

# classes at the center

MARCH–MAY 2025 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



**ArtStart Dance**  
See page 17



**Spring Break Camps** ..... 3-5

**Acting and Performing Arts** ..... 6-8

Saturday Family Fun Day ..... 6

**Art for Ageless Adults** ..... 9-10

**Ceramics** ..... 11-14

Classes for Youth ..... 11

Day Classes for Adults ..... 12

Evening Classes for Adults ..... 13-14

**Dance** ..... 15-18

Arvada Center Dance Academy ..... 15-16

Artstart Dance ..... 17

Tap ..... 17

Jazz ..... 17

Ballet ..... 17-18

Pilates/Stretch ..... 18

**Digital Creative Arts Lab** ..... 19

**Music** ..... 20

**Visual Arts** ..... 21-24

Classes for Youth ..... 21

Drawing ..... 21

Painting ..... 21-22

Calligraphy ..... 23

Fiber Arts ..... 24

**Instructor Bios** ..... 25-26

**Registration** ..... 27

On the Cover: **Dance** see pages 9-10 and 15-18



## Stay in Touch

Go to [arvadacenter.com](http://arvadacenter.com) and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

## The Digital Creative Arts Lab (DCAL) is Open!

The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our DCAL classes on page 19.

## Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:  
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## Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at [www.arvadacenter.org/education](http://www.arvadacenter.org/education), at our box office and from class instructors. Photocopies of completed forms are acceptable.

## Scholarships

Limited Scholarships are available. Go to [arvadacenter.org/education/scholarships](http://arvadacenter.org/education/scholarships) to apply and for more information..

# spring break camps

## March 17-21

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.



	5-8 years old	9-12 years old
<b>Morning</b> 9am-12pm	Sculpture for Kids	Improv Comedy
	Eco Art	Mixed Media
	Musical Theatre	
<b>Afternoon</b> 1pm-4pm	Art & Discovery	Musical Theatre Characters
	Drawing for Kids	Go Gaga For Fashion
	Passport to Seussville	

## Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break Camp has extended day activities perfect for children aged 5-12 of working parents. Our camps run from 9:00am-Noon and 1:00-4:00pm, but students may also sign up for a Lunch Bunch session from 12:00-1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5-12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged \$20 per day.

**The cost per session is \$55**

**Lunch Bunch Sessions:**  
(LB01) Mon-Fri., March 17-March 21,  
12:00-1:00pm, 1 week

**After Camp Sessions:**  
(CA01) Mon-Fri., March 17-March 21,  
4:00-5:00pm, 1 week

### DRAMA

## Musical Theatre Camp

FOR AGES 5-8  
**Heather Salyer**  
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition \$170**  
(YT01) Mon.-Fri., March 17-March 21,  
9:00am-12:00noon, 1 week

## Passport to Seussville

FOR AGES 5-8  
**Clove Love**  
Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition \$170**  
(YT02) Mon.-Fri., March 17-March 21,  
1:00-4:00pm, 1 week



**DRAMA (CONT.)**

**Improv Comedy Camp**

FOR AGES 9-12  
**Clove Love**

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This camp is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.

**Supply List:** Wear comfortable clothes suitable for movement and no sandals.

**Tuition \$170**

(YT03) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

**Musical Theatre Character Camp**

AGES 9-12  
**Cassandra Hooper**

Students break down the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.

**Supply List:** Bring a water bottle, notebook and a pencil.

**Tuition \$170**

(YT04) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

**VISUAL ART**

**Drawing for Kids: Enhancing Creative Abilities**

FOR AGES 5-8  
**Yessenia Hinojos**

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading, and spelling are often improved as well. As a result of such improvement, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental, and, most importantly, fun.

**Supply List:** All materials provided. Students should wear old clothes and bring a healthy snack.

**Tuition \$170**

(YV01) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

**Sculpture for Kids: 3-D Exploration**

FOR AGES 5-8  
**Esperanza Lovato**

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

**Tuition \$170**

(YV02) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week



**EcoArt: Where Ecology & Art Meet**

FOR AGES 5-8  
**Kelsey Remme**

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

**Supply List:** Please bring a healthy snack and paint shirt.

**Tuition \$170**

(YV03) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

**Art and Discovery Camp**

FOR AGES 5-8  
**Esperanza Lovato**

Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.

**Supply List:** Please bring a healthy snack and paint shirt.

**Tuition \$170**

(YV04) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

**Mixed Media**

FOR AGES 9-12  
**Yessenia Hinojos**

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials “retrieved” from the world around us.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

**Tuition \$170**

(YV05) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

**Go Ga Ga for Fashion: Recycled Designs**

FOR AGES 9-12  
**Jane Thaden**

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

**Supply List:** Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

**Tuition \$170**

(YV06) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

## SATURDAY FAMILY FUN DAY

### Lyle the Crocodile

Join Lyle the Crocodile and all his friends this spring and enjoy an afternoon attending the performance of *Lyle the Crocodile*, our Peek into the Production after the show, and add on a one-hour workshop—Woven Paper Crocodiles—to make your afternoon complete! In the Woven Paper Crocodiles workshop, students explore the timeless art of weaving. Weaving, the process of interlacing materials to form patterns, has been used by cultures worldwide for centuries and in this hands-on one-hour workshop that explores pattern making and fine motor skill development, participants learn how to craft their own unique crocodile creations.

### *Lyle, the Crocodile* and Peek into the Production dates and times

**Ticket price \$19 per person**

Sat., April 26, 11:00am–12:30pm and 1:00–2:30pm

Sat., May 3, 11:00am–12:30pm and 1:00–2:30pm

### Woven Paper Crocodiles workshop dates and times

**Tuition \$7 per child**

Sat., April 26, 2:30–3:30pm

Sat., May 3, 2:30–3:30pm



## THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical

experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

### CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

### Playmaking: Story Drama

AGES 6–8

**Kristi Hemingway-Weatherall**

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

**Tuition \$215**

(XT13) Tues., March 18–May 20, 4:30–6:00pm, 10 weeks

### Playmaking: Musical Theatre

AGES 6–8

**Joe Steiner**

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

**Tuition \$215**

(XT14) Mon., March 17–May 19, 4:30–6:00pm, 10 weeks

### CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

### Acting for Youth: Acting and Creative Dramatics

AGES 9–12

**Clove Love**

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

**Supply List:** Bring a folder, pencil, and water bottle to each class.

**Tuition \$215**

(XT15) Thurs., March 20–May 22, 4:30–6:00pm, 10 weeks

### Acting for Youth: Musical Theatre

AGES 9–12

**Joe Steiner**

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

**Tuition \$215**

(XT16) Mon., March 17–May 19, 6:00–7:30pm, 10 weeks



ACTING AND PERFORMING ARTS continued, next page

**CLASSES FOR YOUNG ADULTS:  
13-18 YEAR-OLDS**

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

**Acting for Young Adults:  
Scene Study and  
Audition Preparation**

AGES 13-18  
**Clove Love**

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.

**Supply List:** Bring a folder, notebook and a pencil.

**Tuition \$290**

(XT17) Thurs., March 20–May 22, 6:00–8:00pm, 10 weeks

**Acting for Young Adults:  
Musical Theatre**

AGES 13-18  
**Kristi Hemingway-Weatherall**

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

**Tuition \$290**

(XT18) Tues., March 18–May 20, 6:00–8:00pm, 10 weeks

**CLASSES FOR ADULTS**

**Acting/Musical Theatre  
Scene Study**

FOR ADULTS  
**Jesse Collett**

In this class, scene study comes to life. Choose between acting and musical theatre scenes as you dive into character development and scene analysis. Students collaborate with others, sharing and enhancing their performance skills together. Whether delivering dramatic lines or singing your heart out, students uncover the depths of their chosen scenes. Join us for a creative, collaborative journey in the theatre. Some experience with theatre is helpful but not necessary.

**Supply List:** Please bring pencil, paper and folder.

**Tuition \$235**

(AT03) Mon., March 24–May 19, 6:00–8:00pm, 9 weeks

**Private Acting Lessons**

AGES 7-ADULT  
**Gretchen Gaborik**

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

*This is not a class but a chance to set up an individual one hour private coaching appointment.*

**Tuition \$100/one hour appointment**

**Individual one hour appointments available between March 17 and May 23.**

(AT04) March 17 to May 23



At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

**Clay for Ageless Adults**

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Bradley Sweatt**

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.\*

**Tuition \$175 (includes \$20 glaze and firing fee)**

(AC32) Tues., March 18–Apr. 15, 1:00–4:00pm, 5 weeks

(AC33) Tues., Apr. 22–May 20, 1:00–4:00pm, 5 weeks

**\*Clay tools and clay can be purchased at the Center for approx. \$44 for beginning students, depending on what supplies you may have.**

**Writing Family History  
and Memoir**

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Joey Porcelli**

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

**Supply List:** Please bring a one-page essay to the first class about the day you left home.

**Tuition \$165**

(AH04) Tues., Apr. 1–May 6, 9:30–11:30am, 6 weeks



**Ballet for Ageless Adults**

DEVELOPED FOR AGES 55+  
BUT OPEN TO ALL ADULTS

**Session A: Jennifer Irwin**

**Session B: Heather Fritz-Abarro**

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

**Tuition \$175, \$22 drop in class**

Session A: (AD201) Tues., Apr. 1–June 3, 10:30–11:30am, 10 weeks

Session B: (AD218) Fri., Apr. 4–June 6, 10:00am–11:00am, 10 weeks

**Tap I for Adults**

ADULTS

**Sarah Della Fave**

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

**Tuition \$165, \$22 drop in class**

(AD202) Fri., Apr. 4–June 6, 5:15–6:15pm, 10 weeks

ART FOR AGELESS ADULTS continued, next page

### Tap II for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

**Tuition \$165, \$22 drop in class**

(AD203) Fri., Apr. 4–June 6, 4:15–5:15pm, 10 weeks

*Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.*

### Tap III for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

**Tuition \$165, \$22 drop in class**

(AD204) Tues., Apr. 1–June 3, 2:30–3:30pm, 10 weeks

### Pilates for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Heather Fritz-Abarro**

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

**Supplies:** Please bring a thick exercise mat and a hand towel to class.

**Tuition \$165, \$22 drop in class**

(AD205) Wed., Apr. 2–June 4, 10:00–11:00am, 10 weeks



### The Joy of Art Making for Aging Gracefully

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Wendy Satsky**

Having a solid community is the most important component to aging well and art classes are a great way to build a sense of community. Making art can encourage growth, self-knowledge and give our lives purpose and meaning. As a result, we experience less stress, judgement and caring what others think while we become kinder, braver, happier and healthier. In a safe environment, students can rediscover what it feels like to create something from nothing. With guided instruction and activities designed to calm the mind and open the heart, students are inspired to feely play and experiment with a variety of brushes, pens, watercolor pencils, crayons and paints provided by the instructor. Community building will naturally occur through mutual curiosity, creativity and sharing. No artistic experience is required and all levels of artistic abilities are welcome.

**Supply List:** All materials provided for materials fee.

**Tuition \$95 + \$5 materials fee**

(AV21) Sat., May 3, 9:00am–12:30pm



#### CLASSES FOR YOUTH

### Hands on Clay

AGES 6–12

**Jackie Cassidy**

In this class, students learn how to work with clay across a wide variety of projects. Each class starts with a demonstration based on student requests of what they would like to make. Come with your own ideas or follow the instructor's lead. Learn how to make animal sculptures, fairy houses, monster cups, garden decorations, turtle bowls, name tiles, chia pets, and more. Discover how to bring your ideas to life in clay. Self-confidence and creative expression blossom in this creative and friendly environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Tuition \$105**

(YC13) Mon., March 17–Apr. 14, 4:00–5:30pm, 5 weeks

(YC14) Mon., Apr. 21–May 19, 4:00–5:30pm, 5 weeks

### Parent/Child Pottery

AGES 6–13, PLUS ADULT

**Patricia Cronin**

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and table ware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere. See information on purchasing clay and tools.\*

**Supply List:** Wear old clothes and bring a paint shirt. Most materials provided students must provide clay and tools.

**Tuition \$160 (each additional child or adult \$80)**

(YC15) Sat., March 22–Apr. 19, 9:00–11:00am, 5 weeks

(YC16) Sat., Apr. 26–May 24, 9:00–11:00am, 5 weeks

**\*Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.**

See page 9 for Clay for Ageless Adults

CERAMICS continued, next page

## DAY CLASSES FOR ADULTS

### Handbuilding

ADULTS

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC34) Tues., March 18–Apr. 15, 9:30am–12:30pm, 5 weeks

(AC35) Tues., Apr. 22–May 20, 9:30am–12:30pm, 5 weeks

### Introduction to the Potter's Wheel

ADULTS

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC36) Wed., March 19–Apr. 16, 1:00–4:00pm, 5 weeks

(AC37) Wed., Apr. 23–May 21, 1:00–4:00pm, 5 weeks

*See page 9 for Clay for Ageless Adults*



### Intermediate Throwing on the Wheel

ADULTS

**Lynn Hull**

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC38) Tues., March 18–Apr. 15, 1:00–4:00pm, 5 weeks

(AC39) Tues., Apr. 22–May 20, 1:00–4:00pm, 5 weeks

### Sculpture

ADULTS

**Bradley Sweatt**

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC40) Thurs., March 20–Apr. 17, 1:00–4:00pm, 5 weeks

(AC41) Thurs., Apr. 24–May 22, 1:00–4:00pm, 5 weeks

### Advanced Throwing

ADULTS

**Lynn Hull**

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC42) Mon., March 17–Apr. 14, 1:00–4:00pm, 5 weeks

(AC43) Mon., Apr. 21–May 19, 1:00–4:00pm, 5 weeks

## EVENING CLASSES FOR ADULTS

### Beginning with Clay

ADULTS

**Bradley Sweatt**

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC44) Mon., March 17–Apr. 14, 6:30–9:30pm, 5 weeks

(AC45) Mon., Apr. 21–May 19, 6:30–9:30pm, 5 weeks

### Introduction to the Potter's Wheel

ADULTS

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see above). See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC46) Wed., March 19–Apr. 16, 6:30–9:30pm, 5 weeks

(AC47) Wed., Apr. 23–May 21, 6:30–9:30pm, 5 weeks

**\* Purchasing Clay and Tools**  
Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.



### Beginning Throwing: Level II

ADULTS

**Heidi Meissner**

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC48) Mon., March 17–Apr. 14, 6:30–9:30pm, 5 weeks

(AC49) Mon., Apr. 21–May 19, 6:30–9:30pm, 5 weeks

### Handbuilding

ADULTS

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC50) Wed., March 19–Apr. 16, 5:30–8:30pm, 5 weeks

(AC51) Wed., Apr. 23–May 21, 5:30–8:30pm, 5 weeks

### Advanced Handbuilding

ADULTS

**Bradley Sweatt**

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC52) Tues., March 18–Apr. 15, 6:30–9:30pm, 5 weeks

(AC53) Tues., Apr. 22–May 20, 6:30–9:30pm, 5 weeks

### Intermediate Throwing on the Wheel

ADULTS

**Heidi Meissner**

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

**Supply List:** Please bring a notebook to class. See information on purchasing clay and tools.\*

**Tuition \$175  
(includes \$20 glaze and firing fee)**

(AC54) Thurs., March 20–Apr. 17, 6:30–9:30pm, 5 weeks

(AC55) Thurs., Apr. 24–May 22, 6:30–9:30pm, 5 weeks

*CERAMICS continued, next page*

**EVENING CLASSES FOR ADULTS  
(CONTINUED)**

**Advanced Throwing**

ADULTS  
**Steven Wood**  
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.\*

**Tuition \$175 (includes \$20 glaze and firing fee)**

(AC56) Tues., March 18–Apr. 15, 6:30–9:30pm, 5 weeks

(AC57) Tues., Apr. 22–May 20, 6:30–9:30pm, 5 weeks

**Salt Firing**

ADULTS  
**Bebe Alexander**  
This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leatherhard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.\*\*

**Tuition \$175 (includes \$20 glaze and firing fee)**

(AC58) Thurs., March 20–Apr. 17, 6:30–9:30pm, 5 weeks

(AC59) Thurs., Apr. 24–May 22, 6:30–9:30pm, 5 weeks



**Date Night Clay**

ADULTS  
**Bradley Sweatt**  
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5 lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

**Tuition \$120 per couple**

(AC60) Fri., April 11, 7:00–9:00pm, one evening

(AC61) Fri., May 16, 7:00–9:00pm, one evening

**SPRING 2024 OPEN STUDIO HOURS**

Monday 9:00am–12:00pm

Wednesday 9:00am–12:00pm

Thursday 9:00am–12:00pm

Friday 9:00am–12:00pm,  
12:15–3:15pm, and 3:30–6:30pm

Saturday 9:00am–12:00pm,  
12:15–3:15pm, and 3:30–6:30pm

Students may sign up for one Open Studio time slot per week. A sign-up sheet will be sent to students before each 5 week class. The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.

Students may only register for two ceramics classes per five-week session.

dance

The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in inclusivity, diversity and equity while bringing the most up to date dance medicine science and dance psychology into our classes. Our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly

qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company (Arvada Center Dance Theatre) or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride

dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

**ARVADA CENTER DANCE ACADEMY INFORMATION**

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students must audition to be admitted to classes in level II and up. Academy classes are currently in session preparing for the Spring Dance Concerts and will not be accepting new registrations until summer 2025.

**ARVADA CENTER DANCE THEATER**

The Arvada Center Dance Theatre is the student performing troupe of the Academy. Students in levels III-V audition each spring to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2024/25 season are scheduled for Saturday, August 2, 1:00-3:00pm.

**GENERAL DANCE CLASSES INFORMATION**

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement.

*DANCE continued, next page*





**GENERAL DANCE CLASS SCHEDULE**

**Spring Session (10 Weeks)**  
**March 31 – June 7**  
 (no class Memorial Day 5/26)  
**Break: June 9–June 21**

Classes that are scheduled on a holiday can be made up in other classes or the instructor may schedule a make-up class.

**A NOTE ABOUT TAKING PICTURES OR VIDEO**

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

**ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES**

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

**CREATIVE MOVEMENT, PRE-BALLET, PRE-TAP AND PRE-JAZZ:**

All children should have ballet, jazz, or tap shoes. Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

**ART START DANCE CLASSES:**

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

**TAP**

- Dance clothes: Leotard, t-shirt, boy shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.



**Arvada Center Dance Academy Spring Concerts**

See the Arvada Center Dance Academy and Arvada Center Dance Theatre perform this spring!

**Academy Ballet Program presents: Farfetched Fairy Tales**

Enjoy a mystical Genie taking us on a journey through the tales of Hansel and Gretel, Jasmine and her magic carpet, a powerful princess and some mermaid mayhem! Our topsy-turvy take on some classic Fairy Tales will delight our audiences!

Fri. & Sat., May 23 & 24 at 7:00pm  
 Sun., May 25 at 2:00pm

**Tickets: \$15**

**Academy Jazz, Modern, Hip Hop and Tap Program Presents: Heroes and Villains**

This is more than just stories about superheroes and bad guys! Our dancers are excited to portray everyday heroes and unexpected hooligans in this energetic performance featuring Hip Hop, Jazz, Modern, and Tap.

Fri. & Sat., June 6 & 7 at 7:00pm  
 Sun., June 8 at 2:00pm

**Tickets: \$15**

**BALLET**

- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work
- Or any form fitting ballet tank or dance t-shirt, leggings or tights with boy shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

**JAZZ AND MODERN**

- Solid colored leotard or fitted t-shirt.
  - Jazz pants, leggings or tights with boy shorts or tennis shorts.
  - Jazz shoes: pull on or tied.
  - Long hair should be pulled up and out of the face.
- Modern is the same attire except dancers are bare foot or may wear foot thongs.
- HIP HOP**
- Athletic/dance clothes: Leotard, t-shirt, boy shorts or tennis shorts, pants or leggings.
  - Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
  - Long hair should be pulled up and out of the face.

**ARTSTART DANCE**

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

**Creative Movement**

AGES 3-4

**Kelsey Kiernan**

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

**Tuition \$132 or \$22 drop in class**

(YD206) Mon., March 31–June 2 (no class 5/26), 4:00–4:45pm

**Pre Jazz**

AGES 4-5

**Kelsey Kiernan**

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

**Tuition \$132 or \$22 drop in class**

(YD207) Fri., Apr. 4–June 6, 4:15–5:00pm

**Pre Tap**

AGES 4-5

**Lena Murphy-Colm**

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

**Tuition \$132 or \$22 drop in class**

(YD208) Thurs., Apr. 3–June 5, 4:15–5:00pm

**Pre-Ballet**

AGES 5-6

**Kelsey Kiernan**

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

**Tuition \$132 or \$22 drop in class**

(YD209) Wed., Apr. 2–June 4, 4:15–5:00pm  
 (YD210) Sat., Apr. 5–June 7, 9:00–9:45am



**TAP**

**Adult Tap I/II**

FOR AGES 13-ADULT  
**Lena Murphy-Colm**

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

**Tuition \$140, \$22 drop in class**

(AD211) Wed., Apr. 2–June 4, 7:30–8:30pm

[See page 9-10 for Tap for Ageless Adults](#)

**JAZZ**

**Intermediate Adult Jazz**

AGES 16-ADULT

**Taylor Coniglio**

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

**Tuition \$165, \$22 drop in class**

(AD212) Mon., March 31–June 2 (no class 5/26), 7:00–8:30pm

**BALLET**

**Beginning Teen/Adult Ballet I**

AGES 14-ADULT

**Heather Fritz-Abarro**

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

**Tuition \$175, \$22 drop in class**

(AD213) Wed., Apr. 2–June 4, 7:30–8:30pm

[See page 9 for Ballet for Ageless Adults](#)

*DANCE continued, next page*

**BALLET (CONTINUED)**

**Intermediate Adult Ballet II/III**

FOR AGES 13-ADULT

**Lisi Elsey**

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

**Tuition \$185 or \$22 drop in class**

(AD214) Thurs., Apr. 3-June 5, 6:45-8:00pm

**Advanced Adult Ballet IV**

FOR AGES 13-ADULT

**Lisi Elsey**

This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

**Tuition \$185 or \$22 drop in class**

(AD215) Tues., Apr. 1-June 3, 7:15-8:30pm

**PILATES/STRETCH**

**Pilates Mat Class**

AGES 13-ADULT

**Heather Fritz-Abarro**

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

**Supply List:** Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

**Tuition \$165 or \$22 drop in class**

(AD216) Tues., Apr. 1-June 3, 6:15-7:15pm

**Mat/Conditioning Class**

AGES 13-ADULT

**Lisi Elsey**

Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, and power. TheraBands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

**Tuition \$140 or \$22 drop in class**

(AD217) Thurs., Apr. 3-June 5, 8:00-9:00pm



The Arvada Center's Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our spring workshops. Join us and explore the creative world of digital creativity!

**CLASSES FOR YOUNG ADULTS**

**Experimental Photography**

FOR AGES 9-15

**James Reiman**

Dive into the exciting world of experimental photography in this creative camp for kids. Young photographers discover innovative techniques like light painting, double exposure, and photo collage to transform their photos into expressive works of art. Through hands-on projects and guided instruction, students experiment with light, layers, and composition to bring their ideas to life. Perfect for kids who love art, photography, and exploring new ways to create, this course turns photography into a fun and imaginative adventure.

**Supply List:** Students bring a camera (if you have one), a sketchbook, water bottle and healthy snack for break. Hardware and software is provided.

**Tuition \$140**

(YL24) Wed., Apr. 23-May 21, 4:30-6:00pm, 5 weeks

**Digital Caricature: The Art of Exaggeration**

FOR AGES 9-15

**James Reiman**

Get ready to stretch your imagination in this fun and interactive workshop where kids learn the art of digital caricaturing using Procreate. Students explore how to creatively exaggerate features while keeping their artwork playful and expressive. Guided step-by-step, participants discover techniques for capturing someone's likeness while adding personality to their caricatures. Perfect for young artists looking to bring humor and creativity to life on a digital canvas.

**Supply List:** Students should bring a sketchbook, water bottle and healthy snack for break. All hardware and software is provided.

**Tuition \$140**

(YL25) Wed., March 19-Apr. 16, 4:30-6:00pm, 5 weeks

**CLASSES FOR ADULTS**

**Introduction to Photography**

ADULTS

**Curt Dennis**

Learn how to take world-class photos from a professional music photographer. Students learn the secrets to taking a well-rounded photograph as well as what all those little letters on their cameras dial mean. We also dive into why your images look blurry and what to look for in post-production. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

**Supply List:** Bring a camera of any sort including phones or DSLRs.

**Tuition: \$165**

(AL26) Wed., March 19-Apr. 16, 6:30-8:00pm, 5 weeks

CLASSES FOR MANY AGES

**Individual Piano Lessons**

AGES 5-ADULT

**Dr. Linda Pott**

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00-9:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition \$450 + \$20 (approx.) materials fee paid to instructor**

(YM14) Mon., March 24-May 19, 9 weeks

CLASSES FOR ADULTS

**Individual Voice Lessons**

AGES 15-ADULT

**Nanette West**

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition \$330 + \$5 materials fee paid to instructor**

(AM15) Wed., March 19-May 14, 9 lessons

**Drum Circle and World Beats**

ADULTS

**Barb Grebowich**

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

**Supply List:** Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

**Tuition \$132**

(AM16) Wed., Apr. 2-May 21, 6:30-8:00pm, 8 weeks



CLASSES FOR YOUTH

**Cartooning: Anime and Manga**

AGES 9-15

**Kelli Stark**

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

**Supply List:** While most materials will be provided, students should bring a sketchbook to develop their ideas.

**Tuition \$170**

(YV65) Tues., March 18-May 20, 4:30-6:00pm, 10 weeks

DRAWING

**Introduction to Drawing**

AGES 14-ADULT

**Pam McLaughlin**

Learn the fundamentals of drawing in this fun five-week class. Drawing with shapes, shadow, values and proportion are emphasized. Students learn how to draw with a grid. Drawing with one and two point perspective is also covered. Good drawing skills and fundamentals will make you a better artist.

**Supply List** will be mailed prior to class.

**Tuition \$235**

(AV22) Tues., Apr. 8-May 6, 6:30-8:30pm, 5 weeks

PAINTING

**Acrylic Painting Exploration**

ADULTS

**Jenna Almond Williams**

Acrylic paint is versatile and allows artists to experiment with different techniques and tools. In this class, students explore the nature of acrylic paint, and learn tips and tricks along the way. We begin with some basics including guided exercises and experiments. Then, with our newfound knowledge, we create works inspired by our individual visions. This is a great class if you are just getting to know acrylics or if you are familiar but want to learn some new techniques and tricks. This class is geared to beginners to intermediate painters.

**Supply List** will be mailed prior to class.

**Tuition \$235**

(AV23) Mon., March 24-Apr. 21, 6:30-8:30pm, 5 weeks

*VISUAL ARTS continued, next page*

PAINTING (CONTINUED)

### Acrylic Painting Extended Exploration

ADULTS  
**Jenna Almond Williams**  
Let the unique properties of acrylic paint and its versatile techniques inspire your creativity journey. In this class, we talk about using the language of art to express ideas and create work that is uniquely our own. This is a great follow-up to Acrylic Painting Exploration or for those ready to push their work beyond the basics.

**Supply List** will be mailed prior to class.

**Tuition \$190**

(AV24) Mon., Apr. 28–May 19, 6:30–8:30pm,  
4 weeks

### Painting Wildly Colorful Animals

AGES 14–ADULT  
**Shawn Shea**  
Gather up all your creative imaginative painting impulses and join us as we explore painting animals and birds, reptiles and fish in unique ways for your personal artistic expression. Be adventurous and mix up colors you perhaps never felt “worked” in depicting a representational scene. Students address the thought that perhaps the wildest and most expressive paintings are undergirded with sound accurate drawing of whatever animal, bird or fish colorfully blazes across their finished canvas. We start with a solid grounding in the basic knowledge and the accurate drawing subject and then explore and exaggerate to create something unique and colorful. This class is for students with some background in drawing or painting.

**Supply List** will be mailed prior to class.

**Tuition \$180**

(AV25) Wed., Apr. 16–May 21, 7:00–9:00pm, 6 weeks

### Watercolor Magic

ADULTS  
**Kathleen Lanzoni**  
Let’s play with the amazing medium of watercolor. Together, we learn about mixing water and paint to create fun artwork. The watercolor techniques we learn are washes, wet-into-wet and adding detail. In session A, the subject matter will be painting flowers with a lot of color. In session B, the subject matter will be a cat and a dog.

**Supply List** will be mailed prior to class.

**Tuition \$125**

Session A: (AV26) Sat., March 29,  
9:30am–3:00pm

Session B: (AV27) Sat., April 5, 9:30am–3:00pm

### Fearless Watercolor: A Beginner’s Journey

ADULTS  
**Marilyn Wells**  
This workshop offers a gentle introduction to the foundation techniques of watercolor painting. Students learn and practice essential methods, including how to see with drawing, wet by dry brushwork, basic washes, and wet-in-wet layering. Guided step-by-step painting work ensures that students gain confidence while creating their own watercolor piece. Students also have time to explore an idea of their own with Marilyn’s guidance and assistance. To support a deeper connection with the creative process, the class also integrates poetry, music, and mindfulness to help students shift away from self-doubt and into a flow of relaxed expression. Whether you are a true beginner or looking to refresh your skills, this workshop invites you to discover the joy and fluidity of watercolor in a supportive and inspiring environment.

**Supply List** will be mailed prior to class.

**Tuition \$132 + \$10 materials fee paid to instructor**

(AV28) Sat., Apr. 26, 9:00am–3:00pm

### Introduction to Abstract Sumi e Painting

ADULTS  
**Marilyn Wells**  
Step into the calming world of meditative ink painting where ancient traditions of Sumi-e, meaning “ink on paper”, meet your personal creative journey. Most material – large brushes, black ink and fine mulberry paper – are provided allowing students to fully immerse themselves in the process without the need to search for supplies. This workshop introduces students to the foundational brushstrokes and techniques that guide them in creating their own abstract pieces. Meditations in ink, inspired by the beauty of both classical Asian poetry and modern verse or music, can evoke a space of profound expression. Through gentle integration of poetry, music, and mindfulness meditation, students move from the distractions of daily life into a space of quiet creativity and reflection. Embrace the flowing elegance of black ink on white paper and leave with not only your own artworks but also a renewed sense of inner peace and creative freedom.

**Supply List:** Bring an 18 x 24 newsprint pad, a journal, a pen, and four paper weight stones to hold paper still. All other supplies will be provided by the instructor.

**Tuition \$132 + \$10 materials fee paid to instructor**

(AV29) Sat., March 22, 9:00am–3:00pm

CALLIGRAPHY

### Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS  
**Wendy Satsky**  
Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students will learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands. Application of new skills will result in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills

Materials, including pens, ink and paper are provided and kept by students for the materials fee.

**Tuition \$110 + \$10 materials fee paid to instructor**

(AV30) Sat., April 5, 9:00am–1:00pm

### Classic Calligraphy, the Art of Beautiful Handwriting

ADULTS  
**Wendy Satsky**  
Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft and a fine art when combined with painting, sculpture, textiles and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and using liquid ink. The classic Foundational hand is presented with ample time for students to practice strategies for continuing at home. The final product for the day is the application of this new learning to designing and addressing envelopes. This class is recommended for beginning and intermediate level students.

Materials, including pens, ink and paper are provided and kept by students for the materials fee.

**Tuition \$110 + \$10 materials fee paid to instructor**

(AV31) Sat., April 19, 9:00am–1:00pm



VISUAL ARTS continued, next page



FIBER ARTS

### Easy Crocheting for Beginners

AGES 16-ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

**Tuition \$120 + \$15 materials fee paid to instructor**

(AV32) Wed., March 26–May 14, 4:30–6:00pm, 8 weeks

### Easy Knitting for Beginners

AGES 16-ADULT

Sara Fuentes

Whether you have knit a little, a lot, or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

**Tuition \$120 + \$15 materials fee paid to instructor**

(AV33) Wed., March 26–May 14, 6:00–7:30pm, 8 weeks

*Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.*

## instructors

**BEBE ALEXANDER** has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 as the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

**JACKIE CASSIDY** has a bachelor's degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

**JESSE COLLETT** he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

**TAYLOR CONIGLIO** is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

**PATRICIA CRONIN** is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

**SARAH DELLA FAVE** hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

**CURT DENNIS** grew up in Conifer, graduated from the School Of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

**LISI ELSEY** brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally, Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

**HEATHER FRITZ-ABARRO** started training in ballet at Ballet Denver when she was 5 years old and started training 'her eye for movement' at 6 years of age when she Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

**SARA FUENTES** has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

**GRETCHEN GABORIK** received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographed theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

**BARB GREBOWICH** began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

**YESSENIA S. HINOJOS** is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in Illustration but she has studied in Watercolor and Pyrography. She started to explore teaching

art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

**CASSANDRA HOOPER** is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is currently pursuing her bachelor's degree in Music Education at the University of Northern Colorado.

**LYNN HULL** received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

**JENNIFER IRWIN** has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

**KELSEY KIERNAN** earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascential Dance Theater, Luneaseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

**KATHLEEN LANZONI** is an award-winning artist with a passion for watercolor painting. Painting in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor paint to capture the brilliant light and colors of nature. There is a wonderful feeling when applying the paint and seeing how the colors blend and flow, allowing the watercolor magic to happen. Kathleen has been teaching painting for over 20 years. Working with artists of all levels, sharing the magic of watercolors. She grew up in both Montreal and California, and for over 31 years has enjoyed the endless painting subjects that living in Boulder, Colorado, offers. Kathleen was formally trained at the Art Institute of Boston and at the Massachusetts College of Art, graduating from both schools with a BFA.

**ESPERANZA LOVATO** graduated from Rocky Mountain College of Art and Design in 2024 with a degree in Art Education. Prior to college, she served in the United States

Coast Guard for five years, where she discovered her passion for teaching and instructing others. Esperanza has always had a deep interest in the arts, which motivated her ambition to become an art educator. In her role as an art educator, she aims to help students use art as a tool to explore themselves and the world around them, allowing them to create meaningful connections.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam's work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company, where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified

teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

JAMES "JIM" REIMAN is a Denver-based photographer, designer, and educator. His personal photographic work explores themes of identity transformation, iconography, and pop culture. He also works commercially with a wide variety of clients ranging from professional wrestlers, actors, models, cosplayers, filmmakers and companies looking for photography, video and design work. Jim holds an MFA in Studio Fine Arts from the University of South Florida and has taught art and design courses at institutions including USF, RMCAD, the Art Institute of Tampa, Red Rocks Community College, and at various museums and cultural centers.

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working 1 to 8 year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your surroundings and being creative is essential to a child's development and the most fun part of being a kid.

HEATHER SALYER is a Colorado Native who has been doing theatre since her preschool talent show in 1999. She loves every aspect of live performance and has had the opportunity to act, direct, scenic paint and more within the theatre world. In 2015 she began teaching and fell in love with helping kids find their love of theatre like her teachers did. She graduated from Colorado State University (go rams!) in 2018 with a Bachelors in Theatre Performance. For more information about her personal theatre follow her theatre company @ruddy-ducktheatre on social media! She is excited to be teaching at the Arvada Center with her wonderful colleagues and community.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

JOE STEINER is a local Denver actor and has recently received a BFA in Acting as well as a BA in Theatre Education from the University of Northern Colorado. Joe has had the honor of teaching and working on youth summer programs for the past seven years. This is Joe's second year with the Arvada Center and he is delighted to be returning for another wonderful summer. Joe believes strongly in the power of arts education and the practical gifts and tools it has to offer learners of any age. Joe looks forward to having a wonderful summer with you here at the Arvada Center.

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

## registration



**By Phone:**  
720-898-7200 for  
VISA, Mastercard  
or Discover



**Online:**  
arvadacenter.org/  
education



**Walk Up:**  
At the Box Office  
11am-7pm, Mon.-Fri.  
10am-4pm, Sat.  
12pm-4pm, Sun.



**By Mail:**  
Arvada Center  
6901 Wadsworth Blvd.  
Arvada, CO 80003

### SPRING SESSION: MARCH 17-MAY 23

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name \_\_\_\_\_ Class Fee(s) \$ \_\_\_\_\_ **For Mail Orders:**  
Enclose a check payable to the Arvada  
Center or enter credit card info below.

E-mail \_\_\_\_\_ Donation \$ \_\_\_\_\_

Address \_\_\_\_\_ Subtotal \$ \_\_\_\_\_ **Circle one:** VISA Mastercard Discover AmEx

City \_\_\_\_\_ Service Chg \$ 10.00 Card# \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Grand Total \$ \_\_\_\_\_ Expiration \_\_\_\_\_

Phone (Day) \_\_\_\_\_ *Please pay material fees in class  
unless otherwise noted.* Signature \_\_\_\_\_

(Evening) \_\_\_\_\_ *Please include both your day  
and evening phone numbers.* CVV \_\_\_\_\_

#### Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$5 service charge. No refunds are given after classes begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes and Spring Break Camps, refunds will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

#### EDUCATION STAFF

Lisa Leafgreen Director of Education 720-898-7236	Molly Berger School and Community Program Manager 720-898-7240
Teresa Cirrioncione Assistant Education Director 720-898-7241	Shaylyn Hubbell Education Associate 720-898-7245
Lena Murphy-Colm Dance Program Manager 720-898-7237	Emi Faltinson School and Community Program Coordinator 720-898-7243
John Hamilton III Ceramics Program Manager 720-898-7239	Jocelyne Cruz Education Assistant 720-898-7247
Scottie Woodard Front Range Youth Symphony and Theatre Education Coordinator 720-898-7238	

#### Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit refunds may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

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#### Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

*Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.*

#### BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

**BOX OFFICE HOURS**  
11am-7pm, Monday-Friday  
10am-4pm, Saturday  
12pm-4pm, Sunday

#### GALLERY/MUSEUM HOURS

11am-7pm, Monday-Friday  
10am-4pm, Saturday  
12pm-4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.



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# Lyle the Crocodile

Author:  
**Kevin Kling**

Books by:  
**Bernard Waber**

Music composed by:  
**Richard Gray**

**January 21 - February 28, 2025  
and April 18 - May 10, 2025**

When Joshua and the Primm family move to East 88th Street in New York City, they find a surprise guest in their bathtub—a friendly crocodile named Lyle. He’s different, and he’s a crocodile, but the neighbors in the building begin to love him. Well, except for Mr. Grumps who is concerned for his kitty, Loretta. But when Lyle the Crocodile saves the day, even Mr. Grumps must look past his fear of those who are different and begin to appreciate Lyle for just what he is—a friendly, tap-dancing crocodile.

This Theatre For Young Audiences production is a musical recommended for ages 4–10.



Adapted for the stage by Kevin Kling | Based on the *Lyle, Lyle Crocodile* and *The House on East 88th Street*  
by Bernard Waber | Music by Richard Gray | 2010 revision and music composition commissioned by  
Seattle Children’s Theatre | Produced by special arrangement with Plays for New Audiences

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