

classes at the center

JANUARY–MARCH 2025 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



Watercolor Classes

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Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest and Instagram by clicking on the handy icons on our homepage.

The Digital Creative Arts Lab (DCAL) is Open!

The lab features creative digital classes for all ages and stages of experience in everything DIGITAL including photography, animation, and 3D printing. Check out our DCAL classes on page 20.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Accessibility services sponsored in part by:
 Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information.



spring break camps

March 17-21

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.



	5-8 YEARS OLD	9-12 YEARS OLD
Morning 9am-12pm	Sculpture for Kids	Improv Comedy
	Eco Art	Mixed Media
	Musical Theatre	
Afternoon 1pm-4pm	Art & Discovery	Musical Theatre Characters
	Drawing for Kids	Go Gaga for Fashion
	Passport to Seussville	

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break Camp has extended day activities perfect for children aged 5-12 of working parents. Our camps run from 9:00am-Noon and 1:00-4:00pm, but students may also sign up for a Lunch Bunch session from 12:00-1:00pm (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5-12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged \$20 per day.

The cost per session is \$55

Lunch Bunch Sessions:
 (LB01) Mon-Fri., March 17-March 21,
 12:00-1:00pm, 1 week

After Camp Sessions:
 (CA01) Mon-Fri., March 17-March 21,
 4:00-5:00pm, 1 week

DRAMA

Musical Theatre Camp

FOR AGES 5-8
Scottie Woodard

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dances moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

(YT01) Mon.-Fri., March 17-March 21, 9:00am-12:00noon, 1 week

Passport to Seussville

FOR AGES 5-8
Scottie Woodard

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition \$170

(YT02) Mon.-Fri., March 17-March 21,
 1:00-4:00pm, 1 week

SPRING BREAK CAMPS continued, next page



DRAMA (CONT.)

Improv Comedy Camp

FOR AGES 9-12
Clove Love

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This camp is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$170

(YT03) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

Musical Theatre Character Camp

AGES 9-12

Cassandra Hooper

Students break down the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.

Supply List: Bring a water bottle, notebook and a pencil.

Tuition \$170

(YT04) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

VISUAL ART

Drawing for Kids: Enhancing Creative Abilities

FOR AGES 5-8

Yessenia Hinojos

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading, and spelling are often improved as well. As a result of such improvement, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental, and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition \$170

(YV01) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

Sculpture for Kids: 3-D Exploration

FOR AGES 5-8

Esperanza Lovato

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

(YV02) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week



EcoArt: Where Ecology & Art Meet

FOR AGES 5-8

Kelsey Remme

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170

(YV03) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

Art and Discovery Camp

FOR AGES 5-8

Esperanza Lovato

Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$170

(YV04) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week

Mixed Media

FOR AGES 9-12

Yessenia Hinojos

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials "retrieved" from the world around us.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition \$170

(YV05) Mon.-Fri., March 17-March 21, 9:00am-12:00Noon, 1 week

Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9-12

Jane Thaden

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

Supply List: Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

Tuition \$170

(YV06) Mon.-Fri., March 17-March 21, 1:00-4:00pm, 1 week



THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales

AGES 6–8
Devon Buchanan-Marrero

The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition \$215

(XT01) Thurs., Jan. 9–Mar. 13, 4:30–6:00pm, 10 weeks

Playmaking: Musical Theatre

AGES 6–8
Joe Steiner

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$215

(XT02) Tues., Jan. 7–Mar. 11, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics

AGES 9–12
Joe Steiner

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, and water bottle to each class.

Tuition \$215

(XT03) Mon., Jan. 6–Mar. 10, 4:30–6:00pm, 10 weeks

Acting for Youth: Musical Theatre

AGES 9–12
Devon Buchanan-Marrero

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$215

(XT04) Thurs., Jan. 9–Mar. 13, 6:00–7:30pm, 10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Scene Study and Audition Preparation

AGES 13–18
Joe Steiner

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.

Supply List: Bring a folder, notebook and a pencil.

Tuition \$290

(XT05) Mon., Jan. 6–Mar. 10, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18
Joe Steiner

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.

Tuition \$290

(XT06) Tues., Jan. 7–Mar. 11, 6:00–8:00pm, 10 weeks

CLASSES FOR ADULTS

Improvisation

FOR ADULTS
Jesse Collett

Learn the basics of improvisational acting and comedy in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a supportive environment. No matter what your skill level, this class introduces you to a variety of improvisation games and gives you a chance to practice them with others. Improvisational theatre games aren't just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv and may culminate with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class).

Supply List: Please bring pencil, paper and folder.

Tuition \$210

(AT01) Mon., Jan. 6–March 10 (no class 1/13 & 1/27), 6:00–8:00pm, 8 weeks

Private Acting Lessons

AGES 7–ADULT
Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$100/one hour appointment

Individual one hour appointments available between Jan. 6 and March 15.

(AT02) Jan. 6 to Mar. 15



art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students a variety of hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC01) Tues., Jan. 7–Feb. 4, 1:00–4:00pm, 5 weeks

(AC02) Tues., Feb. 11–Mar. 11, 1:00–4:00pm, 5 weeks

***Purchasing Clay and Tools:** Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about a hobby you enjoy with you to the first class.

Tuition \$165

(AH01) Tues., Jan. 14–Feb. 18, 9:30–11:30am, 6 weeks

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS
Session A: Jennifer Irwin

Session B: Heather Fritz-Abarro

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$175, \$22 drop in class

Session A: (AD101) Tues., Jan. 21–Mar. 25, 10:30–11:30am, 10 weeks

Session B: (AD102) Wed., Jan. 22–Mar. 26, 11:00am–12:00pm, 10 weeks

Tap I for Adults

ADULTS

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$22 drop in class

(AD103) Fri., Jan. 24–Mar. 28, 5:15–6:15pm, 10 weeks



Tap II for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$165, \$22 drop in class

(AD104) Fri., Jan. 24–Mar. 28, 4:15–5:15pm, 10 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$22 drop in class

(AD105) Tues., Jan. 21–Mar. 25, 2:30–3:30pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$165, \$22 drop in class

(AD106) Wed., Jan. 22–March 26, 10:00–11:00am, 10 weeks

No Stress Watercolors

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sue Cable

Join us for a fun and creative day that begins with learning basic watercolor techniques and culminates in creating a collage. Students learn to mix and paint with watercolors and then add in several techniques to create different effects. In the last half of the workshop, students transform their watercolor work into a collage/stained glass window piece of art. The workshop is a stress free and fun way to learn to paint with watercolors.

Supply List will be mailed prior to class.

Tuition \$132 + \$10 materials fee

(AV01) Mon., Mar. 3, 9:00am–3:00pm



CLASSES FOR YOUTH

Hands on Clay

AGES 6-12

Jackie Cassidy

Making things with clay is fun. Discover how to see and use elements of art: line, shape, form, texture and color. Students may even get the opportunity to visit the galleries at the Arvada Center and translate what we learn about into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$105

(YC01) Mon., Jan. 6–Feb. 3, 4:00–5:30pm, 5 weeks

(YC02) Mon., Feb. 10–Mar. 10, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

AGES 6-13, PLUS ADULT

Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.

Tuition \$160 (each additional child or adult \$80)

(YC03) Sat., Jan. 11–Feb. 8, 9:00–11:00am, 5 weeks

(YC04) Sat., Feb. 15–Mar. 15, 9:00–11:00am, 5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC03) Tues., Jan. 7–Feb. 4, 9:30am–12:30pm, 5 weeks

(AC04) Tues., Feb. 11–Mar. 11, 9:30am–12:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC05) Wed., Jan. 8–Feb. 5, 1:00–4:00pm, 5 weeks

(AC06) Wed., Feb. 12–March 12, 1:00–4:00pm, 5 weeks

See page 8 for Clay for Ageless Adults



Intermediate Throwing on the Wheel

ADULTS

Lynn Hull

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC07) Tues., Jan. 7–Feb. 4, 1:00–4:00pm, 5 weeks

(AC08) Tues., Feb. 11–March 11, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS

Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC09) Thurs., Jan. 9–Feb. 6, 1:00–4:00pm, 5 weeks

(AC10) Thurs., Feb. 13–March 13, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS

Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC11) Mon., Jan. 6–Feb. 3, 1:00–4:00pm, 5 weeks

(AC12) Mon., Feb. 10–March 10, 1:00–4:00pm, 5 weeks

EVENING CLASSES FOR ADULTS

Beginning with Clay

ADULTS

Bradley Sweatt

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC13) Mon., Jan. 6–Feb. 3, 6:30–9:30pm, 5 weeks

(AC14) Mon., Feb. 10–March 10, 6:30–9:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see at left). See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC15) Wed., Jan. 8–Feb. 5, 6:30–9:30pm, 5 weeks

(AC16) Wed., Feb. 12–March 12, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II

ADULTS

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*

Tuition \$175 (includes \$20 glaze and firing fee)

(AC17) Mon., Jan. 6–Feb. 3, 6:30–9:30pm, 5 weeks

(AC18) Mon., Feb. 10–Mar. 10, 6:30–9:30pm, 5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.



CERAMICS continued, next page

EVENING CLASSES FOR ADULTS (CONTINUED)

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC19) Wed., Jan. 8–Feb. 5, 5:30–8:30pm,
5 weeks

(AC20) Wed., Feb. 12–Mar. 12, 5:30–8:30pm,
5 weekss

Advanced Handbuilding

ADULTS

Bradley Sweatt

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC21) Tues., Jan. 7–Feb. 4, 6:30–9:30pm,
5 weeks

(AC22) Tues., Feb. 11–March 11, 6:30–9:30pm,
5 weeks

Students may sign up for one Open Studio time slot per week. A sign-up sheet will be sent to students before each 5 week class. The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.

Students may only register for two ceramics classes per five-week session.

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC23) Thurs., Jan. 9–Feb. 6, 6:30–9:30pm,
5 weeks

(AC24) Thurs., Feb. 13–Mar. 13, 6:30–9:30pm,
5 weeks

Advanced Throwing

ADULTS

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition \$175
(includes \$20 glaze and firing fee)

(AC25) Tues., Jan. 7–Feb. 4, 6:30–9:30pm,
5 weeks

(AC26) Tues., Feb. 11–Mar. 11, 6:30–9:30pm,
5 weeks

WINTER 2025 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm

Tuesday: 9:00am–12:00pm

Wednesday: 9:00am–12:00pm

Thursday: 9:00am–12:00pm

Friday: 9:00am–12:00pm, 12:15–3:15pm,
and 3:30–6:30pmSaturday: 9:00am–12:00pm, 12:15–3:15pm,
and 3:30–6:30pm

Salt Firing

ADULTS

Bebe Alexander

This class is for intermediate to advanced handbuilding and throwing students, who are able to create their work independently outside of class time. During class, students focus on learning about the principles of salt firing, what glazes to use, as well as loading and unloading the salt kiln. Students are encouraged to bring bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln will be loaded again, with student participation during the fourth class, then unloaded with student participation during the third and fifth classes. In the final class results are discussed. See information on purchasing clay and tools.**

Tuition \$175
(includes \$20 glaze and firing fee)

(AC27) Thurs., Jan. 9–Feb. 6, 6:30–9:30pm,
5 weeks

(AC28) Thurs., Feb. 13–Mar. 13, 6:30–9:30pm,
5 weeks

Date Night Clay

ADULTS

Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition \$120 per couple

(AC29) Fri., Jan. 17, 7:00–9:00pm, one evening

(AC30) Fri., Feb. 14, 7:00–9:00pm, one evening

(AC31) Fri., Mar. 14, 7:00–9:00pm, one evening

dance

The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in inclusivity, diversity and equity while bringing the most up to date dance medicine science and dance psychology into our classes. Our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company (Arvada Center Dance Theatre) or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, jazz, hip hop, tap, and pilates. Prospective students take a placement class to be admitted to classes in level II and up.

DANCE ACADEMY SCHEDULE

Winter/Spring Session (20 Weeks)

January 20–June 7 (no class 5/26 - Memorial Day)

Break: June 9–June 21

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE ACADEMY AND GENERAL DANCE CLASS INSTRUCTORS

Laura Bui, Taylor Coniglio, Sarah DellaFave, Angie Dryer, Lisi Elsey, Heather Fritz-Abarro, Jay Greene, Emily Hoch-Windus, Jennifer Irwin, Kelsey Kiernan, Elena Kramda, Kathryn Lanning, Samiyah Lynnice, Lena Murphy-Colm, Sharmaine Perea, and Blake VanderPloeg
Pianist: Stephanie Vinton

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT (Arvada Center Dance Theatre) rehearsals are mandatory for company members. Company members only pay for the company class and rehearsal fees are waived.

Price per 20-week Winter session:

1 class per week \$332

2 classes per week \$660

3 classes per week \$968

4 classes per week \$1,113

5 classes per week \$1,246

6 classes per week \$1,380

7 classes per week \$1,512

Each additional academy class over 7 – \$175 per class

Drop-in classes – \$22 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III–V audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. ACDT auditions for the 2025/26 season are currently scheduled for Saturday, August 2 from 1:00–3:00pm.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

ART START DANCE CLASSES:

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

TAP

- Dance clothes: Leotard, t-shirt, boy shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.

BALLET

- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work
- Or any form fitting ballet tank or dance t-shirt, leggings or tights with boy shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

JAZZ AND MODERN

- Solid colored leotard or fitted t-shirt.
- Jazz pants, leggings or tights with boy shorts or tennis shorts.
- Jazz shoes: pull on or tied.
- Long hair should be pulled up and out of the face.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP

- Athletic/dance clothes: Leotard, t-shirt, boy shorts or tennis shorts, pants or leggings.
- Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
- Long hair should be pulled up and out of the face.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

DANCE continued, next page

dance

ARVADA CENTER ACADEMY SPRING CONCERTS

Students in the Academy may participate in two spring dance concerts, each of which has 3 performances on the main stage. One concert series is for ballet and one is for jazz, modern, tap and hip hop. The performance fee for each concert series is \$100. Parents are expected to volunteer 10 hours per concert their child participates in and attend 1 of the 2 parent meetings held in early February. Volunteer details and concert information will be discussed at these meetings.

Ballet: Farfetched Fairytales

Fri. & Sat., May 23 & 24 at 7:00pm
Sun., May 25 at 2:00pm

Jazz: Heroes and Villians

Fri. & Sat., June 6 & 7 at 7:00pm
Sun., June 8, 2025 at 2:00pm

Tickets: \$15

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Coordinator at 720.898.7237, if they are unsure of their level of placement..

GENERAL DANCE CLASS SCHEDULE

Winter Session (10 Weeks) January 20–March 29

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.



ARVADA CENTER DANCE ACADEMY TECHNIQUES

Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet, Vaganova and Finis Jhung schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

Jazz Dance

Jazz technique is based upon the classic teachings of dance legends Luigi, Giordano, Fosse, and Hatchett. Luigi, the father to classical jazz dance, focused on elegance and movement from within; Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with: Pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from

the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.

Tap Dance

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, define intricate patterns and enjoy creative and challenging routines.

Hip Hop

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

Pilates

Classical Pilates method mat classes are geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer's special needs, which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping.

ARVADA CENTER DANCE ACADEMY SCHEDULE



Level I

FOR AGES 6–9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, or tap. These beginning classes lay a solid foundation that are built upon as the dancer progresses. The Saturday 9:15am class is more advanced and requires teacher approval.

Tuition per class as listed on page 13 \$22 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Tap
Friday 5:00–6:00pm (XD701)	Monday 4:45–5:45pm (XD704)	Thursday 5:00–6:00pm (XD705)
Saturday 9:15–10:15am (XD702)		
Saturday 9:45–10:45am (XD703)		

Level II

FOR AGES 8–12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students are encouraged to take 2 classes per week. The Tuesday ballet is advanced and requires teacher approval.

Tuition per class as listed on page 13 \$22 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Tap
Tuesday 4:30–5:45pm (XD706)	Monday 4:15–5:30pm (XD709)	Thursday 6:00–7:00pm (XD711)
Thursday 4:30–5:30pm (XD707)	Modern	Hip Hop
Saturday 10:15–11:30am (XD708)	Saturday 9:00–10:15am (XD710)	Monday 5:30–6:30pm (XD712)

Level III

FOR AGES 10–13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity in their dancing are all part of all level III training. Dancers are encouraged to take at least 2 ballet classes a week, however, 3 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. Monday ballet is more advanced and requires teacher approval.

Tuition per class as listed on page 13 \$22 drop in class

Level III Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 4:15–5:45pm (XD713)	Monday 5:45–7:15pm (XD716)	Tuesday 4:30–6:00pm (XD718)
Wednesday 4:30–6:00pm (XD714)	Wednesday 6:15–7:45pm (XD717)	Tap
		Thursday 7:00–8:00pm (XD719)
Saturday 10:45am–12:15pm (XD715)		Hip Hop
		Wednesday 5:00–6:15pm (XD720)

Academy Extras
Academy Pilates
Saturday 10:15–11:15am (XD731)
ACDT Junior Company Class
Saturday 11:15am–12:15pm (XD733)
ACDT Junior Company Rehearsals
Saturday 12:30–1:30pm (XD734)

DANCE continued, next page

dance

ARVADA CENTER DANCE ACADEMY SCHEDULE (CONTINUED)

Level IV

FOR AGES 13-15
Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 3 technique classes. Students are also encouraged to train in more than one discipline, providing them 4 or more hours per week of technique. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Tuesday ballet class is dedicated to beginning pointe work and is combined with Level V and the Monday Ballet class includes pointe.

Tuition per class as listed on page 13 \$22 drop in class

Level IV Dance Academy Offerings		
Ballet		Jazz
Monday 5:45-7:15pm (XD721)	Wednesday 6:00-7:30pm (XD723)	Monday 7:15-8:45pm (XD725)
Tuesday 4:30-6:00pm (XD722)	Thursday 5:15-6:45pm (XD724)	Modern
		Wednesday 4:30-6:00pm (XD726)

Academy Extras
Academy Pilates
Saturday 10:15-11:15am (XD731)
Choreography
Friday 4:45-5:45pm (XD732)
ACDT Junior Company Class
Saturday 11:15am-12:15pm (XD33)
ACDT Senior Company Class
Saturday 11:30am-12:30pm (XD735)
ACDT Junior Company Rehearsals
Saturday 12:30-1:30pm (XD34)
ACDT Senior Company Rehearsals
Tuesday 7:30-8:30pm (XD736)
Thursday 7:15-8:15pm (XD737)
Saturday 1:00-4:00pm (XD738)

Level V

FOR AGES 14-19
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on neat foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally. The Tuesday ballet class is dedicated to beginning pointe work and is combined with Level IV and the Monday Ballet class includes pointe.

Tuition per class as listed on page 13 \$22 drop in class

Level V Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 7:15-8:45pm (XD727)	Wednesday 6:00-7:30pm (XD729)	Tuesday 6:00-7:30pm (XD730)
Tuesday 4:30-6:00pm (XD722)		
Thursday 5:45-7:15pm (XD728)		

Academy Extras
Academy Pilates
Saturday 10:15-11:15am (XD731)
Choreography
Friday 4:45-5:45pm (XD732)
ACDT Senior Company Class
Saturday 11:30am-12:30pm (XD735)
ACDT Senior Company Rehearsals
Tuesday 7:30-8:30pm (XD736)
Thursday 7:15-8:15pm (XD737)
Saturday 1:00-4:00pm (XD738)

ACADEMY EXTRAS

Pilates for Dancers

OPEN TO LEVELS III-V
Heather Fritz-Abarro
This is a classical Pilates method mat class geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer's special needs which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping. Pilates is a wonderful way to start out a busy day of dancing.
(XD731) Saturdays, 10:15-11:15am

Choreography

OPEN TO LEVELS IV-V
Lena Murphy-Colm
Choreography is the art of making dances, the gathering and organization of movement into order and pattern. Dancers develop specific language to define and develop their own choreography. The class uses multi-media tools, such as books, poetry, artwork, and music to inspire and inform their creative exercises. Each week dancers learn how to embellish and extend those exercises to create larger works.
Tuition \$165
(XD732) Fridays, Jan. 24-Mar. 28, 4:45-5:45pm, 10 weeks

ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3-4
Kelsey Kiernan
Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.
Tuition \$132 or \$22 drop in class
(YD107) Mon., Jan. 20-March 24, 4:00-4:45pm

Pre Jazz

AGES 4-5
Kelsey Kiernan
Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.
Tuition \$132 or \$22 drop in class
(YD108) Fri., Jan. 24-Mar. 28, 4:30-5:15pm

Pre Tap

AGES 4-5
Jay Greene
Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.
Tuition \$132 or \$22 drop in class
(YD109) Thurs., Jan. 23-Mar. 27, 4:15-5:00pm

Pre-Ballet

AGES 5-6
Session A: Kelsey Kiernan
Session B: Jennifer Irwin
Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.
Tuition \$132 or \$22 drop in class
Session A: (YD110) Wed., Jan. 22-Mar. 26, 4:15-5:00pm
Session B: (YD111) Sat., Jan. 25-Mar. 29, 9:00-9:45am



DANCE continued, next page

TAP

Adult Tap I/II

FOR AGES 13-ADULT
Lena Murphy-Colm

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition \$140, \$22 drop in class

(AD112) Wed., Jan. 22-Mar. 26, 7:30-8:30pm

[See page 8-9 for Tap for Ageless Adults](#)



JAZZ

Intermediate Adult Jazz

AGES 16-ADULT
Taylor Coniglio

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$165, \$22 drop in class

(AD113) Mon., Jan. 20-Mar. 24, 7:00-8:30pm

BALLET

Beginning Teen/Adult Ballet I

AGES 14-ADULT
Heather Fritz-Abarro

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition \$175, \$22 drop in class

(AD114) Wed., Jan. 22-Mar. 26, 7:30-8:30pm

Intermediate Adult Ballet II/III

FOR AGES 13-ADULT
Lisi Elsey

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

Tuition \$185 or \$22 drop in class

(AD115) Thurs., Jan. 23-Mar. 27, 6:45-8:00pm

[See page 8 for Ballet for Ageless Adults](#)

Advanced Adult Ballet IV

FOR AGES 13-ADULT
Lisi Elsey

This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

Tuition \$185 or \$22 drop in class

(AD116) Tues., Jan. 21-Mar. 25, 7:15-8:30pm

PILATES/STRETCH

Pilates Mat Class

AGES 13-ADULT
Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$165 or \$22 drop in class

(AD117) Tues., Jan. 21-Mar. 25, 6:15-7:15pm

Mat/Conditioning Class

AGES 13-ADULT
Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and conditioning exercises to gain strength, balance, agility, and power. TheraBands, rollers and other equipment are used to challenge and work the muscle groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Tuition \$140 or \$22 drop in class

(AD118) Thurs., Jan. 23-Mar. 27, 8:00-9:00pm



digital creative arts lab – DCAL

The Arvada Center's Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our winter workshops. Join us and explore the creative world of digital creativity!

Digital Photography

AGES 9-15

Curt Dennis

Students explore the wonderful world of digital photography including learning about composition, exposure, and creative photo tricks like light painting and levitation. This class also explores ways to enhance photos once they are captured using photo-editing software. They then apply these methods to enhance their photographs. Class time is spent out of the classroom and in the Digital Creative Arts Lab.

Supply List: A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

Tuition \$140

(YL01) Mon., Jan. 6–Feb. 3, 5:00–6:30pm, 5 weeks

Digital Comic Illustration

AGES 9-15

Mark Phillips

In this class, students learn the basics of digital illustration to make their own five panel comic. Together, we explore all the tools and brushes available in the app Procreate. Students go through every step of the process, from brainstorming to coloring and everything in between. Watch your story come to life and become an expert in Procreate digital illustration techniques in the process.

Supply List: All hardware and software is provided.

Tuition \$230

(YL02) Wed., Jan. 15–March 5, 4:30–6:00pm, 8 weeks

Introduction to Photography

ADULTS

Curt Dennis

Learn how to take world-class photos from a professional music photographer. Students learn the secrets to taking a well-rounded photograph as well as what all those little letters on their cameras dial mean. We also dive into why your images look blurry and what to look for in post-production. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

Supply List: Bring a camera of any sort including phones or DSLRs.

Tuition 165

(AL03) Mon., Jan. 6–Feb. 3, 6:30–8:00pm, 5 weeks

music



humanities

Movie Love: Appreciating the Cinema as Art

ADULTS

Walter Chaw

This class incorporates screenings of key canonical work with discussions and instruction in basic concepts in interpretation and social contextualization. Histories of the films is provided to allow for analysis of the pictures from a filmmaker's perspective. Students are encouraged to apply their own experience to form a full critique of the films. Films provide a social and personal deep dive into the stories of our lives. Join us for four weeks of film watching and lively, thought provoking discussions.

Tuition \$155

(AH02) Sat., Jan. 11–Feb. 1, 1:00–4:00pm, 4 weeks

Introduction to American Sign Language

ADULTS

Ruthie Jordan

This introductory class is designed for individuals interested in learning American Sign Language (ASL). The course covers fundamental aspects of ASL including its structure, grammar syntax, basic sentence formation, and basic conversation skills. Additionally, students learn about Deaf culture and how to become active participants in the Deaf community. The course emphasizes interactive learning and practice to help students develop their ASL knowledge and skills.

Tuition \$250

(AH03) Wed., Jan. 8–Mar. 12, 6:00–7:30pm, 10 weeks

CLASSES FOR MANY AGES

Individual Piano Lessons

AGES 5-ADULT

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–9:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$500 + \$25 (approx.) materials fee paid to instructor

(YM01) Mon., Jan. 6–March 10, 10 weeks

CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15-ADULT

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$330 + \$5 materials fee paid to instructor

(AM02) Wed., Jan. 8–March 5, 9 lessons

Drum Circle and World Beats

ADULTS

Barb Grebowich

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition \$132

(AM03) Wed., Jan. 22–March 12, 6:30–8:00pm, 8 weeks

CLASSES FOR YOUTH

Cartooning: Anime and Manga

AGES 9-15
Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition \$170

(YV07) Tues., Jan. 7-March 11, 4:30-6:00pm, 10 weeks

DRAWING

Illustrating Children's Books

AGES 14-ADULT
Shawn Shea

Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view perspectives, and becoming the "movie director" or "cinematographer" of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that children's book you have inside and breathe it joyfully into life.

Supply List will be mailed prior to class.

Tuition \$180

(AV02) Wed., Feb. 5-Mar. 12, 7:00-9:00pm, 6 weeks

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

PAINTING

Weekly Watercolor

AGES 14-ADULT
Pam McLaughlin

Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

Supply List will be mailed prior to class.

Tuition \$192

(AV03) Wed., Jan. 8-Jan. 29, 6:00-8:00pm, 4 weeks

Color and Values in Watercolor

AGES 14-ADULT
Pam McLaughlin

This four week class is for artists wanting to learn more about color and values in watercolor. Knowing more about color, mixing and the properties of watercolor helps you create beautiful watercolors and get rid of that mud. Learn more about painting the lights and darks in watercolor. Values (lights and darks) plan a vital role in a good painting. Stop struggling and take your paintings to the next level in this fun class. Whether you are new to watercolor or a seasoned painter this class will take you to the next level.

Supply List will be mailed prior to class.

Tuition \$192

(AV04) Thurs., Feb. 13-Mar. 6, 6:00-8:00pm, 4 weeks



Acrylic Painting Exploration

ADULTS
Jenna Almond Williams

Acrylic paint is versatile and allows artists to experiment with different techniques and tools. In this class, students explore the nature of acrylic paint, and learn tips and tricks along the way. We begin with some basics including guided exercises and experimentations. Then, with our newfound knowledge, we create works inspired by our individual visions. This is a great class if you are just getting to know acrylics or if you are familiar but want to learn some new techniques and tricks. This class is geared to beginners to intermediate painters.

Supply List will be mailed prior to class.

Tuition \$235

(AV05) Mon., Jan. 6-Feb. 3, 6:30-8:30pm, 5 weeks

(AV06) Mon., Feb. 10-Mar. 10, 6:30-8:30pm, 5 weeks

Watercolor Magic

ADULTS
Kathleen Lanzoni

Together, let's learn to paint watercolor! Our subject is flowers provided by the teacher. Students practice watercolor techniques with step-by-step instruction. Watercolor painting is a perfect outlet for your creativity. Let's have fun with water and paint This workshop is ideal for beginning watercolorists.

Supply List will be mailed prior to class.

Tuition \$125

(AV07) Sat., Jan. 11, 9:30am-3:00pm

Winter in Watercolor

ADULTS
Janet Nunn

Winter scenes painted in watercolor are easy and fun to paint. In this class, students learn to paint snow using some interesting techniques. These new techniques could include some masking tools, some basting brush tools, using liquid watercolors and a few more to make the class fun and informative. This class is open to artists of all abilities.

Supply List will be mailed prior to class.

Tuition \$132 + \$5 materials fee

(AV08) Sat., Jan. 25, 9:00am-3:00pm

Watercolor Techniques for Valentines Day

ADULTS
Janet Nunn

This fun workshop includes many watercolor techniques that make a valentines card. Students use watercolor techniques including splattering, layering paint, adding color on a card just in time for Valentine's Day. Bring a friend and enjoy the day learning some watercolor techniques using liquid watercolors. If you need supplies, there is a \$5 materials fee that covers all the supplies you need for this workshop. This workshop is open to watercolor painters of all abilities.

Supply List will be mailed prior to class.

Tuition \$132 + \$5 materials fee

(AV09) Sat., Feb. 8, 9:00am-3:00pm

Painting Aspen in Acrylics

ADULTS
Candace French

Learn how to use a palette knife to paint beautiful aspen landscapes. In this one-day workshop, students are guided step-by-step in painting a background of skies, fields or mountains and then add aspen for an amazing acrylic landscape. This workshop is for geared toward beginning and intermediate painters.

Supply List will be mailed prior to class.

Tuition \$132

(AV10) Sat., Jan. 25, 9:00am-3:00pm

Fearless Watercolor: A Beginner's Journey

ADULTS
Marilyn Wells

This workshop offers a gentle introduction to the foundation techniques of watercolor painting. Students learn and practice essential methods, including how to see with drawing, wet by dry brushwork, basic washes, and wet-in-wet layering. Guided step-by-step painting work ensures that students gain confidence while creating their own watercolor piece. Students also have time to explore an idea of their own with Marilyn's guidance and assistance. To support a deeper connection with the creative process, the class also integrates poetry, music, and mindfulness to help students shift away from self-doubt and into a flow of relaxed expression. Whether you are a true beginner or looking to refresh your skills, this workshop invites you to discover the joy and fluidity of watercolor in a supportive and inspiring environment.

Supply List will be mailed prior to class.

Tuition \$132 + \$10 materials fee paid to instructor

(AV11) Sat., Jan. 18, 9:00am-3:00pm

Lose Your Edges Watercolor

ADULTS
Marilyn Wells

Discover the luminous beauty of watercolor as you release the need for perfection and embrace the free-flowing nature of this joyful medium. Through step-by-step guidance, students explore loose and experimental techniques that can be applied to notecards, bookmarks, journals or simply for the joy of painting. Building on the foundations from Fearless Watercolor, this workshop offers essential techniques while encouraging students to express their own unique vision. With personalized guidance, students move into their own creative flow, crafting pieces that reflect their personal style. The experience is enriched with poetry, music and mindfulness, which helps students let go of overthinking and settle into a place of relaxed creativity. Ideal for advanced beginners and intermediate watercolorist, this class invites students to rediscover the joy of expressive painting in a supportive and inspiring environment.

Supply List will be mailed prior to class.

Tuition \$132 + \$10 materials fee paid to instructor

(AV12) Sat., Feb. 15, 9:00am-3:00pm

Valentine's Watercolor Card Workshop

AGES 14-ADULT
Sue Cable

Learn the basics of watercolor painting by mixing colors and then making Valentine cards of your own design (with ideas presented by the instructor). Students explore how to mix colors and use several watercolor techniques to create fun and creative cards. All the supplies needed to create your cards including five cards and envelopes is provided for the materials fee.

Tuition \$110 + \$10 materials fee

(AV13) Sat., Feb. 1, 9:00am-1:00pm

Introduction to Abstract Sumi e Painting

ADULTS
Marilyn Wells

Step into the calming world of meditative ink painting where ancient traditions of Sumi-e, meaning "ink on paper", meet your personal creative journey. Most material - large brushes, black ink and fine mulberry paper - are provided allowing students to fully immerse themselves in the process without the need to search for supplies. This workshop introduces students to the foundational brushstrokes and techniques that guide them in creating their own abstract pieces. Meditations in ink, inspired by the beauty of both classical Asian poetry and modern verse or music, can evoke a space of profound expression. Through gentle integration of poetry, music, and mindfulness meditation, students move from the distractions of daily life into a space of quiet creativity and reflection. Embrace the flowing elegance of black ink on white paper and leave with not only your own artworks but also a renewed sense of inner peace and creative freedom.

Supply List: Bring an 18 x 24 newsprint pad, a journal, a pen, and four paper weight stones to hold paper still. All other supplies will be provided by the instructor.

Tuition \$132 + \$10 materials fee paid to instructor

(AV14) Sat., Jan. 11, 9:00am-3:00pm

VISUAL ARTS continued, next page

PAINTING (CONTINUED)

Brushwork in Ink with Color and Poetry

ADULTS

Marilyn Wells

Expand the boundaries of traditional Sumi-e by introducing subtle color into your meditative, abstract compositions. Drawing inspiration from the timeless Japanese art of “ink on paper” (Sumi-e), this workshop invites students to explore new dimensions of creativity. Large brushes, black ink, and fine mulberry paper are provided. The worship begins by revisiting essential brushstrokes and grounding ourselves in the graceful, deliberate movements of this ancient practice. From there, students create a series of abstract works or meditations in ink with color, guided by verses from classical Asian poetry and modern texts or music. Through mindful engagement with poetry, music and meditation, students gently move beyond the analytical mind and allow their intuitive self to surface. Immerse yourself in the harmony of black ink and delicate color washes on white paper and leave with not only completed works but also a deeper connection to your creative essence.

Supply List: Bring an 18 x 24 newsprint pad, a journal, a pen, and four paper weight stones to hold paper still, watercolor or sumi colors of your choice and poems or prose. An additional optional supply list will be provided before class. All other supplies will be provided by the instructor.

Tuition \$132 + \$10 materials fee paid to instructor

(AV15) Sat., Feb. 1, 9:00am–3:00pm

MIXED MEDIA

Exploring Collage

ADULTS

Candace French

Join us for this creative exploration in the art of collage. In this fun-filled and relaxing day, create beautiful collage paintings that make your heart sing. Discover easy ways to follow steps in how to create a collage composition that “works” along with tips that make it easy to complete collage paintings. This workshop is geared toward beginning and intermediate painters.

Supply List will be mailed prior to class.

Tuition \$132

(AV16) Sat., Mar. 1, 9:00am–3:00pm

MIXED MEDIA (CONTINUED)

Inspiration Spark: A Mixed Media Painting Playground

AGES 16 TO ADULT

Jenna Almond Williams

Ignite your artmaking practice and get the juices flowing in this workshop that is all about experimentation and play to refresh the creative spirit. Using acrylic paint and mixed media techniques, students explore multiple methods that can be incorporated into independent work or mini project ideas. Let loose, follow your intuition and give yourself permission to discover, reconnect and have fun with art.

Supply List will be mailed prior to class.

Tuition \$135 + \$10 materials fee paid to instructor

(AV17) Sat., Feb. 8, 10:00am–4:00pm

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students will learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands. Application of new skills will result in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills

Materials, including pens, ink and paper are provided and kept by students for the materials fee.

Tuition \$110 + \$8 materials fee paid to instructor

(AV18) Sat., Feb. 15, 9:00am–1:00pm

FIBER ARTS

Easy Crocheting for Beginners

AGES 16–ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$120 + \$15 materials fee paid to instructor

(AV19) Wed., Jan. 15–Mar. 5, 4:30 - 6:00pm, 8 weeks

Easy Knitting for Beginners

AGES 16–ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$120 + \$15 materials fee paid to instructor

(AV20) Wed., Jan. 15–Mar. 5, 6:00–7:30pm, 8 weeks

Before purchasing supplies, please call 720-898-7245 to confirm that classes will be held as scheduled.

instructors

BEBE ALEXANDER has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 was the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

DEVON BUCHANAN-MARRERO is a Denver native with a BA in Theater emphasis in Acting from the University of Northern Colorado. After spending 10 years performing and teaching in NYC she returned home. She has been directing children’s theatre, teaching educational theater and private performance lessons for the last 5 years. Teaching and creating a safe place for kids to express themselves is a top passion of hers.

LAURA BUI is a native of St. Louis who has spent much of her life training in dance. She followed her passion for dance to California, where she graduated Magna Cum Laude with her BA in Dance from California State University of Fullerton. After college, she continued to pursue her dance career, traveling to and training in New York City and Chicago. In 2012, she joined the Ashley Liane Dance Company, as well as the Common Thread Contemporary Dance Company, performing in shows all over St. Louis. She shared her love for dance with her students at the St. Louis Ballet School. She continued to choreograph and dance throughout the Los Angeles area while completing her yoga teacher training before moving to Colorado.

SUE CABLE started painting with watercolors in the 1990’s and then began working with acrylics in 2010. She loves to express her creativity and vision of the world through her painting. Her study of Architecture in college is evident in her drawing skills and perspectives in many of her subjects. Sue has traveled in Europe and has used many of her photos for her paintings. After moving to Colorado in 2002, her love of the outdoors became a stronger theme in her work where landscapes and flowers became a common theme. Sue is always trying to explore new ways to use her paints and has begun a more abstract phase. Sue has won several awards for her Plein Air Painting and loves to share her love of painting with others.

JACKIE CASSIDY has a bachelor’s degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NYTimes, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film Miracle Mile, and a study of the films of Walter Hill called “A Walter Hill Film: Tragedy and Masculinity in the Films of Walter Hill.” He is a frequent guest on NPR’s “Pop Culture Happy Hour” and also wrote, produced, and narrated a documentary for David Fincher’s “Voiur” series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let’s “fail forward, embrace vulnerability, and breathe.”

TAYLOR CONIGLIO is a professional dancer and dance educator based in Denver, Colorado. An avid student of dance since childhood, she trained rigorously in Jazz, Ballet, and Modern Dance at the Arvada Center for the Arts and Humanities as a part of their dance theatre and pre-professional performing company. Taylor furthered her education at Loyola Marymount University where she continued her dance studies with courses spanning many aspects of the dance world, including Dance Education, Composition, Improvisation, Hawaiian Dance, and Dance Conditioning, all taught by distinguished faculty. She graduated Magna Cum Laude after three years of study with a Bachelor of Arts in Dance in May of 2014. In addition to performing dance, she instructs students all over the Denver area.

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

CURT DENNIS grew up in Conifer, graduated from the School Of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

ANGELA DRYER graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master’s degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School’s production of Something Rotten in 2023 which won Bobby G Best Overall Show.

LISI ELSEY brings to the Arvada Center 24 years’ experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theatre. Additionally, Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

CANDACE FRENCH is an award winning mixed media artist who is committed to sparking joy through creating and teaching art. Her paintings involve many layers of concealing, revealing and enhancing brilliant colors. Above all, she enjoys texture. Candace keeps her creativity alive by drawing inspiration from Mark Rothko and Clyfford Still. She enjoys playful expression and sees it as vital to her work. Her greatest joy is the endless possibilities of discovery and sharing her joy with others.

HEATHER FRITZ-ABARRO started training in ballet at Ballet Denver when I she was 5 years old and started training ‘her eye for movement’ at 6 years of age when she Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

SARA FUENTES has been involved wi th needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse’ embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center’s spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

JAY GREENE holds a Bachelor’s degree in Dance and Anthropology from Metropolitan State University of Denver and an Associate’s degree in Dance from Casper College. With a strong foundation in both performance and cultural studies, Jay brings a unique interdisciplinary perspective to their teaching. Jay has been a part of the teaching faculty for our camps at the Arvada Center for the last year. They are dedicated to fostering a passion for dance in students of all ages and abilities. Their experience being very virtuosic brings a life and spark to varying dance forms, combined with their academic background in anthropology, it allows them to explore the art of movement with a deep understanding of its cultural significance.

YESSENIA S. HINOJOS is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in Illustration but she has studied in Watercolor and Pyrography. She started to explore teaching art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

CASSANDRA HOOPER is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is currently pursuing her bachelor’s degree in Music Education at the University of Northern Colorado.

EMILY HOCH-WINDUS, M.A., a Colorado native, began her dance training at age three and now holds her Masters in Dance Education from the University of Northern Colorado. She has diverse dance training working with artists from professional and collegiate levels in jazz, modern, tap, ballet, hip-hop, musical theatre, West African dance, as well as Capoeira. Emily is dance artist, educator, advocate, and adjudicator for dance schools throughout Colorado. Emily is a full time dance educator who designs arts integrated lessons, and curriculum for grades K–9 at Doral Academy. She serves as an Ambassador for Presenting Denver, and helps fulfill their mission to support the art of dance through increased public exposure and appreciation of movement as an innovative art form. She has been teaching jazz and modern classes for dancers at the Arvada Center for close to 10 years, and is a choreographer for the ACDT Company.

LYNN HULL received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter’s wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor’s degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

RUTHIE JORDAN is deeply connected to her heritage language and the Deaf community. She graduated from RIT with certificates in ASL/Deaf Studies and Performing Arts. She pursued a degree in Sign Language Education at Gallaudet University. Ruthie passionately shares her expertise as an educator, advocate, artist and Theatre ensemble promoting Deaf culture and ASL. Outside of her work world, she cherishes family and friends time including adventures with her Deaf dog Rupert.

KELSEY KIERNAN earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascential Dance Theater, Luneaseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires

to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

ELENA MARIE KRAMDA started her dance training with Christina Noel Adcock at the Arvada Center. She later earned a BFA in dance from the Conservatory of Music and Dance at UMKC. She attended programs at The Ailey School, Jennifer Medina's Common Thread Contemporary Dance Company, Cleo Parker Robinson, and Kim Robards, performing in showcases and attending some of these on scholarship. Elena then went on to study Graham with the renowned Franca Telesio. Additionally, Elena is a licensed elementary teacher completing a Master's in Linguistically and Culturally Diverse Education. Elena has taught in a variety of dance programs in the U.S. and abroad, including the Dance Academy at the Arvada Center, Airborne Gymnastics and Dance, The DAM Studios, Your Soul's Movement, and guest teaching at many studios in the Denver metro area.

KATHRYN (Kate) LANNING trained at the Arvada Center with Christina Noel-Adcock, Eve Paris, and Lisi Eisey. Kathryn has performed in numerous productions and outreaches with the Arvada Center Dance Theater, and is now a choreographer for the Arvada Center Dance Theatre. She has been an instructor for the Arvada Center's Dance Department for the past 25 years, teaching aspiring dancers of all ages, as well as for the art-outreach program, Arts Days, and Arts Sampler. Kate was a professional company member with Boulder Ballet for 10 years, and is a licensed elementary school teacher with a BA from Regis University who taught third grade in BVSD for five years and continues to sub within the BVSD and JeffCo school districts.

KATHLEEN LANZONI is an award-winning artist with a passion for watercolor painting. Painting in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor paint to capture the brilliant light and colors of nature. There is a wonderful feeling when applying the paint and seeing how the colors blend and flow, allowing the watercolor magic to happen. Kathleen has been teaching painting for over 20 years. Working with artists of all levels, sharing the magic of watercolors. She grew up in both Montreal and California, and for over 31 years has enjoyed the endless painting subjects that living in Boulder, Colorado, offers. Kathleen was formally trained at the Art Institute of Boston and at the Massachusetts College of Art, graduating from both schools with a BFA.

ESPERANZA LOVATO graduated from Rocky Mountain College of Art and Design in 2024 with a degree in Art Education. Prior to college, she served in the United States Coast Guard for five years, where she discovered her passion for teaching and instructing others. Esperanza has always had a deep interest in the arts, which motivated her ambition to become an art educator. In her role as an art educator, she aims to help students use art as a tool to explore themselves and the world around them, allowing them to create meaningful connections.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

SAMIYAH LYNNICE began her training at Academy of Ballet Arts and Artz 4 Life Academy in the Tampa Bay Florida area. She is a graduate of the New World School of the Arts and has a BFA in dance from the Hartt School in Hartford, CT. Miss Lynnice toured the US as a principle dancer with DunDu Dole West African Ballet in her youth and starred in the Chocolate Nutcracker as Claire and the Dream Princess. She has performed at the American Dance Festival premiering the commissioned work Resist by Micaela Taylor in the 2019 and the Vaill International Dance Festival where she premiered Standing on our Shoulders by Cleo Parker Robinson in 2021. Miss Lynnice is in her sixth season with Cleo Parker Robinson Dance Ensemble.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam's work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company,

where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

JANET NUNN is an award-winning watercolorist known for her use of bright color and blending techniques. Janet's works have been featured in Splash 14, 16 and Watercolor Artist magazine has published several of her lessons in her book, "How Do You Paint That Book." As an instructor, Janet enjoys teaching in a positive way, guiding students to uncover their own style of painting while they learn many watercolor techniques in a completely hands-on experience.

SHARMAINE PEREA is a Colorado native who began her ballet training at the Arvada Center where she was an ACDT Company member. Sharmaine continued her passion for dance by attending the University of Missouri-Kansas City Conservatory of Music and Dance, earning a Bachelor of Fine Arts in Ballet and Modern Dance. While at UMKC, she performed in many faculty pieces and repertoire excerpts and completed dance education courses including Stott Pilates, Analysis of Ballet Movement, Dance Composition, Ballet Variations, and Modern Partnering. Sharmaine began her professional career as an Apprentice with San Diego Ballet, performing eight seasons with them until retiring in 2020 as a Soloist. She has designed costumes for the San Diego Ballet Company and Academy, the San Diego School of Creative and Performing Arts, and currently runs her own brand of dancewear, Charms Dancewear, a line of custom dance attire. Sharmaine is excited to share her extensive ballet knowledge and love of dance with her students to be able to inspire the next generation of dancers.

MARK PHILLIPS is a current Art Education student at Rocky Mountain College of Art + Design. His practice focuses on illustration, publishing his work online, inside zines, and is featured in several Colorado galleries. He hopes to share his love of illustration with others, and inspire a lifelong habit of creativity.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working 1 to 8 year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your surroundings and being creative is essential to a child's development and the most fun part of being a kid.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting

and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

JOE STEINER is a local Denver actor and has recently received a BFA in Acting as well as a BA in Theatre Education from the University of Northern Colorado. Joe has had the honor of teaching and working on youth summer programs for the past seven years. This is Joe's second year with the Arvada Center and he is delighted to be returning for another wonderful summer. Joe believes strongly in the power of arts education and the practical gifts and tools it has to offer learners of any age. Joe looks forward to having a wonderful summer with you here at the Arvada Center.

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

registration



By Phone:
720-898-7200 for
VISA, Mastercard
or Discover



Online:
arvadacenter.org/
education



Walk Up:
At the Box Office,
11am-7pm, Mon.-Fri.
10am-4pm, Sat.
12pm-4pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

WINTER SESSION: JANUARY 6-MARCH 15						
Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name _____ Class Fee(s) \$ _____ **For Mail Orders:**
Enclose a check payable to the Arvada
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*Please pay material fees in class
unless otherwise noted.
Please include both your day
and evening phone numbers.*

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$5 service charge. No refunds are given after classes or camps begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes, refunds or transfers will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

EDUCATION STAFF

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- Teresa Cirrioncione
Assistant Education Director
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Education Associate
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- Jocelyne Cruz
Education Assistant
720-898-7247

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

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Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

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BOX OFFICE HOURS
11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

GALLERY/MUSEUM HOURS
11am-7pm, Monday-Friday
10am-4pm, Saturday
12pm-4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.





Slip into your coziest pajamas
and join us for a night of
dreaming big to raise \$250,000!

IT DEFINITELY WON'T BE A SNOOZE FEST!

Join us for our fourth Annual Gala on
Saturday, April 5, 2025
celebrating creativity and an
opportunity to invest in our
community. Your support will help
expand our arts education programs,
inspire young minds through Theatre
for Young Audiences, provide vital
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schools. Together, we can create
a brighter, more vibrant future for all.

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fun takes center stage, and you can dance like no one's watching.