

classes at the center

SEPTEMBER–NOVEMBER 2026 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES

NEW

Find out about our new
ONLINE REGISTRATION SYSTEM
on page 26



arvada  center
for the arts & humanities

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Stay in Touch

Go to arvadacenter.com and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, X, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email at info@arvadacenter.org.

Accessibility services sponsored in part by:

Virginia Hill Charitable Foundation
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Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at www.arvadacenter.org/education, at our box office and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to arvadacenter.org/education/scholarships to apply and for more information. The deadline for Fall Scholarship applications is August 1.

acting and performing arts

THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and storytelling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales

AGES 6–8

Kristi Hemingway-Weatherall

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

Tuition \$230

(XT18) Mon., Sept. 14–Nov. 16, 4:30–6:00pm, 10 weeks

Playmaking: Musical Theatre

AGES 6–8

Keri Max Scarfone

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$230

(XT19) Tues., Sept. 8–Nov. 10, 4:30–6:00pm, 10 weeks



ACTING AND PERFORMING ARTS continued, next page

Registration begins August 7, 2026, see page 27

acting and performing arts (cont.)

CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics

AGES 9–12

Keri Max Scarfone

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, and water bottle to each class.

Tuition \$230

(XT20) Tues., Sept. 8–Nov. 10, 6:00–7:30pm,
10 weeks

Acting for Youth: Musical Theatre

AGES 9–12

Keri Max Scarfone

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition \$230

(XT21) Thurs., Sept. 10–Nov. 12, 4:30–6:00pm,
10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Scene Study and Audition Preparation

AGES 13–18

Kristi Hemingway-Weatherall

This class changes how actors think and perform. Learn script analysis, how to connect with a scene partner, practice different techniques, and create theatre magic. Students rehearse and perform scenes from the stage and screen and discover everything they need to know about preparing for auditions including finding the perfect monologue. This class is fun, engaging and challenging. This class culminates in a performance at the end of the session.

Supply List: Bring a folder, notebook and a pencil.

Tuition \$310

(XT22) Mon., Sept. 14–Nov. 16, 6:00–8:00pm,
10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Keri Max Scarfone

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time, too.

Tuition \$310

(XT23) Thurs., Sept. 10–Nov. 12, 6:00–8:00pm,
10 weeks





CLASSES FOR ADULTS:

Improvisation

FOR ADULTS

Jesse Collett

Explore improvisational acting in this fun and energetic class designed to help you improve your ability to live in the moment, loosen up and connect more with others in a fun and supportive environment. Improvisational theatre games aren't just for actors and comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. Join us, have fun and learn a great life skill at the same time. All that is needed is an adventurous spirit and willingness to have a great time. Class explores various forms of Improv from long form to short form. The class may culminate with a low-key showcase for friends and family members on the final week. (Note: this is not a stand-up comedy class). What to expect: Supportive environment, challenging creativity, collaborative learning, fun, and laughter.

Supply List: Please bring pencil, paper and folder.

Tuition \$285

(AT07) Mon., Sept. 7–Nov. 9, 6:00–8:00pm,
10 weeks

Audition Techniques

FOR ADULTS

Jesse Collett

The ultimate skill in the audition room isn't perfection—it's presence. Through the experience of picking out pieces tailored for you, this class aims to help you find comfort, claim your space, and bring your authentic self to monologue work. Whether you have auditioned before, or don't see yourself ever doing a formal theatrical audition, this class helps you take up space and not apologize for yourself. It also helps you tell stories with clarity and intention, empowering you to connect with the material on your own terms. This class may end with a showcase.

Supply List: Please bring pencil, paper and folder.

Tuition \$285

(AT08) Wed., Sept. 9–Nov. 11, 6:00–8:00pm,
10 weeks

Private Acting Lessons

AGES 7–ADULT

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome.

This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$100/one hour appointment
Individual one hour appointments
available between September 8
and November 14.

(AT09) September 8 to November 14

art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to adult students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.



Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students a variety of hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC93) Tues., Sept. 8–Oct. 6, 1:00–4:00pm,
5 weeks

(AC94) Tues., Oct. 13–Nov. 10, 1:00–4:00pm,
5 weeks

***Clay tools and clay can be purchased at the Center for approximately \$45 for beginning students, depending on what supplies you may have.**

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about the first time you left home to the first class.

Tuition \$180

(AH06) Tues., Oct. 6–Nov. 10, 9:30–11:30am,
6 weeks

Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Session A & D: Jennifer Irwin

Session B & E: Amanda Ernst

Session C & F: Karen Shanley

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition \$175, \$28 drop in class

Session A: (AD401) Tues., Aug. 18–Oct. 20,
10:00–11:00am, 10 weeks

Session B: (AD402) Thurs., Aug. 20–Oct. 22,
10:00am–11:00am, 10 weeks

Session C: (AD403) Fri., Aug. 21–Oct. 23,
2:30–3:30pm, 10 weeks

Session D: (AD501) Tues., Oct. 27–Jan. 12
(no class 12/22 & 12/29), 10:00–11:00am,
10 weeks

Session E: (AD502) Thurs., Oct. 29–Jan. 14
(no class 11/26, 12/24 & 12/31), 10:00–11:00am,
10 weeks

Session F: (AD503) Fri., Oct. 30–Jan. 15
(no class 12/25 & 1/1), 2:30–3:30pm, 10 weeks

Tap I for Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD404) Fri., Aug. 21–Oct. 23, 6:15–7:15pm,
10 weeks

(AD504) Fri., Oct. 30–Jan. 15 (no class 12/25
& 1/1), 6:15–7:15pm, 10 weeks

Tap II for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition \$165, \$28 drop in class

(AD405) Fri., Aug. 21–Oct. 23, 5:15–6:15pm,
10 weeks

(AD505) Fri., Oct. 30–Jan. 15 (no class 12/25
& 1/1), 5:15–6:15pm, 10 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD406) Tues., Aug. 18–Oct. 20, 2:30–3:30pm,
10 weeks

(AD506) Tues., Oct. 27–Jan. 12 (no class 12/22
& 12/29), 2:30–3:30pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition \$165, \$28 drop in class

(AD407) Wed., Aug. 19–Oct. 21, 10:00–11:00am,
10 weeks

(AD507) Wed., Oct. 28–Jan. 13 (no class 12/23
& 12/30), 10:00–11:00am, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.



CLASSES FOR YOUTH

Hands on Clay

AGES 6-12

Jackie Cassidy

Making things with clay is fun. Discover how to see and use elements of art: line, shape, form, texture and color. Students may even get the opportunity to visit the galleries at the Arvada Center and translate what we learn about into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition \$125

(YC17) Mon., Sept. 14–Oct. 12, 4:00–5:30pm,
5 weeks

(YC18) Mon., Oct. 19–Nov. 16, 4:00–5:30pm,
5 weeks

Parent/Child Pottery

AGES 6-13, PLUS ADULT

Patricia Cronin

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.

Tuition \$190 (each additional child or adult \$95)

(YC19) Sat., Sept. 12–Oct. 10, 9:00–11:00am,
5 weeks

(YC20) Sat., Oct. 17–Nov. 14, 9:00–11:00am,
5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$45. You may purchase a ticket for these items at the Box Office, or online at arvadacenter.org/education/ceramics. Bring your ticket to your instructor to exchange for these items.

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC101) Tues., Sept. 8–Oct. 6, 9:30am–12:30pm,
5 weeks

(AC102) Tues., Oct. 13–Nov. 10, 9:30am–
12:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC103) Wed., Sept. 9–Oct. 7, 1:00–4:00pm,
5 weeks

(AC104) Wed., Oct. 14–Nov. 11, 1:00–4:00pm,
5 weeks

See page 6 for Clay for Ageless Adults





DAY CLASSES FOR ADULTS (CONTINUED)

Intermediate Throwing on the Wheel

ADULTS
Lynn Hull

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC105) Tues., Sept. 8–Oct. 6, 1:00–4:00pm, 5 weeks

(AC106) Tues., Oct. 13–Nov. 10, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS
Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC107) Thurs., Sept. 10–Oct. 8, 1:00–4:00pm, 5 weeks

(AC108) Thurs., Oct. 15–Nov. 12, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS
Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC109) Mon., Sept. 14–Oct. 12, 1:00–4:00pm, 5 weeks

(AC110) Mon., Oct. 19–Nov. 16, 1:00–4:00pm, 5 weeks

CERAMICS continued, next page

EVENING CLASSES FOR ADULTS

Beginning with Clay

ADULTS

Bradley Sweatt

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC111) Mon., Sept. 14–Oct. 12, 6:30–9:30pm,
5 weeks

(AC112) Mon., Oct. 19–Nov. 16, 6:30–9:30pm,
5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see at left). See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC113) Wed., Sept. 9–Oct. 7, 6:30–9:30pm,
5 weeks

(AC114) Wed., Oct. 14–Nov. 11, 6:30–9:30pm,
5 weeks



Beginning Throwing: Level II

ADULTS

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC115) Mon., Sept. 14–Oct. 12, 6:30–9:30pm,
5 weeks

(AC116) Mon., Oct. 19–Nov. 16, 6:30–9:30pm,
5 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$45. You may purchase a ticket for these items at the Box Office, or online at arvadacenter.org/education/ceramics. Bring your ticket to your instructor to exchange for these items.

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC117) Wed., Sept. 9–Oct. 7, 5:30–8:30pm,
5 weeks

(AC118) Wed., Oct. 14–Nov. 11, 5:30–8:30pm,
5 weeks

Advanced Handbuilding

ADULTS

Bradley Sweatt

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC119) Tues., Sept. 8–Oct. 6, 6:30–9:30pm,
5 weeks

(AC120) Tues., Oct. 13–Nov. 10, 6:30–9:30pm,
5 weeks

Handbuilt Functional

ADULTS

Bebe Alexander

Learn to make pots without the use of a pottery wheel. In this class, we focus on making functional forms, including drinking vessels, plates and vases using handbuilding techniques. The methods demonstrated include slab building, templates and the use of plaster and bisque fired molds. Textures, colored slips and glaze application techniques are also demonstrated. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC121) Thurs., Sept. 10–Oct. 8, 6:30–9:30pm,
5 weeks

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC122) Thurs., Sept. 10–Oct. 8, 6:30–9:30pm,
5 weeks

(AC123) Thurs., Oct. 15–Nov. 12, 6:30–9:30pm,
5 weeks

Advanced Throwing

ADULTS

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC124) Tues., Sept. 8–Oct. 6, 6:30–9:30pm,
5 weeks

(AC125) Tues., Oct. 13–Nov. 10, 6:30–9:30pm,
5 weeks



CERAMICS continued, next page

EVENING CLASSES FOR ADULTS (CONTINUED)

Salt Firing

ADULTS

Bebe Alexander

This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.*

Tuition \$210 (includes \$20 glaze and firing fee)

(AC126) Thurs., Oct. 15–Nov. 12, 6:30–9:30pm, 5 weeks

Date Night Clay

ADULTS

Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5 pounds of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition \$145 per couple

(AC127) Fri., Sept. 11, 7:00–9:00pm, one evening

(AC128) Fri., Oct. 16, 7:00–9:00pm, one evening

(AC129) Fri., Nov. 13, 7:00–9:00pm, one evening

LATE FALL WORKSHOPS

Handbuilding

FOR ADULTS

Megan Ratchford

This workshop is designed to accommodate all skill levels. Beginning students learn hand-building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience, the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC130) Tues., Nov. 24–Dec. 15, 9:30am–12:30pm, 4 weeks

Handbuilt Lamps

ADULTS

Lynn Hull

Join Lynn as she guides you through the process of making hand built lamps. Using the clay extruder along with plaster and bisque molds, students learn techniques to create pieces that can be assembled to create a one of a kind lamp. Decorate the surface using carving, stamps or stencils with geometric or floral designs. There is guidance on finishing your piece with colored slips, stains and or glaze. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC131) Mon., Nov. 23–Dec. 14, 1:00–4:00pm, 4 weeks

FALL 2026 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm and 12:15–3:15pm

Tuesday: 9:00am–12:00pm

Wednesday: 9:00am–12:00pm and 1:00–4:00pm

Thursday: 9:00am–12:00pm and 12:15–3:15pm

Friday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Saturday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students may sign up for one Open Studio time slot:

-Weekly: one per week each week of the 5-week session

-Glazing : three per 5-week session

A sign-up sheet will be sent to students before each 5 week class. Students may only register for two ceramics classes per five-week session.



Glazing Thrown Forms

ADULTS

Heidi Meissner

Learn all about the Arvada Center's large selection of high fire glazes this four-week workshop. Students have the opportunity to throw pieces for glaze testing in week one and week three, and focus on glazing techniques during the second and fourth class. Heidi Meissner shares her knowledge of our glazes, and application methods including pouring, dipping and brushing. Learn tricks and techniques to get consistent results while glazing. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC132) Mon., Nov. 23–Dec. 14, 1:00–4:00pm, 4 weeks



LATE FALL WORKSHOPS (CONTINUED)

Wheel Thrown Sculptures

ADULTS
Lynn Hull

The pottery wheel is widely known and used to make all kinds of functional objects. This class will focus on using the wheel to throw objects not intended for use. Using previous knowledge of throwing, students create non-functional, hollow forms designed to stack and nest. Learn to alter shapes, add texture, and assemble individual wheel-thrown parts into an individualized sculpture. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC133) Tues., Nov. 24–Dec. 15, 1:00–4:00pm,
4 weeks

Painting with Glaze

ADULTS
Jacquie Harro

Explore different glaze combinations, underglazes, and oxides to enhance the decoration of your creations. Go beyond basic glaze application and learn ways to make your pieces stand out. Students should prepare bisqued work to decorate during class meetings. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC134) Wed., Nov. 25–Dec. 16, 1:00–4:00pm,
4 weeks

Surface Decoration and Image Transfers

ADULTS
Bebe Alexander

In this four-week workshop students learn various methods of surface decoration and image transfer on clay. The subjects discussed and demonstrated are making and using underglaze transfers on newsprint and rice paper, laser print underglaze transfers, and silkscreen stencils. Participants are asked to bring 3–4 leather hard pieces to each class session. Firing will be by cone 10 reduction. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC135) Mon., Nov. 23–Dec. 14, 6:30–9:30pm,
4 weeks

Thrown and Altered

ADULTS
Heidi Meissner

This workshop focuses on altering thrown forms on the pottery wheel. Heidi leads students in proper methods to change the shape of round pots allowing new forms to be created. Ideas might include altering rims, square and rectangular casserole dishes, cutting the rims of plates to make new shapes. Finishing, trimming and glazing are also included. Students should have previous wheel throwing experience. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC136) Mon., Nov. 23–Dec. 14, 6:30–9:30pm,
4 weeks

Keep it Wheel!

ADULTS
Steven Wood

Join Steven Wood for this workshop designed to keep your throwing skills up to speed through the holiday season. Firing is by cone 10 reduction. This workshop is for intermediate to advanced level throwing students. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC137) Tues., Nov. 24–Dec. 15, 6:30–9:30pm,
4 weeks

Funk Art Self Portraits

ADULTS
Bradley Sweatt

Express yourself, literally, in this four-week workshop. Using hollow construction techniques, students create a self-portrait bust, in the tradition of Robert Arneson, the grandfather of Funk Art. Learn gestural sculpture techniques to create a sculpture of your inner, or outer self, drawing on your sense of humor, satire and self-reflection. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC138) Tues., Nov. 24–Dec. 15, 6:30–9:30pm,
4 weeks

Ask Megan

ADULTS
Megan Ratchford

This workshop is a guided independent study with Megan Ratchford. Complete hand built or thrown projects that you have in mind with expert advice from Megan, in construction techniques, surface treatments and glazing. See information on purchasing clay and tools.*

Tuition \$170 (includes \$20 glaze and firing fee)

(AC139) Wed., Nov. 25–Dec. 16, 5:30–8:30pm,
4 weeks

*Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately \$45. You may purchase a ticket for these items at the Box Office, or online at arvadacenter.org/education/ceramics. Bring your ticket to your instructor to exchange for these items.

dance

The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principles with major companies, freelance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6–19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, jazz, hip hop, and tap. New students are encouraged to sign up for the class that best matched their skill level/ability. In their first class, they will be observed by the instructor to ensure proper level placement.

DANCE ACADEMY SCHEDULE

Fall Session (20 Weeks)

August 17, 2026–January 16, 2027
(no class 9/7–Labor Day and 11/26–Thanksgiving)

Break: December 20, 2026–January 3, 2027

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT (Arvada Center Dance Theatre) rehearsals are mandatory for company members. Company members pay only for the company class and rehearsal fees are waived.

Price per 20-week Fall session:

1 class per week \$332

2 classes per week \$660

3 classes per week \$968

4 classes per week \$1,113

5 classes per week \$1,246

6 classes per week \$1,380

7 classes per week \$1,512

Each additional academy class over 7 – \$175 per class

Drop-in classes – \$28 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

DANCE ACADEMY AND GENERAL DANCE CLASS INSTRUCTORS

Sam Blagg, Isabelle Blanken, Sarah DellaFave, Angie Dryer, Amanda Ernst, Heather Fritz-Abarro, Riley Holcomb, Jennifer Irwin, Dr. Lita Musgrave, Kami Seymour Martin, and Blake Vanderploeg; Pianist: Stephanie Vinton

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III & IV audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. ACDT auditions for the 2026/27 season are scheduled for Saturday, August 1 from 1:00–3:00pm

ARVADA CENTER DANCE THEATRE FALL CONCERT

Performed on the Arvada Center Black Box Theatre

“Renaissance in Motion” on Friday, Dec. 4 and Saturday, Dec. 5

Tickets \$15

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement. New students are encouraged to sign up for the class that best matched their skill level/ability. In their first class, they will be observed by the instructor to ensure proper level placement.

GENERAL DANCE CLASS SCHEDULE

Early Fall Session (10 Weeks)

August 17, 2026–October 24, 2026
(no class 9/7 – Labor Day)

Late Fall Session (10 Weeks)

October 26, 2026–January 16, 2027
(no class 11/26 – Thanksgiving)

Break: December 20, 2026–January 3, 2027

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

ART START DANCE CLASSES

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

BALLET

- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work or any form fitting ballet tank or dance t-shirt, leggings or tights with bike shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

JAZZ AND MODERN

- Solid colored leotard or fitted t-shirt.
- Jazz pants, leggings or tights with bike shorts or tennis shorts.
- Jazz shoes: pull on or tied.
- Long hair should be pulled up and out of the face.
- Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP

- Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
- Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
- Long hair should be pulled up and out of the face.

TAP

- Dance clothes: Leotard, t-shirt, bike shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.



ARVADA CENTER DANCE ACADEMY TECHNIQUES

Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet and Vaganova schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

Jazz Dance

Jazz technique is based upon the classic teachings of dance legends Giordano, Fosse, and Hatchett. Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes

body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with: Pop, funk, hip hop, musical theatre, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.

Tap Dance

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover, Fred Astaire, and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, improve musically, define intricate patterns, and enjoy creative and challenging routines.

Hip Hop

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like breaking, popping, locking, tutting, voguing and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

Pointe

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest adolescent growth spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus on individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge pointe provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.

DANCE continued, next page

ARVADA CENTER DANCE ACADEMY

Level I

FOR AGES 6-9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, modern, or tap. These beginning classes lay a solid foundation that are built upon as the dancer progresses. Many dancers at this level enjoy taking more than one class per week.

Tuition per class as listed on page 14
\$28 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Tap
Wednesday 5:00-6:00pm (XD901)	Tuesday 4:45-5:45pm (XD903)	Wednesday 5:00-6:00pm (XD904)
Saturday 10:30-11:30am (XD902)	Modern	
	Thursday 4:15-5:15pm (XD905)	

Level II

FOR AGES 8-12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students are encouraged to take 2 classes per week. The Tuesday ballet class is advanced and requires teacher approval.

Tuition per class as listed on page 14
\$28 drop in class

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 4:15-5:30pm (XD906)	Tuesday 5:45-7:00pm (XD909)	Monday 5:30-6:45pm (XD910)
Tuesday 4:30-5:45pm (XD907)	Tap	Hip Hop
Saturday 10:30-11:45am (XD908)	Wednesday 6:00-7:15pm (XD911)	Monday 4:15-5:30pm (XD912)

Level III

FOR AGES 10-13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity in their dancing are all part of all level III training. Dancers are strongly encouraged to take at least 2 technique classes a week, however, 3 are recommended. Additionally, we encourage our dancers to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. The Tuesday ballet class is more advanced and requires teacher approval.

Tuition per class as listed on page 14
\$28 drop in class

Level III Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:30-6:00pm (XD913)	Monday 6:45-8:15pm (XD916)	Wednesday 6:00-7:30pm (XD917)
Thursday 5:15-6:45pm (XD914)	Tap	Hip Hop
Saturday 9:00-10:30pm (XD915)	Thursday 4:15-5:45pm (XD918)	Wednesday 4:30-6:00pm (XD919)

ACDT Company Class
Saturday 11:45am-12:45pm (XD920)

ACDT Apprentice Rehearsals
Saturday 1:15-2:15pm (XD921)

Level IV

FOR AGES 13-15

Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 3 technique classes. Students are also encouraged to train in more than one discipline, providing them 4 or more classes per week of technique. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge and are enrolled in 2-3 ballet classes per week. The Monday ballet class is dedicated to beginning pointe work. The Wednesday class includes pointe work. The Thursday pointe class is for dancers who are capable of one foot steps and pirouettes. The Thursday ballet class is more advanced and requires teacher approval.

Tuition per class as listed on page 14
\$28 drop in class

Level IV Dance Academy Offerings		
Ballet		
Monday 5:30-7:00pm (XD922)	Wednesday 6:00-7:30pm (XD923)	Thursday 6:00-7:30pm (XD924)
Pointe	Jazz	Modern
Thursday 7:30-8:30pm (XD925)	Monday 7:00-8:30pm (XD926)	Tuesday 5:45-7:15pm (XD927)

ACDT Apprentice Rehearsals
Saturday 1:15-2:15pm (XD928)

ACDT Company Class
Saturday 11:45am-12:45pm (XD920)

ACDT Senior Company Rehearsals
Tuesday 7:15-8:15pm (XD929)
Saturday 1:15-3:15pm (XD930)



ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3-4

Amanda Earnst

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition \$132 or \$28 drop in class

(YD408) Sat., Aug. 22–Oct. 24, 9:45–10:30am

(YD508) Sat., Oct. 31–Jan. 16 (no class 12/26 & 1/2), 9:45–10:30am

Pre Jazz

AGES 4-5

Kami Seymour Martin

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition \$132 or \$28 drop in class

(YD409) Sat., Aug. 22–Oct. 24, 9:00–9:45am

(YD509) Sat., Oct. 31–Jan. 16 (no class 12/26 & 1/2), 9:00–9:45am

Pre Tap

AGES 4-5

Riley Holcomb

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition \$132 or \$28 drop in class

(YD410) Wed., Aug. 19–Oct. 21, 4:15–5:00pm

(YD510) Wed., Oct. 28–Jan. 13 (no class 12/23 & 12/30), 4:15–5:00pm

Pre-Ballet

AGES 4-5

Session A & C: Riley Holcomb

Session B & D: Amanda Ernst

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition \$132 or \$28 drop in class

Session A: (YD411) Thurs., Aug. 20–Oct. 22, 4:15–5:00pm

Session B: (YD412) Sat., Aug. 22–Oct. 24, 9:00–9:45am

Session C (YD511) Thurs., Oct. 29–Jan. 14 (no class 11/26, 12/24 & 12/31), 4:15–5:00pm

Session D: (YD512) Sat., Oct. 31–Jan. 16 (no class 12/26 & 1/2), 9:00–9:45am

DANCE continued, next page



TAP

Adult Tap I/II

AGES 13-ADULT
Riley Holcomb

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition \$165, \$28 drop in class

(AD413) Wed., Aug. 19-Oct. 21, 7:15-8:15pm

(AD513) Wed., Oct. 28-Jan. 13 (no class 12/23 & 12/30), 7:15-8:15pm

See page 7 for Tap for Ageless Adults

Adult Tap III

AGES 13-ADULT
Sarah DellaFave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$165, \$28 drop in class

(AD414) Fri., Aug. 21-Oct. 23, 4:15-5:15pm

(AD514) Fri., Oct. 30-Jan. 15 (no class 12/25 & 1/1), 4:15-5:15pm

BALLET

Beginning Teen/Adult Ballet I

AGES 14-ADULT
Heather Fritz-Abarro

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition \$175, \$28 drop in class

(AD416) Wed., Aug. 19-Oct. 21, 7:30-8:30pm

(AD516) Wed., Oct. 28-Jan. 13 (no class 12/23 & 12/30), 7:30-8:30pm

Beginning Adult Ballet II

AGES 13-ADULT
Lita Musgrave

Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition \$185 or \$28 drop in class

(AD417) Thurs., Aug. 20-Oct. 22, 6:45-8:00pm

(AD517) Thurs., Oct. 29-Jan. 14 (no class 11/26, 12/24 & 12/31), 6:45-8:00pm

See page 6 for Ballet for Ageless Adults

JAZZ

Adult Jazz II

AGES 16-ADULT
Isabelle Blanken

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition \$165, \$28 drop in class

(AD415) Tues., Aug. 18-Oct. 20, 7:00-8:30pm

(AD515) Tues., Oct. 27-Jan. 12 (no class 12/22 & 12/29), 7:00-8:30pm

PILATES

Pilates Mat Class

AGES 13-ADULT
Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition \$165 or \$28 drop in class

(AD418) Tues., Aug. 18-Oct. 20, 6:00-7:00pm

(AD518) Tues., Oct. 27-Jan. 12 (12/22 & 12/29), 6:00-7:00pm

DCAL (digital creative arts lab)

DCAL CLASSES

The Arvada Center's Digital Creative Arts Lab (DCAL) is an exciting state of the art lab for students to study digital arts. Below is a listing of our fall workshops. Join us and explore the creative world of digital creativity!

CLASSES FOR YOUTH

Digital Photography

FOR AGES 9-15

John Watterson

Students explore the history of photography while venturing into the ever-expanding digital camera age. Techniques that are demonstrated include: composition, exposure, and creative procedures. The class also explores ways to enhance photos once they have been captured by teaching tips and techniques of using photo editing software. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life plus scenic and close-up photography. Class time is spent in and around the Arvada Center, and in the Digital Creative Arts Lab. Any student who has access to their own digital camera should bring it to class.

Supply List: Students should bring a water bottle. A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

Tuition \$285

(YL16) Wed., Sept. 23–Nov. 11, 4:00–6:00pm,
8 weeks

CLASSES FOR ADULTS

Introduction to Digital Photography

ADULTS

Curt Dennis

Learn how to take world-class photos from a professional music photographer. Students learn the secrets of good images, what all those little modes do, the basics of editing and more. At the end of the class, students are able to walk into a camera store with confidence, watch a camera tutorial with full understanding of what is happening and read a camera manual with ease. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

Supply List: Bring a camera of any sort including phones or DSLRs.

Tuition: \$180

(AL17) Tues., Sept. 22–Oct. 20, 6:30–8:00pm,
5 weeks

Photo Editing with Photoshop

AGES 16-ADULT

John Watterson

Whether you're opening Photoshop for the first time or looking to expand your existing skills, this flexible, project-based class is designed to meet you where you are. Through demonstrations, hands-on exercises, and individualized instruction, students learn the essential tools and techniques of Adobe Photoshop while pursuing their own creative goals. The course emphasizes working with layers, masks, selections, adjustments, and RAW image files to develop a strong foundation in non-destructive image editing. Students are encouraged to bring their own projects and ideas, allowing lessons to be tailored to individual interests and experience levels. Topics may include photo correction and enhancement, compositing, retouching, digital artwork, and preparing images for print or web.

Supply List: iPads and other equipment is provided. Students must have their own photoshop license and will use that during class.

Tuition \$250

(AL18) Mon., Oct. 5–Nov. 9, 6:30–8:30pm,
6 weeks

Exposure After Dark

AGES 16-ADULT

John Watterson

Night Photography is more than following a checklist—it requires a clear understanding of how light behaves and how your camera truly works. This technically focused course goes beyond simple tutorials to help students understand the relationship between light, aperture and shutter speed, empowering them to make intentional decisions in real-world nighttime situations. Through guided instruction and hands-on practice, students learn to use manual settings, long exposures, camera stability and available light to control exposure, motion blur and mood. Students leave the class with the technical confidence and mechanical understanding need to approach any low-light scene and capture it exactly as intended.

Supply List: Please bring a DSLR (or any camera with adjustable shutter speed including cell phones, a camera remote, a headlamp with a red light mode and tripod.

Tuition \$250

(AL19) Wed., Oct. 7–Nov. 11, 7:00–9:30pm,
6 weeks

humanities

Movie Love: Appreciating the Cinema as Art

ADULTS

Walter Chaw

For the fall as thoughts turn to golden leaves and the long winter, this class explores films about the afterlife. Comedies, tragedies, even romances at, through, above and below the Great Beyond. Students go all around the world, back and forth along the 130 years of film's short history, to see how we are different and all the same. Masterpieces you have heard of — masterpieces you are about to discover. Join us to learn about the creators, the circumstances around the creation of these pieces, and share your thoughts with other film lovers in an open forum moderated by CU Denver film instructor and film critic of 30 years, Walter Chaw.

Tuition \$170

(AH07) Sat., Sept. 12–Oct. 3, 1:00–4:00pm,
4 weeks



Photo: John Watterson

CLASSES FOR YOUTH

Tiny Tunes: Music & Movement

AGES 3 MONTHS–2 1/2 YEARS

Bella White

Each week children and caregivers come together to sing, move and explore music through familiar songs, simple instruments, rhythm activities and playful movement. Class is designed to be relaxed, joyful and connection-focused giving little ones a chance to explore sound and movement while caregivers engage right alongside them. This class is structured to support early communication, social development and caregiver-child bonding through music-based play. All activities are developmentally appropriate, fun and easy to follow. No musical experience is needed. This class is a welcoming space for families to slow down, connect and enjoy meaningful time together through music and movement.

Tuition \$100

Ages 3–18 months +parent or caregiver

(YM19) Tues., Sept. 15–Oct. 20, 10:00–10:30am, 6 weeks

Ages 18 months–2 ½ years +parent or caregiver

(YM20) Tues., Sept. 15–Oct. 20, 10:30–11:15am, 6 weeks

First Voices with Young Voices Colorado

AGES 5–8 YEARS

Kimean Wibbenmeyer

Explore the fun of singing in a group and prepare for a lifetime of singing in choirs. In this program, children develop their musical skills in an active and playful group class incorporating folk songs, rhymes, singing games, stories, puppets, movement, listening, and music literacy. Music literacy concepts include: high/low, loud/soft, singing/speaking voices, beginning note values, and steady beat. The class culminates with an informal show and share in the classroom on the final day of class. At the end of the session, participants are invited to participate in a major choral concert with Young Voices of Colorado at the Newman Center for the Performing Arts (University of Denver campus) in their Fall Program Concert on December 6 at 4pm. Participation in this concert is optional.

Tuition \$200

(YM21) Wed., Sept. 9–Nov. 11, 4:15–5:00pm, 10 weeks

CLASSES FOR MANY AGES

Individual Piano Lessons

AGES 5–ADULT

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–8:00 pm on Mondays. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Goals are set for each student's musical interests. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$475 + \$25 (approx.) materials fee paid to instructor

(YM22) Mon., Sept. 14–Nov. 9, 9 weeks



CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15–ADULT

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 7:00 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$330 + \$5 materials fee paid to instructor

(AM23) Wed., Sept. 9–Nov. 4, 9 lessons

Drum Circle and World Beats

ADULTS

Barb Grebowich

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition \$145

(AM24) Wed., Sept. 16–Nov. 4, 6:30–8:00pm, 8 weeks





CLASSES FOR YOUTH

Cartooning: Anime and Manga

AGES 9-15
Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition \$185

(YV68) Tues., Sept. 8–Nov. 10, 4:30–6:00pm,
10 weeks

DRAWING

Drawing for People Who Think They Can't

ADULTS
Chuck Ceraso

Yes, you can learn to draw. In this two-Saturday intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

Supply List will be mailed prior to class.

Tuition \$220

(AV52) Sat., Sept. 12 and Sept. 19, 1:30–5:30pm,
2 classes

Illustrating Children's Books

AGES 16-ADULT
Shawn Shea

Discover how best to visually tell that amazing story you have been carrying with you, waiting to be told. Explore creating compelling characters, designing a book dummy, playing with point of view perspectives, and becoming the “movie director” or “cinematographer” of your book. Class also covers the nuts and bolts of the publishing business including how to submit a manuscript/book dummy and the pros and cons of getting an agent. Join us and fearlessly jump into that children's book you have inside and breathe it joyfully into life.

Supply List will be mailed prior to class.

Tuition \$200

(AV53) Wed., Sept. 9–Oct. 14, 7:00–9:00pm,
6 weeks

VISUAL ARTS continued, next page

PAINTING

Your Vision in Acrylics

ADULTS

Jenna Almond Williams

Paint your own adventure in acrylics. This class offers you a supportive environment where students receive guidance and feedback while pursuing their own interests. All curiosities are welcome – from representational to abstraction, traditional techniques to experimentation. The first class includes an optional structured project for students wanting some foundation techniques before choosing their own adventure. Each week a new idea or technique is introduced to spark your creative process. Make time for yourself and your art and join the fun. This class is for beginners to intermediate painters.

Supply List will be mailed prior to class.

Tuition \$210

(AV54) Mon., Sept. 14–Oct. 5, 6:00–8:00pm,
4 weeks

(AV55) Mon., Oct. 19–Nov. 9, 6:00–8:00pm,
4 weeks

Next Level Watercolor

AGES 14–ADULT

Pam McLaughlin

Take your watercolors to the next level. This class is designed for artists with some watercolor experience, whether a beginner, intermediate or advanced student. At the start of each class, watercolor techniques are explored. For the remainder of each class, artists work on their own individual paintings. Artists choose subject and style of their paintings. Pam will help with all aspects of your painting: drawing, composition, and watercolor techniques.

Supply List will be mailed prior to class.

Tuition \$210

(AV56) Wed., Oct. 7–Oct. 28, 6:00–8:00pm,
4 weeks

Getting Started with Acrylics

ADULTS

Jenna Almond Williams

If you are curious about painting with acrylic then join us in this beginner workshop that covers all the basics to get you started! We go over everything from types of brushes and surfaces to paint and palettes. Come with questions and leave with a mini project that introduced you to basic techniques. A materials fee covers everything you need so you can learn what you like before you buy.

Tuition \$120 + \$15 materials fee

(AV57) Sat., Sept. 12, 12:30–4:00pm

(AV58) Sat., Oct. 17, 12:30–4:00pm

Fearless Watercolor: A Beginner's Journey

ADULTS

Marilyn Wells

This workshop offers a gentle introduction to the foundation techniques of watercolor painting. Students learn and practice essential methods, including how to see with drawing, wet by dry brushwork, basic washes, and wet-in-wet layering. Guided step-by-step painting work ensures that students gain confidence while creating their own watercolor piece. Students also have time to explore an idea of their own with Marilyn's guidance and assistance. To support a deeper connection with the creative process, the class also integrates poetry, music, and mindfulness to help students shift away from self-doubt and into a flow of relaxed expression. Whether you are a true beginner or looking to refresh your skills, this workshop invites you to discover the joy and fluidity of watercolor in a supportive and inspiring environment.

Supply List will be mailed prior to class.

Tuition \$145 + \$10 materials fee paid to instructor

(AV59) Sat., Sept. 12, 9:00am–3:30pm

Autumn Scenes and Colors: Fearless Watercolor Journeys

ADULTS

Marilyn Wells

Explore the luminous beauty of autumn as we begin with simple warm-up practices inspired by the rich colors of the season. From there, we follow along step-by-step as we create a complete fall watercolor scene together—an easy, guided process designed to build confidence and enjoyment. Students then have time to explore their own ideas and inspirations, with gentle guidance and the camaraderie of fellow painters. Some prior experience with basic watercolor techniques is helpful, though a brief review is included to support you. We begin our time with a few quiet moments of guided mindfulness to help students settle in and be present with their work. Music, along with the option of writing a short poem or haiku, accompanies our creative process. Expect a day of discovery—both new and familiar—as you deepen your connection to watercolor, the beauty of the season, and a shared spirit of creativity and community.

Supply List will be mailed prior to class.

Tuition \$145 + \$10 materials fee paid to instructor

(AV60) Sat., Oct. 10, 9:00am–3:30pm

Winter Scenes and Colors: Fearless Watercolor Journeys

ADULTS

Marilyn Wells

Explore the luminous beauty of winter as we begin with simple warm-up practices inspired by the quiet colors of the season. From there, we follow along step by step as we create a complete winter watercolor scene together—an easy, guided process designed to build confidence and enjoyment. Students then have time to explore their own ideas and inspirations, with gentle guidance and the camaraderie of fellow painters. Some prior experience with basic watercolor techniques is helpful, though a brief review is included to support you. We begin our time with a few quiet moments of guided mindfulness to help students settle in and be present with their work. Music, along with the option of writing a short poem or haiku, accompanies our creative process. Expect a day of discovery—both new and familiar—as you deepen your connection to watercolor, the beauty of the season, and a shared spirit of creativity and community.

Supply List will be mailed prior to class.

Tuition \$145 + \$10 materials fee paid to instructor

(AV61) Sat., Nov. 7, 9:00am–3:30pm

Spontaneous Creative Play

ADULTS

Chuck Ceraso

This workshop is for anyone wishing to enhance their creative expression. It's not just for painters, though it will use painting as the medium of expression and exploration. There are two things that cripple our ability to access our creative nature: fear and judgement. Through several different exercises over the course of two afternoons, students experience free, spontaneous creative play and find lasting ways of overcoming these two impediments. No painting experience required.

Supply List will be mailed prior to class.

Tuition \$220

(AV62) Sat., Oct. 3 and Oct. 10, 1:30–5:30pm,
2 weeks

Autumn Colors watercolor by Marilyn Wells

MIXED MEDIA

Bonseki: Japanese Sand Art Workshop

ADULTS

Sara Linden

Bonseki is a traditional Japanese art form in which artists create landscapes of mountains, shores, and seasonal scenes using white sand, stones, and simple tools on a black lacquered tray. In this fall-focused workshop, participants learn the essential history, tools, and foundational techniques of bonseki through guided demonstration and extended hands-on practice. Students explore core principles such as balance, negative space, seasonal expression, and impermanence. Because bonseki compositions are intentionally temporary, works are created, contemplated, and then respectfully returned to sand, emphasizing attentive making and presence.

Supply List: All materials provided for the materials fee.

Tuition \$145 + \$25 materials fee

(AV63) Sat., Sept. 26, 10:00am–4:00pm

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS

Wendy Satsky

Calligraphy, the art of beautiful hand-lettering is mindful, useful, and enjoyable. It's a way to enrich your life by adding personal and artistic touches to everyday writing tasks. In this workshop, students learn how to use two different felt-tip calligraphy pens, brush and nib. Strategies to support a home practice with printed and cursive italic lettering styles are emphasized. Accommodations including pens are available for left-handed students. Application of these new skills results in the making of notecards with matching envelopes. This workshop is perfect for beginner and intermediate level students and those needing a review of basic skills.

Supply List: Materials, including pens, ink and paper are provided and kept by students for the \$10 materials fee.

Tuition \$110 + \$10 materials fee paid to instructor

(AV64) Sat., Sept. 26, 9:00am–1:00pm

VISUAL ARTS continued, next page



FIBER ARTS

Easy Crocheting for Beginners

AGES 16-ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition \$132 + \$15 materials fee paid to instructor

(AV65) Wed., Sept. 23–Nov. 11, 6:00–7:30pm, 8 weeks

Easy Knitting for Beginners

AGES 16-ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$132 + \$15 materials fee paid to instructor

(AV66) Wed., Sept. 23–Nov. 11, 4:30–6:00pm, 8 weeks

instructors

BEBE ALEXANDER has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 as the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

SAM BLAGG is a versatile dance artist based in the Denver/Boulder area. She grew up as a competition dancer at Grace Studios School of Dance for sixteen years, and continued her dance education CU Boulder. While earning her BFA in dance, Sam choreographed/co-choreographed multiple original works that were performed in Catapult, Open Space, Fresh, VerVE Collisions Street Dance Competition, and Boulder Jazz Student Showcase. Sam also enjoys performing and has danced in over forty works produced by CU Boulder students and faculty as well as with professional companies like Industrial Dance Alliance and Boulder Jazz Dance Collective. She has trained in multiple different styles: contemporary, jazz, lyrical, ballet, tap, musical theatre, house, locking, and other hip-hop street styles. When not dancing, Sam enjoys lighting design, house managing, filming and editing videos, and photoshoots.

JACKIE CASSIDY has a bachelor's degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

ISABELLE BLANKEN is a performing dancer, singer, and actor who loves to share her passion for performing and storytelling with her students. She is currently pursuing a BA in Musical Theater and a BA in Dance from CCU. She has taught dance and choreographed theater in the Denver area for the past 6yrs and is ecstatic to be a part of the Arvada Center community. You can find her performing for theaters in the area, teaching dance classes, choreographing musicals or, performing as a party princess in the Denver area!

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film *Miracle Mile*, and a study of the films of Walter Hill, that Sight & Sound identified as among the "Best Film Books of 2024" He is a frequent guest on NPR's "Pop Culture Happy Hour," and wrote, produced and narrated a documentary for David Fincher's "Voyager" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

PATRICIA CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

CURT DENNIS grew up in Conifer, graduated from the School of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

ANGELA DRYER graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of *Something Rotten* in 2023 which won Bobby G Best Overall Show.

AMANDA ERNST is a dancer, teacher, and lifelong creative who trained and performed throughout New York and New Jersey. She earned her degree in Neuropsychology with a minor in Dance from Montclair State University, giving her a unique perspective on how people learn, move, and express themselves. Amanda spent ten years as an Activities Director working with seniors, where she saw firsthand the power of creativity and community. When she's not in the studio, she enjoys painting, cooking and baking, and spending time with her husband and their dog, Crash, who fully believes he's the star of the household.

HEATHER FRITZ-ABARRO started training in ballet at Ballet Denver when she was 5 years old and started training 'her eye for movement' at 6 years of age when Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

RILEY HOLCOMB (she/her) is so excited to be teaching at the Arvada Center. For the past three years, she has been teaching a wide variety of dance styles to students of all ages. Some of her recent projects include dancing with the Tap dance company Rocky Mountain Rhythm, serving as the assistant choreographer for Something Rotten! (CU Presents), and choreographing for The 25th Annual Putnam County Spelling Bee (Sandbox Student Series - CU Boulder). Riley holds a BFA in Dance and a minor in Sociology from the University of Colorado Boulder. She can't wait to work with your wonderful students.

LYNN HULL received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology.

SARA LINDEN is a bonseki artist and instructor who has studied Japanese cultural arts including bonseki, chado (tea) and kado (flower arrangement) for several years including intensive training in Kyoto, Japan. Her work explores landscape, seasonality and the quiet discipline of traditional making.

PAM McLAUGHLIN is a Colorado watercolor painter, photographer and author. Pam's paintings have been in numerous exhibitions including the International American Watercolor Society's Exhibition in New York City and are featured in the Spring 2023 edition of the Art of Watercolor Magazine (49th Issue). Pam has taught watercolor for the past 15 years.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

Dr. LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K–12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

KERI MAX SCARFONE (she/they) has been involved in professional musical theatre since the age of seventeen, and has been coaching music (voice and piano) and theatre for over 25 years. They have performed at such venues as Carnegie Hall and have toured the world in singing groups. Max made their orchestral conducting debut at age 24 in Les Mis. Max also loves choreographing and producing. Max teaches with enthusiasm, compassion, and patience, and specializes in performance, confidence-building, and authentic self-expression.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KAMI SEYMOUR MARTIN is a teaching artist, choreographer, director, and performer with more than 30 years of experience bringing the joy of dance and theater to students and audiences across the country. She earned her BFA in Musical Theatre from NYU, Associates Degree in Dance from Cypress College and has performed professionally in productions throughout the United States. Throughout her career, Kami has taught dance and theater around the country working with students of all ages and experience levels. A lifelong dancer who began her artistic journey as a tap dancer, she believes movement and storytelling have the power to build confidence, creativity, and community. As a choreographer, Kami has created for productions ranging from children's theater to professional regional theater, always striving to tell compelling stories through dance. She is also a certified CardioTap trainer, combining her passion for rhythm, fitness, and performance in an energetic and accessible way. Kami's commitment to arts education extends beyond the United States. She traveled to India as a teaching artist with ASTEP (Artists Striving to End Poverty), now known as Arts Ignite, where she collaborated with young people and communities through the transformative power of the performing arts. Kami's greatest joy is working with young performers. She is passionate about inspiring the next generation to discover confidence, creativity, and self-expression through dance and theater, while fostering a lifelong appreciation for the arts.

KAREN SHANLEY'S greatest joy is sharing her love of ballet with adult dancers of all backgrounds. Her ballet classes emphasize appropriate ways of applying the ballet vocabulary to the adult body with musicality, technique and the joy of moving. Karen has a B.A. degree in dance (UCLA), a Master's degree (Ohio State University). She has taught at the Univ. of Hawaii, Brooklyn College, New Orleans Center for Creative Arts. For 24 years, she taught at Orange

Coast College in Costa Mesa, CA where she was Department Chair for 17 years. Karen began dance training at age six and has had many inspiring dance mentors, and performance coaches including: Evelyn LeMone (Pasadena Dance Theatre), Wilson Morelli Ballet (Los Angeles, CA), Yasuki Sasa (Hawaii Dance Theatre), Margaret Craske (Cecchetti master), modern dance with Betty Jones (Jose Limon Co.), Viola Farber and Jeff Slayton (Cunningham/Farber).

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

JOHN WATTERSON is a graphic designer with a current focus on 3D art. He has years of hands-on experience utilizing photography to showcase products he has designed. John enjoys helping students build confidence with creative tools while learning how design, photography and digital media work together in projects.

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

BELLA WHITE is a board-certified music therapist based in the Denver area and a mom to twin baby boys. With a background in early childhood development and music therapy, she is passionate about creative playful, meaningful music experiences that support connection, communication, and growth in young children. Bella specializes in using music, movement and sensory play to engage infants and toddlers in developmentally supportive ways while keeping everything fun, accessible and family-centered. Bella loves helping caregivers and little ones slow down, connect and enjoy music together in everyday moments.

KIMEAN WIBBENMEYER is the Associate Director of Young Voices of Colorado. She attended MSU Denver where she earned a Bachelor's degree in Music Education. Her own musical journey began with studying classical piano under the excellent tutorage of Valerie Mishek, where she won several musical competitions, including the 2014 Sonatina Festival. Her musicality developed even further when she joined Young Voices of Colorado where she served as a member of choir council and had the honor of singing Ave Maria in the Notre Dame cathedral. At MSU Denver, Kimean was the recipient of the L. Quinn-Rudolph and Jerald D. McCollum Scholarships, president of the ACDA student chapter and assistant director of the Treble Choir. As a music educator, Kimean is passionate about inspiring her singers to achieve musical excellence and to love music.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

NEW THIS FALL

– Welcome to CivicRec – a new class registration system just for our education program.

The Arvada Center has partnered with CivicPlus to implement its Recreation Management software. The cloud-based solution allows you greater visibility into our classes and camp programs, as well as more convenient online registration and payment.

The CivicPlus Recreation Management software is intuitive to navigate and easy to use. It is mobile-friendly, allowing you to search for classes and camps, register, and remit payment from any smartphone or tablet. The software is part of the CivicPlus integrated technology suite of software designed for local governments.

CREATING AN ACCOUNT:

- On July 16, you'll be able to create a new account in CivicPlus to register yourself or a student in classes at **[ArvadaCenter.org/education/register](https://www.arvadacenter.org/education/register)**.
- You will need an email address in order to create a new account in the system. This will be your primary login for CivicRec.
- The system will instruct you to create a new password, using the "forgot password" option. From there, your new account will be ready to use!
- Note: CivicRec will NOT automatically use the email address or password you might currently use to register for classes (though you may want to use the same email address). You'll need to create a brand-new account even if you currently have an account with us.
- New feature: you have the option to opt into text updates about classes.

You'll be able to create your account in your new system starting July 16, 2026. Questions? Contact our Box Office at **info@arvadacenter.org**.

registration



By Phone:
720-898-7200 for
VISA, Mastercard
or Discover



Online:
arvadacenter.org/
education



Walk Up:
At the Box Office,
11am–7pm, Mon.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.



By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

FALL SESSION: SEPTEMBER 8–NOVEMBER 14

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name _____

Class Fee(s) \$ _____

For Mail Orders:

Enclose a check payable to the Arvada Center or enter credit card info below.

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Donation \$ _____

Address _____

Subtotal \$ _____

Circle one: VISA Mastercard Discover

City _____

Service Chg \$ 10.00

Card# _____

State _____ Zip _____

Grand Total \$ _____

Expiration _____

Phone (Day) _____

*Please pay material fees in class
unless otherwise noted.*

Signature _____

(Evening) _____

*Please include both your day
and evening phone numbers.*

CVV _____

Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a \$5 service charge. No refunds are given after classes begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes refunds or transfers will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

EDUCATION STAFF

Lisa Leafgreen
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720-898-7236

Teresa Cirrincione
Assistant Education Director
720-898-7241

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720-898-7237

John Hamilton III
Ceramics Program Manager
720-898-7239

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Front Range Youth Symphony
and Theatre Education
Coordinator
720-898-7238

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School and Community
Program Manager
720-898-7240

Emi Faltinson
School and Community
Program Coordinator
720-898-7243

Jocelyne Cruz
Education Associate
720-898-7247

Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7241 before your first class to assure the class has met its minimum enrollment.

Sponsored in part by



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6901 Wadsworth Blvd.
Arvada, CO 80003**
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Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.

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BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

BOX OFFICE HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

GALLERY/MUSEUM HOURS

11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.



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720-898-7200

6901 Wadsworth Blvd.
Arvada, CO 80003-3499

Fall Classes 2026

Call 720-898-7200 or visit our website
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