

classes at the center

MARCH–MAY 2026 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



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Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, X, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:

Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education/, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information. **The deadline for Spring Session Scholarship applications is February 15.**



spring break camps

March 23–27

Looking for something fun and educational for your child to

experience over spring break

this year? Well, look no further.

The Arvada Center has brought

back our most popular teachers

from our wildly successful

summer camp program to

offer your child just the camp

to explore their creativity.

Our spring break camp offerings

include some of our most

popular camps as well as a

few with new twists for spring

break fun.

DRAMA

Far-Fetched Fairytales

FOR AGES 5–8

Heather Salyer

Explore fairytales from around the world through story-telling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-everafters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

(YT01) Mon.–Fri., March 23–March 27,
9:00am–12:00Noon, 1 week

	5–8 years old	9–12 years old
Morning 9am–12pm	Sculpture for Kids	Musical Theatre
	African Drumming	Mythical Creatures
	Far Fetched Fairytales	
Afternoon 1pm–4pm	Eco Art	Improv Comedy
	Musical Theatre	Go Gaga For Fashion
	Meet the Masters	

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break camps have extended their offerings to include activities perfect for children aged 5–12 of working parents. Most of our camps run from 9:00AM–Noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

The cost per session is \$55

Lunch Bunch Sessions:

(LB01) Mon–Fri., March 23 –March 27,
12:00–1:00pm, 1 week

After Camp Sessions:

(CA01) Mon–Fri., March 23 –March 27,
4:00–5:00pm, 1 week

Musical Theatre Camp

FOR AGES 5–8 & 9–12

Session A: Keri Max Scarfone

Session B: Quinnie Wolfe

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

Ages 5–8

Session A: (YT02) Mon.–Fri., March 23–March 27,
1:00–4:00pm, 1 week

Ages 9–12

Session B: (YT03) Mon.–Fri., March 23–March 27,
9:00am–12:00Noon, 1 week

Improv Comedy Camp

FOR AGES 9–12

Maggie Freking

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This camp culminates in a performance at the end of the week.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$170

(YT04) Mon.–Fri., March 23–March 27,
1:00–4:00pm, 1 week



VISUAL ART

Sculpture for Kids:
3-D Exploration

FOR AGES 5-8
Yessenia Hinojos

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self- confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170
(YV01) Mon.-Fri., March 23-March 27, 9:00 am-12:00Noon, 1 week

EcoArt: Where
Ecology & Art Meet

FOR AGES 5-8
Yessenia Hinojos

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170
(YV02) Mon.-Fri., March 23-March 27, 1:00-4:00 pm, 1 week

MUSIC

African Drumming Camp

FOR AGES 5-8
Bob Hall

This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. Then, purposeful practice using focused repetition, culminates in a final showcase for friends and family. This mind sharpening and body stimulating experience is fun and exciting.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$170
(YM01) Mon.-Fri., March 23-March 27, 9:00am-12:00Noon, 1 week

Meet the Masters

FOR AGES 5-8
Jo Allen

Learn about famous artists through discussion and hands-on experience. While assuming the role of modern master artists, students experience new perspectives and reasons for art making. Using a variety of materials and techniques, we explore the works of Giuseppe Acrimboldo, Hokusai, Vincent Van Gogh, Edvard Munch, Pablo Picasso, Wassily Kandinsky, Yayoi Kusama, and Keith Haring. In this fun and supportive class environment, students use drawing, painting, sculpture and mixed media to learn how each artist’s unique process can inspire new ideas and creations.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170
(YV03) Mon.-Fri., March 23-March 27, 1:00-4:00pm, 1 week

VISUAL ART (CONTINUED)

Mythical Creatures

FOR AGES 9-12
Chelsea McLaughlin

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170
(YV04) Mon.-Fri., March 23-March 27, 9:00 am-12:00 pm, 1 week

Go Ga Ga for Fashion:
Recycled Designs

FOR AGES 9-12
Jane Thaden

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Tuition \$170
(YV05) Mon.-Fri., March 23-March 27, 1:00-4:00 pm, 1 week





THEATRE ACADEMY

The Arvada Center’s Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales

AGES 6–8
Kristi Hemingway-Weatherall
Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children’s literature. This class culminates in a performance at the end of the session.
Tuition \$215
(XT12) Mon., March 16–May 18, 4:30–6:00pm, 10 weeks

Playmaking: Musical Theatre

AGES 6–8
Keri Max Scarfone
Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.
Tuition \$215
(XT13) Tues., March 17–May 19, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics

AGES 9–12
Kristi Hemingway-Weatherall
Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.
Supply List: Bring a folder, pencil, and water bottle to each class.
Tuition \$215
(XT14) Mon., March 16–May 18, 6:00–7:30pm, 10 weeks

Acting for Youth: Musical Theatre

AGES 9–12
Keri Max Scarfone
This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.
Tuition \$215
(XT15) Thurs., March 19–May 21, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Scene Study and Audition Preparation

AGES 13–18
Keri Max Scarfone
This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.
Supply List: Bring a folder, notebook and a pencil.
Tuition \$290
(XT16) Tues., March 17–May 19, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18
Keri Max Scarfone
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time, too.
Tuition \$290
(XT17) Thurs., March 19–May 21, 6:00–8:00pm, 10 weeks

CLASSES FOR ADULTS

Improvisation

FOR ADULTS
Jesse Collett
Explore improvisational acting in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a fun and supportive environment. Improvisational theatre games aren’t just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv from long form to short form. The class may culminate with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class). What to expect: Supportive environment, challenging creativity, collaborative learning, fun, and laughter.
Supply List: Please bring pencil, paper and folder.
Tuition \$235
(AT03) Mon., March 16–May 18 (no class 3/23), 6:00–8:00pm, 9 weeks

Acting/Musical Theatre Scene Study

FOR ADULTS
Jesse Collett
In this class, scene study comes to life. Choose between acting and musical theatre scenes as you dive into character development and scene analysis. Students collaborate with others, sharing and enhancing their performance skills together. Whether delivering dramatic lines or singing your heart out, students uncover the depths of their chosen scenes. Join us for a creative, collaborative journey in the theatre. Some experience with theatre is helpful but not necessary.
Supply List: Please bring pencil, paper and folder.
Tuition \$210
(AT04) Thurs., April 2–May 21, 6:00–8:00pm, 8 weeks

Private Acting Lessons

AGES 7–ADULT
Gretchen Gaborik
If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improv-isation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.
This is not a class but a chance to set up an individual one hour private coaching appointment.
Tuition \$100/one hour appointment
Individual one hour appointments available between March 16 and May 22.
(AT05) March 16 to May 22



art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students a variety of hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC32) Tues., March 17–April 14, 1:00–4:00pm, 5 weeks

(AC33) Tues., April 21–May 19, 1:00–4:00pm, 5 weeks

*Clay tools and clay can be purchased at the Center for approximately \$44 for beginning students, depending on what supplies you may have.

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about the first time you left home to the first class.

Tuition \$165

(AH03) Tues., April 21–May 26, 9:30–11:30am, 6 weeks

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Jennifer Irwin

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$175, \$28 drop in class

(AD201) Tues., March 31–June 2, 10:00–11:00am, 10 weeks

(AD202) Thurs., April 2–June 4, 10:00am–11:00am, 10 weeks

Tap I for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD203) Fri., April 3–June 5, 6:15–7:15pm, 10 weeks



Tap II for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$165, \$28 drop in class

(AD204) Fri., April 3–June 5, 5:15–6:15pm, 10 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD205) Tues., March 31–June 2, 2:30–3:30pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$165, \$28 drop in class

(AD206) Wed., April 1–June 3, 10:00–11:00am, 10 weeks

Watercolor Magic: Florals

ADULTS
Kathleen Lanzoni

Together, we play with watercolor paint and learn about techniques while painting florals. Students create beautiful paintings with step-by-step instruction. Join us as we explore the amazing medium of watercolor. This class is for beginning to advanced beginning watercolor painters.

Supply List will be mailed prior to class.

Tuition \$250

(AV18) Fri., & Sat., April 3–April 4, 9:00am–3:00pm, 2 days



CLASSES FOR YOUTH

Hands on Clay

AGES 6–12
Jackie Cassidy
Making things with clay is fun. Discover how to see and use elements of art: line, shape, form, texture and color. Students may even get the opportunity to visit the galleries at the Arvada Center and translate what we learn about into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.
Tuition \$125
(YC13) Mon., March 16–April 13, 4:00–5:30pm, 5 weeks
(YC14) Mon., April 20–May 18, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

AGES 6–13, PLUS ADULT
Patricia Cronin
Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.
Tuition \$190 (each additional child or adult \$95)
(YC15) Sat., March 21–April 18, 9:00–11:00am, 5 weeks
(YC16) Sat., April 25–May 23, 9:00–11:00am, 5 weeks

***Purchasing Clay and Tools**
Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC34) Tues., March 17–April 14, 9:30am–12:30pm, 5 weeks
(AC35) Tues., April 21–May 19, 9:30am–12:30pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC36) Wed., March 18–April 15, 1:00–4:00pm, 5 weeks
(AC37) Wed., April 22–May 20, 1:00–4:00pm, 5 weeks



See page 8 for Clay for Ageless Adults

Intermediate Throwing on the Wheel

ADULTS
Lynn Hull
This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC38) Tues., March 17–April 14, 1:00–4:00pm, 5 weeks
(AC39) Tues., April 21–May 19, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS
Bradley Sweatt
Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC40) Thurs., March 19–April 16, 1:00–4:00pm, 5 weeks
(AC41) Thurs., April 23–May 21, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS
Lynn Hull
Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC42) Mon., March 16–April 13, 1:00–4:00pm, 5 weeks
(AC43) Mon., April 20–May 18, 1:00–4:00pm, 5 weeks



EVENING CLASSES FOR ADULTS

Beginning with Clay

ADULTS
Bradley Sweatt
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC44) Mon., March 16–April 13, 6:30–9:30pm, 5 weeks
(AC45) Mon., April 20–May 18, 6:30–9:30pm, 5 weeks

Introduction to the Potter’s Wheel

ADULTS
Heidi Meissner
Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see at left). See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC46) Wed., March 18–April 15, 6:30–9:30pm, 5 weeks
(AC47) Wed., April 22–May 20, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II

ADULTS
Heidi Meissner
This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC48) Mon., March 16–April 13, 6:30–9:30pm, 5 weeks
(AC49) Mon., April 20–May 18, 6:30–9:30pm, 5 weeks

***Purchasing Clay and Tools**
Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.

EVENING CLASSES FOR ADULTS (CONTINUED)

Handbuilding

ADULTS
Megan Ratchford
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC50) Wed., March 18–April 15, 5:30–8:30pm, 5 weeks
(AC51) Wed., April 22–May 20, 5:30–8:30pm, 5 weeks



Advanced Handbuilding

ADULTS
Bradley Sweatt
This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slabbuilding as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC52) Tues., March 17–April 14, 6:30–9:30pm, 5 weeks
(AC53) Tues., April 21–May 19, 6:30–9:30pm, 5 weeks

Handbuilt Functional

ADULTS
Bebe Alexander
Learn to make pots without the use of a pottery wheel. In this class, we focus on making functional forms, including drinking vessels, plates and vases using handbuilding techniques. The methods demonstrated include slab building, templates and the use of plaster and bisque fired molds. Textures, colored slips and glaze application techniques are also demonstrated. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC54) Thurs., March 19–April 16, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

ADULTS
Heidi Meissner
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.
Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC55) Thurs., March 19–April 16, 6:30–9:30pm, 5 weeks
(AC56) Thurs., April 23–May 21, 6:30–9:30pm, 5 weeks

Advanced Throwing

ADULTS
Steven Wood
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC57) Tues., March 17–April 14, 6:30–9:30pm, 5 weeks
(AC58) Tues., April 21–May 19, 6:30–9:30pm, 5 weeks



EVENING CLASSES FOR ADULTS (CONTINUED)

Salt Firing

ADULTS
Bebe Alexander
This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.*
Tuition \$210 (includes \$20 glaze and firing fee)
(AC59) Thurs., April 23–May 21, 6:30–9:30pm, 5 weeks

Date Night Clay

ADULTS
Bradley Sweatt
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5 lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.
Tuition \$145 per couple
(AC60) Fri., April 10, 7:00–9:00pm, one evening
(AC61) Fri., May 15, 7:00–9:00pm, one evening

***Clay tools and clay can be purchased at the Center for approximately \$44 for beginning students, depending on what supplies you may have.**

SPRING 2026 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm and 12:15–3:15pm
Tuesday: 9:00am–12:00pm
Wednesday: 9:00am–12:00pm and 1:00–4:00pm
Thursday: 9:00am–12:00pm and 12:15–3:15pm
Friday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm
Saturday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm
Students may sign up for one Open Studio time slot per week. A sign-up sheet will be sent to students before each 5 week class. Students may only register for two ceramics classes per five-week session.



The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in inclusivity, diversity and equity while bringing the most up to date dance medicine science and dance psychology into our classes. Our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company (Arvada Center Dance Theatre) or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up. Academy classes are currently in session preparing for the Spring Dance Concerts and will not be accepting new registrations until summer 2026.

ARVADA CENTER DANCE THEATER

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III & IV audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. ACDT auditions for the 2026/27 season are scheduled for Saturday, August 1 from 1:00-3:00pm

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement.

GENERAL DANCE CLASS SCHEDULE

Spring Session (10 Weeks)
March 30-June 6
(no class Memorial Day 5/25)
Break: June 8-June 20
Classes that are scheduled on a holiday can be made up in other classes or the instructor may schedule a make-up class.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

- ART START DANCE CLASSES:
- Depending on the dance discipline they are taking, children should wear:
- Tight-fitting clothing to view your posture and alignment.
 - A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
 - All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
 - Shrugs, legwarmers, and sweater layers are acceptable.
 - Long hair should be pulled into a ponytail or bun.

- TAP
- Dance clothes: Leotard, t-shirt, boy shorts or tennis shorts.
 - Pants and leggings should not cover your feet.
 - Tap shoes: Leather, full sole and tie-up shoes are preferred.
 - Long hair should be pulled up and out of the face.

Arvada Center Dance Academy Spring Concerts

See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring!

Academy Jazz, Modern, Hip Hop and Tap Program Presents: Glimpses in Time

Join us for a journey through the decades! A special family performance of a 1930's Foxtrot, surfin' in the 60's, funky disco and plenty of 80's and 90's fun.

Fri., May 2, 7:00pm
Sat., May 23, 2:00pm

Tickets: \$15

Academy Ballet Program presents: Four Seasons

Mother Nature will take us through each season as we visit the Snow Queen, Lilac Fairy, DewDrop Nymph and the Rayleaf Princess as they discover new adventures. Our show brings to life each beautiful season.

Fri. June 5, 7:00pm
Sat., June 6, 2:00pm

Tickets: \$15

- BALLET
- Tight-fitting clothing is necessary to view your posture and alignment.
 - Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work
 - Or any form fitting ballet tank or dance t-shirt, leggings or tights with boy shorts or tennis shorts.
 - No bare legs.
 - Proper supportive undergarments are required.
 - Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
 - Warm-ups and layers are appropriate for the beginning of class.
 - All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.
- JAZZ AND MODERN
- Solid colored leotard or fitted t-shirt.
 - Jazz pants, leggings or tights with bike shorts or tennis shorts.
 - Jazz shoes: pull on or tied.
 - Long hair should be pulled up and out of the face.
- Modern is the same attire except dancers are bare foot or may wear foot thongs.
- HIP HOP
- Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
 - Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
 - Long hair should be pulled up and out of the face.

DANCE continued, next page





ARTSTART DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3-4
Libby Shull
Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$132 or \$28 drop in class
(YD207) Sat., April 4-June 6, 9:45-10:30am

Pre Jazz

AGES 4-5
Kelsey Kiernan
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition \$132 or \$28 drop in class
(YD208) Fri., Apr. 3-June 5, 4:30-5:15pm

Pre Tap

AGES 4-5
Lita Musgrave
Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$132 or \$28 drop in class
(YD209) Thurs., April 2-June 4, 4:15-5:00pm

Pre-Ballet

AGES 5-6
Session A: Kelsey Kiernan
Session B: Libby Shull
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$132 or \$28 drop in class
Session A: (YD210) Wed., April 1-June 3, 4:15-5:00pm
Session B: (YD211) Sat., April 4-June 6, 9:00-9:45am

TAP

Adult Tap I/II

FOR AGES 13-ADULT
Lena Murphy-Colm
If you are new to tap or rusty in your skills, this class is the perfect fit. Students practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.
Tuition \$165, \$28 drop in class
(AD212) Tues., March 31-June 2, 7:30-8:30pm

Adult Tap III

ADULTS
Sarah DellaFave
Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class
(AD213) Fri., April 3-June 5, 4:15-5:15pm

See page 8-9 for Tap for Ageless Adults

JAZZ

Adult Jazz II

AGES 16-ADULT
Lena Murphy-Colm
Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.
Tuition \$165, \$28 drop in class
(AD214) Mon., March 30-June 1, 7:15-8:45pm

BALLET

Teen/ Adult Ballet I

AGES 14-ADULT
Heather Fritz-Abarro
If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.
Tuition \$175, \$28 drop in class
(AD215) Wed., April 1-June 3, 7:30-8:30pm

Adult Ballet II

AGES 13-ADULT
Lita Musgrave
Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.
Tuition \$185 or \$28 drop in class
(AD216) Thurs., April 2-June 4, 7:15-8:30pm

Adult Ballet III

AGES 13-ADULT
Heather Fritz-Abarro
If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.
Tuition \$185 or \$28 drop in class
(AD217) Tues., March 31-June 2, 7:15-8:45pm

See page 8 for Ballet for Ageless Adults

PILATES

Pilates Mat Class

AGES 13-ADULT
Heather Fritz-Abarro
The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.
Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.
Tuition \$165 or \$28 drop in class
(AD218) Tues., March 31-June 2, 6:15-7:15pm



The Arvada Center’s Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our spring workshops. Join us and explore the creative world of digital creativity!

Introduction to Digital Photography

ADULTS
Curt Dennis
Learn how to take world-class photos from a professional music photographer. Students learn the secrets of good images, what all those little modes do, the basics of editing and more. At the end of the class, students are able to walk into walk into a camera store with confidence, watch a camera tutorial with full understanding of what is happening and read a camera manual with ease. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

Supply List: Bring a camera of any sort including phones or DSLRs.

Tuition: \$165
(AL10) Tues., March 24–April 21, 6:30–8:00pm, 5 weeks

Exposure After Dark

AGES 16–ADULT
John Watterson
Night Photography is more than following a checklist – it requires a clear understanding of how light behaves and how your camera truly works. This technically focused course goes beyond simple tutorials to help students understand the relationship between light, aperture and shutter speed, empowering them to make intentional decisions in real-world nighttime situations. Through guided instruction and hands-on practice, students learn to use manual settings, long exposures, camera stability and available light to control exposure, motion blur and mood. Students leave the class with the technical confidence and mechanical understanding need to approach any low-light scene and capture it exactly as intended.

Supply List: Please bring a DSLR (or any camera with adjustable shutter speed including cell phones, a camera remote, a headlamp with a red light mode and tripod.

Tuition \$250
(AL11) Thurs., March 19-April 16, 7:00–9:30pm, 5 weeks

Faces in Focus

AGES 16–ADULT
John Watterson
If you have ever wondered how photographers create portraits that look polished and intentional instead of accidental, then this is the class for you. The class starts in a controlled studio setting so students learn the elements of strong portrait photography habits and the essentials of portrait photography including staging subjects, working with lighting, adjusting camera settings to achieve desired effects, and applying basic photo editing techniques like retouching and airbrushing. With hands-on practice and clear instruction, students quickly gain the confidence and skills needed to create strong, expressive portraits of friends, family or clients. This course is designed for students of all photography skill levels.

Supply List: Please bring a DSLR (or any camera with adjustable focal point or aperture) and tripod (optional).

Tuition \$250
(AL12) Wed., April 22-May 20, 6:30–9:00pm, 5 weeks



Night photography, photo by John Watterson (Exposure After Dark)

CLASSES FOR MOVIE LOVERS

Movie Love: Appreciating the Cinema as Art

ADULTS
Walter Chaw
This class is about the movies we love: who made them, how they did it, and what they mean to us. Our instructor, Walter Chaw, will provide background and context for a carefully curated slate of films from all the history of motion pictures and every corner of the world. Our goal is to understand how movies work inside of us — how this most miraculous of mediums speaks to our hearts and our time.

Tuition \$155
(AH04) Sat., March 21–April 11, 1:00–4:00pm, 4 weeks



CLASSES FOR MANY AGES

Individual Piano Lessons

AGES 5–ADULT
Dr. Linda Pott
Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–8:00 pm on Mondays. Instruction fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Goals are set for each student’s musical interests. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$400 + \$25 (approx.) materials fee paid to instructor
(YM13) Mon., March 30-May 18, 8 weeks

CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15–ADULT
Nanette West
Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 7:00 pm on Wednesdays. Each lesson is structured to build on student’s strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual’s ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$330 + \$5 materials fee paid to instructor
(AM14) Wed., March 18-May 13, 9 lessons

Drum Circle and World Beats

ADULTS
Barb Grebowich
Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition \$132
(AM15) Wed., March 25-May 13, 6:30–8:00pm, 8 weeks



CLASSES FOR YOUTH

Pokemon: Adventures in Art

AGES 9-15
Kelli Stark

Pokémon has been a media sensation for over twenty years, spanning trading cards, a television show, games, books, and more. In this class, students explore drawing techniques to break down the diverse, complex forms of Pokémon, starting with popular names like Pikachu and building up to individual favorites. Trainers also learn basic sculpture making skills and incorporate what they learn into full-color works of art. All types and levels of Pokémon trainers are welcome in this exciting and innovative class.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition \$170

(YV67) Tues., March 17–May 19, 4:30–6:00pm, 10 weeks

DRAWING

Drawing for People Who Think They Can't

ADULTS
Chuck Ceraso

Yes, you can learn to draw. In this two-week intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

Supply List will be mailed prior to class.

Tuition \$150

(AV19) Sat., April 11 and April 18, 1:00–4:00pm, 2 weeks

PAINTING

Your Vision in Acrylics

ADULTS
Jenna Almond Williams

Paint your own adventure in acrylics. This class offers you support on your personal journey making the art you love. Students bring their own reference materials and ideas and then work independently to bring their vision to life with the support of the instructor. Students new to acrylic are introduced to the basics during the first class. Additionally, each week, a different idea or technique is presented that can be incorporated into your work. Make time for yourself and your art and join the fun. This class is for beginners to intermediate painters.

Supply List will be mailed prior to class.

Tuition \$235

(AV20) Mon., March 30–April 27, 6:00–8:00pm, 5 weeks

Painting Wildly Colorful Animals

AGES 14-ADULT
Shawn Shea

Gather up all your creative imaginative painting impulses and join us as we explore painting animals and birds, reptiles and fish in unique ways for your personal artistic expression. Be adventurous and mix up colors you perhaps never felt “worked” in depicting a representational scene. Students address the thought that perhaps the wildest and most expressive paintings are undergirded with sound accurate drawing of whatever animal, bird or fish colorfully blazes across their finished canvas. We start with a solid grounding in the basic knowledge and the accurate drawing subject and then explore and exaggerate to create something unique and colorful. This class is for students with some background in drawing or painting.

Supply List will be mailed prior to class.

Tuition \$180

(AV21) Wed., April 15–May 20, 7:00–9:00pm, 6 weeks



Weekly Watercolor

AGES 14-ADULT
Pam McLaughlin

Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

Supply List will be mailed prior to class.

Tuition \$190

(AV22) Thurs., April 9–April 30, 6:00–8:00pm, 4 weeks

Watercolor Magic: Florals

ADULTS
Kathleen Lanzoni

Together, we play with watercolor paint and learn about techniques while painting florals. Students create beautiful paintings with step-by-step instruction. Join us as we explore the amazing medium of watercolor. This class is for beginning to advanced beginning watercolor painters.

Supply List will be mailed prior to class.

Tuition \$250

(AV18) Fri., & Sat., April 3–April 4, 9:00am–3:00pm, 2 days

Beginning Watercolors: Landscape Painting

ADULTS
Sue Cable

Discover the beautiful world of watercolor painting in this beginning class designed for those with little or no painting experience. Students start by getting comfortable with the materials and learning the fundamentals. In the second half of the class, we put our new skills to work as we paint a landscape together, step-by-step. Students leave class with a completed painting, a solid foundation in watercolor basics and the knowledge to continue practicing at home. All skill levels welcome—just bring your curiosity and willingness to experiment and have fun. All materials provided for the materials fee.

Tuition \$132 + \$15 materials fee

(AV23) Sat., March 28, 9:00am–3:00pm

VISUAL ARTS continued, next page



PAINTING (CONTINUED)

Fearless Watercolor:
A Beginner’s Journey

ADULTS
Marilyn Wells
This workshop offers a gentle introduction to the foundation techniques of watercolor painting. Students learn and practice essential methods, including how to see with drawing, wet by dry brushwork, basic washes, and wet-in-wet layering. Guided step-by-step painting work ensures that students gain confidence while creating their own watercolor piece. Students also have time to explore an idea of their own with Marilyn’s guidance and assistance. To support a deeper connection with the creative process, the class also integrates poetry, music, and mindfulness to help students shift away from self-doubt and into a flow of relaxed expression. Whether you are a true beginner or looking to refresh your skills, this workshop invites you to discover the joy and fluidity of watercolor in a supportive and inspiring environment.
Supply List will be mailed prior to class.
Tuition \$132 + \$10 materials fee paid to instructor

(AV24) Sat., March 21, 9:00am–3:00pm

Lose Your Edges
Watercolor

ADULTS
Marilyn Wells
Discover the luminous beauty of watercolor as you release the need for perfection and embrace the free-flowing nature of this joyful medium. Through step-by-step guidance, students explore loose and experimental techniques that can be applied to notecards, bookmarks, journals or simply for the joy of painting. Building on the foundations from Fearless Watercolor, this workshop offers essential techniques while encouraging students to express their own unique vision. With personalized guidance, students move into their own creative flow, crafting pieces that reflect their personal style. The experience is enriched with poetry, music and mindfulness, which helps students let go of overthinking and settle into a place of relaxed creativity. Students work on small, experimental projects suitable for cards, bookmarks or larger painting of their own. Ideal for advanced beginners and intermediate watercolorists, this class invites students to rediscover the joy of expressive painting in a supportive and inspiring environment.
Supply List will be mailed prior to class.
Tuition \$132 + \$10 materials fee paid to instructor

(AV25) Sat., April 25, 9:00am–3:00pm

Getting Started
with Acrylics

ADULTS
Jenna Almond Williams
Get ready to begin a new adventure working with acrylic paint. This beginner workshop goes over all the basics – from different surfaces and tools to palette types and colors. Come with questions and leave with a mini project that gets you started with basic techniques. A materials fee covers supplies for class and ideas with how to begin your own set-up. All materials provided for the materials fee.
Tuition \$100 + \$15 materials fee

(AV26) Sat., March 14, 12:30–4:00pm

(AV27) Sat., April 18, 12:30–4:00pm

Freedom, Passion and
Painting: Enhancing
Creative Play

ADULTS
Chuck Ceraso
This workshop is for anyone wishing to enhance their creative expression. It’s not just for painters, though it will use painting as the medium of expression and exploration. There are two things that cripple our ability to access our creative nature: fear and judgement. Through several different exercises over the course of the afternoon, students experience free, spontaneous creative play and find lasting ways of overcoming these two impediments once and for all. No painting experience required
Supply List will be mailed prior to class.
Tuition \$100

(AV28) Sat., May 2, 1:00–5:00pm

PAINTING (CONTINUED)

Painting with Alcohol Inks

AGES 18–ADULT
Debra Jason
Explore the intriguing world of painting with alcohol inks. During this class, you are introduced to the inks, tools to use, and various substrates you can work with. Painting with alcohol inks brings unexpected results. While you may have an idea in mind when beginning to paint, you’ll find that the inks have a mind of their own that leads your creativity in a delightful direction. Discover a new interest and passion that sparks joy and opens the door to your personal expression. The instructor provides guidance and positive reinforcement in this fun workshop. All materials provided and you’ll leave having completed two projects. This class is perfect for beginners or anyone seeking to refresh their skills.

Tuition \$120 + \$15 materials fee
(AV29) Sat., April 18, 11:00am–3:00pm

MIXED MEDIA

Bonseki: Japanese
Sand Art Workshop

ADULTS
Sara Linden
Bonseki is a traditional Japanese art form in which artists create landscapes of mountains, shores, and seasonal scenes using white sand, stones, and simple tools on a black lacquered tray. In this spring-focused workshop, participants learn the essential history, tools, and foundational techniques of bonseki through guided demonstration and extended hands-on practice. Students explore core principles such as balance, negative space, seasonal expression, and impermanence. Because bonseki compositions are intentionally temporary, works are created, contemplated, and then respectfully returned to sand, emphasizing attentive making and presence.
Supply List: All materials provided for the materials fee.
Tuition \$132 + \$25 materials fee
(AV36) Sat., March 28, 10:00am–4:00pm



Bonseki: Japanese Sand Art

CALLIGRAPHY

Calligraphy, the Art of
Beautiful Handwriting
Made Simple

ADULTS
Wendy Satsky
Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands. Application of new skills results in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills.
Supply List: Materials, including pens, ink and paper are provided and kept by students for the materials fee.
Tuition \$110 + \$10 materials fee paid to instructor
(AV30) Sat., March 21, 9:00am–1:00pm

Classic Calligraphy,
the Art of Beautiful
Handwriting

ADULTS
Wendy Satsky
Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft and a fine art when combined with painting, sculpture, textiles and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and using liquid ink. The classic Foundational hand is presented with ample time for students to practice strategies for continuing at home. The final product for the day is the application of this new learning to designing and addressing envelopes. This class is recommended for beginning and intermediate level students.
Supply List: Materials, including pens, ink and paper, are provided and kept by students for the materials fee.
Tuition \$110 + \$10 materials fee paid to instructor
(AV31) Sat., April 4, 9:00am–1:00pm

CALLIGRAPHY (CONTINUED)

Calligraphy in Painting

ADULTS
Wendy Satsky

The purpose of art is to communicate with inspired intention. How we use the visual elements of line, shape, color, texture and space with the principles of design helps us express what is in our minds and hearts. Using words in our art-making can help clarify and enhance our messages. In this workshop, students are guided through playful exercised using words as an additional element in the process of painting. After ample time practicing, the final activity is to create an original painting of one’s choice. Combining visual and verbal languages while playing with water-based paints, brushes, pens, inks, pencils and modern calligraphy styles opens us to new and satisfying experience. Students of all artistic abilities and experience are welcome. **Supply List:** All materials are provided. Bring a sack lunch.

Tuition \$132 + \$10 materials fee paid to instructor

(AV32) Sat., April 11, 9:00am–3:00pm



FIBER ARTS

Easy Crocheting for Beginners

AGES 16–ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$120 + \$15 materials fee paid to instructor

(AV33) Wed., April 1–May 20, 6:00–7:30pm, 8 weeks

Easy Knitting for Beginners

AGES 16–ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$120 + \$15 materials fee paid to instructor

(AV34) Wed., April 1–May 20, 4:30–6:00pm, 8 weeks

Tie Dye Around the Globe

ADULTS

Radiance Bukari

Over the course of two weeks, students learn various resist and tie dye techniques from India (Bandhani), Nigeria (Adire), Japan (Shibori) and North America (various). Instruction includes an overview of the historic origins of each techniques as well as what separates each method from the other. This course is open to beginners and those with some background and provides all students with useful and applicable creative skills that they can use to breathe new life into their own wardrobe, create handmade items for others or even take them into their own creative business endeavors. The instructor will provide three items to dye and other materials for the projects.

Supply List: All materials provided for the materials fee.

Tuition \$180 + \$50 materials fee

(AV35) Sat., April 25 & May 2, 10:00am–1:00pm

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

instructors

JO ALLEN is a Queer photographer and multidisciplinary artist who highlights the intersections of the Black and LGBTQIA+ communities. Before moving out of Iowa, Jo worked as an art teacher at the Des Moines Art Center for three years serving hundreds of kids in the community. Some of Jo’s favorite artists they’ve photographed include: Kerry James Marshall, Tyler The Creator, Chappell Roan, Leon Thomas, and Remi Wolf.

BEBE ALEXANDER has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 was the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

RADIANCE BUKARI has 15 years of experience with resist dyeing and a passion for connecting creative self-expression with sustainability and community building. Born and raised in Denver, she is dedicated to art education and creative skill sharing through color, fashion, and experimentation.

SUE CABLE started painting with watercolors in the 1990’s and then began working with acrylics in 2010. She loves to express her creativity and vision of the world through her painting. Her study of Architecture in college is evident in her drawing skills and perspectives in many of her subjects. Sue has traveled in Europe and has used many of her photos for her paintings. After moving to Colorado in 2002, her love of the outdoors became a stronger theme in her work where landscapes and flowers became a common theme. Sue is always trying to explore new ways to use her paints and has begun a more abstract phase. Sue has won several awards for her Plein Air Painting and loves to share her love of painting with others.

JACKIE CASSIDY has a bachelor’s degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who’s Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film Miracle Mile, and a study of the films of Walter Hill, that Sight & Sound identified as among the “Best Film Books of 2024” He is a frequent guest on NPR’s “Pop Culture Happy Hour,” and wrote, produced and narrated a documentary for David Fincher’s “Voi” series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks,

and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let’s “fail forward, embrace vulnerability, and breathe.”

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

CURT DENNIS grew up in Conifer, graduated from the School of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

MAGGIE FREKING graduated from the University of Colorado Boulder in 2024 with a degree in Music Education and a certificate in Singing Health. She currently teaches middle school choir and theater in Littleton, CO, where she helps students find their voice, build confidence, and embrace their inner drama (the good kind!). Maggie is excited to return to the Arvada Center for camps and she can’t wait to dive into the world of acting, imagination, and unforgettable camp adventures.

HEATHER FRITZ-ABARRO started training in ballet at Ballet Denver when l she was 5 years old and started training ‘her eye for movement’ at 6 years of age when she Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse’ embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center’s spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three

Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobl Drum Ensemble which has been performing in the state for 12 years.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

YESSENIA HINOJOS is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in Illustration but she has studied in Watercolor and Pyrography. She started to explore teaching art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

LYNN HULL received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter’s wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor’s degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology.

DEBRA JASON is an alcohol ink and watercolor artist who wants her art to not only speak to and touch your heart, but inspire and bring you joy. She has served as the Artist in Residence teaching art on board Oceania Cruises. Often inspired by the beauty of nature, flowers and the flowing colors of the ocean, her vibrant paintings have been exhibited in galleries throughout Colorado. Her work has been purchased by collectors across the U.S. and in France. Her technique for painting silk scarves was featured in “Creating Art with Alcohol Ink” published by Design Originals. Debra enjoys sparking creativity in others, encouraging those who do not think they have any artistic ability within them to discover otherwise.

KELSEY KIERNAN earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascential Dance Theater, Luneaseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in

Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

KATHLEEN LANZONI is an award-winning artist with a passion for watercolor painting and life! Painting in a realistic painterly style, in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor painting to capture the brilliant light and colors of nature. Kathleen has been teaching watercolor painting to artists of all levels for more than 25 years.

CHELSEA MCLAUGHLIN holds a BA from Sonoma State University in California where she focused on child development and studio art. She received her MA in Elementary Education from Metropolitan State University in Denver. Chelsea is excited to share her passion for the arts with students at the Arvada Center for the Arts and Humanities.

SARA LINDEN is a bonseki artist and instructor who has studied Japanese cultural arts including bonseki, chado (tea) and kado (flower arrangement) for several years including intensive training in Kyoto, Japan. Her work explores landscape, seasonality and the quiet discipline of traditional making.

PAM MCLAUGHLIN has been a Colorado watercolor painter, photographer and author. Her paintings have been in numerous exhibitions including the International American Watercolor Society's Exhibition in New York City and are featured in the Spring 2023 edition of *Art of Watercolor Magazine* (49th issue). For the past 15 years, Pam has taught watercolor. She presently teaches at the Arvada Center and is on the faculty at the Art Students' League of Denver.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM (She/her) brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company, where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

Dr. LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes

screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

HEATHER SALLYER is a Colorado Native who has been doing theatre since her preschool talent show in 1999. She loves every aspect of live performance and has had the opportunity to act, direct, scenic paint and more within the theatre world. In 2015 she began teaching and fell in love with helping kids find their love of theatre like her teachers did. She graduated from Colorado State University (go rams!) in 2018 with a Bachelors in Theatre Performance. For more information about her personal theatre follow her theatre company @ruddyducktheatre on social media! She is excited to be teaching at the Arvada Center with her wonderful colleagues and community. Cheers to a great summer!

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

KERI MAX SCARFONE (she/they) has been involved in professional musical theatre since the age of seventeen, and has been coaching music (voice and piano) and theatre for over 25 years. They have performed at such venues as Carnegie Hall and have toured the world in singing groups. Max made their orchestral conducting debut at age 24 in Les Mis. Max also loves choreographing and producing. Max teaches with enthusiasm, compassion, and patience, and specializes in performance, confidence-building, and authentic self-expression.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

LIBBY SHULL (she/her) is an active musical theatre performer, choreographer, and dance instructor in the Denver area. Originally, from Long Beach, California, she moved to Boulder to pursue a BFA in Musical Theatre, BA in History, and Dance Minor at the University of Colorado Boulder. Libby has performed in over 40 musicals! She has fallen in love with the Denver theatre and dance community, and has had the privilege of performing with and choreographing for several theaters throughout the

area. Most recently, her choreography was seen at The Spark in Boulder, where she assistant choreographed Rodgers & Hammerstein's *Cinderella*. She has taught ballet and tap in the area as well, and is thrilled to further develop her passions for dance and education as a dance instructor at the Arvada Center.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

JOHN WATTERSON is a graphic designer with a current focus on 3D art. He has years of hands-on experience utilizing photography to showcase products he has designed. John enjoys helping students build confidence with creative tools while learning how design, photography and digital media work together in projects.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

QUINNIE WOLFE is an actress, singer, and theater educator from the Boulder, CO area. Originally, from Eastern Iowa, she received her BAE in Vocal Music Education from St. Ambrose University in Davenport, IA. Since graduating, Quinnie has performed and taught at theaters all over the country including Wisconsin, Illinois, and Colorado. Quinnie is passionate about the educational value that theater holds and is always excited to be working with the next generation of world changers.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

registration



By Phone:
720-898-7200 for
VISA, Mastercard
or Discover



Online:
arvadacenter.org/
education



Walk Up:
At the Box Office
11am–7pm, Mon.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

SPRING SESSION: MARCH 16–MAY 22

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name_____	Class Fee(s) \$ _____	For Mail Orders: Enclose a check payable to the Arvada Center or enter credit card info below.
E-mail_____	Donation \$ _____	
Address_____	Subtotal \$ _____	Circle one: VISA Mastercard Discover
City_____	Service Chg \$ 10.00 _____	Card# _____
State_____ Zip _____	Grand Total \$ _____	Expiration_____
Phone (Day)_____	<i>Please pay material fees in class unless otherwise noted.</i>	Signature_____
(Evening) _____	<i>Please include both your day and evening phone numbers.</i>	CVV _____

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$5 service charge. No refunds are given after classes or camps begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes, refunds or transfers will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

EDUCATION STAFF

Lisa Leafgreen Director of Education 720-898-7236	Molly Berger School and Community Program Manager 720-898-7240
Teresa Cirrincione Assistant Education Director 720-898-7241	Shaylyn Hubbell Education Associate 720-898-7245
Lena Murphy-Colm Dance Coordinator 720-898-7237	Emi Faltinson School and Community Program Associate 720-898-7243
John Hamilton III Ceramics Coordinator 720-898-7239	Jocelyne Cruz Education Assistant 720-898-7247
Scottie Woodard Front Range Youth Symphony and Theatre Education Coordinator 720-898-7238	

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BOX OFFICE HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

GALLERY/MUSEUM HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

arvada center
for the arts & humanities



Junie B. Jones[®]

The Musical

January 27–February 27, 2026
and April 17–May 8, 2026

It's the first day of first grade, and Junie B. Jones realizes that a lot has changed since Kindergarten. Based on the beloved books by Barbara Park, *Junie B. Jones, The Musical* shares how the imaginative and quirky Junie B. navigates the obstacles of elementary school—making new friends, showing off your new glasses, and turning negative situations into positive ones.

This high-energy, one-hour show is the perfect opportunity to introduce kids to the magic of live performance and the joy of storytelling through the arts. Great for kids ages 4–10!

Book and Lyrics by Marcy Heisler, music by Zina Goldrich. Based on the book series by Barbara Park. *Junie B. Jones, the Musical* is presented through special arrangement with Music Theatre International (MTI)