercolor

AGES 14–ADULT

Pam McLaughlin

Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

Supply List will be mailed prior to class.

Tuition \$190

(AV60) Thurs., Oct. 23–Nov. 13, 6:00–8:00pm,
4 weeks



Color Intensive: Bring a Greater Aliveness and Light to Your Paintings

ADULTS

Chuck Ceraso

In this workshop, student learn a way of using their eyes that can enhance the ability to see color. With this vision, student learn how to find the colors they see in pigment and paint the effects of light, atmosphere and three dimensionality. This is done through a painting of a still life with the assistance of the instructor. Open to all levels of painters from beginner to advanced.

Supply List will be mailed prior to class.

Tuition \$200

(AV61) Sat., Oct. 11 & Oct. 25, 1:00–5:00pm,
2 weeks

Beginning Acrylic Painting

ADULTS

Sue Cable

Learn the fundamentals of painting with acrylic paint while painting a sunset scene. In this workshop, students learn how to mix the colors needed from three primary colors, a white and a dark color. Students also learn various techniques to accomplish the soft touches of a sunset, how to compose a painting and adding some texture and details to their painting. This workshop is taught with a step-by-step approach with the students learning the techniques while painting along. Students may bring their own supplies or pay the instructor a materials fee and all supplies will be provided.

Supply List will be mailed prior to class.

Tuition \$132 + \$25 materials fee

(AV62) Sat., Sept. 13, 9:00am–3:00pm

PAINTING (CONT.)

Watercolor Holiday Cards

ADULTS

Sue Cable

Learn some of the fundamentals of painting with watercolor paints while making your holiday cards. Students learn how to mix the colors needed and learn various techniques to get textures and effects while making holiday cards they can use. This workshop is taught with a step-by-step approach with the students learning the techniques while painting along. Students finish four holiday cards during the workshop. This workshop is geared toward beginning level students. Students may bring their own supplies or pay the instructor a materials fee and all supplies will be provided.

Supply List will be mailed prior to class.

Tuition \$132 + \$15 materials fee

(AV63) Sat., Nov. 1, 9:00am–3:00pm

Painting with Alcohol Inks

AGES 18–ADULT

Debra Jason

Explore the intriguing world of painting with alcohol inks. During this class, you are introduced to the inks, tools to use, and various substrates you can work with. Painting with alcohol inks brings unexpected results. While you may have an idea in mind when beginning to paint, you'll find that the inks have a mind of their own that leads your creativity in a delightful direction. Discover a new interest and passion that sparks joy and opens the door to your personal expression. The instructor provides guidance and positive reinforcement in this fun workshop. All materials provided and you'll leave having completed two projects. This class is perfect for beginners or anyone seeking to refresh their skills.

Tuition \$120 + \$15 materials fee

(AV64) Sat., Sept. 20, 10:00am–3:00pm

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands. Application of new skills results in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills

Supply List: Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$110 + \$10 materials fee paid to instructor

(AV65) Sat., Sept. 20, 9:00am–1:00pm

Classic Calligraphy, the Art of Beautiful Handwriting

ADULTS

Wendy Satsky

Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft and a fine art when combined with painting, sculpture, textiles and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and using liquid ink. The classic Foundational hand is presented with ample time for students to practice strategies for continuing at home. The final product for the day is the application of this new learning to designing and addressing envelopes. This class is recommended for beginning and intermediate level students.

Supply List: Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$110 + \$10 materials fee paid to instructor

(AV66) Sat., Oct. 4, 9:00am–1:00pm

VISUAL ARTS continued, next page



FIBER ARTS

Easy Crocheting for Beginners

AGES 16-ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$120 + \$15 materials fee paid to instructor

(AV67) Wed., Sept. 10–Oct. 29, 6:00–7:30pm,
8 weeks

Easy Knitting for Beginners

AGES 16-ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$120 + \$15 materials fee paid to instructor

(AV68) Wed., Sept. 10–Oct. 29, 4:30–6:00pm,
8 weeks

Hand Embroidery

ADULTS

Kelly Smith

Students learn to embroider in this one-day workshop and stitch a small floral embroidery sampler while learning seven different stitches. They then add bead and sequin embellishment. Students are guided on thread color selection to personalize their piece. All materials including hoop, fabric, pattern, needle, thread, and sequin or bead embellishments are provided. Embroidery is a way to unplug, de-stress, have great conversations, make new friends, and create fabulous art that can be handed down through generations. This workshop is suitable for all levels as well as those with no prior embroidery experience.

Supplies: Bring a small pair of scissors.

Tuition \$120 + \$15 materials fee paid to instructor

(AV69) Sat., Sept. 27, 10:00am–3:00pm

Hand Embroidery: Felt Ornaments

ADULTS

Kelly Smith

Learn to embroider felt ornaments using festive felt "gingerbread cookie" designs. Students choose from several folk art patterns; house, heart, dove, horse, or tree. We learn three to five different stitches and complete several ornaments during the workshop. All materials including hoop, felt, pattern, needle, thread are included. This workshop is suitable for all levels as well as those with no prior embroidery experience.

Supplies: Bring a small pair of scissors.

Tuition \$120 + \$15 materials fee paid to instructor

(AV70) Sat., Nov. 1, 10:00am–3:00pm



instructors

BEBE ALEXANDER has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 was the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

KRISTA BROUMPTON holds a BFA in Musical Theater with a minor in Dance and has been dancing since the age of five. Her favorite styles are ballet and jazz, which she has carried with her throughout her professional career. Krista has performed as a singer and dancer on multiple cruise lines, combining her love of the stage with her passion for travel. She thrives on exploring new places and experiencing the world through performance and adventure.

DEVON BUCHANAN-MARRERO is a Denver native with a BA in Theater emphasis in Acting from the University of Northern Colorado. After spending 10 years performing and teaching in NYC she returned home. She has been directing children's theatre, teaching educational theater and private performance lessons for the last 5 years. Teaching and creating a safe place for kids to express themselves is a top passion of hers.

SUE CABLE started painting with watercolors in the 1990's and then began working with acrylics in 2010. She loves to express her creativity and vision of the world through her painting. Her study of Architecture in college is evident in her drawing skills and perspectives in many of her subjects. Sue has traveled in Europe and has used many of her photos for her paintings. After moving to Colorado in 2002, her love of the outdoors became a stronger theme in her work where landscapes and flowers became a common theme. Sue is always trying to explore new ways to use her paints and has begun a more abstract phase. Sue has won several awards for her Plein Air Painting and loves to share her love of painting with others.

JACKIE CASSIDY has a bachelor's degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film *Miracle Mile*, and a study of the films of Walter Hill, that *Sight & Sound* identified as among the "Best Film Books of 2024" He is a frequent guest on NPR's "Pop Culture Happy Hour," and wrote, produced and narrated a documentary for David Fincher's "VoiR" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre

Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

CURT DENNIS grew up in Conifer, graduated from the School Of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

HEATHER FRITZ-ABARRO started training in ballet at Ballet Denver when she was 5 years old and started training 'her eye for movement' at 6 years of age when she Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbelle Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada

Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

LEIGH HARNEY has been a part of our ceramics community for several years, first as a dedicated student and recently as a teaching assistant for our handbuilding and salt firing courses. Through this experience, she gained in-depth, hands-on knowledge in both technique and instruction. Leigh's ceramic artwork is rooted in playful storytelling, often featuring dragons, fantasy creatures, and whimsical scenes designed to spark joy and imagination. Her instruction will emphasize creativity, self-expression, and the belief that ceramics can offer both artistic escape and functional everyday delight. Students are encouraged to bring their favorite stories, characters, and worlds to life, elevating each piece into something uniquely personal.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

CASSANDRA HOOPER is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is currently pursuing her bachelor's degree in Music Education at the University of Northern Colorado.

LYNN HULL received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

Instructors (cont.)

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

DEBRA JASON first discovered alcohol inks in 2017 when she decided to let her inner artist out. Her vibrant creations are often inspired by the beauty of nature, flowers, and flowing colors of the ocean. Debra's artistic journey has progressed from creating original abstract artworks to hand-painted silk scarves, pendants, and holiday ornaments. Her colorful paintings have been exhibited in galleries throughout Colorado. Debra's objective as an artist is that you find her work not only speaks to your heart, but it inspires and brings you joy.

KELSEY KIERNAN earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascental Dance Theater, Luneaseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

PAM MCLAUGHLIN has been a Colorado watercolor painter, photographer and author. Her paintings have been in numerous exhibitions including the International American Watercolor Society's Exhibition in New York City and are featured in the Spring 2023 edition of Art of Watercolor Magazine (49th issue). For the past 15 years, Pam has taught watercolor. She presently teaches at the Arvada Center and is on the faculty at the Art Students' League of Denver.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company, where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

IAN PORTERFIELD is an interdisciplinary artist and lifelong dancer. They studied at the Denver School of the Arts for two years before completing the IB diploma program at UWC-USA. Ian's journey with movement has been deeply shaped by studies, collaborators, and cultural exchanges in New Mexico, Brazil, New York, and Germany. They earned a BFA in Studio Art from New York University in 2024, where their dance practice expanded to incorporate Choreocinema, projection, and live-capture technology. Ian is excited to bring their passion for creative expression and exploration to the Arvada Center Dance Academy.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KELLY SMITH is a mixed media hand embroidery artist with twenty years of experience in creating and teaching various surface embroidery techniques and pattern making. Her art blends photo transfer, beadwork with embroidery to create richly textured compositions that transcend their original form.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

DI TOBIAS is a promising and dedicated dancer, teacher, and choreographer as well as a Pilates instructor pianist and painter. Born in Buenos Aires, Argentina, she has studied under internationally renowned artists such as Rieke Love, Hannah Kahn, Kristen Kehl and Jen Archer. She is currently under practice with Sharon Wehner, Amy Anderson, Jenna Caraera Skipworth at the Denver Dance Center and is a member of Thrive Ballet with Jill Oliver. Diana is well known in the Denver Dance Community and has taught with the Colorado Ballet as well as the Outreach Programs providing dance classes at public schools in the larger community. She is excited to be teaching ballet at the Arvada Center for the Arts and Humanities.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

registration



By Phone:

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Online:

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education



Walk Up:

At the Box Office,
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6901 Wadsworth Blvd.
Arvada, CO 80003

FALL SESSION: SEPTEMBER 8–NOVEMBER 14

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

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Class Fee(s) \$ _____

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*Please pay material fees in class
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and evening phone numbers.*

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All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin. Payment must be made in full at registration.

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7245 before your first class to assure the class has met its minimum enrollment.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

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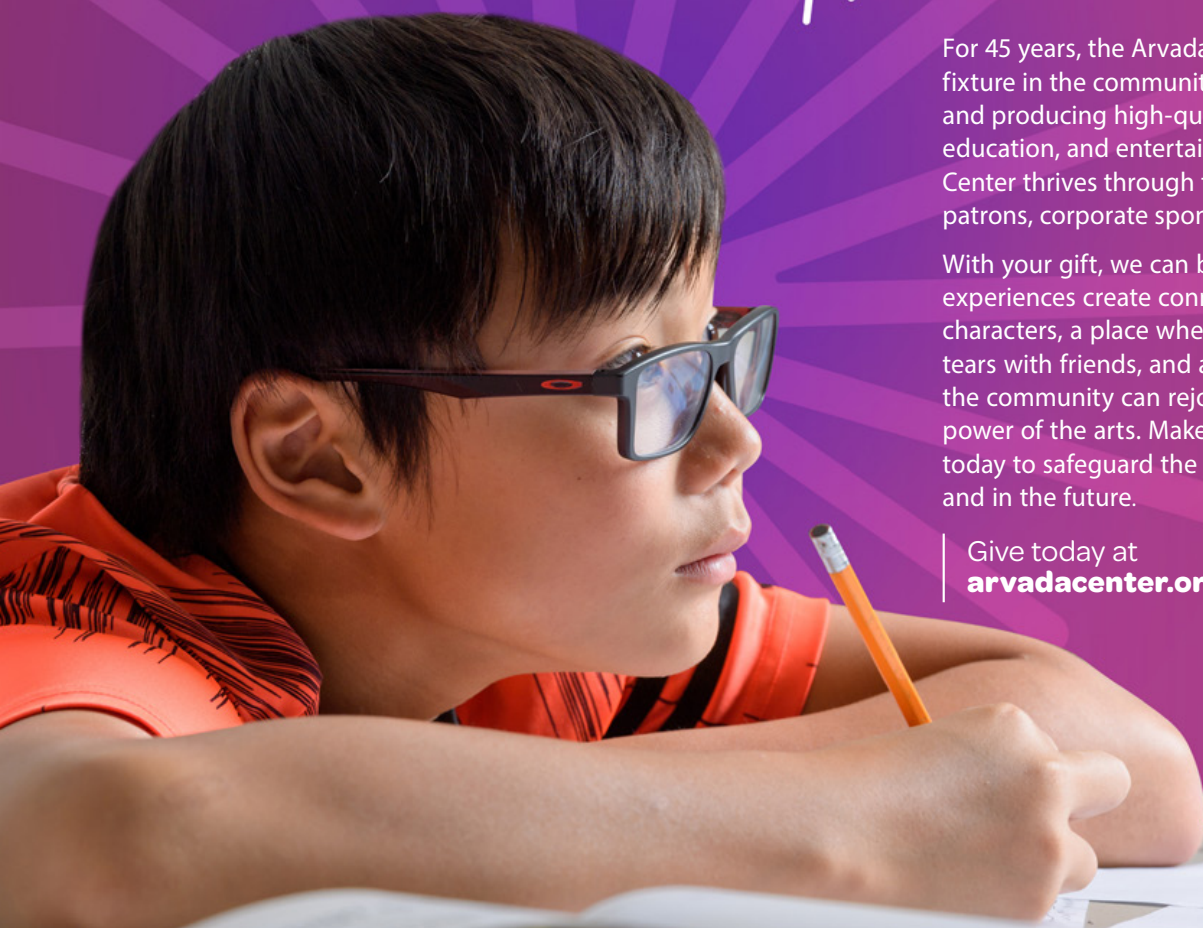
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