

A GENTLEMAN'S GUIDE TO

LOVE *and*
MURDER

MARCH 28 - MAY 11, 2025



BOOK AND LYRICS BY
ROBERT L. FREEDMAN

MUSIC AND LYRICS BY
STEVEN LUTVAK

BASED ON A NOVEL BY ROY HORNIMAN

DIRECTED BY GEOFFREY KENT



LAND ACKNOWLEDGMENT

The Arvada Center for the Arts and Humanities acknowledges that our facilities stand atop ancestral lands that include the Tsétséhéstaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer our respect to people of these nations—past, present, and future.



The plaque emblem was created by artist Walt Pourier (Oglala Lakota).



A NOTE FROM GEOFFREY KENT

DIRECTOR

Welcome to our Edwardian world of the D'Ysquiths (DIE-SQUITHS).

Gentleman's Guide is filled to the brim with Love AND Murder and landed nine Tony nominations and four wins in 2014 including Best Musical and Best Book. For you, we have a body count rivaling *Les Miserables*, with the added joy that every grisly comic death is experienced by the same actor.

Inspired by the novel *Israel Rank* (and likely a viewing of *Kind Hearts and Coronets* with Alec Guinness), Steven Lutvak (RIP), and Robert L Freedman have gifted us a dark bougie comedy with earthy *Sweeney Todd* overtones, *Downton Abbey* sweetness, the aroma of *Monty Python* caricatures, and a bouquet of Gilbert and Sullivan tributes. What is not to love?

Our hero's journey is to climb the ladder of the D'Ysquith family tree, rung by rung, shoving them off one at a time as he chases status, class, and not one, but two love interests. And you will get to watch with glee as his life gets more and more complicated when they all start to intertwine.

I'll confess to being intimidated to helm a musical. They are complex beasts and require gargantuan collaboration. But after decades in classical theatre laced with music, while staging this piece, it has evolved into my favorite production to captain in some time. Thanks for coming, and if you had a great time please tell your friends, we thrive on word of mouth. And if you didn't enjoy the show, tell your enemies to come. We have room to shove some more off the bell tower.



A GENTLEMAN'S GUIDE TO LOVE *and* MURDER

Book and Lyrics by
Robert L. Freedman

Music and Lyrics by
Steven Lutvak

Based on a novel by Roy Horniman

ARVADA CENTER MAIN STAGE THEATRE

March 28 - May 11, 2025

Director
Geoffrey Kent °

Music Director
Alec Steinhorn

Choreographer
Grady Soapes

Wig & Hair Design
Diana Ben-Kiki

Projection Design
Topher Blair

Costume Design
Kevin Copenhaver

Scenic Design
Matthew S. Crane

Lighting Design
Shannon McKinney

Voice & Dialect Direction
Jeffrey Parker

Sound Design
Max Silverman

Stage Manager
Kaylyn Kriaski*

Assistant Stage Managers
Nick Nyquist*,
Wessie Simmons*

Artistic Director
Lynne Collins

Original Broadway Production Produced by

Joey Parnes, Sue Wagner, John Johnson, 50 Church Street Productions, Joan Raffé & Jhett Tolentino, Jay Alix & Una Jackman, Catherine & Fred Adler, Rhoda Herrick, Kathleen K. Johnson, Megan Savage, ShadowCatcher Entertainment, Ron Simons, True Love Productions, Jamie deRoy, Four Ladies & One Gent, John Arthur Pinckard, Greg Nobile, Stewart Lane & Bonnie Comley Exeter Capital/Ted Snowdon, Ryan Hugh Mackey, Cricket-CTM Media/Mano-Horn Productions, Dennis Grimaldi/Margot Astrachan, Hello Entertainment/Jamie

Bendell Michael T. Cohen/Joe Sirola, Joseph & Carson Gleberman/William Megevick

and

Green State Productions

In association with

The Hartford Stage and The Old Globe

A GENTLEMAN'S GUIDE TO LOVE & MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Orchestrations by Jonathan Tunick

Vocal Arrangements by Dianne Adams McDowell & Steven Lutvak

Any video and/or audio recording of this production is strictly prohibited.

A GENTLEMAN'S GUIDE TO LOVE AND MURDER is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com



Marco Alberto Robinson*



Sharon Kay White*



Adriane Leigh Robinson*



Katie Jackson*



Shabazz Green*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Member of Actors' Equity Association

°Member of Stage Directors and Choreographers Society





CAST

Marco Alberto Robinson* Monty Navarro
Sharon Kay White* Miss Shingle
Adriane Leigh Robinson* Sibella Hallward
Katie Jackson* Phoebe D'Ysquith
Shabazz Green* Asquith D'Ysquith Jr.
Lord Adalbert D'Ysquith
Reverend Lord Ezekiel D'Ysquith
Henry D'Ysquith
Lady Hyacinth D'Ysquith
Major Lord Bartholomew D'Ysquith
Lady Salome D'Ysquith
Chauncey D'Ysquith

ENSEMBLE

Erik Brevik*, Liz Brooks, Katie Drinkard*, Jason Rexx, Jeremy Rill*, Madelyn J. Smith*

UNDERSTUDIES

Miss Shingle: Liz Brooks; Sibella Hallward: Katie Drinkard*; Monty Navarro: Jason Rexx;
D'Ysquiths Family: Jeremy Rill*; Phoebe D'Ysquith: Madelyn J. Smith*

SWINGS

Joe Barnard
Courtney Kofoed

(Understudies or Swings never substitute for listed performers unless a specific announcement is made at the time of performance)



MUSICAL NUMBERS

ACT I

Prologue	Ensemble, Sibella, Phoebe
You're a D'Ysquith	Miss Shingle, Monty
I Don't Know What I'd Do Without You	Sibella
Foolish to Think	Monty
A Warning to Monty	Ensemble
I Don't Understand the Poor	Lord Adalbert, Ensemble
Foolish to Think (Reprise)	Monty
Poison in My Pocket	Monty, Asquith Jr, Miss Barley
Poor Monty	Sibella, Ensemble
Better With a Man	Henry, Monty
Lady Hyacinth Abroad	Lady Hyacinth, Ensemble
The Last One You'd Expect	Company

ACT II

Why Are All the D'Ysquiths Dying?	Ensemble, Sibella, Phoebe, Lord Adalbert
Sibella	Monty
I've Decided to Marry You	Phoebe, Sibella, Monty
Final Warning	Monty, Eugenia, Ensemble
Poison in My Pocket (Reprise)	Monty
Looking Down That Barrel of a Gun	Lord Adalbert, Ensemble
Stop! Wait! What?!	Monty
That Horrible Woman	Sibella, Phoebe, Inspector, Magistrate, Guard
Finale	Company

ORCHESTRA

Alec Steinhorn	Music Director, Conductor, Keyboard 1
Keith Ewer	Assistant to the Music Director, Percussion
Brian Knott	Acoustic Bass
Neal Dunfee	Keyboard 2
Michael Hengst	Trumpet
Emily Lewis	Violin
Anna Rosen	Woodwinds



Erik Haldan Brevik*



Liz Brooks



Katie Drinkard*



Jason REXX



Jeremy Rill*



Madelyn J. Smith*



Joe Barnard



Courtney Kofoed

*Member of Actors' Equity Association





ACTOR BIOGRAPHIES

SHABAZZ GREEN* (D'Ysquiths) is making his Arvada Center debut! A New Jersey native, notable New York credits: *Bars and Measures* (Urban Stages); *Philosophy for Gangsters* (Beckett Theatre); *Intruder: The Musical* (Hudson Guild Theater). Regional productions include: *Murder on the Orient Express*, *The Play That Goes Wrong* (Syracuse Stage); *Oklahoma!*, *A Christmas Carol* (Denver Center for the Performing Arts); *Cinderella*, *In The Heights* (Colorado Springs Fine Arts Center); *Topdog/Underdog*, *Sister Act* (Theatre SilCo); *The Mountaintop* (New Stage Theatre); *Mamma Mia!* (Village Theatre). Shabazz also appeared on screen in the film *Romance in the Digital Age*. FEAR NOT! @shabazzgreen shabazzgreen.com

KATIE JACKSON* (Phoebe D'Ysquith, Dance Captain) is thrilled to be back at the Arvada Center! Other Arvada Center shows include *Junie B. Jones*, *A Year with Frog and Toad*, and *Ella Enchanted*. Other credits: *A Christmas Carol* (DCPA Theatre Company); *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth* (DCPA Theatre Education Department); *Evita* (Lone Tree Arts Center); *Little Women*, *Wonderland* (Aurora Fox Arts Center); *School of Rock*, *HAIR*, *Once* (Miners Alley Performing Arts Center); *Jekyll & Hyde*, *Tarzan*, *Disney's Beauty and the Beast* (Candlelight Dinner Playhouse).

MARCO ALBERTO ROBINSON* (Monty) at the Arvada Center: *Waitress*, *I Do! I Do!* Other credits: *Emma*, *A Little Night Music*, *The 39 Steps*, *Rattlesnake Kate*, *Wild Fire*, *Xanadu*, *A Christmas Carol*, *Goodnight Moon*, *This is Modern Art* (DCPA Theatre Company); *Romeo & Juliet*, *Twelfth Night*, *Cyrano de Bergerac*, *Love's Labour's Lost*, *King John*, *Edward III* (Colorado Shakespeare Festival); *The Museum of*

Broken Relationships (Theatre Aspen); *Sweeney Todd*, *Assassins*, *Hairspray* (Colorado Springs Fine Arts Center); Lucas Colmenero in *Deck Nine's Life is Strange: Double Exposure*.

ADRIANE LEIGH ROBINSON* (Sibella) was recently seen at the Arvada Center as Cynthia in *Beautiful: The Carole King Musical*, Lola in *Damn Yankees*, Agnes in *I Do! I Do!*, *Once Upon a Mattress*, *Disney's Beauty and the Beast*, *Cinderella*, and in the 2018 and 2021 productions of *Elf the Musical*. Other credits: Casey in *First Date* (DCPA Theatre Company); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox Arts Center); Alicia in *The Thanksgiving Play* (Curious Theatre); Sally in *Cabaret* (Miners Alley Performing Arts Center).

SHARON KAY WHITE* (Miss Shingle) has performed in over 25 productions at the Arvada Center, including *Damn Yankees*, *Into the Woods*, *White Christmas*, *Ragtime*, *The Full Monty* and *Hollywood Arms*. National Tours: *Funny Girl*, *Guys & Dolls*. Regional: Cincinnati Playhouse, Repertory Theatre of St. Louis, Pioneer Theatre Company, and Westchester Broadway Theatre; *Mamma Mia!*, *Sister Act*, *Noises Off*, *I'll Eat You Last* (Theatre SilCo); Aurora Fox Arts Center; Cherry Creek Theatre. New York: *A Doll's House*, *Death of a Salesman*.



ACTOR BIOGRAPHIES

JOE BARNARD (Swing) is excited to be returning to the Arvada Center this season as part of the *Gentleman's Guide* cast! Joe made his Arvada Center debut last year in the TYA production of *A Year with Frog and Toad*. Other credits: *The Little Mermaid* (Colorado Springs Fine Arts Center); *The Prom*, *Urinetown*, *Matilda*, and *All Shook Up* (Town Hall Arts Center); *The Inheritance* and *Gypsy* (Vintage Theatre); *Legally Blonde*, *The Sound of Music*, and *The Addams Family* (PACE Center); *Egg: The Musical* (Edinburgh Fringe Festival). Training: B.A; Colorado Christian University. @joseph_barnard

ERIK HALDAN BREVIK* (Chief Inspector Pinckney, Ensemble) is thrilled and thankful to be making his Arvada Center debut with this wonderful cast and crew! Other credits: Lysander in *A Midsummer Night's Dream*, *Cymbeline*, *Ludlow 1914*, *Bloody Bloody Andrew Jackson* (Theatreworks); *Accidental Death of an Anarchist*, *Mother Courage and Her Children* (Millibo Art Theatre); *Spamalot* (Inspire Creative); *The King and I* (Opera Theatre of the Rockies). To his family: "Bigger than the sky and longer than forever!" Training: B.A.; UCCS. erikhaldanbrevik.com
@erikhaldanbrevik

LIZ BROOKS (Ensemble, U/S Miss Shingle) This is Liz's Arvada Center debut! Regional credits: Mainstage Productions (Disney Cruise Line); *Brigadoon*, *The Sound of Music*, *Run for Your Wife*, *Cinderella*, *A Christmas Carol* (Prather Entertainment Group); *The Confession* (Blue Gate Musicals). Local credits: *School of Rock* (Miners Alley Performing Arts Center); *Urinetown* (Town Hall Arts Center); *The Addams Family*, *Spamalot*, *Honeymoon In Vegas* (Vintage Theatre); *Forbidden Broadway*, *Lend Me a Tenor* (Breckenridge Backstage Theatre); *Carousel*, *Nice*

Work If You Can Get It (Performance Now Theatre Company); Colorado Chamber Orchestra; Opera Colorado; Bravo! Vail. Training: M.M. from Arizona State University.

KATIE DRINKARD* (Ensemble Woman #3, U/S Sibella) is making her Arvada Center debut! Regional credits include: *The Importance of Being Earnest*, *Young Frankenstein* (Creede Repertory Theatre); *The Who's Tommy*, *The Wild Party*, *Forbidden Broadway* (DCPA Theatre Company). Upcoming: *The Importance of Being Earnest* and *A Gentleman's Guide to Love & Murder* (Utah Shakespeare Festival). Training: B.F.A from Ithaca College.
katedrinkard.com @katedrinkard

COURTNEY KOFOED (Swing) is elated to be making her Arvada Center debut! Recent credits include: Patty in *School of Rock* (Miners Alley Performing Arts Center); U/S Johanna in *Sweeney Todd* (Off Square Theatre Company); The Witch in *Big Fish* (Lincoln Center). Thanks to her family both here in CO and far far away on the East Coast! Love you, B (promise promise) Training: B.F.A Musical Theatre from Pace University.
@courtmk

JASON REXX (Ensemble, U/S Monty) is elated to be in his first show at the Arvada Center. Past favorite credits include: Brad in *The Rocky Horror Show* (Beehive Productions); Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Performance Now Theatre Company); Man 3 in *Putting It Together* (Town Hall Arts Center). He would like to thank his family and friends for their support, and the theatre community in Denver for creating safe spaces to play and grow. @jasonrexxmusic



ACTOR BIOGRAPHIES

JEREMY RILL* (Ensemble, U/S D'Ysquith Family) returns to the Arvada Center after performances in *Beautiful: The Carole King Musical*, *Jesus Christ Superstar*, and *Sunday in the Park with George*. Other credits: *Carousel*, *White Christmas*, *Ragtime*, *Forever Plaid*, *Brigadoon*, *Jane Eyre*, *Guys and Dolls*, *The Secret Garden* (Performance Now); *The Headliners*, *A Little Night Music* (Henry nominations, Cherry Creek Theatre); *Footloose* (Henry Award), *Mary Poppins* (PACE Center); *Company* (Aurora Fox Arts Center); *The Hunchback of Notre Dame*, *The World Goes 'Round* (Town Hall Arts Center).
jeremyrill.com @arillrunthroughit

MADELYN J. SMITH* (Ensemble, U/S Phoebe) returns to the Arvada Center after appearing in *Cinderella*, *Into the Woods*, *Animal Farm*, and *The Liar*. Locally, Madelyn has performed with The Denver Center for the Performing Arts, Boulder Ensemble Theatre Company (BETC), Lone Tree Arts Center, Miners Alley Performing Arts Center, and others. Training: Lewis-Myers Scholar, DCPA: Education; B.A. Vocal Performance, Gonzaga University; Doctoral candidate, University of Northern Colorado. Endless love and thanks to Mom, Dad, Jocey, and Florence - you are my light.
madelynsmith.com @madelynsmith



CREATIVE TEAM

GEOFFREY KENT^o (Director) Arvada Center credits: *Noises Off*, *Our Town*, *The Liar*, *Murder on the Orient Express*, *The Foreigner*, *Waiting for Godot*. Other credits: *An Act of God* (Denver Center Broadway); *The Play that Goes Wrong* (Utah Shakespeare Festival); *The Comedy of Errors*, *The Tempest*, *A Midsummer Night's Dream* (Colorado Shakespeare Festival); *Metamorphoses*, *She Kills Monsters*, *The Jedi Handbook* (Aurora Fox Arts Center); *The Santaland Diaries*, *The Grapes of Wrath*, *You Can't Take It with You*, *The Lying Kind*, *It's a Wonderful Life*, *Born Yesterday*, *The 39 Steps* (Theatreworks). Listen Productions: *Cowboy Macbeth*. geoffreykent.com

ALEC STEINHORN (Music Director / Keyboard 1, Conductor) is delighted to be back at the Arvada Center after music directing *Beautiful: The Carole King Musical* in 2023. Recent MD credits include: *Mary Poppins* (Give 5 Productions); *White Christmas* (Lakewood Cultural Center); *Sweeney Todd* (Off Square Theatre Company); and *School of Rock* (Miners Alley Performing Arts Center). Alec also just staged a NYC premiere of his original musical, *S.I.M.P.S.* (IRT). When not playing the piano, you can find him frolicking in a field.

GRADY SOAPES (Choreographer) (He/Him) Choreography credits include: *A Christmas Carol*, *Twelfth Night*, *Goodnight Moon*, *Anna Karenina*, *As You Like It*, *Drag Machine*, *Lord of the Butterflies*, *DragON* (Denver Center for the Performing Arts); *Natasha, Pierre & The Great Comet of 1812*, *Into the Woods*, *The Liar* (Arvada Center); *The Comedy of Errors* (Colorado Shakespeare Festival). Grady works as the Director of Casting and Artistic

Producer with the Denver Center for the Performing Arts and has cast over 50 DCPA productions including *Rattlesnake Kate*, *Theater of the Mind*, *The Chinese Lady*, *The Who's Tommy*, and *The Wild Party*.

DIANA BEN-KIKI (Wig Designer) has been the Wig Supervisor at the DCPA for the last 28 seasons. Wig Designs have included: *Hamlet*, *A Little Night Music*, *A Christmas Carol*, to name only a few. Arvada Center wig designs include: *Damn Yankees*, *Kinky Boots*, *Million Dollar Quartet*, *Murder on the Orient Express*, *A Midsummer Night's Dream*, and *Bright Star*. Other design credits include BETC, Curious Theatre, Lone Tree Arts Center, and Creede Repertory Theatre.

TOPHER BLAIR (Projection Design) has been working as a theatrical projection designer since 2012. At the Denver Center for the Performing Arts, Topher designed projections for shows including *Two Degrees*, *The Secret Garden* and *This Is Modern Art*. Recent credits include *The Jedi Handbook* at the Aurora Fox Arts Center, *Pinocchio* at Boulder Opera and *Miss Holmes* at Phamaly Theatre Company. He has programmed projections for Opera Colorado and The Public Theater in New York. This is his first time working at the Arvada Center. topherblair.com/
itrusttopher



CREATIVE TEAM

KEVIN COPENHAVER (Costume Designer) Denver Center for the Performing Arts: *Elephant & Piggie, A Little Night Music, Much Ado About Nothing, Wild Fire, Twelfth Night, Goodnight Moon, Sweat, Corduroy, The Who's Tommy, Sweeney Todd, Frankenstein, Lord of the Flies, Animal Crackers, Ring of Fire, The Whale, Dracula, A Christmas Carol, Hair, La Cage aux Folles, Sylvia, The Explorer's Club, Passing Strange, Hairspray, Young Frankenstein, Smokey Joe's Cafe, Hedwig and the Angry Inch, Dream a Little Dream, Titus Andronicus, Peter and the Starcatcher, Love, Janis*. Graduate of The University of Cincinnati-CCM, Centro Maschere e Strutture Gestuali, Padua, Italy.

MATTHEW S. CRANE (Scenic Designer) is excited to be joining the wonderful team at the Arvada Center! Recent designs include: *The Merry Wives of Windsor, Macbeth* (Colorado Shakespeare Festival); *Confederates* (Curious Theatre Company); *A Midsummer Night's Dream* (Lamont Opera Theatre); *Macbitches, Shakespeare's R&J* (University of Denver); and *An Enemy of the People* (Boulder Ensemble Theatre Company). Matthew is also an associate designer with Lionfish Design, providing design and art direction for live events, broadcasts, and corporate clients. M.F.A. Rutgers University, Mason Gross School of the Arts.

SHANNON MCKINNEY+ (Lighting Designer) has designed over 25 production at the Arvada Center including *Clybourne Park, Noises Off, Beautiful: The Carole King Musical, The Book Club Play, and Into the Woods*. Recent credits: *A Chorus Line* (Phamaly Theatre Company); *Grounded* (Boulder Ensemble Theatre Company). Regional designs include productions for Steppenwolf Theatre Company, Goodman Theatre, The Court, Northlight Theatre, Lookingglass Theatre,

Indiana Repertory Theatre, The Alliance Theatre, and the Denver Center for the Performing Arts. Shannon has received seven CTG Henry Awards for Outstanding Lighting Design.

JEFFREY PARKER (Dialect Coach) (he/him) is a professor of Theatre, a voice / text / dialect director, and a two-time Henry award-winning actor. Previous credits at the Arvada Center include: *Murder on the Orient Express, A Midsummer Night's Dream, Small Mouth Sounds, The Liar, Damn Yankees, Noises Off* and *Dracula: A Feminist Revenge Fantasy, Really*. In addition to the Arvada Center, he is a regular coach at the Denver Center for the Performing Arts and the Colorado Shakespeare Festival. He is the co-author of *Experiencing Speech*, available at Amazon and Routledge.

MAX SILVERMAN (Sound Design) is a Composer and Sound Designer. Arvada Center: *Clybourne Park, Once Upon A Mattress, Waitress, Cinderella, The Laramie Project, Beautiful: The Carole King Musical* (Henry Award nomination), *Damn Yankees, Disney's Beauty and the Beast* (Henry Award nomination), *Into The Woods, Kinky Boots, Elf the Musical, Lyle the Crocodile, A Year With Frog and Toad*. Select Colorado highlights include: Denver Center for the Performing Arts, Colorado Shakespeare Festival, Colorado Springs Fine Arts Center, Lone Tree Arts Center, Curious Theatre Company, Catamounts, Creede Repertory Theatre. Max has composed and designed sound for Off-Broadway, regional, and international theatres. max-silverman.com



CREATIVE TEAM

KAYLYN KRIASKI* (Stage Manager) is thrilled to be back in the Main Stage with this killer team! Local credits include: SM: *Dracula: A Feminist Revenge Fantasy, Really, Cinderella* (Arvada Center); *Little Women* (BETC); *King Lear, Much Ado About Nothing, As You Like It, King Charles III* (Colorado Shakespeare Festival); ASM: *Natasha, Pierre & The Great Comet of 1812, Beautiful: The Carole King Musical, Damn Yankees, Disney's Beauty and the Beast, Into the Woods* (Arvada Center); *Macbeth, The Merry Wives of Windsor, The Book of Will, Two Gentlemen of Verona* (CSF) Training: B.A in Theatre from the University of Southern Mississippi.

NICK NYQUIST* (Assistant Stage Manager). Regional: *The Lehman Trilogy, The Color Purple, A Christmas Carol, Indecent, Colorado New Play Summit* (Denver Center for the Performing Arts); *Casanova* (Colorado Ballet); *Meadows Campus Assistant Production Manager: Don Giovanni, Falstaff* (Aspen Music Festival); *The Winter's Tale, One Man, Two Guvnors, Richard III, Edward III, You Can't Take It with You* (Colorado Shakespeare Festival); *You Enjoy Myself* (Local Theater Company). National: *My Fair Lady* (1st National Tour); *Machinal, Albert Herring* (Boston Conservatory); and many others. B.F.A. in Stage Management from DePaul University.

WESSIE SIMMONS* (Assistant Stage Manager) is a Denver based Stage Manager. Her credits include: Special Projects Stage Manager (Aspen Summer Music Festival and School 2024); *Hope and Gravity, Enemy of the People, What the Constitution Means to Me, Love Letters, Holly Alaska* (World Premiere), *Coal Country* (Boulder Ensemble Theatre Company); *FEED: Dry, Impossible Things* (The Catamounts);

Suessical (Performance Now): *King Lear, Much Ado About Nothing, The Book of Will, Two Gentlemen of Verona, The Alchemist* (Colorado Shakespeare Festival).



PRODUCTION RUN CREW

Stage Manager Kaylyn Kriaski*
Assistant Stage Managers Nick Nyquist*, Wessie Simmons*
House Foreman David Cimyotte
Automation Technician Matt Granelli
Wardrobe Supervisor Jessie Page
Wardrobe Natalie Loring, Faylo Kennedy
Audio Engineer - A1 Casey Burnham
Audio Technician - A2 Weston Rutherford
Production Electrician/Programmer Ryan Thomas
Spot Operators Preston Hunt, Zee Howard
Crew Swing Jo Lieb



THE AUTHORS

ROBERT L. FREEDMAN (Book and Lyrics) won a Tony Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, *A Gentleman's Guide to Love and Murder*. He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics. Among his television career highlights, Robert won the Writers Guild Award for HBO's *A Deadly Secret*, and was nominated for an Emmy Award and a Writers Guild award for the miniseries *Life With Judy Garland: Me and My Shadows*. Other teleplays include *Rodgers and Hammerstein's Cinderella*, for which he received a third Writers Guild nomination; *What Makes A Family*, which received a GLAAD Award and for which Robert was a Humanitas finalist; *What Love Sees*, winner of the Silver Plaque at the Chicago International Television Festival; as well as the highly-rated true crime dramas *Murder In The Hamptons*, *The Pastor's Wife*, *Honor Thy Mother*, and *Bitter Blood*.

In 2006, Freedman and Lutvak received both the Fred Ebb Award for songwriting and the Kleban Award for lyric writing for their work on the musicals *A Gentleman's Guide to Love and Murder* and *Campaign of the Century*.

Born and raised in Los Angeles, Robert has B.A. in Theatre from UCLA and an M.F.A. in Dramatic Writing and Musical Theatre from NYU's Tisch School of the Arts. Robert is currently at work on a film for HBO and Sundance Films. He is married to actress Jean Kauffman, and they are the proud parents of Max Freedman, a writer and community activist living in Brooklyn.

STEVEN LUTVAK (Music and Lyrics) made his Broadway debut with his score to *A Gentleman's Guide to Love And Murder*, for which he supplied the music, and co-wrote the lyrics with Robert L. Freedman. *A Gentleman's Guide* won the Drama League, the Outer Critics Circle, the Drama Desk and the Tony Awards for Best Musical of 2014.

Other musicals include *Almost September*, which premiered on the mainstage of the Repertory Theater of St. Louis. *The Wayside Motor Inn*, his adaptation of a play by A. R. Gurney, began as a commission by the Harmony Project of the National Alliance for Musical Theater, for which Lutvak was named Artist-in-Residence at the Eugene O'Neill Opera Music/Theater Conference. Other works of his have been performed at the Berkshire Theatre Festival, La Mama ETC, Weill Recital Hall and the New York Shakespeare Festival.

As a singer/songwriter, Lutvak has performed his songs around the country, including such prestigious New York venues as Carnegie Hall, Carnegie Recital Hall, The Oak Room at the Algonquin Hotel, Rainbow and Stars, and the Russian Tea Room. His two CD's are called *The Time It Takes* and *Ahead Of My Heart*. Steven is proud to now be an Adjunct Professor at his alma mater, the NYU Graduate Musical Theater Writing Program. Steven lives in New York City with his husband, choreographer Michael McGowan, and their daughter, Eliot Rose Lutvak-McGowan.



A GENTLEMAN'S GUIDE TO LOVE AND MURDER

PRODUCTION STAFF

Philip C. Sneed,
President and CEO

ARTISTIC

Lynne Collins, Artistic Director
Lisa Hoffman, Artistic Associate
Keith Ewer, Assistant to the Music Director
Katie Jackson*, Dance Captain

PRODUCTION

Jacob Kenworthy, Director of Production
Elizabeth Jamison, Production Manager
Christine Rose Moore, Production Stage Manager
Brian Mallgrave, Director of Scenic Design and Properties

SCENE SHOP

Nick Cimyotte, Technical Director
David Cimyotte, House Foreman
Tim Krueger, Shop Foreman
Korri Marshall, Lead Scenic Artist
Ally Lacey-Kachelmeier, Lead Carpenter
Matt Granelli, Scenic Carpenter
Kenneth Stark, Scenic Carpenter
Jack Stremsterfer, Scenic Carpenter
J.C. Williams, Black Box Lead Technician
Jacob Auten, Scenic Carpenter
Joan Cimyotte, Scenic Artist

PROP SHOP

Jalana Sloatman, Assistant Prop Shop Manager
Ryan Rouillard, Props Artisan
Jo Lieb, Props Artisan

COSTUME SHOP AND WARDROBE

Linda Morken, Costume Director
Jocelen Smith, Assistant Costume Director
Samantha R. De La Fuente-Meche, Costume Shop Lead
Kelley Shephard, Draper
Jessie Page, Wardrobe Supervisor
Faylo Kennedy, Stitcher
Emma Kaufman, Stitcher
Olivia Murrow, Costume Crafts
Elizabeth Woods, Stitcher
Logan Prewitt, Costume Shop Intern

ELECTRICS

Jon Olson, Lighting Director
Alex Ostwald, Asst. Lighting Director
Miranda Hunt, Production Electrician/Programmer
Preston Hunt, Production Electrician/Programmer
Ryan Thomas, Production Electrician/Programmer

SOUND

Casey Burnham, Audio Director
Morgan McCauley, Audio Engineer
Weston Rutherford, Audio Engineer

MUSICIAN SWINGS

Adon Biggs, Acoustic Bass
Mike Brown, Acoustic Bass
Javan Carson, Violin
Jon-Paul Frappier, Trumpet
Trent Hines, Keyboard 2
Jordan Ortman, Keyboard 2
Jerimiah Otto, Keyboard 2

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.



ARVADA CENTER

ADMINISTRATION AND STAFF

Philip C. Sneed,
President and CEO

Clark Johnson,
Chief Operating Officer

Andy Terek,
Chief Finance Officer

Teresa YoKell,
Chief Advancement Officer

ADMINISTRATION & FINANCIAL OPERATIONS

Sara DeHerrera, Accountant
Libby Zambrano, Human Resources Manager
Alexander Layman, Administrative Coordinator

DEVELOPMENT

Kathy Blegen-Huntley, Director of Institutional & Capital Giving
Elisabeth Boyce, Annual Giving Manager
Taylor Hicks, Stewardship Coordinator
Ramzi Ghazaleh, Fundraising Event Coordinator
Kelly Eisentraut, Grant Writer

EDUCATION

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Lisa Hoffman, Artistic Associate
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Elizabeth Jamison, Production Manager
Brian Mallgrave, Director of Scenic Design and Properties
Korri Marshall, Lead Scenic Artist
Jon Olson, Lighting Director
Alex Ostwald, Assistant Lighting Director
Jalana Sloatman, Assistant Prop Shop Mgr.
Linda Morken, Costume Director
Jocelen Smith, Assistant Costume Director
Samantha R De La Fuente-Meche, Costume Shop Lead
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