classes at the center

JANUARY–MARCH 2027 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



Spring Break Camps
See pages 3-5



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classes at the center

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Stay in Touch

Go to **arvadacenter.com** and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, X, Pinterest and Instagram by clicking on the handy icons on our homepage.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or or email at info@arvadacenter.org.

Accessibility services sponsored in part by:

Virginia Hill Charitable Foundation

Wells Fargo Foundation

Rollie R. Kelley Family Foundation

Schlessman Family Foundation

Enterprise Holdings Foundation

Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each class a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of class. The form is available online at **www.arvadacenter.org/education**, at our box office, and from class instructors. Photocopies of completed forms are acceptable.

Scholarships

Limited Scholarships are available. Go to **arvadacenter.org/education/scholarships** to apply and for more information. **The deadline for Winter Session Scholarship applications is November 15.**

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March 22–26

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with new twists for spring break fun.



	5–8 years old	9–12 years old
Morning 9am–12pm	Musical Theatre	Improv Comedy
	Eco Art	Mythical Creatures
	Musical Theatre Dance	
Afternoon 1pm–4pm	Passport to Seussville	Musical Theatre
	Sculpture for Kids	Fun Fibers
	Hip Hop Camp	

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break camps have extended their offerings to include activities perfect for children aged 5–12 of working parents. Most of our camps run from 9:00AM–Noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–12). Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

The cost per session is $55

Lunch Bunch Sessions:
(LB01) Mon–Fri., March 22 –March 26, 12:00–1:00pm, 1 week

After Camp Sessions:
(CA01) Mon–Fri., March 22 –March 26, 4:00–5:00pm, 1 week

DANCE

Musical Theatre Dance Camp

FOR AGES 5–8

Nicole O'Farrell

This fun and energetic camp introduces students to the world of musical theatre. Dancers develop coordination, rhythm, and dance knowledge through playful choreography. Each day begins with a lively Broadway style jazz warm up. Campers are then exposed to new theatre terminology and what it means to dance in an ensemble. Geared towards students with less than two years of formal dance experience, the curriculum is rooted in exploration, expression, and imagination. The camp week ends with an exciting performance to display everything the dancers learned.

Supply List: Please wear jazz shoes or hip hop sneakers and form fitting, solid colored athletic pants, leotards or form fitting t-shirts and bring a water bottle and healthy snack. Long hair should be pulled into a ponytail or bun.

Tuition $180

(YD201) Mon.–Fri., March 22–March 26, 9:00am–12:00Noon, 1 week

Hip Hop Camp

FOR AGES 5–8

Emily Predovich

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Each day, dancers learn about different hip hop styles from the 70s (popping and locking), 80s (tutting and electric boogie), 90s (voguing and swinging), 2000s (snapping and krumping), and 2010s (shuffling and trap), while building on basic foundations like isolations, footwork, and floor work. On the final day, dancers showcase their routine for friends and family in the studio, highlighting their new skills and creativity.

Supply List: Athletic/dance clothes: Leotard, t-shirt, boy shorts or tennis shorts, pants or leggings. Hip hop sneakers are preferred—street shoes or tennis shoes must be clean if worn. Long hair should be pulled up and out of the face.

Tuition $180

(YD202) Mon.–Fri., March 22–March 26, 1:00pm–4:00pm, 1 week

SPRING BREAK CAMPS continued, next page



DRAMA

Passport to Seussville

FOR AGES 5–8

Frankie Virginia

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $180

(YT01) Mon.–Fri., March 22–26, 1:00–4:00pm, 1 week

Musical Theatre Camp

FOR AGES 5–8 AND 9-12

Session A: Kristi Hemingway-Weatherall

Session B: Quinnie Wolfe

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. Camp culminates in an informal showcase for family and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $180

Ages 5–8

Session A: (YT02) Mon.–Fri., March 22–March 26, 9:00am–12:00Noon, 1 week

Ages 9–12

Session B: (YT03) Mon.–Fri., March 22–March 26, 1:00–4:00pm, 1 week

Improv Comedy Camp

FOR AGES 9–12

Frankie Virginia

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This camp culminates in a performance at the end of the week.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition $180

(YT04) Mon.–Fri., March 22–March 26, 9:00am–12:00noon, 1 week

Sculpture for Kids: 3-D Exploration

FOR AGES 5-8

Yessenia Hinojos

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to generate ideas and have fun creating 3-D sculptures. Through such diverse projects as animal masks, figurative sculptures, mobiles, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self- confidence as an artist.

Supply List: All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

Tuition $180

(YV02) Mon.–Fri., March 22–March 26, 1:00–4:00pm, 1 week

Eco Art

FOR AGES 5–8

Elle Boettner

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

Supply List: Please bring a healthy snack and paint shirt.

Tuition $180

(YV03) Mon.–Fri., March 22–March 26, 9:00am–12:00Noon, 1 week

Mythical Creatures

FOR AGES 9–12

Yessenia Hinojos

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.

Supply List: Please bring a healthy snack and paint shirt.

Tuition $180

(YV04) Mon.–Fri., March 22–March 26, 9:00am–12:00Noon, 1 week

Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9–12

Jane Thaden

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition $180

(YV05) Mon.–Fri., March 22–March 26, 1:00–4:00pm, 1 week



THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and storytelling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

Playmaking: Fairy Tales

AGES 6–8

Kristi Hemingway-Weatherall

The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition $230

(XT01) Mon., Jan. 4–March 8, 4:30–6:00pm, 10 weeks

Playmaking: Musical Theatre

AGES 6–8

Erin Anderson

Students sing, dance and act well-known musical theatre classics. Class participants learn, practice and rehearse a collection of hits from Broadway musicals. Class focuses on confidence, collaboration, communication and presentation.

Tuition $230

(XT02) Tues., Jan. 5–March 9, 4:30–6:00pm, 10 weeks



CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Youth: Acting and Creative Dramatics

AGES 9–12

Kristi Hemingway-Weatherall

Use your imagination, your voice and your body to create exciting, original characters. Explore scenes with partners and help create a show with your class. Young actors learn to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and films. Students also learn improvisation, create commercials and play drama games.

Supply List: Bring a folder, pencil, and water bottle to each class.

Tuition $230

(XT03) Mon., Jan. 4–March 8, 6:00–7:30pm, 10 weeks

Acting for Youth: Musical Theatre

AGES 9–12

Keri Max Scarfone

This is the perfect class for kids who love to perform. Students sing, dance and act well-known musical theatre classics. Focus is on characterization, vocalization, basic Broadway dance moves, and musical theatre history. Class participants learn, practice and rehearse a collection of hits. Class focuses on confidence, collaboration, communication and presentation.

Tuition $230

(XT04) Thurs., Jan. 7–March 11, 4:30–6:00pm, 10 weeks

CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Acting for Young Adults: Unscripted!

AGES 13–18

Erin Anderson

Unscripted! is a high-energy scene study workshop designed to get rid of predictable choices and unlock your truest and authentic acting instincts. Forget stiff blocking and polite line readings—this class combines sharp contemporary scripts with creative, controlled improvisation to break your routine habits. Students learn how to listen to their scene partner, react on pure impulse, and trust their gut when the stakes are high. It's messy, it's fast, it's incredibly fun! Come ready to play, make mistakes, and find the raw, authentic moments that make an audience lean in.

Supply List: Bring a script you are working on if you have one.

Tuition $310

(XT05) Tues., Jan. 5–March 9, 6:00–8:00pm, 10 weeks

Acting for Young Adults: Musical Theatre

AGES 13–18

Keri Max Scarfone

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time, too.

Tuition $310

(XT06) Thurs., Jan. 7–March 11, 6:00–8:00pm, 10 weeks



CLASSES FOR ADULTS

Improv Jam

FOR ADULTS

Jesse Collett

Dive into the joy of playing in this energetic session of "choose your own adventure". In this class, the ensemble takes the wheel by bringing in games ideas and concepts they want to play and then explore them in class together. Whether revisiting a favorite game or testing a new idea, the focus is on the thrill of trying and the fun of collaboration. Join us to loosen up and connect in a supportive, high-energy environment. The class may culminate in a low-key showcase. What to expect: Supportive environment, challenging creativity, collaborative learning, fun, and laughter. Recommended for students who have taken Intro to Improv or have equivalent experience.

Supply List: Please bring pencil, paper and folder.

Tuition $228

(AT01) Mon., Jan. 4–Feb. 22, 6:00–8:00pm, 8 weeks

Private Acting Lessons

AGES 7–ADULT

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $100/one hour appointment
Individual one hour appointments available between January 4 and March 14.

(AT02) January 4 to March 14

art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to adult students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Bradley Sweatt

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students a variety of hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC01) Tues., Jan. 5–Feb. 2, 1:00–4:00pm, 5 weeks

(AC02) Tues., Feb. 9–March 9, 1:00–4:00pm, 5 weeks

***Clay tools and clay can be purchased at the Center for approximately $45 for beginning students, depending on what supplies you may have. Show your receipt to your instructor to exchange for these items.**

Writing Family History and Memoir

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Joey Porcelli

This class is intended for writers to capture highlights or meaningful moments of their past and share them with the next generation, publish them as a personal memoir, or simply write for the sheer joy of recording their life stories. As members of a small intimate group, students practice free writing in class, do weekly assignments and submit pages for critique in a positive and friendly environment. Each individual is asked to team up with another writer to edit and revise their work. All skill levels welcome, but students must be computer literate to receive class materials and share their work.

Supply List: Please bring a one-page essay about gratitude to the first class.

Tuition $180

(AH01) Tues., January 12–Feb. 16, 9:30–11:30am, 6 weeks



Ballet for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Session A: Jennifer Irwin
Session B: Amanda Ernst
Session C: Karen Shanley

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

Tuition $175, $28 drop in class

Session A: (AD101) Tues., Jan. 19–March 23, 10:00–11:00am, 10 weeks

Session B: (AD102) Thurs., Jan. 21–March 25, 10:00am–11:00am, 10 weeks

Session C: (AD103) Fri., Jan. 22–March 27, 2:30–3:30pm, 10 weeks

Beginning Adult Tap

AGES 14-ADULT

Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition $165, $28 drop in class

(AD104) Fri., Jan. 22–March 26, 5:15–6:15pm, 10 weeks

Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.



Intermediate Adult Tap

AGES 16-ADULT

Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition $165, $28 drop in class

(AD105) Fri., Jan. 22–March 26, 6:15–7:15pm, 10 weeks

Tap III for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Sarah Della Fave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition $165, $28 drop in class

(AD106) Tues., Jan. 19–March 23, 2:30–3:30pm, 10 weeks

Pilates for Ageless Adults

DEVELOPED FOR AGES 55+
BUT OPEN TO ALL ADULTS

Heather Fritz-Abarro

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

Supplies: Please bring a thick exercise mat and a hand towel to class.

Tuition $165, $28 drop in class

(AD107) Wed., Jan. 20–March 24, 10:00–11:00am, 10 weeks

CLASSES FOR YOUTH

Hands on Clay

AGES 6–12

Jackie Cassidy

Making things with clay is fun. Discover how to see and use elements of art: line, shape, form, texture and color. Students may even get the opportunity to visit the galleries at the Arvada Center and translate what we learn about into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

Tuition $125

(YC01) Mon., Jan. 4–Feb. 1, 4:00–5:30pm, 5 weeks

(YC02) Mon., Feb. 8–March 8, 4:00–5:30pm, 5 weeks

Parent/Child Pottery

AGES 6–13, PLUS ADULT

Jacquie Harro

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment. See information on purchasing clay and tools.*

Supply List: Wear old clothes and bring a paint shirt. Most materials provided; students must provide clay and tools.

Tuition $190 (each additional child or adult $95)

(YC03) Sat., Jan. 9–Feb. 6, 12:00–2:00pm, 5 weeks

(YC04) Sat., Feb. 13–March 13, 12:00–2:00pm, 5 weeks

***Purchasing Clay and Tools**

Clay tools and clay are available for purchase at the Arvada Center for approximately $45. You may purchase a ticket for these items at the Box Office, or online at arvadacenter.org/education/ceramics. Show your receipt to your instructor to exchange for these items.

DAY CLASSES FOR ADULTS

Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. Bring ideas or pictures of what you would like to make. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC03) Tues., Jan. 5–Feb. 2, 9:30am–12:30pm, 5 weeks

(AC04) Tues., Feb. 9–March 9, 9:30am–12:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC05) Wed., Jan. 6–Feb. 3, 1:00–4:00pm, 5 weeks

(AC06) Wed., Feb. 10–March 10, 1:00–4:00pm, 5 weeks

See page 8 for Clay for Ageless Adults



Intermediate Throwing on the Wheel

ADULTS

Lynn Hull

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC07) Tues., Jan. 5 - Feb. 2, 1:00–4:00pm, 5 weeks

(AC08) Tues., Feb. 9 –March 9, 1:00–4:00pm, 5 weeks

Sculpture

ADULTS

Bradley Sweatt

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC09) Thurs., Jan. 7–Feb. 4, 1:00–4:00pm, 5 weeks

(AC10) Thurs., Feb. 11–March 11, 1:00–4:00pm, 5 weeks

Advanced Throwing

ADULTS

Lynn Hull

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See above information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC11) Mon., Jan. 4–Feb. 1, 1:00–4:00pm, 5 weeks

(AC12) Mon., Feb. 8–March 8, 1:00–4:00pm, 5 weeks

Beginning with Clay

ADULTS

Bradley Sweatt

This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC13) Mon., Jan. 4–Feb. 1, 6:30–9:30pm, 5 weeks

(AC14) Mon., Feb. 8–March 8, 6:30–9:30pm, 5 weeks

Introduction to the Potter's Wheel

ADULTS

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay (see at left). See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC15) Wed., Jan. 6–Feb. 3, 6:30–9:30pm, 5 weeks

(AC16) Wed., Feb. 10–March 10, 6:30–9:30pm, 5 weeks

Beginning Throwing: Level II

ADULTS

Heidi Meissner

This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC17) Mon., Jan. 4–Feb. 1, 6:30–9:30pm, 5 weeks

(AC18) Mon., Feb. 8–March 8, 6:30–9:30pm, 5 weeks

CERAMICS continued, next page



Intermediate Handbuilding

ADULTS

Megan Ratchford

This course is designed to accommodate intermediate level handbuilders. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Explore the science of materials through lively discussions and hands-on creating. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC19) Wed., Jan. 6–Feb. 3, 5:30–8:30pm, 5 weeks

(AC20) Wed., Feb. 10–March 10, 5:30–8:30pm, 5 weeks

Advanced Handbuilding

ADULTS

Bradley Sweatt

This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC21) Tues., Jan. 5–Feb. 2, 6:30–9:30pm, 5 weeks

(AC22) Tues., Feb. 9–March 9, 6:30–9:30pm, 5 weeks



Handbuilt Functional

ADULTS

Bebe Alexander

Learn to make pots without the use of a pottery wheel. In this class, we focus on making functional forms, including drinking vessels, plates and vases using handbuilding techniques. The methods demonstrated include slab building, templates and the use of plaster and bisque fired molds. Textures, colored slips and glaze application techniques are also demonstrated. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC23) Thurs., Jan. 7–Feb. 4, 6:30–9:30pm, 5 weeks

Intermediate Throwing on the Wheel

ADULTS

Heidi Meissner

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a notebook to class. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC24) Thurs., Jan. 7–Feb. 4, 6:30–9:30pm, 5 weeks

(AC25) Thurs., Feb. 11–March 11, 6:30–9:30pm, 5 weeks

Advanced Throwing

ADULTS

Steven Wood

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC26) Tues., Jan. 5–Feb. 2, 6:30–9:30pm, 5 weeks

(AC27) Tues., Feb. 9–March 9, 6:30–9:30pm, 5 weeks



Salt Firing

ADULTS

Bebe Alexander

This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.*

Tuition $210 (includes $20 glaze and firing fee)

(AC28) Thurs., Feb. 11–March 11, 6:30–9:30pm, 5 weeks

Date Night Clay

ADULTS

Bradley Sweatt

Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5 pounds of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

Tuition $145 per couple

(AC29) Fri., Jan. 15, 7:00–9:00pm, one evening

(AC30) Fri., Feb. 12, 7:00–9:00pm, one evening

(AC31) Fri., March 12, 7:00–9:00pm, one evening

***Clay tools and clay can be purchased at the Center for approximately $45 for beginning students, depending on what supplies you may have. Show your receipt to your instructor to exchange for these items.**

WINTER 2027 OPEN STUDIO HOURS

Monday: 9:00am–12:00pm and 12:15–3:15pm

Tuesday: 9:00am–12:00pm

Wednesday: 9:00am–12:00pm and 1:00–4:00pm

Thursday: 9:00am–12:00pm and 12:15–3:15pm

Friday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Saturday: 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

Students may sign up for one Open Studio time slot:

-Weekly: one per week each week of the 5-week session

-Glazing: three per 5-week session

A sign-up sheet will be sent to students before each 5 week class.

Students may only register for two ceramics classes per five-week session.

dance

The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in bringing the most up to date dance medicine science and dance psychology into our classes so that our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company, or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, freelance artists, artistic directors of their own dance companies, dance educators and choreographers.

ARVADA CENTER DANCE ACADEMY INFORMATION

Academy classes are for dancers from age 6–19 who are seeking progressive training based upon a syllabus. This program is structured in 20-week sessions throughout the school year. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, jazz, hip hop, and tap. New students are encouraged to sign up for the class that best matched their skill level/ability. In their first class, they will be observed by the instructor to ensure proper level placement.

DANCE ACADEMY SCHEDULE

Winter Session (20 Weeks)
January 18–June 5 (no class 5/31 – Memorial Day)

Break: June 7–June 19
Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

DANCE ACADEMY PRICING

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General dance classes are not included in this pricing structure, those classes must be paid for separately. ACDT (Arvada Center Dance Theatre) rehearsals are mandatory for company members. Company members pay only for the company class and rehearsal fees are waived.

Price per 20-week Winter session:
1 class per week $332
2 classes per week $660
3 classes per week $968
4 classes per week $1,113
5 classes per week $1,246
6 classes per week $1,380
7 classes per week $1,512

Each additional academy class over 7 – $175 per class

Drop-in classes – $28 per class
Limited scholarship support is available. Application and deadline information is available at the Box Office.

ARVADA CENTER DANCE THEATRE

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III & IV audition each summer to be part of this troupe. If accepted, Company dancers rehearse 2–3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. ACDT auditions for the 2027/28 season are scheduled for Saturday, July 31 from 1:00–3:00pm

DANCE ACADEMY AND GENERAL DANCE CLASS INSTRUCTORS

Sam Blagg, Isabelle Blanken, Sarah DellaFave, Angie Dryer, Amanda Ernst, Heather Fritz-Abarro, Riley Holcomb, Jesse Mays Hobson, Jennifer Irwin, Dr. Lita Musgrave, Kami Seymour Martin, and Blake Vanderploeg; Pianist: Stephanie Vinton

Arvada Center Dance Theatre Spring Concerts

Students in the Academy (Levels I—IV) may participate in two spring dance concerts, each of which has two performances on the main stage. One concert series is for ballet and one is for jazz, modern, tap and hip-hop. The performance fee for each concert series is $100. Parents are encouraged to volunteer 10 hours per concert their child participates in and attend 1 of the 2 parent meetings held in early February. Volunteer details and concert information will be discussed at these meetings.

Jazz: *Color Outside the Lines*

Fri., May 21, 7:00pm
Sat., May 22, 2:00pm

Ballet: *Written in the Stars*

Fri. June 4, 7:00pm
Sat., June 5, 2:00pm

Tickets: $15

DRESS CODE FOR DANCE CLASSES

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

ART START DANCE CLASSES

Depending on the dance discipline they are taking, children should wear:
• Tight-fitting clothing to view your posture and alignment.
• A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
• All children should have ballet, jazz, tap or hip hop shoes depending on the discipline they are taking.
• Shrugs, legwarmers, and sweater layers are acceptable.
• Long hair should be pulled into a ponytail or bun.

DANCE ACADEMY AND GENERAL DANCE CLASSES

TAP
• Dance clothes: Leotard, t-shirt, boy shorts or tennis shorts.
• Pants and leggings should not cover your feet.
• Tap shoes: Leather, full sole and tie-up shoes are preferred.
• Long hair should be pulled up and out of the face.

BALLET
• Tight-fitting clothing is necessary to view your posture and alignment.
• Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work or any form fitting ballet tank or dance t-shirt, leggings or tights with bike shorts or tennis shorts.
• No bare legs.
• Proper supportive undergarments are required.
• Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
• Warm-ups and layers are appropriate for the beginning of class.
• All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

JAZZ AND MODERN
• Solid colored leotard or fitted t-shirt.
• Jazz pants, leggings or tights with bike shorts or tennis shorts.
• Jazz shoes: pull on or tied.
• Long hair should be pulled up and out of the face.
• Modern is the same attire except dancers are bare foot or may wear foot thongs.

HIP HOP
• Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
• Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
• Long hair should be pulled up and out of the face

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement. New students are encouraged to sign up for the class that best matches their skill level/ability. In their first class, they will be observed by the instructor to ensure proper level placement.

GENERAL DANCE CLASS SCHEDULE

Winter Session (10 Weeks): January 18–March 27

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class.

A NOTE ABOUT TAKING PICTURES OR VIDEO

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

ARVADA CENTER DANCE ACADEMY TECHNIQUES

Ballet

Ballet at the Arvada Center is based upon a blend of Royal Ballet and Vaganova schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

Jazz Dance

Jazz technique is based upon the classic teachings of dance legends Giordano, Fosse, and Hatchett. Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with: Pop, funk, hip hop, musical theatre, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

Modern Dance

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.

Tap Dance

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm tap in the style of legendary performers Savion Glover, Fred Astaire, and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, improve musically, define intricate patterns, and enjoy creative and challenging routines.

Hip Hop

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like breaking, popping, locking, tutting, voguing and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

Pointe

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest adolescent growth spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus on individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge pointe provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.

DANCE continued, next page

ARVADA CENTER DANCE ACADEMY



Level I

FOR AGES 6–9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, modern, or tap. These beginning classes lay a solid foundation that are built upon as the dancer progresses. Many dancers at this level enjoy taking more than one class per week.

Tuition per class as listed on page 14
$28 drop in class

Level I Dance Academy Offerings		
Ballet		
Wednesday 5:00–6:00pm (XD701)	Saturday 10:30–11:30am (XD702)	
Jazz	**Tap**	**Modern**
Tuesday 5:00–6:00pm (XD703)	Wednesday 5:00–6:00pm (XD704)	Thursday 4:30–5:30pm (XD705)

Level II

FOR AGES 8–12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students are encouraged to take 2 classes per week. The Tuesday ballet class is advanced and requires teacher approval.

Tuition per class as listed on page 14
$28 drop in class

Level II Dance Academy Offerings		
Ballet		
Monday 4:15–5:30pm (XD706)	Tuesday 4:30–5:45pm (XD707)	Saturday 10:30–11:45am (XD708)
Jazz	**Modern**	**Tap**
Tuesday 6:00–7:15pm (XD709)	Monday 5:30–6:45pm (XD710)	Wednesday 6:00–7:15pm (XD711)

Level III

FOR AGES 10–13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity in their dancing are all part of all level III training. Dancers are strongly encouraged to take at least 2 technique classes a week, however, 3 are recommended. Additionally, we encourage our dancers to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work

Tuition per class as listed on page 14
$28 drop in class

Level III Dance Academy Offerings		
Ballet	**Jazz**	**Tap**
Tuesday 4:30–6:00pm (XD712)	Monday 6:45–8:15pm (XD715)	Thursday 4:30–5:45pm (XD717)
Thursday 5:45–7:15pm (XD713)	**Modern**	**Hip Hop**
Saturday 9:00–10:30pm (XD714)	Wednesday 6:00–7:30pm (XD716)	Wednesday 4:30–6:00pm (XD718)

ACDT Company Class
Saturday 11:45am–12:45pm (XD719)

ACDT Apprentice Rehearsal
Saturday 1:15–2:15pm (XD720)

Level IV

FOR AGES 13–15

Dancers at this level work on more complex footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 3 technique classes. Students are also encouraged to train in more than one discipline, providing them 4 or more classes per week of technique. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge and are enrolled in 2–3 ballet classes per week. The Monday ballet class is dedicated to beginning pointe work. The Wednesday class includes pointe work. The Thursday pointe class is for dancers who are capable of one foot steps and pirouettes. The Thursday ballet class is more advanced and requires teacher approval.

Tuition per class as listed on page 14
$28 drop in class

Level IV Dance Academy Offerings		
Ballet		
Monday 5:30–7:00pm (XD721)	Wednesday 6:00–7:30pm (XD722)	Thursday 6:00–7:30pm (XD723)
Pointe	**Jazz**	**Modern**
Thursday 7:30–8:30pm (XD724)	Monday 7:00–8:30pm (XD725)	Tuesday 5:45–7:15pm (XD727)

ACDT Apprentice Rehearsals
Saturday 1:15–2:15pm (XD720)

ACDT Company Class
Saturday 11:45am–12:45pm (XD719)

ACDT Senior Company Rehearsals
Tuesday 7:15–8:15pm (XD728)
Saturday 1:15–3:15pm (XD729)



ART START DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

Creative Movement

AGES 3–4

Amanda Ernst

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

Tuition $132 or $28 drop in class

(YD108) Sat., Jan. 23–March 27, 9:45–10:30am, 10 weeks

Pre Jazz

AGES 4–5

Session A: Isabelle Blanken
Session B: Kami Seymour Martin

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Our instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps which prepare them to move into Academy Jazz I.

Tuition $132 or $28 drop in class

Session A: (YD109) Tues., Jan. 19–March 23, 4:15–5:00pm, 10 weeks

Session B: (YD110) Sat., Jan. 23–March 27, 9:00–9:45am, 10 weeks

Pre Tap

AGES 4–5

Riley Holcomb

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

Tuition $132 or $28 drop in class

(YD111) Wed., Jan. 20–March 24, 4:15–5:00pm, 10 weeks

Pre-Ballet

AGES 4–5

Amanda Ernst

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

Tuition $132 or $28 drop in class

(YD112) Thurs., Jan. 21–March 25, 4:15–5:00pm, 10 weeks

(YD113) Sat., Jan. 23–March 27, 9:00–9:45am, 10 weeks

DANCE continued, next page

GENERAL DANCE CLASSES INFORMATION

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement. New students are encouraged to sign up for the class that best matches their skill level/ability. In their first class, they will be observed by the instructor to ensure proper level placement.

GENERAL DANCE CLASS SCHEDULE

Winter Session (10 Weeks):
January 18–March 27

Classes that are scheduled on a holiday can be made up in other classes or instructor may schedule a make-up class

HIP HOP

Hip Hop for Tweens

AGES 9-12
Sam Blagg

This high-energy Hip Hop class introduces dancers to the foundations of hip hop dance, including grooves, isolations, footwork, musicality, and choreography. Students build coordination, confidence, and performance skills while exploring age-appropriate movement inspired by today's music and hip hop culture. Whether they're new to hip hop or looking to take their skills to the next level, dancers have fun developing their own style, individuality, and stage presence in an upbeat and supportive environment.

Tuition $165, $28 drop in class

(YD114) Mon., Jan. 18– March 22, 4:30-5:30pm, 10 weeks

TAP

Beginning Adult Tap

AGES 14-ADULT
Sarah Della Fave

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

Tuition $165, $28 drop in class

(AD104) Fri., Jan. 22–March 26, 5:15–6:15pm, 10 weeks

Beginning/Intermediate Adult Tap

AGES 13–ADULT
Riley Holcomb

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

Tuition $165, $28 drop in class

(AD117) Wed., Jan. 20–March 24, 7:15–8:15pm, 10 weeks

Intermediate Adult Tap

AGES 16-ADULT
Sarah Della Fave

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

Tuition $165, $28 drop in class

(AD105) Fri., Jan. 22–March 26, 6:15–7:15pm, 10 weeks

Intermediate/Advanced Adult Tap

AGES 16–ADULT
Sarah DellaFave

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition $165, $28 drop in class

(AD118) Fri., Jan. 22–March 26, 4:15–5:15pm, 10 weeks

See page 8–9 for Tap for Ageless Adults

MUSICAL THEATRE DANCE

Beginning Musical Theatre

AGES 5–8
Jessie Mays Hobson

Lights, camera, dance! Young performers explore the exciting world of musical theatre through fun, imaginative movement and age-appropriate choreography. Students learn basic jazz and dance skills while developing rhythm, coordination, musicality, and stage presence. Through music, storytelling, and playful activities, dancers build confidence and discover the joy of performing. No previous experience is necessary—just bring your imagination and get ready to shine.

Tuition $165 or $28 drop in class

(YD115) Mon., Jan. 18–March 22, 5:00-6:00pm, 10 weeks

Intermediate Teen/ Adult Musical Theatre

AGES 16–ADULT
Jessie Mays Hobson

This fun and energetic class combines the excitement of musical theatre with the foundations of dance. Students explore choreography inspired by Broadway and musical theatre, incorporating jazz, character movement, storytelling, and performance skills. Whether you're a seasoned performer or simply love to dance, this class offers a welcoming environment to build confidence, learn dynamic choreography, and bring your personality to the stage. Come ready to move, perform, and have a great time.

Tuition $165, $28 drop in class

(AD116) Mon, Jan. 18–March 22, 6:00-7:30pm, 10 weeks



BALLET

Beginning Teen/Adult Ballet

AGES 14–ADULT

Heather Fritz-Abarro

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

Tuition $175, $28 drop in class

(AD119) Wed., Jan. 20–March 24, 7:30–8:30pm, 10 weeks

Beginning/Intermediate Adult Ballet

AGES 14–ADULT

Lita Musgrave

Dancers who have taken 2 or more years of Adult Ballet I will find this class to be a perfect challenge. At this level dancers learn ballet vocabulary that requires weight transition, stability and balance. As dancers progress they learn to string steps together into simple combinations.

Tuition $185 or $28 drop in class

(AD120) Thurs., Jan. 21–March 25, 7:15–8:30pm, 10 weeks

See page 8 for Ballet for Ageless Adults

JAZZ

Intermediate Adult Jazz

AGES 16–ADULT

Isabelle Blanken

Dancers get stretched out and dance their hearts out in this popular jazz class for teens and adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

Tuition $165, $28 drop in class

(AD121) Tues., Jan. 19–March 23, 7:15–8:30pm, 10 weeks

PILATES

Pilates Mat Class

AGES 13–ADULT

Heather Fritz-Abarro

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition $165 or $28 drop in class

(AD122) Tues., Jan. 19–March 23, 6:00–7:00pm

digital creative arts lab — DCAL

Introduction to Digital Photography

ADULTS

Curt Dennis

Learn how to take world-class photos from a professional music photographer. Students learn the secrets of good images, what all those little modes do, the basics of editing and more. At the end of the class, students are able to walk into a camera store with confidence, watch a camera tutorial with full understanding of what is happening and read a camera manual with ease. This class helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

Supply List: Bring a camera of any sort including phones or DSLRs.

Tuition: $180

(AL01) Tues., Feb. 2–March 2, 6:30–8:00pm, 5 weeks

humanities

CLASSES FOR MOVIE LOVERS

Movie Love: Appreciating the Cinema as Art

ADULTS

Walter Chaw

Join us as we explore the documentary film as art more than information. As a class we dive into how we tell our stories through this most malleable of genres and how we have defeated expectations about the documentary through film's short history. As a group, we watch one curated documentary per week followed by a moderated discussion with CU film instructor and film critic/historian Walter Chaw.

Tuition $170

(AH02) Sat., Jan. 23–Feb. 13, 1:00–4:00pm, 4 weeks



CLASSES FOR YOUTH

Tiny Tunes: Music & Movement

AGES 3 MONTHS–2 1/2 YEARS

Bella White

Each week children and caregivers come together to sing, move and explore music through familiar songs, simple instruments, rhythm activities and playful movement. Class is designed to be relaxed, joyful and connection-focused giving little ones a chance to explore sound and movement while caregivers engage right alongside them. This class is structured to support early communication, social development and caregiver-child bonding through music-based play. All activities are developmentally appropriate, fun and easy to follow. No musical experience is needed. This class is a welcoming space for families to slow down, connect and enjoy meaningful time together through music and movement.

Tuition $100

Ages 3–18 months +parent or caregiver

(YM01) Tues., Feb. 2–March 9, 10:00–10:30am, 6 weeks

Ages 18 months–2 ½ years +parent or caregiver

(YM02) Tues., Feb. 2–March 9, 10:30–11:15am, 6 weeks

First Voices with Young Voices Colorado

AGES 5–8 YEARS

Elizabeth Fisher

Explore the fun of singing in a group and prepare for a lifetime of singing in choirs. In this program, children develop their musical skills in an active and playful group class incorporating folk songs, rhymes, singing games, stories, puppets, movement, listening, and music literacy. Music literacy concepts include: high/low, loud/soft, singing/speaking voices, beginning note values, and steady beat. The class culminates with an informal show and share in the classroom on the final day of class. At the end of the session, participants are invited to participate in a major choral concert with Young Voices of Colorado at the Newman Center for the Performing Arts (University of Denver campus) in their Spring Program Concert on May 2 at 4pm. Participation in this concert is optional.

Tuition $200

(YM03) Tues., Jan. 5–March 9, 4:15–5:00pm, 10 weeks



CLASSES FOR MANY AGES

Individual Voice Lessons for Youth

AGES 6-18

Keri Max Scarfone

Learn vocal technique, heavily rooted in musical theatre performance. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 4:00-7:30pm on Tuesdays. Lessons are tailored to your students' particular wants, needs and the styles of singing you are most interested in learning. Students learn music theory, ear training, as well as a foundation in emotive singing. Prepare for specific roles, continuing education, and general auditions with tailored 16 and 32 bar cuts. Learn how to channel your energy into embodying a role or style. Work on creating a diversified music portfolio provided by the end of the session. All lessons are geared toward the end of season recital, where students perform at least two varying pieces, for example, a comedic piece and a dramatic piece.

Tuition $340

(YM04) Tues., Jan. 5–March 9, 10 weeks

Individual Piano Lessons

AGES 5–ADULT

Dr. Linda Pott

Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:00–8:00 pm on Mondays. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Goals are set for each student's musical interests. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition $500 + $25 (approx.) materials fee paid to instructor

(YM05) Mon., Jan. 4–March 8, 10 weeks



CLASSES FOR ADULTS

Individual Voice Lessons

AGES 15–ADULT

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 7:00 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $330 + $5 materials fee paid to instructor

(AM06) Wed., Jan. 6–March 3, 9 lessons

Drum Circle and World Beats

ADULTS

Barb Grebowich

Have fun drumming with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class through both structured instruction, practice and a more loosely structured drum circle atmosphere.

Supply List: Bring a djembe, conga, cajon, doumbek or bongos to each class (instructor may provide extra drums and miscellaneous percussion instruments).

Tuition $145

(AM07) Wed., Jan. 13–March 3, 6:30–8:00pm, 8 weeks

Beginning Group Guitar Lessons

ADULTS

Calvin Weatherall

This is a performance-focused guitar course that has been developed by the instructor from over twenty years of teaching hundreds of students. We start by learning four simple riffs in the first class and then build on skills that every guitarist needs including tablature, power cords, open and closed chords, basic rhythms and the minor pentatonic scale. Each week builds on the last giving students the confidence and tools to keep playing long after the class ends. And, because playing guitar is more fun when you actually get to play songs, building on a personal repertoire is highly encouraged.

Supply List: Bring a guitar

Tuition $125

(AM08) Thurs., Jan. 7–March 11, 6:30–7:30pm, 10 weeks

CLASSES FOR YOUTH

Cartooning: Anime and Manga

AGES 9–15

Kelli Stark

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. As they learn about the process behind creating anime and manga, as well as how technology has shaped the mediums, students refine their technical drawing skills. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring and welcoming environment.

Supply List: While most materials will be provided, students should bring a sketchbook to develop their ideas.

Tuition $185

(YV01) Tues., Jan. 5–March 9, 4:30–6:00pm, 10 weeks

DRAWING

Drawing for People Who Think They Can't

ADULTS

Chuck Ceraso

Yes, you can learn to draw. In this three-Saturday intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

Supply List will be mailed prior to class.

Tuition $250

(AV01) Sat., Jan. 23 – Feb. 6, 1:30–4:30pm, 3 weeks

PAINTING

Introduction to Watercolor

AGES 14–ADULT

Pam McLaughlin

Spend four weeks learning to paint with watercolor. Watercolor is a beautiful medium that can be loose or realistic in style. This class offers you a supportive environment where students explore multiple watercolor techniques, washes and color theory. This class is for beginning painters.

Supply List will be mailed prior to class.

Tuition $210

(AV02) Thurs., Jan. 14–Feb. 4, 6:00–8:00pm, 4 weeks

Paint YOUR dog in Watercolor

AGES 14–ADULT

Pam McLaughlin

Draw and paint your dog in this fun four-week class. In the first two classes, Pam gives step-by-step instruction on the drawing and painting of a dog of her own choosing. Anatomy is emphasized. In the third and fourth classes, students draw and paint their very own dog. Students must bring a 8.5 x 11" photo of their dog with the head taking up most of the photo. This class is for beginning to intermediate painters.

Supply List will be mailed prior to class.

Tuition $210

(AV03) Wed., Feb. 3–Feb. 24, 6:00–8:00pm, 4 weeks

Acrylic Painting: The Basics

ADULTS

Jenna Almond Williams

Everything to start your acrylic painting adventure begins here. In this class, we cover all the essentials from setting up a paint palette and mixing colors to learning different painting techniques. Every week we work on a new painting project to build on understanding and skills. This is a friendly and inclusive class for beginners and artists wanting a good foundation working with acrylics. Come with questions and be ready to have fun.

Supply List will be mailed prior to class.

Tuition $260 + $10 materials fee paid to instructor

(AV04) Thurs., Jan. 7–Feb. 4, 6:00–8:00pm, 5 weeks

Acrylic Painting: Exploring Beyond Basics

ADULTS

Jenna Almond Williams

Acrylic paint is a versatile medium that allows artists to experiment with different techniques and tools. This class introduces weekly projects aimed to inspire exploration and further our understanding of what acrylic paint can do. Join us in this fun and relaxed environment where play and discovery is encouraged.

Supply List will be mailed prior to class.

Tuition $260 + $10 materials fee paid to instructor

(AV05) Thurs., Feb. 11–March 11, 6:00–8:00pm, 5 weeks



VISUAL ARTS continued, next page

PAINTING (CONT.)

Painting Wildly Colorful Animals

AGES 14–ADULT

Shawn Shea

Gather up all your creative imaginative painting impulses and join us as we explore painting animals and birds, reptiles and fish in unique ways for your personal artistic expression. Be adventurous and mix up colors you perhaps never felt "worked" in depicting a representational scene. Students address the thought that perhaps the wildest and most expressive paintings are under-girded with sound accurate drawing of whatever animal, bird or fish colorfully blazes across their finished canvas. We start with a solid grounding in the basic knowledge and the accurate drawing subject and then explore and exaggerate to create something unique and colorful. This class is for students with some background in drawing or painting.

Supply List will be mailed prior to class.

Tuition $200

(AV06) Wed., Feb. 3–March 10, 7:00–9:00pm, 6 weeks

Meditations in Ink for Beginners

ADULTS

Marilyn Wells

Step into the calming world of meditative ink painting, where ancient traditions of Sumi-e, meaning "ink on paper," meet your personal creative journey. Most materials including large brushes, black ink, and fine mulberry paper are provided, allowing you to fully immerse yourself in the process without the need to search for supplies. This workshop introduces you to the foundational brushstrokes and techniques that guides you in creating your own abstract pieces. Inspired by the beauty of both classical Asian poetry and modern verse or music, students explore how simple strokes can evoke profound expression. Students learn a few innovative brushstrokes and add a touch of subtle color before they finish. Through the gentle integration of poetry, music, and mindfulness meditation, we move from the distractions of daily life into a space of quiet creativity and reflection. Embrace the flowing elegance of black ink on white paper and leave with not only your own artworks but also a renewed sense of inner peace and creative freedom.

Supply List will be mailed prior to class.

Tuition $145 + $10 materials fee paid to instructor

(AV07) Sat., Jan. 9, 9:00am–3:30pm

CALLIGRAPHY

Calligraphy, the Art of Beautiful Handwriting Made Simple

ADULTS

Wendy Satsky

Calligraphy, the art of beautiful hand-lettering is mindful, useful, and enjoyable. It's a way to enrich your life by adding personal and artistic touches to everyday writing tasks. In this workshop, students learn how to use two different felt-tip calligraphy pens, brush and nib. Strategies to support a home practice with printed and cursive italic lettering styles are emphasized. Accommodations including pens are available for left-handed students. Application of these new skills results in the making of notecards with matching envelopes. This workshop is perfect for beginner and intermediate level students and those needing a review of basic skills.

Supply List: Materials, including pens, ink and paper are provided and kept by students for the $10 materials fee.

Tuition $110 + $10 materials fee paid to instructor

(AV08) Sat., Jan. 23, 9:00am–1:00pm

MIXED MEDIA

Connecting with Your Inner Artist

ADULTS

Wendy Satsky

Whether or not you see yourself as an artist, creativity and expression are aspects of our true nature. Using our natural gifts of curiosity, intuition and imagination, we can cultivate confidence to make art in our unique way. In this workshop, students rediscover the joy of what it feels like to make something from nothing. With guided instruction and activities designed to calm the mind and open the heart, inspiration to freely play and experiment is encouraged. The final product of the day is artist book using a variety of watermedia provided by the instructor. No artistic experience is required and all levels of artistic abilities are welcome.

Supply List: Materials are provided and kept by students for the $5 materials fee.

Tuition $140 + $5 materials fee paid to instructor

(AV11) Sat., Feb. 20, 9:00am–3:00pm

FIBER ARTS

Easy Crocheting for Beginners

AGES 16–ADULT

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition $132 + $15 materials fee paid to instructor

(AV09) Wed., Jan. 13–March 3, 4:30–6:00pm, 8 weeks

Easy Knitting for Beginners

AGES 16–ADULT

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $140 + $15 materials fee paid to instructor

(AV10) Wed., Jan. 13–March 3, 6:00–7:30pm, 8 weeks

instructors

BEBE ALEXANDER has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 was the Ceramic Program Coordinator from 1996–2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

ERIN ANDERSON has a MA in Theatre Education from UNC and is a longtime theatre educator and director. She loves theatre and has a passion for passing on that love to her students. She is thrilled to be teaching here at the Arvada Center and can't wait to create something great with her students this summer.

SAM BLAGG is a versatile dance artist based in the Denver/Boulder area. She grew up as a competition dancer at Grace Studios School of Dance for sixteen years, and continued her dance education CU Boulder. While earning her BFA in dance, Sam choreographed/co-choreographed multiple original works that were performed in Catapult, Open Space, Fresh, VeRVE Collisions Street Dance Competition, and Boulder Jazz Student Showcase. Sam also enjoys performing and has danced in over forty works produced by CU Boulder students and faculty as well as with professional companies like Industrial Dance Alliance and Boulder Jazz Dance Collective. She has trained in multiple different styles: contemporary, jazz, lyrical, ballet, tap, musical theatre, house, locking, and other hip-hop street styles. When not dancing, Sam enjoys lighting design, house managing, filming and editing videos, and photoshoots.

ISABELLE BLANKEN is a performing dancer, singer, and actor who loves to share her passion for performing and storytelling with her students. She is currently pursuing a BA in Musical Theater and a BA in Dance from CCU. She has taught dance and choreographed theater in the Denver area for the past 6yrs and is ecstatic to be a part of the Arvada Center community. You can find her performing for theaters in the area, teaching dance classes, choreographing musicals or, performing as a party princess in the Denver area!

ELLENOR PAIGE BOETTNER is a multidisciplinary artist, curator, and art educator based in Denver, Colorado. Working across sculpture, painting, photography, and alternative processes, her practice incorporates found and repurposed materials to explore storytelling, transformation, and creative expression. She received her BFA from Rocky Mountain College of Art + Design in 2026. As both an artist and educator, Boettner is passionate about encouraging young learners to experiment with materials, think creatively, and discover the possibilities of art through hands-on exploration. She believes art making provides children with the freedom to imagine, problem-solve, and transform everyday objects into something entirely their own.

JACKIE CASSIDY has a bachelor's degree from the University of Minnesota. She has been a long-time ceramics student at the Arvada Center for the Arts and Humanities. She practices both wheel throwing and hand-building and has an ever-changing interest in different ceramic forms and textures. Jackie has been volunteering in the Kids Clay program and looks forward to her debut as an instructor, where fun and exploration go hand in hand.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

WALTER CHAW has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film Miracle Mile, and a study of the films of Walter Hill, that Sight & Sound identified as among the "Best Film Books of 2024" He is a frequent guest on NPR's "Pop Culture Happy Hour," and wrote, produced and narrated a documentary for David Fincher's "Voir" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver.

JESSE COLLETT he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

SARAH DELLA FAVE hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

CURT DENNIS grew up in Conifer, graduated from the School of Mines... and then went to film school in London. Throughout all that, he always had his camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

ANGELA DRYER graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of Something Rotten in 2023 which won Bobby G Best Overall Show.

AMANDA ERNST is a dancer, teacher, and lifelong creative who trained and performed throughout New York and New Jersey. She earned her degree in Neuropsychology with a minor in Dance from Montclair State University, giving her a unique perspective on how people learn, move, and express themselves. Amanda spent ten years as an Activities Director working with seniors, where she saw firsthand the power of creativity and community. When she's not in the studio, she enjoys painting, cooking and baking, and spending time with her husband and their dog, Crash, who fully believes he's the star of the household.

DR. ELIZABETH FISHER holds degrees from Millikin University, Westminster Choir College, and Michigan State University. She is the Artistic Director of Young Voices of Colorado, working with youth in grades K–12 from the Denver metro area. She is also the Artistic Director of Sage Singers, a chorus for LGBTQ+ elders. Previously, she has held positions in choral conducting and music education at the University of Alabama at Birmingham and the University of Minnesota Duluth. As a mezzo-soprano, Dr. Fisher currently performs with mirabai, a professional women's chorus performing throughout the United States. Dr. Fisher is an active conductor, music educator, and choral scholar

HEATHER FRITZ-ABARRO started training in ballet at Ballet Denver when she was 5 years old and started training 'her eye for movement' at 6 years of age when Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6–8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9–12 year olds (including *Oklahoma!* and *The King and I*) at the Arvada Center.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drum set playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios, allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K–12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

YESSENIA S. HINOJOS is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in Illustration but has studied in Watercolor and Pyrography. She started to explore teaching art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

RILEY HOLCOMB (she/her) is so excited to be teaching at the Arvada Center. For the past three years, she has been teaching a wide variety of dance styles to students of all ages. Some of her recent projects include dancing with the Tap dance company Rocky Mountain Rhythm, serving as the assistant choreographer for Something Rotten! (CU Presents), and choreographing for The 25th Annual Putnam County Spelling Bee (Sandbox Student Series – CU Boulder). Riley holds a BFA in Dance and a minor in Sociology from the University of Colorado Boulder. She can't wait to work with your wonderful students.

LYNN HULL received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

JENNIFER IRWIN has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology.

JESSIE MAYS HOBSON is a dancer, actress, choreographer and theatre educator. She received her BFA in Dance Science from the University of Wyoming. Jessie has performed in multiple theaters throughout Colorado, Washington and California. She has also danced in parades and shows at Disneyland and Legoland. Recently she was a Swing for JOSEPH here at The Arvada Center and will also be a Swing/Teaching artist for Pete The Cat! Jessie has studied dance with many companies and teachers including The Radio City Rockets, José Limón Dance Company, Lizz Picini, Anaheim Ballet, Pineapple Dance Studio, 5th Avenue Theatre and many more. Jessie is always studying and continuing to grow her own toolkit as a dancer. She loves to share her passion and knowledge of dance but also learns a lot from the students she is working with. In musical theatre, she believes connecting dance technique with storytelling and becoming a versatile dancer makes the strongest performer!

PAM MCLAUGHLIN is a Colorado watercolor painter, photographer and author. Pam's paintings have been in numerous exhibitions including the International American Watercolor Society's Exhibition in New York City and are featured in the Spring 2023 edition of the Art of Watercolor Magazine (49th Issue).Pam has taught watercolor for the past 15 years.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

Dr. LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

NICOLE O'FARRELL has been dancing since 1988. She is trained in ballet, tap, jazz, lyrical, modern, contemporary, pointe, and musical theater. She has had the opportunity to receive training from Kit Andree, Phan Peterson, Thommie Walsh, Bill Hastings, Chet Walker, Jenny Schiff, and Jacob Mora. She was with The Schiff Dance Collective for its duration (2005–2019) as a teacher, choreographer, and performer. Nicole has been a teacher and choreographer at Peak Academy of Dance since 2008 and at Infinite Dance Inc since 2010. She has also been the elementary school choreographer at Ovation West's Summer Music Camp since 2015. In the Fall of 2017, Nicole was promoted to be the Director of the Talent Group Program at Peak Academy of Dance. Ms. O'Farrell has taught all over Colorado since 1998, was a guest teacher at 2 Studios in Oregon for a summer, and attended the Dance Teacher Summit in New York in 2009. In 2020, she created The Essential Dance Company for dance teachers and alumni that needed a safe space to explore their passion for dance. As of September 2024, she is Pointe Safe Certified. Nicole strives to help dancers of all ages live their best life.

EMILY PREDOVICH is a community engagement-teaching artist at Colorado Ballet and a dance instructor at GVIBES and The Lakewood Cultural Center. Ms. Predovich has eighteen years of dance experience and has studied multiple dance styles such as classical ballet, pointe, jazz, hip hop, modern, and tap. Ms. Predovich has studied dance under prestigious instructors such as Theresa Kahl, Dina Duckworth, Anthony Noa, Jessica Riggs, Jill Oliver, and Diane Revie, a former student of Tatiana Riabouchinska. Ms. Predovich has performed in various dance and theatre productions with Absolute Dance, Institute of Dancing Arts, High Desert Opera, Colorado Mesa University, Reverent Rhythms, The Lakewood Cultural Center, Metropolitan State University of Denver, and Thrive Ballet. Ms. Predovich has also had professional dance roles in Absolute Dance's production of The Nutcracker (2018) and High Desert Opera's The Wizard of Oz (2020). Ms. Predovich is passionate about promoting self-expression, creativity, authenticity, and compassion through the art of dance.

JOEY PORCELLI is the author of "Rise and Dine: Breakfast in Denver" and "Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range" and "Take 30: The First Three Decades of the Denver International Film Festival." She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver. Her short story "Parachute Drop" won first place for fiction in the Colorado Authors' League 2022 contest.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K–12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

KERI MAX SCARFONE (she/they) has been involved in professional musical theatre since the age of seventeen, and has been coaching music (voice and piano) and theatre for over 25 years. They have performed at such venues as Carnegie Hall and have toured the world in singing groups. Max made their orchestral conducting debut at age 24 in Les Mis. Max also loves choreographing and producing. Max teaches with enthusiasm, compassion, and patience, and specializes in performance, confidence-building, and authentic self-expression.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

KAMI SEYMOUR MARTIN is a teaching artist, choreographer, director, and performer with more than 30 years of experience bringing the joy of dance and theater to students and audiences across the country. She earned her BFA in Musical Theatre from NYU, Associates Degree in Dance from Cypress College and has performed professionally in productions throughout the United States. Throughout her career, Kami has taught dance and theater around the country working with students of all ages and experience levels. A lifelong dancer who began her artistic journey as a tap dancer, she believes movement and storytelling have the power to build confidence, creativity, and community. As a choreographer, Kami has created for productions ranging from children's theater to professional regional theater, always striving to tell compelling stories through dance. She is also a certified CardioTap trainer, combining her passion for rhythm, fitness, and performance in an energetic and accessible way. Kami's commitment to arts education extends beyond the United States. She traveled to India as a teaching artist with ASTEP (Artists Striving to End Poverty), now known as Arts Ignite, where she collaborated with young people and communities through the transformative power of the performing arts. Kami's greatest joy is working with young performers. She is passionate about inspiring the next generation to discover confidence, creativity, and self-expression through dance and theater, while fostering a lifelong appreciation for the arts.

KAREN SHANLEY'S greatest joy is sharing her love of ballet with adult dancers of all backgrounds. Her ballet classes emphasize appropriate ways of applying the ballet vocabulary to the adult body with musicality, technique and the joy of moving. Karen has e a B.A. degree in dance (UCLA), a Master's degree (Ohio State University). She has taught at the Univ. of Hawaii, Brooklyn College, New Orleans Center for Creative Arts. For 24 years, she taught at Orange Coast College in Costa Mesa, CA where she was Deptarment Chair for 17 years. Karen began dance training at age six and has had many inspiring dance mentors, and performance coaches including: Evelyn LeMone (Pasadena Dance Theatre), Wilson Morelli Ballet (Los Angeles, CA), Yasuki Sasa (Hawaii Dance Theatre), Margaret Craske (Cecchetti master), modern dance with Betty Jones (Jose Limon Co.), Viola Farber and Jeff Slayton (Cunningham/Farber).

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

BRADLEY SWEATT is an avid ceramic artist with seven years of experience in different hand-building and wheel throwing techniques. He recently received his BFA from Northern Illinois University, continues to pursue higher education and is proud to join the Arvada Center team as an instructor.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center and was a Arvada Dance Theatre company member. Blake studied Kinesiology with a minor in dance at Calvin University in Michigan where she joined the University Dance Guild working with student leaders to coordinate two productions yearly. Blake was part of the leadership team, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, and the Arvada Center Dance Theater. She has assisted with and taught dance, music, and art classes at the Center since her freshman year of high school, and is now back as a teacher, choreographer, and guest artist.

FRANKIE VIRGINIA is a professional actor and educator born and raised in the greater Denver area. With coast to coast professional training from the American Musical and Dramatic Academy, he is especially skilled in improvised comedy and musical theatre performance and production. He currently travels for shows all over Colorado with the American Immersion Theatre Company crafting fun and interactive murder mystery experiences for public and private audiences. With experience working with students of all ages in Jefferson County and Denver Public Schools, he is overjoyed to be sharing his passion for the arts and imagination with your students.

CALVIN WEATHERALL loves sharing the knowledge of music. He grew up in a family band in Ontario, Canada. He has enjoyed making music and teaching a variety of instruments here in Colorado for more than two decades now!

MARILYN WELLS, M.Ed., Ph.D., is a lifelong Artist and Teacher, always majoring in Art. She specializes in painting Abstract Sumi e, or black ink on paper, of ancient Zen origins, plus figurative Divine Feminine women in Oils and in Watercolor, as well as small Clay works inspired by ancient Neolithic figures. Her intention is always to ignite the spark of her student's own inner fire of creativity so they may also find this lifelong satisfaction and joy in making Art.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

BELLA WHITE is a board-certified music therapist based in the Denver area and a mom to twin baby boys. With a background in early childhood development and music therapy, she is passionate about creative playful, meaningful music experiences that support connection, communication, and growth in young children. Bella specializes in using music, movement and sensory play to engage infants and toddlers in developmentally supportive ways while keeping everything fun, accessible and family-centered. Bella loves helping caregivers and little ones slow down, connect and enjoy music together in everyday moments.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

QUINNIE WOLFE is an actress, singer, and theater educator from the Boulder, CO area. Originally from Eastern Iowa, she received her BAE in Vocal Music Education from St. Ambrose University in Davenport, IA. Since graduating, Quinnie has performed and taught at theaters all over the country including Wisconsin, Illinois, and Colorado. Quinnie is passionate about the educational value that theater holds and is always excited to be working with the next generation of world changers!

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

registration

By Phone:
720-898-7200 for VISA, Mastercard or Discover

Online:
arvadacenter.org/education

Walk Up:
At the Box Office
11am–7pm, Mon.–Fri.
10am–4pm, Sat.
12pm–4pm, Sun.

By Mail:
Arvada Center
6901 Wadsworth Blvd.
Arvada, CO 80003

WINTER SESSION: JANUARY 4–MARCH 14

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name _____

E-mail _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____

(Evening) _____

Class Fee(s) $ _____

Donation $ _____

Subtotal $ _____

Service Chg $ 10.00

Grand Total $ _____

Please pay material fees in class unless otherwise noted. Please include both your day and evening phone numbers.

For Mail Orders:
Enclose a check payable to the Arvada Center or enter credit card info below.

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Card# _____

Expiration _____

Signature _____

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Refund Policy
All refunds and exchanges, except those due to class cancellations, are subject to a $5 service charge. No refunds are given after classes or camps begin. For most classes, refunds will be made only up until 48 hours prior to the class. For Ceramics classes and camps, refunds or transfers will be made only if the refund is requested no less than seven days before the start of the class. Payment must be made in full at registration.

EDUCATION STAFF

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Emi Faltinson
School and Community
Program Coordinator
720-898-7243

Jocelyne Cruz
Education Associate
720-898-7247

Education Associate
720-898-7247

Course Cancellation
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7245 before your first class to assure the class has met its minimum enrollment.

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BOX OFFICE HOURS
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

GALLERY/MUSEUM HOURS
11am–7pm, Monday–Friday
10am–4pm, Saturday
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.

Registration begins December 4, 2026, see page 27

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Winter Classes 2027

Call 720-898-7200 or visit our website at **www.arvadacenter.org** for information on these camps and other classes at the Arvada Center.

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All Pete the Cat wants to do is jam.

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IN THE MAIN STAGE THEATRE

APRIL 16 - MAY 7, 2027
IN THE BLACK BOX THEATRE

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