

2026

# Summer CAMPS



ages  
3-18

Designed for kids to  
learn new skills, discover  
new interests and most  
of all...

*Have fun!*

SUMMER  
STARTS  
AT THE  
arvada  center

# Summer Camps 2026

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**On the cover:** Top Left: Visual Arts camps, see page 23. Top right: 2025 Teen Intensive Production of *The Prom*, see page 13. Bottom: ArtStart classes, see page 6.



## Stay in Touch

Go to [arvadacenter.com](http://arvadacenter.com) and sign up to receive the latest email notifications and special offers. You can also follow us on Facebook, Twitter, Pinterest, and Instagram by clicking on the handy icons on our homepage.

## Scholarships

Scholarships are available for summer camps and are awarded in recognition of financial need and talent. Selection for awards are made through a review of applications and submitted letters of recommendation. Scholarships will be awarded for full or partial tuition awards. Students receiving a scholarship will be mailed a certificate and should register for the camp at the Box Office immediately upon receiving their certificate as some camps have limited availability. The deadline for Summer Camp Scholarship applications is February 5. For more information and to apply, visit [arvadacenter.org/education/scholarships](http://arvadacenter.org/education/scholarships).

## Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email [info@arvadacenter.org](mailto:info@arvadacenter.org).

## Accessibility services sponsored in part by:

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## Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at [www.arvadacenter.org/education](http://www.arvadacenter.org/education), at our box office, and will be emailed out in advance of camp.





## Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of \$55 per week if After Camp from 4:00–5:00pm is required.



### FULL DAY OPTIONS FOR 5–8 YEAR-OLDS

#### Drama & Visual Art package A:

##### Drama Camp:

The Little Mermaid (YT05), see page 11

##### Visual Art Camp:

Sculpture for Kids (YV24), see page 24

##### Drama Camp:

Far Fetched Fairytale (YT20), see page 15

##### Visual Art Camp:

Art & Discovery (YV45), see page 25

##### Tuition \$1173

Mon.–Fri., June 1–June 18 (no camp 6/19), 9:00AM–4:00PM, 3 weeks  
Performances for *The Little Mermaid*, Sat. June 20, 7:00PM & Sun., June 21, 2:00PM

#### Music, Drama, Visual Art & Dance package B:

##### Music Camp:

Around the World in Five Days (YM05), see page 22

##### Drama Camp:

Passport to Seussville (YT15), see page 14

##### Visual Art Camp:

Sculpture for Kids (YV26), see page 24

##### Dance Camp:

Capoeira Camp (YD311), see page 9

##### Tuition \$830

Mon.–Fri., June 22–July 3, 9:00AM–4:00PM, 2 weeks

#### Visual Art, Dance, Drama & Musical Theatre package C:

##### Visual Art Camp:

Drawing for Kids (YV11), see page 23

##### Dance Camp:

Dance Collage (YD306), see page 9

##### Drama Camp:

Musical Theatre (YT31), see page 15

##### Musical Theatre Camp:

Giants in the Sky (YT06), see page 11

##### Tuition \$1220

Mon.–Fri., July 6–July 24, 9:00AM–4:00PM, 3 weeks  
Performances for *Giants in the Sky*, Sat., July 25, 7:00PM & Sun., July 26, 2:00PM

#### Musical Theatre, Visual Art, Drama & Dance package D:

##### Musical Theatre Camp:

The Claw (YT07), see page 11

##### Visual Art Camp:

Drawing for Kids (YV12), see page 23

##### Drama Camp:

Musical Theatre (YT32), see page 15

##### Dance Camp:

Hip Hop Camp (YD309), see page 9

##### Tuition \$1220

Mon.–Fri., July 20–Aug. 7, 9:00AM–4:00PM, 3 weeks  
Performances for *The Claw*, Sat., Aug. 8, 7:00PM & Sun., Aug. 9, 2:00PM

AWESOME ART PACKS continued, next page

# Summer Camps

## FULL DAY OPTIONS FOR 9-12 YEAR-OLDS

### Drama, Music, Visual Art & Musical Theatre package E:

#### Drama Camp:

Seen by Scene (YT49), see page 18

#### Music Camp:

African Drumming (YM09), see page 22

#### Drama Camp:

Musical Theatre (YT34), see page 15

#### Visual Art Camp:

Animals & Art (YV55), see page 26

#### Musical Theatre Camp:

Once Upon a Mattress, Youth Edition (YT08), see page 12

#### Tuition \$1533

Mon.-Fri., June 1-June 26 (no camp 6/19), 9:00AM-4:00PM, 4 weeks

Performances for *Once Upon a Mattress, Youth Edition*, Sat., July 27, 7:00PM & Sun., July 28, 2:00PM

### Drama package F:

#### Drama Camp:

Where the Wild Thyme Blows (YT09), see page 12

#### Drama Camp:

Improv Comedy (YT45), see page 18

#### Drama Camp:

Costume Design (YT54), see page 19

#### Drama Camp:

World Premiere Incoming (YT58), see page 19

#### Drama Camp:

Playwriting (YT57), see page 19

#### Tuition \$1533

Mon.-Fri., June 15-July 10 (no camp 6/19), 9:00AM-4:00PM, 4 weeks

Performances for *Where the Wild Thyme Blows*, Sat., July 11, 7:00PM & Sun., July 12, 2:00PM

### Musical Theatre, Music, Drama & Visual Art package G:

#### Musical Theatre Camp:

James and the Giant Peach, Jr. (YT10), see page 12

#### Music Camp:

Sing, Sing, Sing (YM10), see page 22

#### Drama Camp:

Musical Theatre (YT36), see page 15

#### Drama Camp:

Play in a Day (YT42), see page 18

#### Visual Art Camp:

Mixed Media (YV34), see page 24

#### Tuition \$1580

Mon.-Fri., June 22-July 17, 9:00AM-4:00PM, 4 weeks

Performance for *James and the Giant Peach, Jr.*, Sat., July 18, 7:00PM & Sun., July 19, 2:00PM



### Dance, Visual Art, Drama & Musical Theatre package H:

#### Dance Camp:

Dance Collage (YD307), see page 9

#### Visual Art Camp:

Sculpture for Kids (YV30), see page 24

#### Dance Camp:

Broadway Basics (YD305), see page 8

#### Drama Camp:

Improv Comedy (YT47), see page 18

#### Musical Theatre Camp:

The Little Mermaid, Jr. (YT11), see page 13

#### Tuition \$1580

Mon.-Fri., July 6-July 31, 9:00AM-4:00PM, 4 weeks

Performances for *The Little Mermaid, Jr.*, Sat., Aug. 1, 7:00PM & Sun., Aug. 2, 2:00PM



## *Lunch Bunch and Extended Day Sessions for Busy Parents*

Arvada Center summer camps have extended their offerings to include activities perfect for children aged 5–14 of working parents. Most of our camps run from 9:00AM–Noon and 1:00–4:00PM, but students may also sign up for a Lunch Bunch session from 12:00–1:00PM (children bring

their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering After Camp sessions. These additional sessions include supervised activities for extended fun for your camper (ages 5–14). The cost for each session for each week is \$55. Lunch Bunch and After Camp are \$44

on the week of 6/15–6/18. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents needing coverage for less than a full week are expected to sign up for the entire week.

### **Lunch Bunch Sessions:**

(LB02) Mon.–Fri., June 1–June 5, 12:00–1:00PM, 1 week  
 (LB03) Mon.–Fri., June 8–June 12, 12:00–1:00PM, 1 week  
 (LB04) Mon.–Thurs., June 15–June 18 (no camp 6/19), 12:00–1:00PM, 1 week  
 (LB05) Mon.–Fri., June 22–June 26, 12:00–1:00PM, 1 week  
 (LB06) Mon.–Fri., June 29–July 3, 12:00–1:00PM, 1 week  
 (LB07) Mon.–Fri., July 6–July 10, 12:00–1:00PM, 1 week  
 (LB08) Mon.–Fri., July 13–July 17, 12:00–1:00PM, 1 week  
 (LB09) Mon.–Fri., July 20–July 24, 12:00–1:00PM, 1 week  
 (LB10) Mon.–Fri., July 27–July 31, 12:00–1:00PM, 1 week  
 (LB11) Mon.–Fri., Aug. 3–Aug. 7, 12:00–1:00PM, 1 week

### **After Camp Sessions:**

(CA02) Mon.–Fri., June 1–June 5, 4:00–5:00PM, 1 week  
 (CA03) Mon.–Fri., June 8–June 12, 4:00–5:00PM, 1 week  
 (CA04) Mon.–Thurs., June 15–June 18 (no camp 6/19), 4:00–5:00PM, 1 week  
 (CA05) Mon.–Fri., June 22–June 26, 4:00–5:00PM, 1 week  
 (CA06) Mon.–Fri. June 29–July 3, 4:00–5:00PM, 1 week  
 (CA07) Mon.–Fri., July 6–July 10, 4:00–5:00PM, 1 week  
 (CA08) Mon.–Fri., July 13–July 17, 4:00–5:00PM, 1 week  
 (CA09) Mon.–Fri., July 20–July 24, 4:00–5:00PM, 1 week  
 (CA10) Mon.–Fri., July 27–July 31, 4:00–5:00PM, 1 week  
 (CA11) Mon.–Fri., Aug. 3–Aug. 7, 4:00–5:00PM, 1 week



# ArtStart and Arts Sampler

## ArtStart Collage

FOR AGES 3, 4 & 5

*Session A: Kristi Hemingway-Weatherall*

*Session B: Sharon Weaver*

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings or afternoons per week, our instructors present experiences in creative dramatics, music, visual arts and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment.

**Tuition \$375**

(This includes a \$30 material fee)

### Ages 3-4

Session A: (YS01) Tues. & Thurs., June 9–July 30, 9:00–11:30am, 8 weeks

### Ages 4-5

Session B: (YS02) Tues. & Thurs., June 9–July 30, 12:30–3:00pm, 8 weeks

*A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 28.*

## Arts Sampler

FOR AGES 6-8

*Kelsey Remme*

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, drama, visual arts and dance. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

**Tuition \$440**

(YV07) Mon. & Wed., June 8–July 29, 12:30–3:30pm, 8 weeks

*A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.*

## Mini Picassos

FOR AGES 3-4

*Kristi Hemingway-Weatherall*

This fun and exploratory class is intended for students aged three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

**Tuition \$125**

(YS03) Wed., June 10–July 29, 9:15–10:15am, 8 weeks



## Kinder Clay

FOR AGES 4-5

*Kristi Hemingway-Weatherall*

This class is a fun introduction to working with clay for preschool age children. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.

**Supply List:** All materials, clay and tools are provided. Students should wear old clothes and bring a paint shirt.

**Tuition \$125**

(YS04) Wed., June 10–July 29, 10:30–11:30am, 8 weeks

## Musical Theatre: Sing and Dance

FOR AGES 3-5

*Lena Murphy-Colm*

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in seven weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

**Tuition \$100**

### Ages 3-4

(YS05) Fri., June 26–Aug. 7, 9:15–10:00am, 7 weeks

### Ages 4-5

(YS06) Fri., June 26–Aug. 7, 10:00–10:45am, 7 weeks

# Ceramics

## Clay & Creativity

FOR AGES 6-8

*Anja Pearson*

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Session A: Tuition \$258**

**Session B: Tuition \$290**

Session A: (YC05) Mon., Wed. & Fri. June 8–June 26 (No class 6/19), 9:00am–12:00Noon, 8 Classes

Session B: (YC06) Mon., Wed. & Fri. June 29–July 17, 1:00–4:00pm, 9 Classes

## Clay for Kids

FOR AGES 9-12

*Patricia Cronin*

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Session A: Tuition \$258**

**Session B: Tuition \$290**

Session A: (YC07) Mon., Wed. & Fri. June 8–June 26 (No class 6/19), 1:00–4:00pm, 8 classes

Session B: (YC08) Mon., Wed. & Fri. June 29–July 17, 9:00am–12:00Noon, 9 Classes

## Parent Child Pottery

FOR AGES 6-13 PLUS ADULT

*Patricia Cronin*

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

**Supply List:** Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

**Tuition \$240**

**(each additional child or adult \$120)**

(YC09) Mon., Wed. & Fri. July 20–July 31, 9:00am–12:00Noon, 2 Weeks

(YC10) Mon., Wed. & Fri. July 20–July 31, 1:00–4:00pm, 2 Weeks

## Wheel Throwing for Young Adults

FOR AGES 13-18

*Jacquie Harro*

This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

**Supply List:** Wear old clothes, clay and tools are provided.

**Tuition: \$190 (includes \$20 glaze and firing fee)**

(YC11) Thurs., June 4–July 2, 1:00–4:00pm, 5 Weeks

(YC12) Thurs., July 9–Aug. 6, 1:00–4:00pm, 5 Weeks



## DANCE CLASSES

The Arvada Center offers day and evening dance classes throughout the summer for all ages. The Dance Academy offers a variety of dance classes, including ballet, jazz, tap, modern, and hip hop. For the entire schedule please see the summer education catalog due out in May. Dance classes run from June 22 to August 8.

### Ballet I / Fairytale Camp

FOR AGES 6-8

*Kayleigh Schadwinkel-Hickman*

This popular camp is created for young dancers with less than two years of training who are excited about dancing, learning and playing make-believe. This camp includes daily ballet technical skills training for students to build their ballet knowledge. Time is devoted each day to reading about or watching a few minutes of famous fairy tale ballets, and then learning how to tell part of that story through pantomime and dance. In addition to telling the story, young ballerinas learn a simplified version of the princess, Fairy Godmother, mice and fairytale ballroom dances from Cinderella.

**Supply List:** Students should bring a water bottle and healthy snack for a short break and wear tight-fitting clothing to view posture and alignment. A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings is appropriate. Long hair should be pulled into a ponytail or bun.

**Tuition \$135**

(YD301) Mon.-Fri., June 1-June 5, 10:30am-12:00Noon, 1 week

### Musical Theatre Dance Camp

FOR AGES 5-8

*Libby Shull*

This fun and energetic camp introduces students to the world of musical theatre. Dancers develop coordination, rhythm, and dance knowledge through playful choreography. Each day begins with a lively Broadway style jazz warm up. Campers are then exposed to new theatre terminology and what it means to dance in an ensemble. Geared towards students with less than two years of formal dance experience, the curriculum is rooted in exploration, expression, and imagination. The camp week ends with an exciting performance to display everything the dancers learned.

**Supply List:** Please wear jazz shoes or hip hop sneakers and form fitting, solid colored athletic pants, leotards or form fitting t-shirts and bring a water bottle and healthy snack. Long hair should be pulled into a ponytail or bun.

**Tuition \$180**

(YD302) Mon.-Fri., June 1-June 5, 9:00am-12:00Noon, 1 week

(YD303) Mon.-Fri., July 20-July 24, 1:00pm-4:00pm, 1 week

### Broadway Basics Musical Theatre Dance Camp

FOR AGES 9-12

*Session A: Kayleigh Schadwinkel-Hickman*

*Session B: Nicole O'Farrell*

This Broadway-style musical theatre dance camp places dance at the heart of performance. It enriches students with musical theatre knowledge through terminology and technical dance practice. Class kicks off with a vibrant Broadway style jazz warm up before digging into choreography from famous productions. Dancers then learn to improvise their own musical theatre combinations and incorporate them into existing numbers. Threaded throughout camp are chances to practice mock auditions and learn new dance techniques. This camp is geared towards students with less than three years of formal dance experience who are looking for a crash course in musical theatre. The camp week culminates in a performance to showcase students' brand new skills.

**Supply List:** Please wear jazz shoes or hip hop sneakers and form fitting, solid colored athletic pants, leotards or form fitting t-shirts and bring a water bottle and healthy snack. Long hair should be pulled into a ponytail or bun.

**Tuition \$180**

Session A: (YD304) Mon.-Fri., June 1-June 5, 1:00pm-4:00pm, 1 week

Session B: (YD305) Mon.-Fri. July 20-July 24, 9:00am-12:00Noon, 1 week





## Dance Collage Camp

FOR AGES 5-8 AND 9-12

**Nicole O'Farrell and Sam Blagg**

Let's learn about dance! Each day of camp dancers experience a different style of dance: Hip Hop, Jazz, Ballet, Modern and Tap. This is a great opportunity for dancers to discover which dance styles they love and a bit of dance history along the way. This camp is created for dancers with two or less years of dance experience, who wish to explore more movement styles. This camp culminates in a performance presenting a collage of dances from the week.

**Supply List:** Please wear jazz shoes, ballet shoes or hip hop sneakers and form fitting, athletic pants, leotard and tights or form fitting t-shirts and bring a water bottle and healthy snack. Modern dance will be bare foot and tap shoes are encouraged. Long hair should be pulled into a ponytail or bun.

**Tuition \$180**

**Ages 5-8**

(YD306) Mon.–Fri., July 13–July 17, 9:00am–12:00Noon, 1 week

**Ages 9-12**

(YD307) Mon.–Fri., July 6–July 10, 9:00am–12:00Noon, 1 week

## Ballet Variations Camp

FOR AGES 10-14

**Dr. Lita Musgrave**

This immersive camp is designed for dancers who are eager to expand their ballet repertoire and ideal for students with at least three years of ballet experience. Students explore classic variations from diverse ballet schools, including the American Ballet Theatre, Vaganova, and the Royal Academy of Dance. This unique opportunity allows dancers to be guided through the nuances of each variation, focusing on technical skills, expression, and character interpretation. On the last day, dancers showcase the variations for friends and family in the studio. By the end of the camp, dancers gain confidence in their technical abilities across multiple ballet styles.

**Supplies Needed:** Form-fitting attire for ballet class (tights, leotard and wrap skirt or athletic shorts and form-fitting shirt). Long hair should be pulled back in a bun. Pointe Shoes (optional; permitted at camp staff's discretion) and bring a water bottle and healthy snack.

**Tuition \$180**

(YD308) Mon.–Fri., July 27–July 31, 1:00–4:00pm, 1 week

## Hip Hop Camp

FOR AGES 5-8

**Dr. Lita Musgrave**

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Each day, dancers learn about different hip hop styles from the 70s (popping and locking), 80s (tutting and electric boogie), 90s (voguing and swinging), 2000s (snapping and krumping), and 2010s (shuffling and trap), while building on basic foundations like isolations, footwork, and floor work. On the final day, dancers showcase their routine for friends and family in the studio, highlighting their new skills and creativity.

**Supply List:** Athletic/dance clothes: Leotard, t-shirt, boy shorts or tennis shorts, pants or leggings. Hip hop sneakers are preferred—street shoes or tennis shoes must be clean if worn. Long hair should be pulled up and out of the face. Please bring a healthy snack and a water bottle.

**Tuition \$180**

(YD309) Mon.–Fri., Aug. 3–Aug 7, 1:00pm–4:00pm, 1 week

## Hip Hop for Tweens

FOR AGES 9-12

**Sam Blagg**

This high-energy dance camp is perfect for dancers with less than two years experience, who are ready to jump into learning more about hip hop and grooving to a funky beat! During this camp, dancers are introduced to a variety of hip hop styles, like breaking, popping, locking, party dances, and more. Students build confidence and try out their cool new moves by learning hip hop routines. In addition to dancing, students explore other elements of hip hop, including DJing, MCing, graffiti, and hip hop history through activities, games, and partner work. By the end of the camp, dancers leave with a more expansive understanding of hip hop, stronger technique, and new moves to show friends and family.

**Supply List:** Athletic/dance clothes: Leotard, t-shirt, boy shorts or tennis shorts, pants or leggings. Hip hop sneakers are preferred—street shoes or tennis shoes must be clean if worn. Long hair should be pulled up and out of the face. Please bring a healthy snack and a water bottle.

**Tuition \$180**

(YD310) Mon.–Fri., Aug. 3–Aug 7, 9:00am–12:00Noon, 1 week



## Capoeira Camp

FOR AGES 6-9 AND 7-11

**Mestra Beringela aka Lewis Lease**

**United Capoeira Association Colorado**

Capoeira is an Afro-Brazilian tradition that blends martial arts with music and dance, encouraging rhythm, creativity, and gross motor skill. Through dynamic movements like spinning kicks, cartwheels, and playful footwork, children develop balance, coordination, reflexes, and overall body awareness. This class incorporates collaborative games and activities that foster social-emotional growth, teamwork, and a sense of belonging. Kids also explore personal safety and self-defense in a fun, welcoming environment. The session culminates in the roda (circle), where children “play” Capoeira with peers, clapping, singing in Portuguese, and creating a joyful community. In this playful circle, they exhibit courage, sportsmanship, and creativity, all while celebrating their progress and achievements. For parents seeking a program that builds both character and physical fitness, Capoeira is an inspiring choice!

**Supply List:** Please wear comfortable clothes: a t-shirt and shorts or sweatpants. Please bring a healthy snack and water bottle.

**Tuition \$180**

**Age 6-9**

(YD311) Mon.–Fri., June 29–July 3, 1:00pm–4:00pm, 1 week

**Age 7-11**

(YD312) Mon.–Fri., July 20–July 24, 9:00am–12:00Noon, 1 week



## ARTSTART DANCE

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

## Musical Theatre: Sing and Dance

FOR AGES 3-5

*Lena Murphy-Colm*

This class is for little performers who love to sing, dance and act. Students learn the basics of pre-ballet and creative movement, incorporated with story-telling to enhance and develop their fine motor skills. The course is wrapped up in seven weeks with a bright, shiny bow, as we perform for family and friends, our song from a current or classic Broadway production.

**Tuition \$100**

**Ages 3-4**

(YS05) Fri., June 26-Aug. 7, 9:15-10:00am, 7 weeks

**Ages 5-6**

(YS06) Fri., June 26-Aug. 7, 10:00-10:45am, 7 weeks

## Creative Movement

FOR AGES 3-4

*Lena Murphy-Colm*

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

**Tuition \$100**

(YD313) Mon., June 22-Aug. 3, 9:15-10:00 am, 7 weeks

## Pre Jazz

FOR AGES 4-5

*Kelsey Kiernan*

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

**Tuition \$100**

(YD314) Fri., June 26-Aug. 7, 4:30-5:15pm, 7 weeks

## Pre Tap

FOR AGES 4-5

*Dr. Lita Musgrave*

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

**Tuition \$100**

(YD315) Thurs., June 25-Aug. 6, 4:15-5:00pm, 7 weeks

## Pre-Ballet

FOR AGES 5-6

*Lena Murphy-Colm*

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

**Tuition \$100**

Session A: (YD316) Mon., June 22-Aug. 3, 10:00-10:45 am, 7 weeks

Session B: (YD317) Weds., June 24-Aug. 5, 4:15-5:00pm, 7 weeks



## Drama Camp: *The Little Mermaid*

FOR AGES 6-9

*Sammie Harroun-Smith & Maggie Freking*

Dive under the sea in this splash-tastic, non-musical adaptation of *The Little Mermaid*! This imaginative play brings the classic story to life, crafted as a theatrical play that celebrates expressive acting, character work, and rich storytelling letting actors explore character and story in new ways. Meet the Little Mermaid herself, Annabel; quirky sea creatures; and, of course, the delightfully devious Odessa, Queen of Humans, along with her scheming sidekicks Cecil, Snicker, and Sneak, in this fresh retelling of the beloved tale. Join us beneath the waves for an adventure filled with wonder, humor, and heart! There are equitable and fun speaking roles for all cast members. Camp participants put together a full ensemble non-musical production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance, commitment, and line memorization are required for this camp. Families are asked to assist with costuming needs.

**Supply List:** Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

### Tuition \$515

(YT05) Mon.-Fri., June 1-June 18 (no camp 6/19), 9:00am-12:00Noon, 3 weeks

**Performances:** Sat., June 20, 7pm & Sun., June 21, 2pm

(rehearsal 4:00-7:00pm on Saturday, 6/20)

**Non-refundable deposit of \$100 is due at registration; balance due by May 11.**

## Musical Theatre Camp: *Giants in the Sky*

FOR AGES 6-9

*Sammie Harroun-Smith & Quinnie Wolfe*

This magical story explores the world of Giants who live above the clouds. Ever since they left Earth a long time ago, the Giants have made a life up above where their job is to keep the sky beautiful. They polish the stars, poke the clouds to let it rain and paint the sunsets. But there is one curious Giant who wonders what life is like on Earth, so she steals a key to the locked up "beanstalk" and embarks on an adventure down below! Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization, are required for this camp. Families are asked to assist with costuming needs.

**Supply List:** Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

### Tuition \$515

(YT06) Mon.-Fri., July 6-July 24, 1:00pm-4:00pm, 3 weeks

**Performances:** Sat., July 25, 7:00pm & Sun., July 26, 2:00pm

(rehearsal 4:00-7:00pm on Saturday, 7/25)

**Non-refundable deposit of \$100 is due at registration; balance due by June 15.**

## Musical Theatre Camp: *The Claw*

FOR AGES 6-9

*Quinnie Wolfe & Jessie Mays Hobson*

An out-of-order claw game suddenly turns back on and all of the toys are thrilled. That is, all except for Dot, a terrified stuffed cow who is desperate to hold onto her home and her best friend, Aiden. With the help of Flair Bears, Mighty Mutant Power Turtles, Beanie Elders, and the all-knowing Mystical 8-ball, Dot learns to conquer her fear of the unknown. In this three week musical theatre camp there are great roles for all cast members and fun roles for boys and girls alike. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Regular attendance and commitment, as well as line memorization are required for this camp. Families are asked to assist with costuming needs.

**Supply List:** Please wear sneakers and comfortable clothes and bring a healthy snack and a water bottle to each class.

### Tuition \$515

(YT07) Mon.-Fri., July 20-Aug. 7, 9:00am-12:00Noon, 3 weeks

**Performances:** Sat., Aug. 8, 7:00pm & Sun., Aug. 9, 2:00pm

(rehearsal 4:00-7:00pm on Saturday, 8/8)

**Non-refundable deposit of \$100 is due at registration; balance due by June 29.**







## Musical Theatre Camp: *Once Upon a Mattress: Youth Edition*

FOR AGES 9-13

*Olivia Newman & Maggie Freking*

Many moons ago in a far-off place, Queen Aggravain decreed no couples could marry until her son, Prince Dauntless, found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the “shy” swamp princess, Winnifred the Woebegone, showed up. Would she be able to pass the Sensitivity Test, marry her prince and help Lady Larken and Sir Harry to the altar? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the classic tale *The Princess and the Pea* provides some side-splitting shenanigans. After all, a princess is a delicate thing. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

### **Tuition \$640**

(YT08) Mon.–Fri., June 1–June 26 (no camp 6/19), 1:00pm–4:00pm, 4 weeks

**Performances:** Sat., June 27, 7:00pm & Sun., June 28, 2:00pm

(rehearsal 3:00–7:00pm on Saturday, 6/27)

**Non-refundable deposit of \$100 is due at registration, balance due by May 11.**

## Drama Camp: *Where the Wild Thyme Blows*

FOR AGES 9-13

*Olivia Newman & Clove Love*

In this modern take on William Shakespeare’s “A Midsummer Night’s Dream,” Demetrius is in love with Hermia because of her amazing math skills, but she only has eyes for Lysander. Helena is in love with Demetrius, who doesn’t like her. Duke Theseus is on the cusp of marrying Hippolyta, a bridezilla who is making life difficult for her party planner, Philostrate. The fairy king and queen are in a lovers spat, causing chaos in the woods. Meanwhile, a crew of Mechanicals – the worst acting troupe in the land – are rehearsing a play for the Duke’s wedding day. The fairies narrate the action in rhyming couplets, as the lovers take to the woods and get tangled up in magic charms, misplaced love, and misunderstanding. But all ends happily for lovers, actors, and wedding planners alike. Camp students work together to bring this ensemble-based adventure to life in the Arvada Center’s Black Box Theatre. Regular attendance, memorization, and commitment are required to participate in this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

### **Tuition \$640**

(YT09) Mon.–Fri., June 15–July 10 (no camp 6/19), 9:00am–12:00Noon, 4 weeks

**Performances:** Sat., July 11, 7:00pm & Sun., July 12, 2:00pm

(rehearsal 3:00–7:00pm on Saturday, 7/11)

**Non-refundable deposit of \$100 is due at registration, balance due by May 26.**

## Musical Theatre Camp: *Roald Dahl's James and the Giant Peach, JR.*

FOR AGES 9-13

*Rebekah Ortiz &*

*Kayleigh Schadwinkel-Hickman*

Hold on to your imagination—it’s time for a wildly whimsical adventure straight from the mind of Roald Dahl! When young James discovers a magic potion that creates a giant enchanted peach, he suddenly finds himself on the journey of a lifetime with a quirky crew of larger-than-life insect friends. Together they roll across land and sea, face dangers both hilarious and heart-stopping, and learn that courage, friendship, and a little bit of wonder can change everything. Featuring a vibrant score by Benj Pasek and Justin Paul, this musical is packed with charm, humor, and unforgettable characters that burst off the stage like fireworks. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

### **Tuition \$640**

(YT10) Mon.–Fri., June 22–July 17, 9:00am–12:00Noon, 4 weeks

**Performances:** Sat., July 18, 7:00pm & Sun., July 19, 2:00pm

(rehearsal 3:00–7:00pm on Saturday, 7/18)

**Non-refundable deposit of \$100 is due at registration, balance due by June 1.**

## Musical Theatre Camp: Disney's *The Little Mermaid, JR.*

FOR AGES 9-13

Colleen Lee & Nicole O'Farrell

The seaweed is always greener in this shimmering musical adventure! Journey "under the sea" with Ariel and her aquatic friends in Disney's *The Little Mermaid, JR.*, adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's *The Little Mermaid, JR.* is an enchanting look at the sacrifices we all make for love and acceptance. In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking. Filled with unforgettable characters, show-stopping musical numbers, and dazzling undersea enchantment. Camp participants put together a full ensemble production to be performed in the Black Box Theatre at the Arvada Center. Students audition in camp during the first week. Regular attendance and commitment are required to attend this camp.

**Supply List:** Please bring several pencils, a writing pad, a healthy snack and a water bottle to each class.

### Tuition \$640

(YT11) Mon.-Fri., July 6–July 31,  
1:00pm–4:00pm, 4 weeks

**Performances:** Sat., Aug. 1, 7:00pm & Sun.,  
Aug. 2, 2:00pm

(rehearsal 3:00–7:00pm on Saturday, 8/1)

**Non-refundable deposit of \$100 is due at registration, balance due by June 15.**



## Musical Theatre Teen Intensive: *Addams Family Musical*

FOR AGES 14-18

**Director:** Tami LoSasso

**Assistant Director:** David Otto

**Musical Director:** Debbie Miller

**Choreographer:** Leiney Rigg

The Arvada Center Teen Intensive is a program that mimics the rehearsal and production process of professional Main Stage musicals at the Arvada Center. The program provides a fun and fast-paced educational setting where participants work with industry professionals to encourage, inspire, challenge and refine students' performance skills. Participants then apply their skills directly as they create their characters within the show. In this intensive program, students gain insights into the entire theatrical production process. As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth, and provide an atmosphere where students can explore their own creativity and be supported and celebrated for who they are. This year our title is *The Addams Family*, a comical feast that embraces the wackiness in every family. In this production we bring to the stage an original story and dilemma, that is every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents. This four-week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family, all in the spirit of fun.

### Auditions and Casting:

Mandatory auditions will be held Saturday, May 16 between 9:00am–4:00pm. All students are required to audition and roles will be

cast by May 26. For the audition, students should prepare a one- to two-minute memorized monologue or reading as well as 16–24 bars of music (please bring an instrumental recording of your music). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned by calling the Arvada Center Box Office at 720-898-7200. Any student not able to make the audition date should send a video of themselves singing and acting to the Arvada Center and this should be received prior to the May audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students will be given equal opportunities for participation in this production. Parents and students should understand that even if a student is disappointed with their casting, tuition cannot be refunded. Students must attend all rehearsals and performances for this musical theatre intensive. If a performer cannot attend the full rehearsal and performance schedule, please communicate conflicts clearly before auditions.

The deadline for reporting major conflicts is May 16. Conflicts may affect casting decisions and staging inclusions. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

### Tuition \$1200

**Tuition includes 2 free tickets to one Teen Intensive performance of *The Addams Family Musical***

**Audition:** Sat., May 16, 9:00am–3:00pm

(YT12) Mon.-Fri., June 15–July 10 (no class 6/19),  
4 weeks

**Rehearsals:** Mon.-Fri., June 15–July 3,  
9:00am–4:00pm

**Technical rehearsals:** Mon.–Thurs., July 6–July 9,  
1:00–9:00pm

### Performances in the Main Stage Theatre

on Fri. & Sat., 7/10–7/11, 7:00pm

**Non-refundable deposit of \$300 is due at time of registration and holds your space in the program. Casting will be announced by May 26, balance of tuition is due by May 26. Students may be dropped from production if tuition isn't paid by deadline.**

DRAMA continued, next page





## Technical Theatre Teen Intensive

FOR AGES 14–18

*Tami LoSasso and  
Sammie Harroun*

A limited number of tech theatre students will be admitted into this program to assist with various projects in stage management, costuming/wardrobe, props and other technical jobs in our summer theatre productions. Based on Arvada Center needs and student availability, students will serve as the technical or run crew for one or more of the summer camp productions. Interested students should send a letter of interest and resume to the Director of Education at the Arvada Center by May 11th. All students admitted to this program will be mentored by technical theatre professionals and will attend 3–4 hours a day of the rehearsal hours for a 4-week period of time throughout the summer. Tuition will be paid when students are admitted to the program.

### Tuition \$575

(YT13) Mon.–Fri., June 15–July 11  
(no camp 6/19), schedule to be determined based on Arvada Center needs and student availability.

## Passport to Seussville

FOR AGES 5–8

*Sessions A and B: Keri Max Scarfone*

*Session C: Frankie Virginia*

Join us for this magical journey to the land of Dr. Seuss. This camp provides an interdisciplinary experience for students who want to explore Seuss's literature through art projects, theatre and their own imaginations. Each day students explore a new Dr. Seuss story, create Seuss worthy art projects, perform the story for their peers and design a new page for their Seussville passport. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

### Tuition \$180

Session A: (YT14) Mon.–Fri., June 1–June 5,  
9:00am–12:00Noon, 1 week

Session B: (YT15): Mon.–Fri., June 22–June 26,  
1:00–4:00pm, 1 week

Session C: (YT16): Mon.–Fri., July 13–July 17,  
9:00am–12:00Noon, 1 week

## Character Journeys (Today I want to be a...)

FOR AGES 5–8

*Sessions A and B: Keri Max Scarfone*

*Session C: Bella Fontanes*

In this interdisciplinary camp, students explore five different worlds grounded in imagination. From knights and dragons to aliens and astronauts to cowboys and cowgirls in the wild west, students build a world each day through art projects, costume design, theatre experiences, storytelling and award winning literature. Education philosopher Lev Vygotsky wrote extensively about the power of play and imagination for children. This is a chance for your child to imagine and explore new worlds. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

### Session A & C: Tuition \$180

### Session B: Tuition \$144

Session A: (YT17) Mon.–Fri., June 1–June 5,  
1:00–4:00pm, 1 week

Session B: (YT18) Mon.–Thurs., June 15–June 18  
(no camp 6/19), 9:00am–12:00Noon, 1 week

Session C: (YT19) Mon.–Fri., Aug. 3–Aug. 7,  
1:00–4:00pm, 1 week





## Far-Fetched Fairytales

FOR AGES 5-8

**Session A:** Frankie Virginia

**Sessions B, C, & D:** Keri Max Scarfone

Explore fairytales from around the world through story-telling, creative drama and problem solving. Students read a new fairytale each day, add some creativity, and teamwork, figure out ways to dive deeper into the stories, and make them something new. Along the way, students practice dramatic skills such as pantomime, sound effects and physical movement as they dream up interesting new happily-everafters for their favorite characters and learn basic acting skills. Activities promote teamwork, creativity and literacy skills while building self-esteem. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Session A, C, & D: Tuition \$180**

**Session B: Tuition \$144**

Session A: (YT20) Mon.-Fri., June 8-June 12, 1:00-4:00pm, 1 week

Session B: (YT21) Mon.-Thurs., June 15-June 18 (no camp 6/19), 1:00-4:00pm, 1 week

Session C: (YT22) Mon.-Fri., July 13-July 17, 1:00-4:00pm, 1 week

Session D: (YT23) Mon.-Fri., July 27-July 31, 9:00am-12:00Noon, 1 week

## Mini Musical-Remix

FOR AGES 5-8 AND 9-12

**Erin Anderson**

Places, everyone! It's time to create a mini musical. This camp explores well-known tracks from popular recording artists, films and/or Broadway theatre productions. As a class, students determine one show or artist to base their musical on. Then assemble a unique production around their favorite songs. Come learn about acting, singing, and vibrant storytelling techniques while having fun with peers. The camp week culminates in a one-day only performance, so don't miss it.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition \$180**

**Ages 5-8**

(YT24) Mon.-Fri., June 29-July 3, 1:00-4:00pm, 1 week

(YT25) Mon.-Fri., July 6-July 10, 1:00-4:00pm, 1 week

**Ages 9-12**

(YT26) Mon.-Fri., June 8-June 12, 9:00am-12:00Noon, 1 week

(YT27) Mon.-Fri., June 22-June 26, 9:00am-12:00Noon, 1 week



## Musical Theatre Camp

FOR AGES 5-8 AND 9-12

**Sessions A and C:** Erin Anderson

**Session B:** Frankie Virginia

**Sessions D, E, & F:** Keri Max Scarfone

**Sessions G, H, and I:** Quinnie Wolfe

**Session J:** Nicole O'Farrell

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. This camp also covers the importance of charisma, poise, presentation and audience awareness. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Session A, B, C, D, E, F, H, I & J: Tuition \$180**

**Session G: Tuition \$144**

**Ages 5-8**

Session A: (YT28) Mon.-Fri., June 29-July 3 9:00am-12:00Noon, 1 week

Session B: (YT29) Mon.-Fri., July 6-July 10, 9:00am-12:00Noon, 1 week

Session C: (YT30) Mon.-Fri., July 13-July 17, 1:00-4:00pm, 1 week

Session D: (YT31) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week

Session E: (YT32) Mon.-Fri., July 27-July 31, 1:00-4:00pm, 1 week

Session F: (YT33) Mon.-Fri., Aug. 3-Aug. 7, 9:00am-12:00Noon, 1 week

**Ages 9-12**

Session G: (YT34) Mon.-Thurs., June 15-June 18 (no camp 6/19), 9:00am-12:00Noon, 1 week

Session H: (YT35) Mon.-Fri., June 22-June 26, 1:00-4:00pm, 1 week

Session I: (YT36) Mon.-Fri., June 29-July 3, 1:00-4:00pm, 1 week

Session J: (YT37) Mon.-Fri., July 27-July 31, 9:00am-12:00Noon, 1 week



*DRAMA continued on page 18*

# Summer Camps

## PLANNING GUIDE 2026

<div><div></div>Primary Grades 5–8</div> <div><div></div>Tweens 8–13</div> <div><div></div>Pre-Teen/Teens 11–16</div>			June 1–5		June 8–12		June 15–18		June 22–26		June 29–July 3		July 6–10		July 13–17		July 20–24		July 27–31		Aug 3–7	
			AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
<b>Dance Camps</b>																						
<div></div> Ballet I / Fairytale Camp	p. 8		6–8																			
<div></div> Musical Theatre Dance Camp	p. 8		5–8														5–8					
<div></div> Broadway Basics Musical Theatre Dance Camp	p. 8			9–12												9–12						
<div></div> Dance Collage Camp	p. 9											9–12		5–8								
<div></div> Ballet Variations Camp	p. 9																		10–12 13–14			
<div></div> Hip Hop Camp	p. 9																				5–8	
<div></div> Hip Hop for Tweens	p. 9																			9–12		
<div></div> Capoeira Camp	p. 9										6–9					7–9 10–11						
<b>Drama Camps</b>																						
<div></div> Drama Camp: <i>The Little Mermaid</i>	p. 11		ages 6–9, AM only																			
<div></div> Musical Theatre Camp: <i>Giants in the Sky</i>	p. 11												ages 6–9, PM only									
<div></div> Musical Theatre Camp: <i>The Claw</i>	p. 11																ages 6–9, AM only					
<div></div> Musical Theatre Camp: <i>Once Upon a Mattress</i>	p. 12		ages 9–13, PM only																			
<div></div> Drama Camp: <i>Where the Wild Thyme Blows</i>	p. 12					ages 9–13, AM only																
<div></div> Musical Theatre Camp: <i>James and the Giant Peach, JR.</i>	p. 12						ages 9–13, AM only															
<div></div> Musical Theatre Camp: <i>The Little Mermaid, JR.</i>	p. 13											ages 9–13, PM only										
<div></div> Passport to Seussville	p. 14		5–8						5–8					5–8								
<div></div> Character Journeys (Today I want to be a...)	p. 14			5–8		5–8															5–8	
<div></div> Far-Fetched Fairytales	p. 15				5–8		5–8								5–8				5–8			
<div></div> Mini Musical Remix	p. 15			9–12			9–12			5–8		5–8										
<div></div> Musical Theatre Camp	p. 15					9–12		9–12	5–8	9–12	5–8			5–8	5–8		9–12	5–8	5–8			
<div></div> Play in a Day	p. 18			5–8			5–8		5–8			9–12			9–12	5–8		9–12				
<div></div> Improv Comedy Camp	p. 18					9–12										9–12	9–12				9–12	
<div></div> Seen by Scene	p. 18		9–12							9–12						9–12						
<div></div> Musical Theatre Character Camp	p. 19				9–12										9–12							
<div></div> Technical Theatre: Costume Design	p. 19						9–12				9–12		9–12									
<div></div> Playwriting	p. 19											9–12										
<div></div> World Premiere Incoming	p. 19										9–12									9–12		
<b>Digital Creative Arts Lab</b>																						
<div></div> Digital Photography	p. 21		9–12 13–15			9–12 13–15																
<div></div> Broadcast Journalism	p. 21				9–12 13–15																	
<div></div> Art, Animation and Design	p. 21		9–12 13–15					9–12 13–15														
<div></div> Digital Movie Making	p. 21			9–12 13–15			9–12 13–15								9–12 13–15							
<b>Music Camps</b>																						
<div></div> Around the World in Five Days	p. 22							6–9					6–9									
<div></div> African Drumming Camp	p. 22		5–8		9–12									5–8								
<div></div> Capoeira Camp	p. 22										6–9					7–9 10–11						
<div></div> Sing, Sing, Sing	p. 22							9–12														
<div></div> Finding Your Voice	p. 22								9–12													
<div></div> A Taste of Broadway Music	p. 22											9–12										
<b>Visual Arts Camps</b>																						
<div></div> Drawing for Kids: Enhancing Creative Abilities	p. 23		5–8		5–8		9–12	5–8			9–12	5–8		9–12			5–8		5–8			
<div></div> Explore Painting	p. 23		9–12			5–8	5–8		5–8				5–8				9–12			5–8		
<div></div> Sculpture for Kids: 3-D Exploration	p. 24			5–8		5–8		9–12		5–8			9–12	9–12		5–8						
<div></div> Mixed Media	p. 24				5–8							5–8			9–12		5–8	9–12				
<div></div> EcoArt: Where Ecology & Art Meet	p. 24		9–12				5–8							5–8				5–8				
<div></div> Meet the Masters	p. 25			5–8							5–8										5–8	
<div></div> Story Inspired Creations	p. 25						5–8									5–8						
<div></div> Art and Discovery Camp	p. 25						5–8				5–8							5–8		5–8		
<div></div> Monsters, Myths and Magic	p. 25								5–8						5–8				5–8			
<div></div> Mythical Creatures	p. 26			9–12												9–12						
<div></div> Animals and Art	p. 26				9–12			9–12														
<div></div> Cartooning: Manga and Anime	p. 26									9–12											9–12	
<div></div> Pokémon: A Trainer's Journey	p. 26										9–12								9–12			
<div></div> Fun Fibers: Batik, Tie-Dye and More	p. 26				9–12												9–12				9–12	
<div></div> Technical Theatre: Costume Design	p. 27							9–12			9–12		9–12									
<div></div> Go Ga Ga for Fashion: Recycled Designs	p. 27																		9–12	9–12		
<div></div> Jewelry Making	p. 27					9–12	9–12															



## Play in a Day

FOR AGES 5-8 AND 9-12

*Sessions A and D: Olivia Newman*

*Sessions B and C: Quinnie Wolfe*

*Session E, F, & G: Clove Love*

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Come and play with us. This camp culminates in a show and share for family at the end of the week.

**Supply List:** Students should bring a water bottle and a snack for break.

**Tuition \$180**

### Ages 5-8

Session A: (YT38) Mon.-Fri., June 8-June 12, 9:00am-12:00Noon, 1 week

Session B: (YT39) Mon.-Fri., June 22-June 26, 9:00am-12:00Noon, 1 week

Session C: (YT40) Mon.-Fri., June 29-July 3, 9:00am-12:00Noon, 1 week

Session D: (YT41) Mon.-Fri., July 20-July 24, 1:00-4:00pm, 1 week

### Ages 9-12

Session E: (YT42) Mon.-Fri., July 6-July 10, 1:00-4:00pm, 1 week

Session F: (YT43) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week

Session G: (YT44) Mon.-Fri., July 27-July 31, 1:00-4:00pm, 1 week

## Improv Comedy Camp

FOR AGES 9-12

*Clove Love*

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, The Who, What, Where and Support. Transform your summertime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun. This camp culminates in a performance at the end of the week.

**Supply List:** Please wear comfortable clothes suitable for movement and no sandals. Students should bring a water bottle and a snack for break.

**Session A Tuition \$144**

**Sessions B, C, & D Tuition \$180**

Session A: (YT45) Mon.-Thurs., June 15-June 18 (no camp 6/19), 1:00-4:00pm, 1 week

Session B: (YT46) Mon.-Fri., July 20-July 24, 1:00-4:00pm, 1 week

Session C: (YT47) Mon.-Fri., July 27-July 31, 9:00am-12:00Noon, 1 week

Session D: (YT48) Mon.-Fri., Aug. 3-Aug. 7, 1:00-4:00pm, 1 week

## Seen by Scene

FOR AGES 9-12

*Sessions A and C: Olivia Newman*

*Session B: Frankie Virginia*

Get ready to enhance your acting skills, embody bold characters, create stories that stand the test of time, and prepare as an actor would in this scene study class. Learn acting skills and gain confidence performing and stretch your imagination. Students learn about acting techniques and the rehearsal process and are given a script and scene partner to put their learning into action. This camp culminates in a performance at the end of the week.

**Supply List:** Bring a water bottle, snack, notebook and a pencil.

**Tuition \$180**

Session A: (YT49) Mon.-Fri., June 1-June 5, 9:00am-12:00Noon, 1 week

Session B: (YT50) Mon.-Fri., June 29-July 3, 9:00am-12:00Noon, 1 week

Session C: (YT51) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week



## Musical Theatre Character Camp

FOR AGES 9-12

*Session A: Keri Max Scarfone*

*Session B: Maggie Freking*

Students break down the fundamentals of what makes a villain, hero or comedic role shine in the world of musical theatre. Learn how to speak, move, sing and act as different character types. Join us for a fun week of exploring musical theatre while becoming fun characters. This camp culminates in a performance at the end of the week.

**Supply List:** Bring a water bottle, snack, notebook and a pencil.

**Tuition \$180**

Session A: (YT52) Mon.-Fri., June 8–June 12, 1:00–4:00pm, 1 week

Session B: (YT53) Mon.-Fri., July 13–July 17, 1:00–4:00pm, 1 week

## Technical Theatre: Costume Design

FOR AGES 9-12

*Erin Anderson*

Bring your favorite musical characters to life through costume design! In this camp, students combine technical theatre knowledge and visual arts to tell stories through clothing. The design cycle guides students as they develop vision boards, costume plots, and drawings of their ideas. Fabric swatches and other materials are used to inspire final costume renderings.

**Supply List:** Bring a water bottle, snack, notebook and a pencil.

**Tuition \$180**

(YT54) Mon.-Fri., June 22–June 26, 1:00–4:00pm, 1 week

(YT55) Mon.-Fri., July 6–July 10, 9:00am–12:00Noon, 1 week

(YT56) Mon.-Fri., July 13–July 17, 9:00am–12:00Noon, 1 week

## Playwriting

FOR AGES 9-12

*Olivia Newman*

Build new worlds through playwriting. In this camp, students learn how to write authentic dialogue to create bold and brilliant characters. By dissecting the script format, students learn how to describe characters and structure dialogue. Improvisation techniques are used to generate ideas and plot lines. The camp culminates in a playwright slam, in which students act out their scripts.

**Supply List:** Bring a water bottle, snack, notebook and a pencil.

**Tuition \$180**

(YT57) Mon.-Fri., July 6–July 10, 1:00–4:00pm, 1 week

## World Premiere Incoming

FOR AGES 9-12

*Clove Love*

Dim the lights because it's time for a theatre debut! Students devise their own never-before-seen show. The week starts by building small ensembles and discovering a common theme for the production. From there, students use the fundamentals of theatrical storytelling to write and rehearse a One Act Play. Creative collaboration is at the heart of this camp as students work together for their World Premiere performance to be held at the end of the week.

**Supply List:** Bring a water bottle, snack, notebook and a pencil.

**Tuition \$180**

(YT58) Mon.-Fri., June 29–July 3, 1:00–4:00pm, 1 week

(YT59) Mon.-Fri., Aug. 3–Aug. 7, 9:00am–12:00Noon, 1 week



*DRAMA continued, next page*

## Playmaking: Musical Theatre

FOR AGES 6-8

*Ken Max Scarfone*

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT07) Mon., June 1-Aug. 3, 4:45-6:15pm,  
10 weeks

## Playmaking: Story Drama

FOR AGES 6-8

*Ken Max Scarfone*

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT08) Wed., June 3-Aug. 5, 5:00-6:30pm,  
10 weeks

## Acting for Youth: Acting and Creative Dramatics

FOR AGES 9-12

*Ken Max Scarfone*

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT09) Mon., June 1-Aug. 3, 6:15-7:45pm,  
10 weeks

## Acting for Youth: Musical Theatre

FOR AGES 9-12

*Lauren Lee Garcia*

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$230**

(XT10) Tues., June 2-Aug. 4, 5:30-7:00pm,  
10 weeks

## Acting for Young Adults: Musical Theatre

AGES 13-18

*Ken Max Scarfone*

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

**Tuition \$310**

(XT11) Wed., June 3-Aug. 5, 6:30-8:30pm,  
10 weeks





# Digital Creative Arts Lab

The Arvada Center's Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our lab. Below is a listing of our summer camps. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

## Digital Photography

FOR AGES 9–15

*Meghan Shaw*

Students explore the history of photography while venturing into the ever-expanding digital camera age. Some techniques that are addressed include: composition, exposure, and creative procedures. This camp also explores ways to enhance photos once they have been captured by teaching tips and techniques of using photo editing software. Students then apply these methods to informal outdoor and formal studio portraits, abstracts and still life plus scenic and close-up photography. Class time is spent outdoors and in the Digital Creative Arts Lab.

**Supply List:** Students should bring a water bottle and healthy snack for break. A digital camera is recommended for this class or students may also take photos on the DCAL digital tablets. If using your own equipment bring your camera and especially your media card each day.

**Session A: Tuition \$285**

**Session B: Tuition \$228**

Session A: (YL02) Mon.–Fri., June 1–June 5, 1:00–4:00pm, 1 week

Session B: (YL03) Mon.–Thurs., June 15–June 18 (no camp 6/19), 1:00–4:00pm, 1 week

## Broadcast Journalism

FOR AGES 9–15

*Tim Boyles*

Learn how to be behind and in front of a camera creating three separate broadcasts over the course of the week based on your interest. The projects include how to create a podcast, television broadcast and an online broadcast. Students create original segments for each piece learning the skills of interviewing, making commercials, event pieces, creating parodies and more. This interactive camp teaches everything from planning, researching, filming, and editing, so that each student walks away with a variety of skills and tools to start their own podcast or vlog.

**Supply List:** Students should bring a water bottle and healthy snack for break. All hardware and software is provided. Students may also be asked to bring in a costume for the broadcast filming and a “product” for the infomercial.

**Tuition \$285**

(YL04) Mon.–Fri., June 8–June 12, 1:00–4:00pm, 1 week



## Art, Animation & Design

AGES 9–15

*Bella Fontanes*

Students dive into the works of digital art in this introductory course. Students start by learning the basics of digital drawing and painting on the iPad in the application ProCreate. Students start out drawing the same thing to make sure they are all on the same page and, as the camp progresses, students are encouraged to show their creativity by drawing and painting creative self-portraits, their favorite animals or whatever they wish. In the second half of the week, we focus on animation using the ProCreate app. Again, each student starts by animating the same thing and then move on to making their own creations. We end the week by making a collaborative digital animation as a class.

**Supply List:** Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

**Tuition \$285**

(YL05) Mon.–Fri., June 1–June 5, 9:00am–12:00Noon, 1 week

(YL06) Mon.–Fri., June 22–June 26, 1:00–4:00pm, 1 week

## Digital Movie Making

FOR AGES 9–15

*Session A: Tim Boyles*

*Session B & C: Lucas Johnson*

Learn the magic behind movie making. Students learn the various skills involved in producing their own short films. Participants gain experience in using a camera, story boarding, acting and bringing the final cut together through editing. By the end of the camp, each student creates a short video to share with their classmates, friends and family.

**Supply List:** Students should bring a water bottle and healthy snack for break. All hardware and software is provided.

**Tuition \$285**

Session A: (YL07) Mon.–Fri., June 8–June 12, 9:00am–12:00Noon, 1 week

Session B: (YL08) Mon.–Fri., June 22–June 26, 9:00am–12:00Noon, 1 week

Session C: (YL09) Mon.–Fri., July 13–July 17, 1:00–4:00pm, 1 week



## Around the World in Five Days

FOR AGES 6–9

**Cassandra Hooper**

Campers travel around the globe to Africa, Asia, Australia, North and South America learning songs, dances, rhythm games, and instruments from these continents. Students use recycled materials to make an instrument and study sound production. Class enriches science and social studies concepts through music.

**Supply List:** Students should bring a water bottle and healthy snack for break. Students may also be asked to bring in recycled materials to make instruments (details given first day of camp).

**Tuition \$180**

(YM05) Mon.–Fri., June 22–June 26, 9:00am–12:00Noon, 1 week

(YM06) Mon.–Fri., July 6–July 10, 1:00–4:00pm, 1 week

## African Drumming Camp

FOR AGES 5–8 AND 9–12

**Bob Hall**

This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including djembe and congas. Teamwork, communication and coordination are enhanced by participation in this camp. Then, purposeful practice using focused repetition, culminates in a final showcase for friends and family. This mind sharpening and body stimulating experience is fun and exciting.

**Supply List:** All materials provided. Bring a healthy snack and water bottle.

**Tuition \$180**

**Ages 5–8**

(YM07) Mon.–Fri., June 1–June 5, 9:00am–12:00Noon, 1 week

(YM08) Mon.–Fri., July 13–July 17, 9:00am–12:00Noon, 1 week

**Ages 9–12**

(YM09) Mon.–Fri., June 8–June 12, 9:00am–12:00Noon, 1 week

## Capoeira Camp

FOR AGES 6–9 AND 7–11

**Mestra Beringela aka Lewis Lease**

**United Capoeira Association Colorado**

Capoeira is an Afro-Brazilian tradition that blends martial arts with music and dance, encouraging rhythm, creativity, and gross motor skill. Through dynamic movements like spinning kicks, cartwheels, and playful footwork, children develop balance, coordination, reflexes, and overall body awareness. This class incorporates collaborative games and activities that foster social-emotional growth, teamwork, and a sense of belonging. Kids also explore personal safety and self-defense in a fun, welcoming environment. The session culminates in the roda (circle), where children “play” Capoeira with peers, clapping, singing in Portuguese, and creating a joyful community. In this playful circle, they exhibit courage, sportsmanship, and creativity, all while celebrating their progress and achievements. For parents seeking a program that builds both character and physical fitness, Capoeira is an inspiring choice!

**Supply List:** Please wear comfortable clothes: a t-shirt and shorts or sweatpants. Please bring a healthy snack and water bottle.

**Tuition \$180**

**Age 6–9**

(YD311) Mon.–Fri., June 29–July 3, 1:00–4:00pm, 1 week

**Age 7–11**

(YD312) Mon.–Fri., July 20–July 24, 9:00am–12:00Noon, 1 week

## Sing, Sing, Sing

FOR AGES 9–12

**Cassandra Hooper**

In this camp, students learn to sing, dance, and act while exploring popular Broadway songs. Students explore different vocal techniques, choreography, and character development, helping to build confidence and creativity in their songs. This camp is focused on ensemble and group singing with opportunities for solos, and is perfect for anyone who wants to sing and strengthen their singing skills—no previous experience required! At the end of the week, students perform in a showcase for family and friends to show off what they have learned.

**Supply List:** Students should bring a water bottle and healthy snack for break.

**Tuition \$180**

(YM10) Mon.–Fri., June 22–June 26, 1:00–4:00pm, 1 week

## Finding Your Voice

FOR AGES 9–12

**Cassandra Hooper**

Students sing their hearts out in this fun group singing camp, perfect for those who love to sing and want to improve their skills—no prior experience necessary! Students learn vocal techniques including how to support their sound, hit the right notes, and pronounce lyrics clearly. Students also explore exciting Broadway hits and work together with friends to sing in perfect harmony. Along the way, students discover secrets of the music business, master audition skills, and learn to read music like a pro. This camp wraps up with a performance at the end of the week.

**Tuition \$180**

(YM11) Mon.–Fri., June 29–July 3, 9:00am–12:00Noon, 1 week

## A Taste of Broadway Music

FOR AGES 9–12

**Cassandra Hooper**

In this camp, students sing Broadway tunes and create their own musical revue! As students rehearse, they learn useful vocal and performance tips and have the chance to perform solos, sing in groups, and even try out some fun choreographed numbers. This camp is perfect for anyone who loves to sing, perform, and show off their musical theater talent—no prior experience needed! At the end of the week, students perform in a final showcase for family and friends.

**Supply List:** Students should bring a water bottle and healthy snack for break.

**Tuition \$180**

(YM12) Mon.–Fri., July 6–July 10, 9:00am–12:00Noon, 1 week



## Arts Sampler

FOR AGES 6-8

*Kelsey Remme*

An extension of our popular ArtStart program, Arts Sampler is designed for 6, 7 and 8 year-old children. Following an interdisciplinary approach to the arts, we provide fun and creative experiences for the older child in music, drama, visual arts and dance. Class environment focuses on building self-confidence in creative expression and exposing the child to a wide variety of artistic explorations.

**Tuition \$440**

(YV07) Mon. & Wed., June 8-July 29,  
12:30-3:30pm, 8 weeks

*A \$100 non-refundable deposit holds a space for your child, and the balance is due by May 27.*

## Drawing for Kids: Enhancing Creative Abilities

FOR AGES 5-8 AND 9-12

*Sessions A and I: Yessenia Hinojos*

*Session B: Jo Allen*

*Sessions C & D: Delaney Monroe*

*Sessions E, F, & H: Bella Fontanes*

*Session G: Lucas Johnson*

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

**Supply List:** All materials provided. Students should wear old clothes and bring a healthy snack.

**Session A, B, C, D, E, F, H & I: Tuition \$180**

**Session G: Tuition \$144**

**Ages 5-8**

Session A: (YV08) Mon.-Fri., June 1-June 5,  
9:00 am-12:00Noon, 1 week

Session B: (YV09) Mon.-Fri., June 8-June 12,  
9:00am-12:00Noon, 1 week

Session C: (YV10) Mon.-Fri., June 22-June 26,  
9:00am-12:00Noon, 1 week

Session D: (YV11) Mon.-Fri., July 6-July 10,  
9:00am-12:00Noon, 1 week

Session E: (YV12) Mon.-Fri., July 20-July 24,  
1:00-4:00pm, 1 week

Session F: (YV13) Mon.-Fri., July 27-July 31,  
1:00-4:00pm, 1 week

**Ages 9-12**

Session G: (YV14) Mon.-Thurs., June 15-June 18  
(no camp 6/19), 1:00-4:00pm, 1 week

Session H: (YV15) Mon.-Fri., June 29-July 3,  
1:00-4:00pm, 1 week

Session I: (YV16) Mon.-Fri., July 13-July 17,  
9:00am-12:00Noon, 1 week

## Explore Painting

FOR AGES 5-8 AND 9-12

*Sessions A and C: Lucas Johnson*

*Session B: Jo Allen*

*Session D and E: Bella Fontanes*

*Sessions F and G: Chelsea McLaughlin*

Explore painting by experimenting with different mediums and techniques.

Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

**Session A, C, D, E, F, & G: Tuition \$180**

**Session B: Tuition \$144**

**Ages 5-8**

Session A: (YV17) Mon.-Fri., June 8-June 12,  
1:00-4:00pm, 1 week

Session B: (YV18) Mon.-Thurs., June 15-June 18  
(no camp 6/19), 9:00am-12:00Noon, 1 week

Session C: (YV19) Mon.-Fri., June 22-June 26,  
1:00-4:00pm, 1 week

Session D: (YV20) Mon.-Fri., July 6-July 10,  
1:00-4:00pm, 1 week

Session E: (YV21) Mon.-Fri., Aug. 3-Aug. 7,  
9:00am-12:00Noon, 1 week

**Ages 9-12**

Session F: (YV22) Mon.-Fri., June 1-June 5,  
9:00am-12:00Noon, 1 week

Session G: (YV23) Mon.-Fri., July 20-July 24,  
1:00-4:00pm, 1 week



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## Sculpture for Kids: 3-D Exploration

FOR AGES 5-8 AND 9-12

*Sessions A, D, & F: Yessenia Hinojos*

*Session B: Debbie Sovereign*

*Sessions C & G: Jo Allen*

*Session E: Jeri Troutt*

*Session G: Shaylyn Hubbell*

While assuming the roles of artist as dreamer, observer, storyteller and decorator, young artists learn how to have fun creating 3-D sculptures. Through such diverse projects as figurative sculptures, casting and carving, clay vessels and abstract constructions, young artists learn how to work with plaster, armatures, wire, clay and found objects. In this fun and nurturing class environment, students discover the thrill of creation while building self-confidence as an artist.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

**Session A, B, C, D, F, & G: Tuition \$180**

**Session E: Tuition \$144**

### Ages 5-8

Session A: (YV24) Mon.-Fri., June 1-June 5, 1:00-4:00pm, 1 week

Session B: (YV25) Mon.-Fri., June 8-June 12, 1:00-4:00pm, 1 week

Session C: (YV26) Mon.-Fri., June 29-July 3, 9:00am-12:00Noon, 1 week

Session D: (YV27) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week

### Ages 9-12

Session E: (YV28) Mon.-Thurs, June 15-June 18 (no camp 6/19), 1:00-4:00pm, 1 week

Session F: (YV29) Mon.-Fri., July 6-July 10, 1:00-4:00pm, 1 week

Session G: (YV30) Mon.-Fri., July 13-July 17, 9:00am-12:00Noon, 1 week



## Mixed Media

FOR AGES 5-8 AND 9-12

*Session A: Yessenia Hinojos*

*Session B: Lucas Johnson*

*Session C: Becca Woldin*

*Sessions D & E: Bella Fontanes*

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials "retrieved" from the world around us.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

**Tuition \$180**

### Ages 5-8

Session A: (YV31) Mon.-Fri., June 8-June 12, 9:00am-12:00Noon, 1 week

Session B: (YV32) Mon.-Fri., July 6-July 10, 9:00am-12:00Noon, 1 week

Session C: (YV33) Mon.-Fri., July 20-July 24, 1:00-4:00pm, 1 week

### Ages 9-12

Session D: (YV34) Mon.-Fri., July 13-July 17, 1:00-4:00pm, 1 week

Session E: (YV35) Mon.-Fri., July 27-July 31, 9:00am-12:00Noon, 1 week

## EcoArt: Where Ecology & Art Meet

FOR AGES 5-8 AND 9-12

*Sessions A and B: Delaney Monroe*

*Session C: Becca Woldin*

*Session D: Jo Allen*

Ecology is how plants, animals and people interact with their environment. Students discover just how creative and imaginative they can be when they make their own dyes, paper, vases and terrariums, flower pressings, weavings, toys and games as well as learn how to care for our environment. Students use pinecones, pods, shells, weeds, moss, smooth stones, wildflowers, feathers and vines as well as recyclable materials such as plastic liter bottles, jugs and newspapers to create works of art.

**Supply List:** Please bring a healthy snack and paint shirt. All materials provided.

**Session A: Tuition \$144**

**Session B, C, & D: Tuition \$180**

### Ages 5-8

Session A: (YV36) Mon.-Thurs., June 15-June 18 (no camp 6/19), 9:00am-12:00Noon, 1 week

Session B: (YV37) Mon.-Fri., July 13-July 17, 9:00 am-12:00Noon, 1 week

Session C: (YV38) Mon.-Fri., July 27-July 31, 9:00 am-12:00Noon, 1 week

### Ages 9-12

Session D: (YV39) Mon.-Fri., June 1-June 5, 9:00 am-12:00Noon, 1 week



## Meet the Masters

FOR AGES 5-8

*Sessions A: Bella Fontanes*

*Session B: Debbie Sovereign*

*Session C: Rebecca Woldin*

Learn about famous artists through discussion and hands-on experience. While assuming the role of modern master artists, students experience new perspectives and reasons for art making. Using a variety of materials and techniques, we explore the works of Giuseppe Acrimboldo, Hokusai, Vincent Van Gogh, Edvard Munch, Pablo Picasso, Wassily Kandinsky, Yayoi Kusama, and Keith Haring. In this fun and supportive class environment, students use drawing, painting, sculpture and mixed media to learn how each artist's unique process can inspire new ideas and creations.

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Tuition \$180

Session A: (YV40) Mon.-Fri., June 1-June 5, 1:00-4:00pm, 1 week

Session B: (YV41) Mon.-Fri., June 29-July 3, 1:00-4:00pm, 1 week

Session C: (YV42) Mon.-Fri., Aug. 3-Aug. 7, 1:00-4:00pm, 1 week

## Story Inspired Creations

FOR AGES 5-8

*Sessions A: Debbie Sovereign*

*Session B: Rebecca Woldin*

Join us in this fun camp where reading meets art. Acting as both artist and storyteller, students create stories through group reading, visual art projects and writing. Students create drawings, paintings and collages and play games that are inspired by picture books, fairytales and stories in this fun and hands-on class. Images and texts serve as our tools to tell stories. With each new day, there is a new book, new art to make and new games to be played. Students use the art and writings they have worked on during the class to create a final project. Books may include: "The Giving Tree", "Green Eggs and Ham", "Have you Filled a Bucket Today?" and "The Story of Ferdinand."

**Supply List:** All materials provided. Students should wear old clothes, bring a large paint shirt and a healthy snack.

### Session A: Tuition \$144

### Session B: Tuition \$180

Session A: (YV43) Mon.-Thurs., June 15-June 18 (no camp 6/19), 1:00-4:00pm, 1 week

Session B: (YV44) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week

## Art and Discovery Camp

FOR AGES 5-8

*Sessions A, B, & C: Yessenia Hinojos*

*Session D: Kelsey Remme*

Students, don your lab coats! This camp combines art, science and math in an exciting and mind-expanding environment. Campers explore from the vast reaches of space to the bottom of the ocean and maybe meet some dinosaurs on the way. Projects use a variety of mediums, including drawing, paint, and clay. Come and experience the endless possibilities of mixing science and art.

**Supply List:** Please bring a healthy snack and a paint shirt.

### Session A: Tuition \$144

### Sessions B, C, & D: Tuition \$180

Session A: (YV45) Mon.-Thurs., June 15-June 18 (no camp 6/19), 1:00-4:00pm, 1 week

Session B: (YV46) Mon.-Fri., June 29-July 3, 1:00-4:00pm, 1 week

Session C: (YV47) Mon.-Fri., July 27-July 31, 9:00am-12:00Noon, 1 week

Session D: (YV48) Mon.-Fri., Aug. 3-Aug. 7, 9:00am-12:00Noon, 1 week

## Monsters, Myths and Magic

FOR AGES 5-8

*Darin Sullivan*

Discover the origins and tales of monsters, myths, and magical beings that are familiar and unknown. Explore a variety of art techniques including drawing, painting and sculpture to bring your fantastical creations to life. You may even learn a magic trick or two to impress your friends in this creative camp.

**Supply List:** Please bring a healthy snack and paint shirt. All materials provided.

### Tuition \$180

(YV49) Mon.-Fri., June 22-June 26, 1:00-4:00pm, 1 week

(YV50) Mon.-Fri., July 13-July 17, 1:00-4:00pm, 1 week

(YV51) Mon.-Fri., July 27-July 31, 1:00-4:00pm, 1 week



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## Mythical Creatures

FOR AGES 9-12

*Chelsea McLaughlin*

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative camp.

**Supply List:** Bring a healthy snack and a paint shirt.

**Tuition \$180**

(YV52) Mon.-Fri., June 1-June 5, 1:00-4:00pm, 1 week

(YV53) Mon.-Fri., July 20-July 24, 9:00am-12:00Noon, 1 week

## Animals and Art

FOR AGES 9-12

*Yessenia Hinojos*

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals and their habitats from around the world. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor.

**Supply List:** Bring a paint shirt and a healthy snack.

**Tuition \$180**

Session A: (YV54) Mon.-Fri., June 8-June 12, 1:00-4:00pm, 1 week

Session B: (YV55) Mon.-Fri., June 22-June 26, 9:00am-12:00Noon, 1 week

## Cartooning: Manga and Anime

FOR AGES 9-12

*Kelli Stark*

The art of Japanese cartooning has a long history and a strong following, and its influence in western media seems to grow by the day. In this class, students delve into the world of sequential art and animation, bringing life to their own ideas and stories through this style. Over the course of the week students learn about the progress behind creating anime and manga, as well as how technology has shaped the mediums. Strong emphasis is placed on learning from their favorite artists while developing their own, unique styles, building their confidence and body of work at the same time. Come learn about these exciting art forms in an inspiring environment.

**Supply List:** While most materials will be provided, students should bring a healthy snack and a sketchbook to develop their ideas.

**Tuition \$180**

(YV56) Mon.-Fri., June 29-July 3, 9:00am-12:00Noon, 1 week

(YV57) Mon.-Fri., Aug. 3-Aug. 7, 1:00-4:00pm, 1 week

## Pokémon: A Trainer's Journey

FOR AGES 9-12

*Kelli Stark*

One of the highlights of being a Pokémon trainer is the adventure of a "Pokémon Journey" where students grow as people and learn about the world of Pokémon. In this camp, students take their own Pokémon journey through art and build drawing skills, art knowledge and self-confidence along the way. Through a variety of 2D and 3D media, students create works of art focused on their favorite Pokémon. All types and levels of "trainers" are welcome in this friendly adventure and art exploration.

**Supply List:** Bring a healthy snack and wear old clothes.

**Tuition \$180**

(YV58) Mon.-Fri., June 29-July 3, 1:00-4:00pm, 1 week

(YV59) Mon.-Fri., Aug. 3-Aug. 7, 9:00am-12:00Noon, 1 week

## Fun Fibers: Batik, Tie-Dye and More

FOR AGES 9-12

*Session A: Jeri Trout*

*Sessions B and C: Jane Thaden*

Children learn the excitement of fibers through creating a tie-dye t-shirt, an original batik, weavings and handmade paper that will be made into a book. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works.

**Supply List:** Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

**Tuition \$180**

Session A: (YV60) Mon.-Fri., June 8-June 12, 9:00am-12:00Noon, 1 week

Session B: (YV61) Mon.-Fri., July 20-July 24, 1:00-4:00pm, 1 week

Session C: (YV62) Mon.-Fri., Aug. 3-Aug. 7, 1:00-4:00pm, 1 week



## Technical Theatre: Costume Design

FOR AGES 9-12

*Erin Anderson*

Bring your favorite musical characters to life through costume design! In this camp, students combine technical theatre knowledge and visual arts to tell stories through clothing. The design cycle guides students as they develop vision boards, costume plots, and drawings of their ideas. Fabric swatches and other materials are used to inspire final costume renderings.

**Supply List:** Bring a water bottle, notebook and a pencil.

**Tuition \$180**

(YT54) Mon.–Fri., June 22–June 26,  
1:00–4:00pm, 1 week

(YT55) Mon.–Fri., July 6–July 10, 9:00am–  
12:00Noon, 1 week

(YT56) Mon.–Fri., July 13–July 17, 9:00am–  
12:00Noon, 1 week

## Go Ga Ga for Fashion: Recycled Designs

FOR AGES 9-12

*Rebecca Woldin*

Come explore the wild side of fashion. Students make basic clothing and accessories inspired by our pop-culture queens and runways around the world. Students incorporate green ideals and recyclables into every design and learn techniques such as plastic fusion, weaving and hand sewing in the creation of funky fashion.

**Supply List:** Please bring a water bottle, a healthy snack and paint shirt. Students also provide some recyclables for their creations.

**Tuition \$180**

(YV63) Mon.–Fri., July 27–July 31, 1:00–4:00pm,  
1 week

(YV64) Mon.–Fri., Aug. 3–Aug. 7, 9:00am–  
12:00Noon, 1 week

## Jewelry Making

FOR AGES 9-12

*Jeri Troudt*

In this fun and creative camp, students learn the history and cultural exploration of jewelry making around the world, and create their own unique designs and jewelry pieces. Using several different tools and processes, students explore a variety of jewelry techniques including: kumihimo braiding, Egyptian wire wrapping, and they even make their own pendants for ribbon necklaces.

**Supply List:** Please bring a water bottle, a healthy snack and paint shirt.

**Session A: Tuition \$180**

**Session B: Tuition \$144**

Session A: (YV65) Mon.–Fri., June 8–June 12,  
1:00–4:00pm, 1 week

Session B: (YV66) Mon.–Thurs., June 15–June 18  
(no camp 6/19), 9:00am–12:00Noon, 1 week





# Instructors

JO ALLEN is a Queer photographer and multidisciplinary artist who highlights the intersections of the Black and LGBTQIA+ communities. Before moving out of Iowa, Jo worked as an art teacher at the Des Moines Art Center for three years serving hundreds of kids in the community. Some of Jo's favorite artists they've photographed include: Kerry James Marshall, Tyler The Creator, Chappell Roan, Leon Thomas, and Remi Wolf.

ERIN ANDERSON has a MA in Theatre Education from UNC and is a longtime theatre educator and director. She loves theatre and has a passion for passing on that love to her students. She is thrilled to be teaching here at the Arvada Center and can't wait to create something great with her students this summer.

SAM BLAGG is a versatile dance artist based in the Denver/Boulder area. She grew up as a competition dancer at Grace Studios School of Dance for sixteen years, and after graduating high school, she continued dancing at CU Boulder. While earning her BFA in dance, Sam choreographed/co-choreographed multiple original works that were performed in Catapult, Open Space, Fresh, VerVE Collisions Street Dance Competition, and Boulder Jazz Student Showcase. Sam also enjoys performing and has danced in over forty works produced by CU Boulder students and faculty as well as with professional companies like Industrial Dance Alliance and Boulder Jazz Dance Collective. She has trained in multiple different styles, like contemporary, jazz, lyrical, ballet, tap, musical theatre, house, locking, and other hip-hop street styles. When not dancing, Sam enjoys lighting design, house managing, filming and editing videos, and photoshoots.

TIM BOYLES is the current Film and Broadcast teacher at North High School. He has worked teaching film and Broadcast for the last 13 years in DPS and Jeffco Schools. He works with industry professionals creating curriculum for young adults on how to think creatively and learn industry skills and portfolios that will carry on for the rest of their lives.

PAT CRONIN is a Denver native with a BFA from the University of Colorado, and an MA in Art History and Museum Studies from the University of Denver. She has been a professional artist for 24 years, and a member of Zip 37 Cooperative Gallery for over a decade. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

BELLA FONTANES is an illustrator and Colorado native with a Bachelor of Fine Arts in Illustration from the Minneapolis College of Art and Design with a focus on Teaching Arts. She has a passion for visual and performing arts, and is excited to share that passion with the next generation of young artists. This is her fifth year at the Arvada Center and can't wait to share her summer with new students!

MAGGIE FREKING graduated from the University of Colorado Boulder in 2024 with a degree in Music Education and a certificate in Singing Health. She currently teaches middle school choir and theater in Littleton, CO, where she helps students find their voice, build confidence, and embrace their inner drama (the good kind!). This is Maggie's second summer at the Arvada Center, and she can't wait to dive into the world of acting, imagination, and unforgettable camp adventures!

LAUREN LEE GARCIA is a teaching artist, director, playwright, and arts event coordinator from Denver, Colorado. She earned a BA in Theatre Education from the University of Northern Colorado and a Master's in Theatre for Young Audiences from Rose Bruford College. She is passionate about creating accessible theatre for students of all backgrounds and levels, and she looks forward to working with emerging storytellers.

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobu Drum Ensemble which has been performing in the state for 12 years.

JACQUIE HARRO is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

SAMMIE HARROUN-SMITH grew up in a dramatically based atmosphere that she continues to maintain and share today. Though she began acting as early as age ten, she recently graduated from the University of Northern Colorado with degrees in Elementary Education and Theatre Design. She's taught theatre and drama-based classes across northern Colorado, with a passion for Theatre for Young Audiences in order to help inspire the next generation of theatre practitioners and theatre goers.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. She has coordinated and taught the Art Start program at the Arvada Center off and on for nearly a decade and loves nothing better than the combination of kids and creativity. Kristi is a certified K-12 teacher and has taught English, speech, creative drama and theater in Jeffco schools, as well as several private and international schools. She and her husband met in a touring theater company where, in addition to performing, they created and taught arts, creativity and communication workshops for schools, businesses, churches and the military. She currently works training teachers around the country in the fundamentals of Inquiry Based learning, while occasionally moonlighting as a choreographer and director for various theatre groups.

YESSSENIA S. HINOJOS is an artist with spotlights in various local businesses and galleries throughout the Denver Metro area. Her background is primarily in Illustration but has studied in Watercolor and Pyrography. She started to explore teaching art in January 2023. Through her work with local non-profit arts based organizations, she provides an outlet for students to use their creativity as both a learning and therapeutic tool.

CASSANDRA HOOPER(she/her) is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her passion for performance has taken her to stages across the United States, including the renowned Carnegie Hall in New York City. A proud graduate of the University of Northern Colorado, where she earned her Bachelor of Music Education, Cassandra combines her love of music and theatre to create meaningful, engaging experiences that foster creativity, confidence, and collaboration in young performers.

LUCUS JOHNSON is an artist, instructor, and graphic designer, holding a degree in Art Education from Rocky Mountain College of Art & Design. Lucas is a versatile artist, creating vibrant gallery work, logos, and fashion collections. The only thing that he is more passionate about than creating art, is teaching art. Lucas presents art as an exploratory learning opportunity that is imaginative, expressive, and fun.

KELSEY KIERNAN earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascental Dance Theater, Luneaseas and Valkyrie Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create

value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

MESTRE BERINGELA (aka LEWIS LEASE), Co-Director of United Capoeira Association Colorado, has been a dedicated student and teacher of the Afro-Brazilian art Capoeira for 28 years. He has traveled to practice and teach throughout the US and Brazil, and is also fluent in Portuguese. Based in his academy space in the Arts District on Santa Fe Drive since 2006, Beringela loves sharing his passion for Capoeira with students of all ages and backgrounds, but is particularly known for his ability teaching children. Beyond his work as a Capoeira master, he holds a masters degree in Social Work with emphases in child protection and community-based mental health, and has served on numerous nonprofit boards. A lifelong artist, he also enjoys photography, playing bass guitar & writing poetry. Beringela lives in Golden, and loves hiking, camping, mountain biking and snowboarding with his wife and three sons.

COLLEEN LEE is a Denver-based actor, director, and teaching artist. As a theater educator she happily works with young people at the Arvada Center, Miners Alley Performing Arts Center, and Mountain Youth Musicals. Colleen is very passionate about the social and emotional benefits of youth involvement in the theater arts and loves watching young people grow into confident and caring people while having fun! Colleen has a degree from CU Boulder and also works as a photographer.

TAMI LOSASSO is the theatre director at Lakewood High School in Jefferson County. After studying Musical Theatre at the University of Northern Colorado, she earned an M.A. in Education from the University of Colorado at Denver. She has been working in theatre in Colorado since she was 13 years old with various professional and community companies. She has directed over twenty productions of both straight and musical theatre. In 2014 and again in 2017 she won the Denver Center Bobby G Award for Outstanding Direction of a Musical. She has two sons and lives in Arvada, her hometown.

CLOVE LOVE is a Professional Theatre Artist based in Denver, CO. Clove travels across Colorado to bring their skills as a Director, Theatre Educator, Intimacy Professional, Stage Manager, and Playwright to their communities stages. Clove is thrilled to be working with the Arvada Center! They have loved being able to bring generative creativity, generous collaboration, and a gentle approach to the art making process to young theatre makers and their developing practices! Clove hopes you'll join them for the joy and the journey! [www.cloveslove.com](http://www.cloveslove.com)

JESSIE MAYS HOBSON is a dancer, actress, choreographer and theatre educator. She received her B.F.A in Dance Science from the University of Wyoming. Jessie has performed in multiple theatres throughout Colorado, Washington and California. She has also danced in parades and shows at Disneyland and Legoland. Recently she was a Swing/Teaching Artist for Junie B. Jones here at The Arvada Center! Jessie loves to share her passion of performing with the next generation of talent! She looks forward to working with and learning from your superstars!

CHELSEA MCLAUGHLIN holds a BA from Sonoma State University in California where she focused on child development and studio art. She received her MA in Elementary Education from Metropolitan State University in Denver. Chelsea is excited to share her passion for the arts with students at the Arvada Center for the Arts and Humanities.

DEBBIE MILLER has been the music director for over 40 musicals in Jefferson County where she has taught choir for 35 years. She performs "with both the Denver Mandolin Orchestra and the Sentimental Sounds Swing Band. She has also written the music for several recently released children's books.

DELANEY MONROE is a local artist working in a variety of media, with a specialty in pastel landscapes. When she's not working in her studio, she is an elementary school teacher, joyfully integrating art into her classroom and lessons. She enjoys cooking, traveling, skiing, and fiber arts.

DR. LITA MUSGRAVE (they/them) is a dance educator, choreographer, and certified dance movement therapist who creates classes where every dancer can grow, thrive, and feel seen. Their teaching blends strong technique with creativity and structure with flexibility—so dancers build real skills and confidence. With years of experience in inclusive education and curriculum design, Lita knows how to meet students where they are and push them to their best.

OLIVIA NEWMAN has revered theatre from a young age and has made it her mission to practice collaboration and creativity with her students wherever she goes. She is a recent graduate from the University of Northern Colorado with degrees in Theatre Education and Teaching English as a Second Language, and is currently teaching theatre arts, dance, and film at Chatfield High School.

NICOLE O'FARRELL has been dancing since 1988. She is trained in ballet, tap, jazz, lyrical, modern, contemporary, pointe, and musical theater. She has had the opportunity to receive training from Kit Andree, Phan Peterson, Thommie Walsh, Bill Hastings, Chet Walker, Jenny Schiff, and Jacob Mora (just to name a few). Ms. O'Farrell has performed in many events such as competitions, parades, festivals, showcases, and most of The Schiff Dance Collective's evening length works. She was with The Schiff Dance Collective for its duration (2005-2019) as a teacher, choreographer, and performer. Nicole has been a teacher and choreographer at Peak Academy of Dance since 2008 and at Infinite Dance Inc since 2010. She has also been the elementary school choreographer at Ovation West's Summer Music Camp since 2015. In the Fall of 2017, Nicole was promoted to be the Director of the Talent Group Program at Peak Academy of Dance. Ms. O'Farrell has taught all over Colorado since 1998, was a guest teacher at 2 Studios in Oregon for a summer, and attended the Dance Teacher Summit in New York in 2009. In 2020, she created The Essential Dance Company for dance teachers and alumni that needed a safe space to explore their passion for dance. As of September 2024, she is Pointe Safe Certified. Nicole strives to help dancers of all ages live their best life.

REBEKAH ORTIZ has worked in the Denver Metro musical theatre community for 12 years as an actress, teacher, and director. She holds a B.F.A. in Musical Theatre from Metropolitan State University of Denver, where she was fortunate to be shaped by several amazing educators. Thank you to all the dedicated families and staff supporting these students in their success.

DAVID OTTO is a Denver based actor, musician and educator. He has been working with high school aged students as a choreographer for the past ten years and focuses his teaching on building the tools for dynamic physical expression onstage. He holds a BFA in musical theatre from The University of the Arts and performs frequently at theatres across the Denver area.

ANJA PEARSON is a college sophomore at the University of Northern Colorado working towards a degree in Art Education. She has assisted with Arvada Center camps for 5 summers, and loves creating in any medium she can get her hands on. She won 1st place for digital art in 2023 at the Jefferson County high school exhibition, and had her work featured in a juried competition at UNC's Mariani gallery. She brings a deep joy for children to the art room, and hopes to create communities that are safe and fun for all!

KELSEY REMME has worked in Early Childhood Education since 2016. She teaches children of all ages and specializes in working with one to eight year olds. Kelsey enjoys watching the thrill of learning through intentional play and believes getting messy, experimenting with your

surroundings and being creative is essential to a child's development and the most fun part of being a kid.

LEINEY RIGG was born and raised in Honolulu, Hawai'i and has her Bachelor of Arts in theatre from The University of Hawai'i. Back home she taught tap, jazz, and musical theatre for many years before moving to Colorado. This is her second summer teaching at the Arvada Center and she is thrilled to be back. In addition to teaching and choreographing, Leiney is also a performer and has been in multiple productions at The Arvada Center and throughout Colorado.

KERI MAX SCARFONE (she/they) has been involved in professional musical theatre since the age of seventeen, and has been coaching music (voice and piano) and theatre for over 25 years. They have performed at such venues as Carnegie Hall and have toured the world in singing groups. Max made their orchestral conducting debut at age 24 in Les Mis. Max also loves choreographing and producing. Max teaches with enthusiasm, compassion, and patience, and specializes in performance, confidence-building, and authentic self-expression.

KAYLEIGH SCHADWINKEL-HICKMAN is a successful multi-branch dance entrepreneur and award-winning professional traveling choreographer with over 28 years of dance training and 16 years of choreography experience. Kayleigh is the Founder and Owner of KASH Dance & Choreography and POYDS Dance Company, with branches located in both Nebraska and Colorado. Kayleigh made her choreographic Broadway debut in June 2022 with her work being featured in one of Broadway's most up and coming benefit concerts, Arts For Autism Broadway Cabaret. Kayleigh has been choreographing and directing annually in New York City and over 10+ states since 2022 when her company went national. Kayleigh is delighted to have the opportunity to work with the Arvada Center this upcoming summer 2025 and to share her passion for life, storytelling and the performing arts with the next generation!

MEGHAN SHAW has worked in Photography in Denver for over 20 years. She holds BFA in Photography from the University of Colorado at Denver and an MFA in Photographic Preservation and Collections Management, which has allowed her to work in museums, archives, and collections including the George Eastman House, Denver Art Museum, History Colorado Center and many smaller organizations. She has worked in both administration and teaching at Denver-based non-profits for youth and adult photography education as well as youth and adult education for outdoor sports including skiing and fly fishing in Colorado. She currently maintains a professional photography business specializing in wedding, event, portrait and family photography with over 20 years of shooting experience.

KELLI STARK has been working at the Arvada Center for nearly a decade with eclectic knowledge in zoology, yarn art, cartooning, circus arts, and printmaking. Her favorite Pokémon is Vulpix (both forms).

LIBBY SHULL (she/her) is an active musical theatre performer, choreographer, and dance instructor in the Denver area. Originally from Long Beach, California, she moved to Boulder to pursue a BFA in Musical Theatre, BA in History, and Dance Minor at the University of Colorado Boulder. Libby has performed in over 40 musicals! She has fallen in love with the Denver theatre and dance community, and has had the privilege of performing with and choreographing for several theaters throughout the area. Most recently, her choreography was seen at The Spark in Boulder, where she assistant choreographed Rodgers & Hammerstein's Cinderella. She has taught ballet and tap in the area as well, and is thrilled to further develop her passions for dance and education as a dance instructor at the Arvada Center.

DEBBIE SOVEREIGN has a BA in Elementary Education with a MA in literacy. She has taught primary grades in Jefferson County for 25 years. She is passionate about working closely with students to help them discover confidence, curiosity, and joy in learning. Debbie especially loves

guiding children to express themselves and bring out their very best creative potential through visual arts. She is excited to share her passion for the arts at the Arvada Center this summer.

DARIN SULLIVAN is an artist and instructor at the Arvada Center, teaching art in several different media for the past 14 years. He has taught a wide range of subjects to all age and ability levels. He is currently working on several projects including a children's book.

JANE THADEN has a BA from Colorado State University and has over 25 years' experience teaching in the public school system. She has taught summer camps and Arts Day workshops at the Arvada Center for over 18 years.

JERI TROUDT graduated with a Bachelor in Fine Arts in Art Education, with an emphasis in sculpture from Metropolitan State University of Denver. She holds a license to teach art K-12, has taught photography at Red Rocks Community College, and volunteered in after-school art programs through Jefferson County and DPS schools. She currently teaches visual art at Addenbrooke Classical Academy. Having strong family-orientation, as a mother of seven, she is proud to be part of the team of educators at the Arvada Center and providing quality education in the years to come.

FRANKIE VIRGINIA is a professional actor and educator born and raised in the greater Denver area. With coast to coast professional training from the American Musical and Dramatic Academy, he is especially skilled in improvised comedy and musical theatre performance and production. He currently travels for shows all over Colorado with the American Immersion Theatre Company crafting fun and interactive murder mystery experiences for public and private audiences. With experience working with students of all ages in Jefferson County and Denver Public Schools, he is overjoyed to be sharing his passion for the arts and imagination with your students.

SHARON WEAVER has a Master's in Elementary Education from Regis University. She has dedicated her career to fostering young minds in Jefferson County since 2005. Now a retired educator, she continues to impact Pre-K and Kindergarten classrooms across multiple districts, bringing a wealth of experience in early childhood development. Sharon is deeply committed to cultivating well-rounded, creative thinkers. Her teaching philosophy centers on building a secure environment for experimentation, where students are encouraged to view "mistakes" not as failures, but as the most vital and creative steps in the learning process.

REBECCA WOLDIN is a visual artist, live painter, and teacher from the New York City area. A third-generation artist, she studied at the School of Visual Arts during high school and then at Pratt Institute, where she earned her BFA in Fine Arts with a concentration in Drawing. She taught her first art class at the Garden School of the Performing Arts in Hoboken, NJ, where she fell in love with teaching; and has been teaching after-school art classes at schools in Denver since 2022. She has worked with DC Comics in the Vertigo graphic novel division, and live painted at events on the East Coast and in Denver. Her diverse art practice includes painting (oils and acrylic), graphite, charcoal, pastels, watercolor, pen & ink, digital, collage, etching on glass, printmaking, and ceramics. She believes that art is our soul language and hopes to inspire students to express themselves more fully and to see more beauty in the world around them.

QUINNIE WOLFE is an actress, singer, and theater educator from the Boulder, CO area. Originally from Eastern Iowa, she received her BAE in Vocal Music Education from St. Ambrose University in Davenport, IA. Since graduating, Quinnie has performed and taught at theaters all over the country including Wisconsin, Illinois, and Colorado. Quinnie is passionate about the educational value that theater holds and is always excited to be working with the next generation of world changers!

# Arvada Center Summer Camps 2026 FAQs

## **Q: How do I register?**

A: You can register with a credit card online at [arvadacenter.org](http://arvadacenter.org), over the phone at 720-898-7200, in person at our box office, or by mail. Registration forms are available in our catalog and online. Please ensure that the email address you provide when you register is one that you check regularly. If you are registering online, please be sure to include your child's name in the "Notes" field at check out to ensure that the camps you purchase are assigned to your child rather than your household.

## **Q: What are the Arvada Center's registration policies?**

A: **Age Range:** All Arvada Center summer camps are designed for specific age ranges. Please only register children that are within two months of the listed age range.

**Refunds/Transfers:** All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin.

**Deposits/Tuition Payments:** Most camps require full tuition payment upon registration. A few camps allow a non-refundable deposit to hold a space for a child. Please see individual camp descriptions for payment details, including the due date for final tuition payment.

## **Q: Are there any required forms that need to be filled out for my child to attend camp?**

A: All parents/guardians will need to fill out an electronic Participant and Medical Authorization (PIMA) form for each child attending camp no later than drop off than the first day of camp. There are several ways to access this form: it is linked in online camp registration receipts, it will be emailed out with camp FAQs before camps begin, and it is available on our website at the following link: [arvadacenter.org/education/summercamps](http://arvadacenter.org/education/summercamps)

## **Q: Does the Arvada Center offer care options for all-day campers?**

A: Yes. The Arvada Center is offering several full day, multi-week Awesome Art Packs. Please see pages 3-4 for more information. Families that would like to build their own full day options for their campers may use the chart on pages 14-15 to see which morning and afternoon camps are scheduled each week. For families needing supervised care for their camper during the 12:00-1:00 hour, a Lunch Bunch session must be purchased. We also offer After Care supervised care after camps from 4:00-5:00 pm. Parents should register children ages 5-14 for each week-long Lunch Bunch and/or After Camp session at the same time they register for summer camps. Pre-registration and pre-payment is required for each Lunch Bunch and After Camp session. No drop-ins or single day registrations allowed, but families needing coverage for less than a full week are encouraged to sign up for the whole week.

## **Q: Does the Arvada Center provide lunch or snacks for summer camps?**

A: No. In order to provide a safe and inclusive environment for campers with food allergies and/or dietary restrictions, the Arvada Center does not provide snacks or lunches for campers. Campers registered for Lunch Bunch must bring their own non-perishable sack lunch and drink each day. Campers do not have access to a refrigerator or microwave. Campers are discouraged from bringing any foods with nuts in their snacks and lunch. All campers should bring a water bottle for use throughout the day and a healthy snack for each camp they attend. Water bottles may be filled at our touchless water stations. Water fountains may not be available. Except in cases of inclement weather, snack breaks will be held outdoors.

## **Q: How do I drop off and pick up my child for summer camps?**

A: Parents are responsible for their child's safe and timely arrival and departure. On the first day of your child's camp, parents/guardians must take their camper to the assigned studio location to check in with the camp instructor before leaving the building. The Arvada Center requires all children age 12 and under to be escorted to and from studios and signed in and out of camps each day by a parent or other caregiver. Parents have the option of waiving the sign in and out requirements for their child by signing an authorization form no later than drop off on the first day of camp. Please Note: Any children not picked up within 10 minutes after a camp ends, will be supervised and charged a daily fee of \$20 per child.

## **Q: What if my child has allergies, medical conditions or other special needs?**

A: Be sure to fill out all relevant information on our Participant Information and Medical Care Authorization form and discuss any concerns with the camp instructor. For students needing additional accommodations, the Arvada Center will provide classroom support at no additional cost for up to two weeks of camp (half days). **If additional accommodations will be needed, please call 720-898-7241 at least seven days in advance of the camper's first day of camp.** If a child is injured, first aid will be administered, and 911 will be called in an emergency.

## **Q: Where do I go to view the summer camp art exhibition and when do I need to pick up my child's artwork that is on display?**

A: Throughout the summer, artwork from the Center's visual art camps will be on display in the history museum. Artwork is on display one week at a time and new artwork is installed on Friday of each week. Artwork from the previous week's camps should be picked up no later than the following Thursday. Artwork not picked up within a week may be kept for a short time as storage space allows. Please call 720-898-7245 to retrieve artwork left for more than one week. All remaining artwork will

become property of the Arvada Center and may be disposed of at the end of the summer. The Arvada Center is not responsible for any misplaced summer camp artwork.

## **Q: How do I find out about performances in drama and music camps?**

A: Weeklong drama and music camps typically present an informal showcase in the camp's studio location in the last half hour of camp. For detailed information about camp performances, please check in with your child's camp instructor or call 720-898-7245 or the Arvada Center Box Office at 720-898-7200. For specific information regarding weekend performances in multi-week drama camps, please check out pages 10-11 of our summer camp catalog.

## **Q: What should my child wear to summer camp?**

A: We recommend that students wear comfortable clothes like shorts, t-shirts and sneakers. Some camps such as dance camps have a dress code and many visual arts camps recommend wearing old clothes and bringing a paint shirt. Please read individual camp descriptions carefully for required dress code information. Please label any removable clothing (jackets, sweaters, hats, etc.) with your child's name. During camp, please check studios for lost items. At the end of each week, all lost and found items left in the studios are moved to the Box Office and any items not claimed by the end of summer are donated to a local charity. The Arvada Center is not responsible for any misplaced items.

## **Q: What if my child is sick or is unable to attend camp for another reason?**

A: Any camper who is sick should stay home. If your child will miss camp due to illness, a phone call to 720-898-7241, is appreciated, but not required. Unfortunately, we cannot offer refunds for any missed days or make up projects your child may miss. All campers are expected to be respectful of each other, camp staff, and Arvada Center equipment and facilities. The Arvada Center will not issue refunds for a child dismissed from a program because of unacceptable behavior.

## **Q: If I have questions or if I need to get a message to camp staff or my child, who should I call?**

A: For general questions and to register for camps, please call our box office at 720-898-7200. The box office can also relay messages to camp staff or your child. For more specific information, please call 720-898-7245 or 720-898-7241.



# Registration



**By Phone:**  
720-898-7200 for  
VISA, Mastercard  
or Discover



**Online:**  
arvadacenter.org/  
education



**Walk Up:**  
Winter/Spring hours  
(effective until June 2026)  
11am–7pm, Mon.–Fri.  
10am–4pm, Sat.  
12pm–4pm, Sun.

Summer hours  
(June–August 2026)  
9am–7pm, Mon.–Tue.s  
11am–7pm, Wed.–Fri.  
10am–4pm, Sat.  
12pm–4pm, Sun.



**By Mail:**  
Arvada Center  
6901 Wadsworth Blvd.  
Arvada, CO 80003

## SUMMER SESSION: JUNE 1–AUGUST 7

Class	Class #	Day/Time	Instructor	Fee	Student Name	Birth Date (under 18)

Name \_\_\_\_\_

Class Fee(s) \$ \_\_\_\_\_

### For Mail Orders:

Enclose a check payable to the Arvada Center or enter credit card info below.

E-mail \_\_\_\_\_

Donation \$ \_\_\_\_\_

Address \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

**Circle one:** VISA Mastercard Discover

City \_\_\_\_\_

Service Chg \$ 10.00

Card# \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Grand Total \$ \_\_\_\_\_

Expiration \_\_\_\_\_

Phone (Day) \_\_\_\_\_

*Please pay material fees in class  
unless otherwise noted.*

Signature \_\_\_\_\_

(Evening) \_\_\_\_\_

*Please include both your day  
and evening phone numbers.*

CVV# \_\_\_\_\_

### Refund Policy

All requests for refunds or transfers must be made no less than seven days before the camp start date and are subject to a \$5 service charge. No refunds or transfers will be made after camps begin. Payment must be made in full at registration.

### EDUCATION STAFF

Lisa Leafgreen  
Director of Education  
720-898-7236  
Teresa Cirrincione  
Assistant Education Director  
720-898-7241  
Lena Murphy-Colm  
Dance Program Manager  
720-898-7237  
John Hamilton  
Ceramics Program Manager  
720-898-7239  
Scottie Woodard  
Front Range Youth Symphony  
and Theatre Education  
Coordinator  
720-898-7238

Molly Berger  
School and Community  
Program Manager  
720-898-7240  
Shaylyn Hubbell  
Education Associate  
720-898-7245  
Jocelyne Cruz  
Education Assistant  
720-898-7247  
Emi Faltinson  
School and Community  
Program Coordinator  
720-898-7243

### Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a \$5 credit toward another class. Credit letters may not be used with any other discount. You may contact the Center at 720-898-7245 before your first class to assure the class has met its minimum enrollment.

Sponsored in part by



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### Change of Address:

The Post Office will not forward copies, and we cannot send duplicates for copies that go astray. Please send change of address to:  
**Center Classes,  
6901 Wadsworth Blvd.  
Arvada, CO 80003**  
The Arvada Center for the Arts and Humanities, located at 6901 Wadsworth Blvd., Arvada, CO, 80003, is a nonprofit entity.

### Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or for the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656.

*Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to promote Arvada Center programs.*

**arvada center**  
for the arts & humanities

### BOX OFFICE 720-898-7200

For the hearing impaired call Relay Colorado (TTY) at 7-1-1 or 800-659-2656

### BOX OFFICE HOURS

11am–7pm, Monday–Friday  
10am–4pm, Saturday  
12pm–4pm, Sunday

### GALLERY/MUSEUM HOURS

11am–7pm, Monday–Friday  
10am–4pm, Saturday  
12pm–4pm, Sunday

The Galleries and Museum are free and open to the public, and closed on select holidays.



# The Power of Learning

in the Arts

The summer camp program at the Arvada Center offers hundreds of different opportunities for children to explore their creativity. From their first stroke of a paintbrush to a debut performance on a stage, the arts allow children to explore our world through a colorful and vibrant lens.

Keeping with our long history, the Arvada Center is proud to offer a wide range of experiences that keep children engaged, even when not in school. With your support, we can continue to provide an enriching experience and create memories for a lifetime for children. If you are in a position to give, please consider making a gift today to ensure that many generations of children to come will experience the arts.

Make a gift today: [arvadacenter.org](http://arvadacenter.org)  
or call **720-898-7200**.