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# A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO



OUR NATIONAL PASTIME AND A DEAL WITH THE DEVIL

Welcome! It's spring at last, and for so many of us that means – baseball! Here at the Arvada Center, it also means a great musical to lift your spirits and celebrate the turning of the seasons.

The original Broadway production of *Damn Yankees* opened in 1955 and ran for over 1,000 performances. It won seven Tony Awards and has been revived many times, in the United States, Canada, and Great Britain. There have been multiple film and TV adaptations. Among the well-known actors who have appeared in one or more of these versions are Gwen Verdon, Ray Walston, Vincent Price, Van Johnson, Tab Hunter, Phil Silvers, Lee Remick, Bebe Neuwirth, Victor Garber, Jerry Lewis, Maggie Gyllenhaal, and Whoopi Goldberg. Who would've thought that a single musical could encompass such a diverse range of talents?

What accounts for such popularity? The Major League Baseball setting is surely a large part of the appeal – after all, the game is called "America's National Pastime." And Americans have been playing it for a very long time – the first professional game took place in 1869, but its history as an amateur sport goes back several decades prior.

The other theme, which undoubtedly is also a big part of this musical's appeal, is its use of the Faust legend – that famous story of the man who sells his soul to the Devil

in exchange for unlimited knowledge and the pleasures of the world. Although the origins of this tale are multiple and murky, perhaps going back to the 13th century, it was first adapted for the stage by Christopher Marlowe (a contemporary of Shakespeare's) in his play *The Tragical History of Dr. Faustus*, published in 1604. An equally well-known stage adaptation – called simply Faust - was written in two parts by Johann Wolfgang von Goethe, with the first part published in 1808.

Most audiences attending Damn Yankees will have little knowledge of the two plays mentioned above. But the enduring power of this story is shown in the many adaptations since then, including operas, symphonies, novels, poems, plays and musicals, rock and pop songs, and more. Among the works that have used the story as source material (in one form or another) are the song "Bohemian Rhapsody" by Queen, The Little Mermaid by Hans Christian Andersen, and the rock opera Faust by Randy Newman (starring Don Henley, James Taylor, Bonnie Raitt, and Linda Ronstadt)!

Whether you're here because you're a diehard baseball fan, or because you once considered making your own "deal with the Devil" (metaphorically speaking, of course) – or simply because you adore classic midcentury Broadway musicals – I'm confident that you'll find much to love about *Damn Yankees*. Just remember: "Whatever Lola wants, Lola gets."

ip C. Deal

Philip C. Sneed President and CEO





APRIL 7 - MAY 7, 2023

Arvada Center for the Arts and Humanities

Words and Music by

Richard Adler and Jerry Ross Book by

George Abbott and Douglass Wallop

Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"

# Director Kelly Van Oosbree

Music Director

Choreographer

David Nehls

Jeffry Denman

Lighting Design
Kate Bashore

Wig Design Diana Ben-Kiki Costume Design
Clare Henkel

Scenic Design Christopher Sheley

Sound Design
Max Silverman

Stage Manager
Zach Madison\*

Assistant Stage Manager Kaylyn Kriaski\* Assistant Stage Manager
Jess Schepers\*

Artistic Director

Lynne Collins

### Casting by Sylvia Gregory Casting

DAMN YANKEES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com











# **ACTORS**



John Plumpis\*



Joanie Brosseau-Rubald\*



Robert Anthony Jones\*



Ty-Gabriel Jones\*



Jenna Moll Reyes\*



Brian Kelly\*



Mark Rubald\*



Sharon Kay White\*



Gabriella Cavallero\*



Adriane Leigh Robinson\*



Nik Vlachos



Matthew Dailey\*



David Otto



# **ENSEMBLE**



Jennifer Arfsten



Piper Lindsey Arpan



Rae Leigh Case\*



EJ Dohring\*



Imani Gholson



Isaac Huerta



Trey McCoy



Elliot Peterson\*

# **SWINGS**



Nolan Baker\*



Mason Charles



Christy Oberndorf

# STANDBY



Jeffrey Parker



# CAST

## TIME & PLACE 1957, Washington D.C.

Joe Boyd	John Plumpis*
Meg Boyd	Joanie Brousseau-Rubald*
Mr. Applegate	Robert Anthony Jones*
Joe Hardy	Ty-Gabriel Jones*
Gloria Thorpe	Jenna Moll Reyes*
Van Buren	Brian Kelly*
Mr. Welch	Mark Rubald*
Sister	Sharon Kay White*
Doris	Gabriella Cavallero*
Lola	Adriane Leigh Robinson*
Rocky	Nik Vlachos
Smokey	Matthew Dailey*
Sohovik	David Otto

#### **FNSFMBLF**

Jennifer Arfsten, Piper Lindsay Arpan, Rae Leigh Case\*, EJ Dohring\*, Imani Gholson, Isaac Huerta, Trey McCoy, Elliot Peterson\*

(Understudies and Stand Bys never substitute for listed performers unless a specific announcement is made at the time of performance)

## SWINGS Nolan Baker\*, Mason Charles, Christy Oberndorf

STANDBYS Jeffrey Parker

#### **UNDERSTUDIES**

Gloria Thorpe: Jennifer Arfsten; Sister, Doris: Piper Lindsay Arpan; Lola: Rae Leigh Case\*; Rocky: Mason Charles; Smokey: EJ Dohring\*; Joe Hardy: Trey McCoy; Van Buren, Mr. Welsh: David Otto; Sohovik: Elliot Peterson; Joe Boyd: Mark Rubald; Meg Boyd: Sharon Kay White

\*Member of Actors' Equity Association



# MUSICAL NUMBERS

ACT 1
Overture
Six Months Out Of Every Year
Goodbye, Old Girl
Heart
Shoeless Joe from Hannibal, MO
A Man Doesn't Know
A Little Brains, A Little Talent
Goodbye, Old Girl (Reprise)
A Man Doesn't Know (Reprise)
Whatever Lola Wants
Heart (Reprise

ACT II
Entr'acte
The Game
Near to You
Those Were the Good Old Days
Two Lost Souls
A Man Doesn't Know (Finale)
Heart (Bows)

Who's Got the Pain?

# **ORCHESTRA**

David Nehls	Musical Director, Conductor, Keyboard
Keith Ewer	Assistant to the Musical Director, Percussion
Jon Cullison	
Emily Lewis	
Pete Lewis	Woodwinds
Michael Hengst	Trumpet
Wade Sander	Trombone



## A NOTE FROM KELLY VAN OOSBREE

DIRECTOR OF DAMN YANKEES

Dear Audience,

Welcome to our production of Damn Yankees, a classic American musical that takes us back to the era of baseball, hot dogs, and the American Dream.

As the director of this show, I am thrilled to bring this beloved story to life on stage with this incredible creative team and cast. The show tells the story of Joe Boyd, a middleaged baseball fan who makes a deal with the devil to help his team win the pennant against the seemingly unbeatable New York Yankees. But as he becomes the star player, he realizes that he's sacrificed more than he bargained for and must fight to reclaim his soul and his life.

Through the upbeat and catchy musical numbers, witty dialogue, and heartwarming moments, Damn Yankees explores the timeless themes of temptation, redemption, and the power of love.

Our talented cast and crew have poured their hearts and souls into this production, and I am honored to work with them to bring this show to you. We hope that you will be swept up in the excitement of the game, the humor of the characters, and the spirit of the music.

So sit back, relax, and enjoy the show. And remember, in the end, it's not about winning or losing - it's about staying true to ourselves and the ones we love.



JOHN PLUMPIS (Joe Boyd) Local credits include: Indecent (DCPA Theatre Company) and 2007 Colorado Shakespeare Festival. National credits: The Lion King, Barrymore starring Christopher Plummer (also 2011 film), Neil Simon's Laughter on the 23rd Floor. Multiple appearances Off-Broadway. He has acted in a wide variety of comedies, dramas, musicals, and Shakespeare at North America's leading regional theatres. NYC's The Actors Company Theatre: 31 productions as actor or director. Recent television: Blue Bloods. Little America, Guest teacher: 50+ institutions. Former faculty: Montclair State University. Recently directed: After Happily Ever After, a new musical, in NYC.

JOANIE BROSSEAU-RUBALD (Meg) returns to the Arvada Center after having appeared here in Kinky Boots, A Christmas Carol (Mrs. Cratchit), Man of La Mancha and Connie Miller in 1940's Radio Hour. Other credits: Eva Peron in Evita (BDT Stage, Country Dinner Playhouse, Candlelight Dinner Playhouse); Audrey in Little Shop of Horrors (BDT Stage, PACE Center); Rosie in Mamma Mia!, Mother in A Christmas Story, Justice Charlier in Rock Of Ages, Carlotta in Phantom of the Opera, Peter Pan in Peter Pan (BDT Stage).

ROBERT ANTHONY JONES (He/Him/His) (Applegate) is making his Arvada Center debut! Broadway/National Tours: Mr. Cromer in Finding Neverland, (Lunt-Fontanne Theatre - Final Broadway Cast); Reyer/u/s Firmin in The Phantom of the Opera (Really Useful Theatre Company); Jinx Baddun in The 101 Dalmatians Musical (Hulu Theatre at Madison Square Garden). Off-Broadway/NYC: Bunnicula (Original Cast and Recording - Daryl Roth Theatre); The Prince and the Pauper (Original Cast and Recording - Lamb's Theatre). Film/TV: Queen of Knives (Upcoming-

Fred), Drew's Famous Magical Jukebox (Children's Series-Drew). Regional: Bang Bang!-American Premiere (co-starring with Sean Astin - Shadowland Stages); Nostradamus in Something Rotten! (Pioneer Theatre Company); Albin/Zaza in La Cage Aux Folles (Virginia Musical Theatre). www.robertanthonyjones.com

TY-GABRIEL JONES (they/he/she) makes their Arvada Center debut as Joe Hardy in Damn Yankees. Ty is a Syracuse, NY native and Nazareth College Musical Theatre BFA graduate represented by Gray Talent Group. Recent appearances include: Camelot (Gulfshore Playhouse); Christmas In Connecticut (Goodspeed Opera House); The Little Mermaid and Aladdin (Disney Cruise Line), and EUBIE! (Westcoast Black Theatre Troupe). "Thank you to my family, friends, agents, and the Arvada Center team for your support!" ty-gabriel.com @\_ty\_gabriel\_

JENNA MOLL REYES (Gloria) has performed at the Arvada Center in 3 productions, including Bus Stop, Saturday Night Fever and Miss Saigon. Other credits: Theater of the Mind, Wild Party, Between Us: Blind Date, Sweet and Lucky (DCPA Theatre Company: Off Center); Ring of Fire (North Carolina Theatre); The Great American Trailer Park Musical (Miners Alley Playhouse); Twelfth Night (TheatreWorks); Twist Your Dickens, She Kills Monsters (Aurora Fox Arts Center). Training: B.F.A; Univ. of Northern Colorado. jennamollreyes.com

BRIAN KELLY (Van Buren) last performed at the Arvada Center 18 years ago in *The Full Monty*. Other Arvada Center productions: *Singin' in the Rain, On The Town, Guys and Dolls*. Broadway productions: Francis in *La Cage Aux Folles, A Chorus Line, The American Dance Machine*. He has been a practicing dentist for 35 years and



named as one of Denver's best by 5280 magazine for 15 years. He has donated over \$150,000 of free dental work to artists of the community through The Denver Actors Fund.

MARK RUBALD (Mr. Welch, u/s
Joe Boyd) has performed in many
productions at the Arvada Center,
including Maurice in Disney's Beauty
And The Beast, Daddy Murphy in Bright
Star, Sheriff Ed Earl in The Best Little
Whorehouse in Texas, Slim in Of Mice
And Men, Lewis in Dividing The Estate
and Dindon in La Cage Aux Folles. Other
regional credits: DCPA Theatre Company,
Old Globe in San Diego, Powerhouse
Theatre in Poughkeepsie, Colorado
Springs Fine Arts Center, TheatreWorks,
SilCo, Colorado Shakespeare Festival
and others.

SHARON KAY WHITE (Sister, u/s Meg) has performed in over 20 productions at the Arvada Center, including White Christmas, Ragtime, The Full Monty and Hollywood Arms. National Tours: Funny Girl, Guys & Dolls. Regional: Cincinnati Playhouse, Repertory Theatre of St. Louis, Pioneer Playhouse, Peterborough Players, Westchester Broadway Theatre. Mamma Mia!, Sister Act, Noises Off, I'll Eat You Last (Lake Dillon Theatre Company); Country Dinner Playhouse; Aurora Fox Arts Center; Cherry Creek Theatre. New York: A Doll's House, Death of a Salesman.

GABRIELLA CAVALLERO (Doris) appeared at the Arvada Center in The River Bride, Cabaret, The Heiress, and The Women. 26 seasons at DCPA Theatre Company, including: Living Out, Just Like Us, Life is a Dream, Cyrano de Bergerac; Water by the Spoonful, Elliot: A Soldier's Fugue, 26 Miles (Curious Theater Company); Dialect and Text Coach: Arvada Center, DCPA, and numerous Colorado theatres; Narrator of over 1200 audiobooks; Voice and Communications

Coach, Articulate: Real & Clear; Associate Artist, Local Theater Company. M.F.A. National Theatre Conservatory.

ADRIANE LEIGH ROBINSON (Lola) was recently seen at the Arvada Center in Disney's Beauty and the Beast, as Agnes in I Do! I Do! and in the 2018 and 2021 productions of Elf - The Musical.
Other credits: Casey in First Date (DCPA Theatre Company); Olivia in Miss You Like Hell, Ada Lovelace in Futurity (Aurora Fox Arts Center); Alicia in The Thanksgiving Play (Curious Theatre Company); Sally in Cabaret (Miners Alley Playhouse); Morticia in The Addams Family Musical, Louise in Gypsy (Little Theatre of the Rockies). Training: B.F.A. from UNCO. @little.adriane.leigh

NIK VLACHOS (Rocky) is stoked to be returning to the Arvada Center after appearing in Disney's Beauty and The Beast. Other credits: Motones and Jerseys (National Tour); Julian in Futurity and Freaky Friday (Aurora Fox Arts Center); Chuck Cranston in Footloose (PACE Center); Shrek (Candlelight Dinner Playhouse); In The Holiday Trenches (Centerstage Theatre Company)
Training: B.A from University of Northern Colorado. A full circle moment to be wearing a baseball uniform on a stage. Enjoy! @nikevangelos

MATTHEW DAILEY (Smokey, Dance Captain) is thrilled to return to the Arvada Center for his 10th production, including A Chorus Line, CHESS, Curtains and Hairspray. National Tours: Tommy DeVito in Jersey Boys and Captain Schultz in Miss Saigon. Select other credits: Guys and Dolls (Westchester Dinner Theatre), CATS (Wagon Wheel Theatre), Singin' in the Rain (Candlelight Dinner Playhouse and Fireside Dinner Theatre), and White Christmas (BDT Stage). Thanks to family and friends for the amazing support over the years. @matthewdailey88



DAVID OTTO (Sohovik, u/s Van Buren, Welch) Previous Arvada Center credits include: Disney's Beauty and the Beast, Kinky Boots, Elf - The Musical, Seussical, A Chorus Line, Joseph and the Amazing Technicolor Dreamcoat, Lyle the Crocodile, White Christmas and A Christmas Carol. Other credits include: Once (Miners Alley Playhouse); Footloose, Thoroughly Modern Millie (BDT Stage); Singin' In the Rain (Candlelight Dinner Playhouse); Anything Goes, Les Miserables, Shrek, Ring of Fire and Forever Plaid (Rocky Mountain Repertory Theatre). Training: B.F.A. University of the Arts.

JENNIFER ARFSTEN (Ensemble, u/s Gloria) was last seen at the Arvada Center as Bebe in A Chorus Line. Regional credits: Girl in Once, The King's Legacy, Florida Girls (Bristol Valley Theatre); A Christmas Carol (White Plains Performing Arts Center); Rosalind in As You Like It, The Drowsy Chaperone (Pittsburgh Playhouse). Training: B.F.A. Point Park University. Love to her family and better half, Des. Psalms 118:24. @jenniferarfsten.com

PIPER LINDSAY ARPAN (Ensemble/ u/s Sister/Doris) is excited to perform in her 17th show at the Arvada Center! Favorites include: Disney's Beauty and the Beast, Evelyn Nesbit in Ragtime, Tanya in Mamma Mia!, and Mrs. in Sunday in the Park with George. Other favorites: Monty Python's Spamalot (Broadway and First National Tour); The Producers Movie Musical (2005); and Radio City Rockettes. Local Favorites: Swing in The Other Josh Cohen (DCPA) Theatre Company); Jasmine in Beehive (Lone Tree Arts Center); Danielle in Freaky Friday (Aurora Fox Arts Center); Holly in *The Wedding Singer*, Lady Beaconsfield in Jekyll and Hyde, Green Girl in Shout (Town Hall Arts Center) Denver Honey Taps.

NOLAN BAKER\* (Swing) is returning to the Arvada Center after appearing as Eddie in Mamma Mia!, Disney's Beauty and the Beast, Bright Star, A Christmas Carol, and Elf - The Musical. Other Credits: Sky in Mamma Mia!, Charley in Charley's Aunt (The Winnipesaukee Playhouse); Godspell, Guys and Dolls (The Theater Barn); Jamie in The Music of The Last Five Years (The People's Building). He also sailed as the Production Singer for Carnival Cruise Lines. Training: BFA from Belmont University. www. elitehomepartnersco.com/team/nolan-baker

RAE LEIGH CASE (Ensemble, u/s Lola) Is pumped to be checking the baseball musical extravaganza off her bucket list! She was last seen at the Arvada Center in their production of Disney's Beauty and the Beast. Which animal is the best at baseball? The bat, duh:) @puffinteaparty

MASON CHARLES (Swing, u/s Rocky) is overwhelmingly grateful to return to the Arvada Center after just closing *Disney's Beauty and the Beast* this past winter. A recent graduate from the University of Northern Colorado, credits include: Minstrel in *Something Rotten!*, Greg in A Chorus Line, Dance Captain/Swing in Rent, and Lumiere in *Disney's Beauty and the Beast*. Alongside performing, Mason is currently a casting associate with the DCPA Theatre Company & Sylvia Gregory Casting. Thank you to his family and friends for their everlasting support and love! @masoncharlesp



EJ DOHRING (Ensemble, u/s Smokey) is thrilled to make his Arvada Center debut! Past Credits: North Shore Music Theatre, Starlight Theatre, Theatre By The Sea, Westchester Broadway Theatre, The Phoenix Theatre Company, Arizona Theatre Company, Broadway Palm Dinner Theatre, Arizona Broadway Theatre, Fort Peck Summer Theatre. Training: BFA; CCM. Love to my amazing family, friends, and my partner, Charlie!

IMANI GHOLSON (Ensemble) is excited to make her professional theatre debut with the Arvada Center! Other theatre credits include: Pippin, Xanadu (MSU Denver). Training: B.A. in Theatre from Metropolitan State University of Denver. imanigholson.com, @imanigholson

ISAAC HUERTA (Ensemble)
This is Isaac's first performance with the Arvada Center. Other credits:
Rattlesnake Kate (DCPA Theatre
Company); Aida (Pacific Symphony);
The Tales of Hoffman (LA Opera); The Firebird "Symphonies for Youth" (LA Philharmonic); Formulae & Fairy Tales (Invertigo Dance Theatre); OPEN, Primo Passo, Pearl (Ezralow Dance); Katy Perry Chained to the Rhythm VMA, Taylor Swift Shake it Off, Bathtubs Over Broadway (Netflix). Training: Orange County School of the Arts.
@isaacjhuerta

TREY MCCOY (Ensemble, u/s Joe Hardy) is excited to be making his Arvada Center debut! National Tour: Motown the Musical, Waitress. Regional: The Scottsboro Boys (Theatre Raleigh). B.F.A. Montclair State. Thanks to God, Boals Winnett Associates, and family and friends who have supported him this far. 1 Corinthians 15:58.

@trey\_mccoy

CHRISTY OBERNDORF (Swing) is so grateful to be back at the Arvada Center! Past credits include: Babette in *Disnev's* 

Beauty and the Beast (Arvada Center); Sophie in Mamma Mia! and Kate Monster in Avenue Q (BDT Stage); Dorothy in The Wizard of Oz (Candlelight Dinner Playhouse) and Penny in Hairspray (PACE Center). Endless thanks to her amazing family and friends. @christy\_oberndorf

JEFFREY PARKER (u/s Applegate) has worked at the Arvada Center previously as a dialect coach for Murder on the Orient Express, The Liar, A Midsummer Night's Dream, and Small Mouth Sounds. A Henry Award-winning actor, his favorite show was Peter and the Starcatcher (Cherry Creek Theatre). Jeffrey is the Director of Voice and Text at Colorado Shakespeare Festival, and a Professor of Theatre (MSU Denver). Jeffrey's book, Experiencing Speech, is available at Routledge and Amazon. Training: UC Irvine, M.F.A. UCLA, B.A.

ELLIOT PETERSON (Ensemble, u/s Sohovik) Previous Arvada Center productions: Elf - The Musical, A Christmas Carol, Bright Star, Mamma Mia!. White Christmas. International credits: West Side Story (Teatro Lirico di Cagliari), Disney's Beauty and the Beast tour, The Music Man (Royal Opera House Muscat), Skimbleshanks in CATS (Royal Caribbean). Regional credits: Lefou in Disney's Beauty and the Beast and Ned Schneebly in School of Rock (Tuacahn Center for the Arts); 1776 (Arrow Rock Lyceum); 42nd Street (Wick Theatre). Training: BFA Musical Theatre from Syracuse University. @ell.o.elliot



## CREATIVE TEAM

KELLY VAN OOSBREE (Director) is ecstatic to make her Arvada Center debut as director of Damn Yankees. Other selected credits: Carousel, The Drowsy Chaperone (Performance Now Theatre Company); Doubt: A Parable (Platte Valley Players); A Little Night Music, Peter and the Starcatcher (Cherry Creek Theatre); Ring of Fire (Vintage Theatre); and Company (Aurora Fox Arts Center). Training: B.A from University of Iowa. @kellyvanoosbree

JEFFRY DENMAN (Choreographer) is proud to be making his Arvada Center debut. Off Broadway credits: YANK! (SDC Callaway Finalist, Lucille Lortel Nom), Naked Boys Singing, Assistance, Bullet for Adolf, If Love Were All. Regional credits: An American in Paris (Ogunquit Playhouse, Music Theatre Wichita); Newsies (Tuacahn Center for the Arts); West Side Story (Ogunquit Playhouse, Engeman Theater). Front Range credits: I Love A Piano (DCPA Theatre Company); Home for the Holidays (LoneTree Arts Center). Awards/ nominations: IRNE Awards, Drama Desk, Lucille Lortel, SDC Callaway, Helen Hayes, LA Ovation. @Jeffrydenman

**DAVID NEHLS** (Musical Director) has conducted and musical directed 45 productions at the Arvada Center, winning 9 Henry Awards. Musical Director regional credits include: Denver Center, The Riverside Theatre, Miners Alley Playhouse, Aurora Fox Arts Center, American Musical Theatre of San Jose, Theatre Aspen, ICA Boston, TheaterWorks Hartford, Carousel Dinner Theatre-Akron OH, plus Off Broadway productions of *The Great* American Trailer Park Musical and The Watercoolers. He acted as Musical Director/Composer/Arranger/ Musical Supervisor for CAROLS FOR A CURE, a holiday CD benefitting Broadway Cares/ Equity Fights AIDS for 1998-2005.

KEITH EWER (Assistant to the Music Director and Percussion): Keith is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer, in the Denver area.

KATE BASHORE (Lighting Design) Arvada Center: The River Bride; Kinky Boots; Elf - The Musical; Million Dollar Quartet; A Christmas Carol. Regional: Alabama Story (Clarence Brown Theatre). Design credits: Little Women (TheaterWorks, CO Springs); The Three Musketeers (Classical Theatre of Harlem); Street Children (New Ohio Theatre); Tiny Beautiful Things (BETC); Cabaret; Sister Act (Town Hall Arts Center). In addition to her design work, Kate serves as the Director of Dance Production at University of Colorado Boulder. M.F.A: University of Tennessee -Knoxville. www.katebashoredesians.com

DIANA BEN-KIKI (Wig Designer) has been the Wig Supervisor at the DCPA for the last 28 seasons. Wig Designs have included: A Christmas Carol, Much Ado About Nothing, Rattlesnake Kate, In the Upper Room to name only a few. Arvada Center wig designs include: Kinky Boots, I Do! I Do!, Million Dollar Quartet, Murder on the Orient Express, A Midsummer Night's Dream, and Bright Star. Other design credits include: Theater Aspen, Curious Theater, Lone Tree Arts Center.



## CREATIVE TEAM

CLARE HENKEL (Costume Designer). Arvada Center favorites include: Bright Star, Sunday in the Park with George (Henry Award), Sense and Sensibility, Mamma Mia!, Miss Saigon, The Great Gatsby, Twelfth Night, Ragtime, Death Takes a Holiday, and Tartuffe, among others. Her work has been seen at the Old Globe Theatre, La Jolla Playhouse, DCPA Theatre Company; Colorado, Idaho, Lake Tahoe and San Francisco Shakespeare Festivals; San Jose Repertory Theatre, Arizona Theatre Company, Dallas Theatre Center, Geva Theatre, and the Indianapolis Symphony's Pops shows (including Carnegie Hall). clarehenkel.com

CHRISTOPHER SHELEY (Scenic Designer) is enjoying his first project with the Arvada Center. He is the Director of Production and Resident Scenic Designer for the Fine Arts Center Theatre Company at Colorado College where he has designed over 100 shows. He has been nominated for six Henry awards and won Best Set Design for Man of La Mancha and two True West awards for his designs of 4000 Miles and The Curious Incident of the Dog in the Night-Time.

MAX SILVERMAN (Sound Design) is a Sound Designer and Composer. Arvada Center credits: Disney's Beauty and the Beast, Into The Woods, Kinky Boots, Elf - The Musical, NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Encores! Off-Center, Juilliard. International: Hoodoo Immersive and CLB, Berlin. Regional: Williamstown Theatre Festival, Trinity Rep, Hartford Stage, Penguin Rep, Curious Theatre Company, Creede Repertory Theatre, The Catamounts, Local Theater Company, Cherry Creek Theatre, Theatre Or. Max has composed for podcasts, advertisements and short films. max-silverman.com

**ZACH MADISON** (Stage Manager) Arvada Center Credit: Into The Woods Other Credits: Twenty50, Twelfth Night, and Bite Size: An Evening of Micro Theatre (DCPA Theatre Company); The Miraculous Journey of Edward Tulane, The Little Prince (Denver Children's Theater); Freaky Friday, Hurricane Diane, and Wonderland: Alice's Rock & Roll Adventure (Aurora Fox Arts Center); The Pitch, The Phoenix, The Trespassers (Ellis & Fortmiller Productions); The Polar Express (Colorado Railroad Museum); Recent Tragic Events (Stage 33 Productions); and over 10 productions with Phamaly Theatre Company.

KAYLYN KRIASKI (Assistant Stage Manager) is thrilled to be working on her first season at the Arvada Center! Other credits: Into the Woods, Disney's Beauty and the Beast (Arvada Center); The Book of Will, Two Gentlemen of Verona, As You Like It, King Charles III (Colorado Shakespeare Festival); A Midsummer Night's Dream, Little Shop of Horrors, The Three Musketeers, Henry IV Part 1, Hamlet, Gertrude and Claudius, Evita (Orlando Shakes). Training: B.A. in Theatre from the University of Southern Mississippi.

JESS SCHEPERS (Assistant Stage Manager) is very excited to be returning to the Arvada Center for a second show! Into the Woods was her first show with the Arvada Center. Other credits include: Disney's Freaky Friday (Aurora Fox Arts Center); five years of running The Polar Express (Colorado Railroad Museum); Sweat, Anna Karinena, and Bite Sized (Denver Center for the Performing Arts)



## CREATIVE TEAM

SYLVIA GREGORY, CSA (Casting Director) owns and operates Sylvia Gregory Casting in Denver. She has cast for The Colorado Shakespeare Festival, Denver Center Attractions, Denver Center Theatre Company, LOCAL Theatre, and The Bridgerton Experience. She cast the award-winning video games Life Is Strange: True Colors, and the Life Is Strange Remasters. Sylvia has cast multiple films and many commercials. Training: CSU Fullerton, The London Academy of Music and Dramatic Arts, and an M.F.A. from The Alabama Shakespeare Festival/UofA/ PAT. www.sylviagregorycasting.com

#### MUSICAL THEATRE INTERNATIONAL

(MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker. MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.



## THE AUTHORS

RICHARD ADLER (Music & Lyrics). Adler, the son of a concert pianist, was mostly a self-taught musician. After serving in the U.S. Navy he started writing songs, and in 1950 he began collaborating with Jerry Ross. Their first success together was Raas to Riches and their first musical. The Pajama Game, brought them recognition for the way the songs worked with the plot and for their integration of American speech idioms. The pair also wrote *Damn* Yankees, a musical comedy version of the Faust story. Adler was less successful after Ross' death, but continued to write for commercials and television musicals as well as serving as an arts consultant to the White House from 1965-1969. He also produced several Broadway shows. Richard Adler died at his home in Southampton, New York in June 2012 at the age of 90.

JERRY ROSS (Music & Lyrics) was a composer and lyricist born Jerold Rosenberg in the Bronx, New York City, to Russian immigrant parents. While he was young he was known as the "Boy Star" when he sang and acted in the Yiddish theater. He studied at New York University and after being acquainted with music publishers through the singer Eddie Fisher he began his songwriting career. In 1950 he started a collaboration with Richard Adler and together their musical works for Broadway became highly successful with The Pajama Game and Damn Yankees both winning Tony Awards. His popular songs which made the charts, either written solo or in collaboration, included "Hernando's Hideaway", "Hey There", "Steam Heat", "The Newspaper Song" and "Rags to Riches". While still only 29 years old, he sadly died from complications of the lung complaint, bronchiectasis, on 11th November 1955.

GEORGE ABBOTT (Author) George Abbott was a prolific director, playwright, and producer on both stage and screen. In 1913, he began his acting career on Broadway but, while performing, he also began to write and his first successful play was the *The Fall* Guy (1925). His next play was Love 'em and Leave 'em, which he both wrote and directed. From this moment on. Abbott was frequently both the writer and director in a string of Broadway hits. From the mid-1920s to 1970, there is barely a year in which Broadway did not feature a show written and/or directed by Abbott. Some of Abbott's biggest Broadway hits included *The Boys From* Syracuse (1938), Pal Joey (1940), The Pajama Game (1954; Tony Award for Best Musical), Damn Yankees (1955; Tony Award for Best Musical), Fiorello! (1959; Pulitzer Prize for Drama & Tony Award for Best Musical), A Funny Thing Happened on the Way to the Forum (1963; Tony Award for Best Direction of a Musical), and Flora the Red Menace (1965). In 1987 he was awarded a Special Tony Award on his 100th birthday. Abbott also wrote and directed for the screen and he had a prolific movie career from 1918 to 1958. His last two films were hugely successful adaptations of his own work: The Pajama Game and Damn Yankees. He died in 1995 at the age of 107.

DOUGLASS WALLOP (Author) John Douglass Wallop was the 17th John Douglass Wallop from an old Eastern Shore family. His love of baseball began when he was 5 years old, when his father took him to a Senators' game. A newspaper reporter by profession, he was the author of 13 novels, the second of which, The Year the Yankees Lost the Pennant, was published in 1955 and became his best known work. Wallop died in 1985.



## ARVADA CENTER ADMINISTRATION AND STAFF

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**GALLERIES AND EXHIBITIONS** Collin Parson, Director of Galleries & Curator Emily Grace King, Galleries Exhibition Manager & Associate Curator

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Ally Lacey-Kachelmeier, Lead Carpenter JC Williams, Black Box Lead Stage Hand

Teresa YoKell, Vice President of Advancement

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# DAMN YANKEES PRODUCTION STAFF

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#### **ARTISTIC**

Lynne Collins, Artistic Director Lisa Hoffman, Artistic Associate Brian Mallgrave, Director of Scenic Design Matthew Dailey\*, Dance Captain Keith Ewer, Asst to the Music Director

#### **PRODUCTION**

Jacob Kenworthy, Director of Production Christine Rose Moore, Production Stage Manager Zach Madison\* Stage Manager

Zach Madison\*, Stage Manager Kaylyn Kriaski \*, Asst Stage Manager Jess Schepers\*, Asst Stage Manager Cal Meakins, Covid Safety Manager

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David Cimyotte, House Foreman
Tim Krueger, Shop Foreman
Korri Marshall, Lead Scenic Artist
Ally Lacey-Kachelmeier, Lead Carpenter
S. Layne Ely, Scenic Carpenter/
Scenic Painter
Kenneth Stark, Scenic Carpenter
Matt Granelli, Scenic Carpenter
Taber Lathrop, Scenic Carpenter
Connor Robertson, Scenic Carpenter
Adam Garb, Scenic Carpenter
Brian Watson, Scenic Painter
Joel Chavez, Scenic Painter

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J.C. Williams, Black Box Lead Stage Hand

COSTUME SHOP AND WARDROBE Sarah Stark, Costume Shop Manager Crystal McKenzie, Assistant Costume Shop Manager

Samantha R. De La Fuente-Meche,

Costume Shop Lead
Jessie Page, Wardrobe Supervisor
Anneke Ciup, Wardrobe Supervisor
Jonathan Kimbell, Stitcher
Olivia Murrow, Costume Crafts
Nicole Watts, Costume Design Assistant/

Artisan
Lisa Pedraza, Wig Supervisor
Reba Barker, Wardrobe Dresser
Elizabeth Woods, Wardrobe Dresser
Faylo Kennedy, Stitcher
Erika Dawn, Stitcher

Susana Segura Cendejas, Costume Intern

#### **FLECTRICS**

Jon Olson, Lighting Director
Alex Ostwald, Asst. Lighting Director
Connor Baker, Production Electrician/
Programmer
Riley Nicole, Production Electrician/
Programmer
Lauren Hergenreter, Electrician
Amanda Lydon, Electritian

#### SOUND

Grant Evenson, Audio Director Morgan McCauley, Audio Engineer Weston Rutherford, Audio Engineer

CASTING DIRECTORS Sylvia Gregory

SPECIAL THANKS Addix Sportswear Reed Saunders, Voice of Coors Field, Home of your Colorado Rockies

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.