

# classes at the center

JUNE–AUGUST 2025 THE ARVADA CENTER FOR THE ARTS AND HUMANITIES



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**Deaf Access**

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call the Box Office at 720-898-7200 (Voice) or email at [info@arvadacenter.org](mailto:info@arvadacenter.org).

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summer camps

# Summer starts at the Arvada Center Summer Camps

CAMPS AND CLASSES FOR CHILDREN AGES 5 TO 18

**Check out the listings on pages 4-5**

This summer the Arvada Center has 10 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 5 to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors. Campers can choose from music, visual arts, ceramics, dance, digital arts and drama.

**Full-Day Summer Camp Options**

Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or at the end of the day. Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at [arvadacenter.org](http://arvadacenter.org) or visit or call our Box Office at 720-898-7200. For more expanded information, you can check out all our summer camp offerings on the Education page of [arvadacenter.org](http://arvadacenter.org) and download a copy of our summer camp catalog. To request a summer camp catalog by mail, call 720-898-7200.

**Scholarships**

Limited Scholarships are available. Go to [arvadacenter.org/education/scholarships](http://arvadacenter.org/education/scholarships) to apply and for more information. The deadline for Summer Scholarship applications is April 20.



**Camps start June 2 and fill fast, so register now!**

**Attention Parents!**

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Please complete form no later than drop off on the first day of camp. The form is available online at [arvadacenter.org/education](http://arvadacenter.org/education) and will be emailed out in advance of camp.



|  | June 2-6 |    | June 9-13 |    | June 16-20 |    | June 23-27 |    | June 30-July 3 |    | July 7-11 |    | July 14-18 |    | July 21-25 |    | July 28-Aug 1 |    | Aug 4-8 |    |  |  |
|--|----------|----|-----------|----|------------|----|------------|----|----------------|----|-----------|----|------------|----|------------|----|---------------|----|---------|----|--|--|
|  | AM       | PM | AM        | PM | AM         | PM | AM         | PM | AM             | PM | AM        | PM | AM         | PM | AM         | PM | AM            | PM | AM      | PM |  |  |
| <b>Primary Grades 5-8</b> ■ <b>Tweens 8-13</b>         |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Pre-Teen/Teens 11-16</b>                            |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Dance Camps</b>                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Ballet I / Fairytale Camp                              |          |    |           |    |            |    | 6-8        |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Dance Camp                             |          |    | 8-12      |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Drama Camps</b>                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Drama Camp: <i>Peter Pan</i>                           |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Camp: <i>Press Start</i>               |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Camp: <i>The Spongebob Musical</i>     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Camp: <i>My Son Pinocchio, Jr.</i>     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Camp: <i>Shakespeare and the Muses</i> |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Drama Camp: <i>Shakespeare and the Muses</i>           |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Passport to Seussville                                 |          |    | 5-8       |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Character Journeys (Today I want to be a...)           |          |    |           |    | 5-8        |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Far-Fetched Fairytales                                 |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Story Adventures                                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Camp                                   |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Play in a Day  |          |    | 5-8       |    | 5-8        |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Musical Theatre Character Camp                         |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Improv Comedy Camp                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Seen by Scene  |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Technical Theatre: Costume Design                      |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Playwriting  |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Digital Creative Arts Lab</b>                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Digital Photography                                    |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Experimental Photography                               |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Broadcast Journalism                                   |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Art, Animation and Design                              |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Green Screen Art                                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Art of Animation                                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Digital Caricature: The Art of Exaggeration            |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Digital Movie Making                                   |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Future Creators: AI and Graphic Design                 |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Music Camps</b>                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Around the World in Five Days                          |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| African Drumming Camp                                  |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Ukulele Camp   |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Storytelling through Song                              |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| A Taste of Broadway Music                              |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Finding Your Voice                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Sing Sing Sing   |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| <b>Visual Arts Camps</b>                               |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Drawing for Kids: Enhancing Creative Abilities         |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Explore Painting                                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Sculpture for Kids: 3-D Exploration                    |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Mixed Media  |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| EcoArt: Where Ecology & Art Meet                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Meet the Masters                                       |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Story Inspired Creations                               |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Art and Discovery Camp                                 |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Monsters, Myths and Magic                              |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Cartooning for Kids                                    |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Mythical Creatures                                     |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Animals and Art  |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Cartooning-Manga and Anime                             |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Pokémon: A Trainer's Journey                           |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Fun Fibers: Batik, Tie-Dye and More                    |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Technical Theatre: Costume Design                      |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |
| Go Ga Ga for Fashion: Recycled Designs                 |          |    |           |    |            |    |            |    |                |    |           |    |            |    |            |    |               |    |         |    |  |  |

Pre-Teen/Teens 11-16

Tweens 8-13

Primary Grades 5-8

## THEATRE ACADEMY

The Arvada Center's Theatre Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced can develop skills and knowledge in all areas of theatre arts. From comedy and improvisation to music and scene study, students learn the skills they need for the stage. The goal of the Arvada Center Theatre Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.



### CLASSES FOR CHILDREN: 6–8 YEAR-OLDS

Children learn to act and perform plays using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal and physical warm-ups, theatre games, concentration exercises and scene work, students learn how actors prepare for the stage.

#### Playmaking: Musical Theatre

FOR AGES 6–8  
**Cassandra Hooper**

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theatre classics. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$215**

(XT07) Thurs., June 5–Aug. 7, 4:30–6:00pm, 10 weeks

#### Playmaking: Fairy Tales

FOR AGES 6–8  
**Bella Fontanes**

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature. This class culminates in a performance at the end of the session.

**Tuition \$215**

(XT08) Wed., June 4–Aug. 6, 4:30–6:00pm, 10 weeks

### CLASSES FOR YOUTH: 9–12 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

#### Acting for Youth: Acting and Creative Dramatics

FOR AGES 9–12  
**Clove Love**

Build a world of imagination. Learn to use your voice and imagination to create exciting characters and explore scenes with partners. Young actors learn how to pursue goals, overcome obstacles and work as an ensemble. Scenes come from plays, favorite TV shows and movies. Students also learn improvisation and play drama games. This class culminates in a performance at the end of the session.

**Tuition \$215**

(XT09) Mon., June 2–Aug. 4, 4:30–6:00pm, 10 weeks

#### Acting for Youth: Musical Theatre

FOR AGES 9–12  
**Julia Foodman**

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theatre performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway musicals. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. This class culminates in a performance at the end of the session.

**Tuition \$215**

(XT10) Thurs., June 5–Aug. 7, 6:00–7:30pm, 10 weeks

### CLASSES FOR YOUNG ADULTS: 13–18 YEAR-OLDS

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

#### Acting for Young Adults: Devising Theatre

FOR AGES 13–18  
**Clove Love**

This class is centered around devising and preparing a short play for the end of the session showcase. Students focus on building the plot, setting, characters and lines for their very own play. Students work together to write a script in the first few class meetings and use the remainder of the class meetings to prepare the script for performance. While preparing the script, students learn theatrical terminology, acting techniques and gain experience working in an ensemble.

**Supply List:** Bring a folder, notebook and a pencil.

**Tuition \$290**

(XT11) Mon., June 2–Aug. 4, 6:00–8:00pm, 10 weeks

#### Acting for Young Adults: Musical Theatre

AGES 13–18  
**Quinnie Rodman**

Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with the instructor and fellow musical theatre students to showcase polished contemporary performance pieces from some of today's most popular Broadway hits. Come and learn how to be a triple threat and have a great time too. This camp culminates in a performance at the end of the session.

**Tuition \$290**

(XT12) Tues., June 3–Aug. 5, 6:00–8:00pm, 10 weeks



### CLASSES FOR ADULTS

#### Acting Essentials

FOR ADULTS  
**Jesse Collett**

Explore and refine your stage presence, emotional expression, and character development skills through interactive exercises and engaging activities. Whether you're new to acting or have some background, this class encourages creativity and authentic performance. The experience may conclude with a low-key showcase, providing an opportunity to share your newfound skills with friends and family. Unleash your potential and immerse yourself in the art of acting essentials.

**Tuition \$210**

(AT05) Tues., June 3–Aug. 5 (no class 7/8 & 7/15), 6:00–8:00pm, 8 weeks

#### Private Acting Lessons

AGES 7–ADULT  
**Gretchen Gaborik**

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment scheduled upon enrollment.

**Tuition \$100/one hour appointment**

Individual one hour appointments available between June 2 and Aug. 8.

(AT07) June 2 to Aug. 8

#### Improvisation II

FOR ADULTS  
**Jesse Collett**

If you are ready to take your improv skills to the next level, join fellow improvisers in this engaging and dynamic course designed specifically for intermediate and advanced performers. Whether you've dipped your toes into improv or already have some stage time under your belt, this class is the perfect opportunity to refine your techniques, unleash your creativity, and have a blast while doing it. Improve your ability to live in the moment, loosen up and connect more with others in a fun and supportive environment. Improvisational theatre games aren't just for actors or comedians, they are also a great way to shake off stress, overcome shyness, heighten your sense of playfulness and access your natural creativity. What to expect: Supportive environment, challenging creativity, collaborative learning, fun and laughter.

**Supply List:** Please bring pencil, paper and folder.

**Tuition \$235**

(AT06) Mon., June 2–Aug. 4 (no class 7/14), 6:00–8:00pm, 9 weeks

# art for ageless adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. Our Arts for Ageless Adults classes are especially for adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

## Clay for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Bradley Sweatt**

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC62) Tues., June 3–July 8, 1:00–4:00pm, 6 weeks

(AC63) Tues., July 15–Aug. 19, 1:00–4:00pm, 6 weeks

**\*Clay tools and clay can be purchased at the Center for approx. \$44 for beginning students, depending on what supplies you may have.**

## Ballet for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Jennifer Irwin**

Basic ballet movements gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. No previous dance experience is necessary.

**Tuition \$125, \$28 drop in class**

(AD309) Tues., June 24–Aug. 5, 9:00–10:00am, 7 weeks

## Tap I for Ageless Adults

ADULTS

**Sarah Della Fave**

This is an introductory class for adults to learn the basics of tap dancing in a simple format that builds slowly from week to week using a slow pace and lots of repetition. The class is also suitable as a refresher for adults who may have a little knowledge but who have not danced in some time. Students learn the basics steps in a gentle and supportive atmosphere, and by the end of the session are able to execute them readily. All you need to participate is a pair of tap shoes and comfortable clothes.

**Tuition \$120, \$28 drop in class**

(AD311) Fri., June 27–Aug. 8 (no class 7/4), 5:15–6:15pm, 7 weeks

## Tap II for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

This class is designed for the adult tap dancer with some previous experience. Students should be familiar with and able to easily execute basic steps such as shuffles, flaps, brush backs, etc. Students in this class work on technique, progressions, and various time steps in a gentle and supportive atmosphere. Enjoy a good workout while building on your tap dance skills. All you need to participate is a pair of tap shoes and comfortable clothing.

**Tuition \$120, \$28 drop in class**

(AD312) Fri., June 27–Aug. 8 (no class 7/4), 4:15–5:15pm, 7 weeks



## Tap III for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Sarah Della Fave**

Enjoy a good workout in a supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

**Tuition \$120, \$28 drop in class**

(AD313) Tues., June 24–Aug. 5, 3:30–4:30pm, 7 weeks

## Pilates for Ageless Adults

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Heather Fritz-Abarro**

This Pilates class is mat work-based, focusing on strength and balance. Pilates mat work, yoga and functional movement are blended together in a thoughtful mix to make for an energizing experience.

**Supplies:** Please bring a thick exercise mat and a hand towel to class.

**Tuition \$120, \$28 drop in class**

(AD314) Fri., June 27–Aug. 8 (no class 7/4), 9:00–10:00am, 7 weeks

*Note: Dance classes that fall on a holiday can be made up in other classes or instructor may schedule a make-up class.*

## The Joy of Art Making for Aging Gracefully

DEVELOPED FOR AGES 55+ BUT OPEN TO ALL ADULTS

**Wendy Satsky**

Having a solid community is the most important component to aging well and art classes are a great way to build a sense of community. Making art can encourage growth, self-knowledge and give our lives purpose and meaning. As a result, we experience less stress, judgement and caring what others think while we become kinder, braver, happier and healthier. In a safe environment, students can rediscover what it feels like to create something from nothing. With guided instruction and activities designed to calm the mind and open the heart, students are inspired to feely play and experiment with a variety of brushes, pens, watercolor pencils, crayons and paints provided by the instructor. Community building naturally occurs through mutual curiosity, creativity and sharing. No artistic experience is required and all levels of artistic abilities are welcome.

**Supply List:** All materials provided for materials fee.

**Tuition \$95 + \$5 materials fee**

(AV34) Sat., June 28, 9:00am–12:30pm

# ceramics

## CLASSES FOR YOUTH

### Hands on Clay

AGES 6-8

**Patricia Cronin**

Making things with clay is fun, and doing so in this class includes drawing, painting and learning to design. Discover how to see and use the elements of art: line, shape, form, texture and color when we visit galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blooms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Tuition \$265**

**Session A: Tuition \$265**

**Session B: Tuition \$235**

Session A: (YC05) Mon., Wed. & Fri. June 9–June 27, 9:00am–12:00Noon, 9 classes

Session B: (YC06) Mon., Wed. & Fri. June 30–July 18 (No class 7/4), 1:00–4:00pm, 8 classes

### Clay for Kids

FOR AGES 9-12

**Patricia Cronin**

This class explores making objects from clay that range from functional vessels and animals to sculptures or whistles. Students learn a variety of handbuilding techniques such as slab, coil and pinch and several methods of surface treatment and glazing. Some projects extend into mixed media.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt and a snack.

**Session A: Tuition \$265**

**Session B: Tuition \$235**

Session A: (YC07) Mon., Wed. & Fri. June 9–June 27, 1:00–4:00pm, 9 classes

Session B: (YC08) Mon., Wed. & Fri. June 30–July 18 (No class 7/4), 9:00am–12:00Noon, 8 classes



### Parent/Child Pottery

AGES 6-13, PLUS ADULT

**Session A: Tim Tindle**

**Session B: Patricia Cronin**

Parents (or caregivers) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating environment.

**Supply List:** Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

**Tuition \$220 (each additional child or adult \$110)**

Session A: (YC09) Mon., Wed. & Fri. July 21–Aug. 1, 9:00am–12:00Noon, 2 Weeks

Session B: (YC10) Mon., Wed. & Fri. July 21–Aug. 1, 1:00–4:00pm, 2 Weeks

### Wheel Throwing for Young Adults

FOR AGES 13-18

**Jacquie Harro**

This class is an introduction to working on the potter's wheel. Learn to center clay and throw basic forms. Finishing your pieces includes glazing, painting and other surface treatments.

**Supply List:** Wear old clothes, bring a paint shirt and a snack. Most materials provided; students are responsible for providing clay and tools, which may be purchased at the Arvada Center for about \$40.

**Tuition \$175**

(YC11) Thurs., June 5–July 3, 1:00–4:00pm, 5 Weeks

(YC12) Thurs., July 10–Aug. 7, 1:00–4:00pm, 5 Weeks

## DAY CLASSES FOR ADULTS

### Handbuilding

ADULTS

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC64) Tues., June 3–July 8, 9:30am–12:30pm, 6 weeks

(AC65) Tues., July 15–Aug. 19, 9:30am–12:30pm, 6 weeks

### Introduction to the Potter's Wheel

ADULTS

**Heidi Meissner**

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC66) Wed., June 4–July 9, 1:00–4:00pm, 6 weeks

(AC67) Wed., July 16–Aug. 20, 1:00–4:00pm, 6 weeks

### Intermediate Throwing on the Wheel

ADULTS

**Lynn Hull**

This pottery wheel class is designed for students who can center, throw a cylinder and bowl and wish to expand their knowledge of new clay forms or larger forms using larger amounts of clay. Instruction on technical skills needed to make lids and make them fit, making good spouts that pour well, and new forms are demonstrated. Students are encouraged to develop their own style through form and finishing. Decorative techniques and glazing are included. Pieces will be finished and fired using cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC68) Tues., June 3–July 8, 1:00–4:00pm, 6 weeks

(AC69) Tues., July 15–Aug. 19, 1:00–4:00pm, 6 weeks

### Sculpture

ADULTS

**Bradley Sweatt**

Students in this class learn a variety of handbuilding and sculpture techniques, including coil, pinch, and slab, to create sculpture. Various forms of glazing and finishing techniques are discussed and demonstrated, including low-fire, high fire reduction and raku. Students of all skill levels are welcome. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC70) Thurs., June 5–July 10, 1:00–4:00pm, 6 weeks

(AC71) Thurs., July 17–Aug. 21, 1:00–4:00pm, 6 weeks

### Advanced Throwing

ADULTS

**Lynn Hull**

Continue to advance your throwing skills and refine your techniques in this class designed for the student who has mastered the basics of throwing on the wheel. Techniques may include creating lidded forms, altering forms, and more. Firing will be by Cone 10 reduction. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC72) Mon., June 2–July 7, 1:00–4:00pm, 6 weeks

(AC73) Mon., July 14–Aug. 18, 1:00–4:00pm, 6 weeks



CERAMICS continued, next page

EVENING CLASSES FOR ADULTS

**Beginning with Clay**

ADULTS  
**Bradley Sweatt**  
This introduction to hand-built pottery explores the amazing versatility of clay. This class is designed for the clay beginner and focuses on hand building skills such as pinch, coil and slab methods. Students also receive an introduction to surface decoration and firing possibilities and gain an understanding of the basic vocabulary of working with clay. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC74) Mon., June 2–July 7, 6:30–9:30pm, 6 weeks

(AC75) Mon., July 14–Aug. 18, 6:30–9:30pm, 6 weeks

**Introduction to the Potter's Wheel**

ADULTS  
**Jacquie Harro**  
Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Beginning with Clay. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC76) Wed., June 4–July 9, 6:30–9:30pm, 6 weeks

(AC77) Wed., July 16–Aug. 20, 6:30–9:30pm, 6 weeks

**Beginning Throwing: Level II**

ADULTS  
**Heidi Meissner**  
This class is for the student who has had an introduction to throwing on the potter's wheel and wants to continue to develop their basic knowledge and technique. This is also a great class for someone who has had previous experience on the wheel years ago, and wants to refresh their skills. Instruction focuses on throwing basic forms, such as cylinders, cups and bowls. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC78) Mon., June 2–July 7, 6:30–9:30pm, 6 weeks

(AC79) Mon., July 14–Aug. 18, 6:30–9:30pm, 6 weeks

**Handbuilding**

ADULTS  
**Megan Ratchford**  
This course is designed to accommodate all skill levels. Beginning students learn hand building techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands-on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC80) Wed., June 4–July 9, 5:30–8:30pm, 6 weeks

(AC81) Wed., July 16–Aug. 20, 5:30–8:30pm, 6 weeks

**\*Clay tools and clay are available for purchase at the Arvada Center for approximately \$44 for ceramics students. You may purchase a ticket for these items at the Box Office, or at a self-service kiosk located at the bottom of the main stairs. You then give this ticket to your instructor.**

**Advanced Handbuilding**

ADULTS  
**Bradley Sweatt**  
This class is designed for advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC82) Tues., June 3–July 8, 6:30–9:30pm, 5 weeks

(AC83) Tues., July 15–Aug. 19, 6:30–9:30pm, 5 weeks

**Intermediate Throwing on the Wheel**

ADULTS  
**Heidi Meissner**  
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

**Supply List:** Please bring a notebook to class. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC84) Thurs., June 5–July 10, 6:30–9:30pm, 6 weeks

(AC85) Thurs., July 17–Aug. 21, 6:30–9:30pm, 6 weeks

**Advanced Throwing**

ADULTS  
**Steven Wood**  
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools.\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC86) Tues., June 3–July 8, 6:30–9:30pm, 6 weeks

(AC87) Tues., July 15–Aug. 19, 6:30–9:30pm, 6 weeks

**Salt Firing**

ADULTS  
**Bebe Alexander**  
This class is for intermediate to advanced handbuilding and throwing students. Class time focuses on learning about the principles of salt firing, the use of slips and glazes, as well as loading and unloading the salt kiln. Students are encouraged to bring leather hard greenware or bisque fired pieces to the first class, and be prepared to load them into a test firing during the second class. The kiln is loaded again, with student participation during the fourth class. The kiln is unloaded with student participation during the third and fifth classes, and the results are discussed. See information on purchasing clay and tools.\*\*

**Tuition \$210 (includes \$20 glaze and firing fee)**

(AC88) Thurs., June 5–July 10, 6:30–9:30pm, 6 weeks

(AC89) Thurs., July 17–Aug. 21, 6:30–9:30pm, 6 weeks

**Date Night Clay**

ADULTS  
**Bradley Sweatt**  
Try something new and different with your partner on a Friday night! Our instructor gives you an introduction to the basic steps of working on the pottery wheel and then turns you loose to make your own pots. Wear or bring clothes that you don't mind getting dirty, and show up ready to have some fun. Tools are provided, as well as 5lbs of clay per person. Each student gets to keep one of their pots from the evening, which our expert staff will glaze and fire for you. Your creations can be picked up about three weeks after your class.

**Tuition \$140 per couple**

(AC91) Fri., June 13, 7:00–9:00pm, one evening

(AC92) Fri., July 11, 7:00–9:00pm, one evening

(AC93) Fri., Aug. 8, 7:00–9:00pm, one evening



**SUMMER 2025 OPEN STUDIO HOURS**

**Monday:** 9:00am–12:00pm

**Wednesday:** 9:00am–12:00pm

**Thursday:** 9:00am–12:00pm

**Friday:** 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

**Saturday:** 9:00am–12:00pm, 12:15–3:15pm, and 3:30–6:30pm

**Students must sign-up for Open Studio sessions. A sign-up sheet will be sent to students before each 5-week class.**

**The Arvada Center may need to modify or limit studio hours in order to comply with state and local health regulations.**

**Students may only register for two ceramics classes per five-week session.**



The Arvada Center has an almost fifty-year tradition of excellent technical dance training. We believe in inclusivity, diversity and equity while bringing the most up to date dance medicine science and dance psychology into our classes. Our students learn correctly from the very beginning and learn in a positive and nurturing environment. Our staff is professional and highly qualified to teach the art of dance and all students are taught with the same high standards whether they are in the General Dance classes, working through levels of the Dance Academy, members of the performing company (Arvada Center Dance Theatre) or adults returning to dance. After training at the Arvada Center, our alumni often receive partial to full ride dance scholarships at prestigious dance conservatories around the country and abroad. Arvada Center dance alums are well represented in the dance world and can be found dancing on Broadway, principals with major companies, free-lance artists, artistic directors of their own dance companies, dance educators and choreographers.

**ARVADA CENTER DANCE ACADEMY INFORMATION**

Academy classes are for dancers from age 6-19 who are seeking progressive training based upon a syllabus. Dancers in this track train between 1 and 5 days a week and are offered ballet, modern, pilates, hip hop, tap and jazz classes. Prospective students require an audition to be admitted to classes in level II and up.

**ARVADA CENTER DANCE THEATER**

The Arvada Center Dance Theatre (ACDT) is the student performing troupe of the Academy. Students in levels III-IV audition each fall to be part of this troupe. If accepted, Company dancers rehearse 2-3 times a week and perform in 3 dance concerts a year plus several community outreaches each season. Arvada Center Dance Theatre auditions for the 2025/26 season are scheduled for Saturday, August 2, 1:00-3:00pm.

**GENERAL DANCE CLASSES INFORMATION**

The General Dance Program is for active young children and adults who love to dance and are looking for a friendly environment and fantastic teachers. This program is structured in 10-week sessions throughout the school year and 7-week sessions in the summer and can be a stepping stone for entering the Academy program. Students should contact the Dance Program Manager at 720-898-7237, if they are unsure of their level of placement.

**DANCE ACADEMY AND GENERAL DANCE CLASS SCHEDULE**

**Summer Session (7 Weeks)**

**June 23–August 8  
(no class Independence Day 7/4)**

*Classes that are scheduled on a holiday can be made up in other classes or the instructor may schedule a make-up class.*

**ATTIRE FOR DANCE ACADEMY AND GENERAL DANCE CLASSES**

We encourage gender inclusivity in all dance classes and choose to have an all gender dress code. Every dancer is welcomed and accepted for who they are and should wear which option feels appropriate to them.

**ARTSTART DANCE CLASSES:**

Depending on the dance discipline they are taking, children should wear:

- Tight-fitting clothing to view your posture and alignment.
- A leotard and tights with a dance skirt or a form fitting t-shirt with athletic shorts or leggings.
- All children should have ballet, jazz, tap, or hip hop shoes depending on the discipline they are taking.
- Shrugs, legwarmers, and sweater layers are acceptable.
- Long hair should be pulled into a ponytail or bun.

**TAP**

- Dance clothes: Leotard, t-shirt, bike shorts or tennis shorts.
- Pants and leggings should not cover your feet.
- Tap shoes: Leather, full sole and tie-up shoes are preferred.
- Long hair should be pulled up and out of the face.

**BALLET**

- Tight-fitting clothing is necessary to view your posture and alignment.
- Leotard (any color), pink/black/skin-tone tights, and skirts are optional for center work
- Or any form fitting ballet tank or dance t-shirt, leggings or tights with bike shorts or tennis shorts.
- No bare legs.
- Proper supportive undergarments are required.
- Ballet shoes are required. Pink, white, skin-tone, or black canvas ballet slippers are acceptable.
- Warm-ups and layers are appropriate for the beginning of class.
- All hair must be pulled out of your face, off your neck and well secured at all times. A clean bun is preferred.

**JAZZ AND MODERN**

- Solid colored leotard or fitted t-shirt.
- Jazz pants, leggings or tights with bike shorts or tennis shorts.
- Jazz shoes: pull on or tied.
- Long hair should be pulled up and out of the face.

Modern is the same attire except dancers are bare foot or may wear foot thongs.

**HIP HOP**

- Athletic/dance clothes: Leotard, t-shirt, bike shorts or tennis shorts, pants or leggings.
- Hip hop sneakers—NO street shoes or tennis shoes will be allowed for safety.
- Long hair should be pulled up and out of the face.

**DANCE ACADEMY PRICING**

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. General Dance classes are not included in this pricing structure. Those classes must be paid for separately.

**Price per 7-week Summer session:**

- 1 class per week \$120
- 2 classes per week \$230
- 3 classes per week \$340
- 4 classes per week \$385
- 5 classes per week \$440
- 6 classes per week \$485
- 7 classes per week \$528

Each additional academy class over 7: \$60 per class

Drop-in classes: \$28 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

**A NOTE ABOUT TAKING PICTURES OR VIDEO**

Patrons are not allowed to take pictures or videos of any dance class through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session if the parents are invited into the studio to observe class.

**DANCE ACADEMY AND GENERAL DANCE CLASSES INSTRUCTORS**

Sarah DellaFave, Angie Dryer, Heather Fritz-Abarro, Emily Hoch-Windus, Jennifer Irwin, Kelsey Kiernan, Samiyah Lynnice, Faith Markovetz, Lena Murphy-Colm, Ian Porterfield, Diana Tobias, and Blake VanderPloeg. Pianist: Stephanie Vinton

*DANCE continued, next page*



ARVADA CENTER DANCE ACADEMY TECHNIQUES

**BALLET**

Ballet at the Arvada Center is based upon a blend of Royal Ballet and Vaganova schools of training. We honor and celebrate the history of ballet while incorporating 21st century dance medicine, kinesiology and the laws of physics to inform our curriculum. Instructors work closely with the students to assure proper alignment and muscle usage while they grow in their technical and artistic skills. When a dancer begins their adolescent growth spurt, special care is taken to adapt exercises to ensure the physical and emotional health of the whole child when young dancers are more susceptible to injuries. As dancer's technique improves they begin to prepare for the rigors of pointe work with stability and strength exercises prior to earning their first pair of pointe shoes. With the understanding of how the body moves and proper alignment the dancer is then free to express themselves through their dancing.

**JAZZ DANCE**

Jazz technique is based upon the classic teachings of dance legends Giordano, Fosse, and Hatchett. Gus Giordano was best known for his speed and intricacy; Bob Fosse was known for his counter rhythms and quirky movements; and Frank Hatchett, who took the latest steps from street and social dance and translated them into a jazz dance style called "VOP." Jazz technique includes body isolations, rhythmic and strong arms, and dynamic and athletic dancing. Jazz dance music varies widely but often includes contemporary music students can identify with: Pop, funk, hip hop, indie, or rock. Our jazz classes are high-energy and focused on technique to build a solid base. As students advance, the focus becomes more stylized in order to embody the heart of Jazz dance.

**MODERN DANCE**

Modern dance at the Arvada Center is grounded in three founding techniques, Graham, Horton and Limon. Graham technique focuses on torso contractions, spirals, and angular shapes. The second technique is Horton, mentor to the iconic Alvin Ailey, which focuses on parallel lines, flat backs and linear suspended movement. The final is Limón, of Limon Dance Company, which focuses on fall and recovery to and from the floor, spinal curves, and the interplay between weight and weightlessness. A major part of Modern training includes breath control and how it informs a dancer's movements. Training in these types of modern dance allows dancers to explore movement that utilizes strength, flexibility and understanding of how movement is initiated in the body, giving dancers more skills to truly express themselves in relationship to the space and dancers surrounding them.



**HIP HOP**

Hip Hop at the Arvada Center focuses on a variety of old and new school styles and techniques. Instructors teach the foundation and signature moves of hip hop with mindfulness towards teaching skills as the dancer's growing bodies are ready. Culture and history are as important to hip hop as the dance itself and dancers learn about the culture and history as they have fun performing various street dance styles like popping, locking and R & B. Self-expression and improvisation are an important part of hip hop and students are encouraged to explore both during their training. As dancers progress the choreography gets faster, more intricate, and more athletic.

**TAP DANCE**

Dancers build on basic tap skills and comprehensive vocabulary, while incorporating progressively complex rhythms and speed into their tap technique, working in both classical Broadway style tap as well as Rhythm Savion Glover and Henry LeTang. Each level of tap builds upon the previous level of training. As the dancers develop flexibility and strength, they learn to refine their sounds, define intricate patterns and enjoy creative and challenging routines.

**POINTE**

The Arvada Center prides itself on taking a holistic approach to pointe work. Our first priority is ensuring the physical readiness of our students while understanding their physical limitations during their initial and largest adolescent growth spurt. During this time, their joints, muscles, and emotions are naturally stressed, leading to more fatigue, and therefore are more prone to injuries during this time. Our second priority, during this growth phase, is to focus on individualizing each dancer's exercise program to prepare them for the physical challenges and the mental discipline required for pointe work. Because of this methodology, Academy dancers have few injuries from pointe and rise to the challenge pointe provides when the time is right. Once dancers move through their growth spurt and prove their mental/physical readiness, they begin their pointe work with classes focusing on building strength and balance. Intermediate pointe then works to continue to build strength and stamina with more challenging steps and variations that push beyond the skills and begin to focus on the artistry.

ARVADA CENTER DANCE ACADEMY

**Level I**

FOR AGES 6-9

Dancers learn the basic warm ups, stretches, simple jumps and connecting steps that are specific to ballet, jazz, tap or hip hop. These beginning classes lay a solid foundation that are built upon as the dancer progresses. The Friday ballet class is more advanced and requires teacher approval.

**Tuition per class as listed on page 15 \$28 drop in class**

| Level I Dance Academy Offerings |                            |                              |
|---------------------------------|----------------------------|------------------------------|
| Ballet                          | Jazz                       | Tap                          |
| (XD801) Wednesday 5:00-6:00pm   | (XD803) Monday 5:15-6:15pm | (XD804) Thursday 4:30-5:30pm |
| (XD802) Friday, 4:15-5:15pm     |                            |                              |
| Hip Hop                         |                            |                              |
| (XD805) Monday, 4:15-5:15pm     |                            |                              |

**Level II**

FOR AGES 8-12

At this level of training dancers focus on steps that transition weight, stability, musicality, and building dance vocabulary specific to each technique. Dancers learn a variety of turns, jumps and traveling steps that challenge and develop coordination. At this level of ballet, students are encouraged to take two classes per week. The Tuesday ballet class is advanced and requires teacher approval.

**Tuition per class as listed on page 15 \$28 drop in class**

| Level II Dance Academy Offerings |                              |
|----------------------------------|------------------------------|
| Ballet                           | Jazz                         |
| (XD806) Tuesday 4:00-5:15pm      | (XD808) Monday 5:15-6:30pm   |
| (XD807) Thursday 5:00-6:15pm     |                              |
| Modern                           | Tap                          |
| (XD809) Wednesday 4:30-5:45pm    | (XD810) Thursday 5:30-6:30pm |
| Hip Hop                          |                              |
| (XD811) Monday, 6:30-7:30pm      |                              |



**Level III**

FOR AGES 10-13

Dancers at this level increase their dance vocabulary and the ability to memorize dance sequences. Development of strength, alignment, proper execution of steps, and development of continuity and style in their dancing are all part of level III training. Dancers are encouraged to take at least 3 technique classes a week, however, 4 are recommended. Students are also encouraged to train in more than one discipline. Towards the end of level III ballet training students begin to prepare for pointe work. The Wednesday ballet class is advanced and requires teacher approval.

**Tuition per class as listed on page 15 \$28 drop in class**

| Level III Dance Academy Offerings |                               |
|-----------------------------------|-------------------------------|
| Ballet                            | Jazz                          |
| (XD812) Monday 4:15-5:45pm        | (XD815) Wednesday 5:45-7:15pm |
| (XD813) Wednesday 4:15-5:45pm     |                               |
| (XD814) Thursday 4:30-6:00pm      |                               |
| Modern                            | Tap                           |
| (XD816) Tuesday 5:15-6:45pm       | (XD818) Thursday 6:30-7:30pm  |
| Hip Hop                           |                               |
| (XD817) Tuesday 4:00-5:15pm       |                               |

**Level IV**

FOR AGES 13-15

Dancers at this level work on more complicated footwork and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are encouraged to take 4 technique classes or more per week. Students are also encouraged to train in more than one dance discipline, providing them with 5 or more hours per week of techniques classes. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Wednesday ballet class is more advanced and requires teacher approval.

**Tuition per class as listed on page 15 \$28 drop in class**

| Level IV Dance Academy Offerings |                              |
|----------------------------------|------------------------------|
| Ballet                           | Jazz                         |
| (XD819) Monday 5:45-7:15pm       | (XD822) Tuesday 5:15-6:45pm  |
| (XD820) Wednesday 5:45-7:15pm    |                              |
| (XD821) Thursday 6:00-7:30pm     |                              |
| Modern                           | Pointe                       |
| (XD823) Monday 7:15-8:45pm       | (XD824) Thursday 7:30-8:30pm |

DANCE continued, next page

**ART START DANCE**

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor-led games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes as well as how to be spatially aware and safe.

**Creative Movement**

FOR AGES 3-4

**Kelsey Kiernan**

Through exercises and games that teach basic dance movements, children explore rhythm, develop gross motor skills and explore how their bodies can move. While pretending to be animals or shapes, they learn how to gallop, walk on their toes, melt, swing and jump. This class prepares children for more structured dance steps later. Students must be potty-trained and have reached their third birthday.

**Tuition \$100**

(YD304) Mon., June 23–Aug. 4, 9:00–9:45am, 7 weeks

**Pre Jazz**

FOR AGES 4-5

**Lena Murphy-Colm**

Pre-Jazz is a high energy dance class for young children who love moving to the beat of the music. Instructors use a combination of imagination, music, games and props to teach jazz arm and foot positions, stretches, and coordination exercises. Students also learn balance, shapes, rhythms, turns and jumps, which prepare them to move into Academy Jazz I.

**Tuition \$100**

(YD305) Wed., June 25–Aug. 6, 9:00–9:45am, 7 weeks



**Pre Tap**

FOR AGES 4-5

**Lena Murphy-Colm**

Young children love the sound taps make, and learning to create rhythms with their feet is the icing on the cake. In pre-tap, students are introduced to five basic sounds of tap, learn about patterns, and discover rhythms.

**Tuition \$100**

(YD306) Wed., June 25–Aug. 6, 9:45–10:30am, 7 weeks

**Pre-Ballet**

FOR AGES 5-6

**Kelsey Kiernan**

Pre-ballet is a preparatory class where children learn the five positions of the arms and feet, and basic ballet warm-up exercises and stretches. Through both structured exercises and imaginative activities, dancers practice gross motor skills that require coordination. If your little one loves to move to Disney or classical music and role play, then this class is something they will enjoy.

**Tuition \$100**

(YD307) Mon., June 23–Aug. 4, 9:45–10:30am, 7 weeks

(YD308) Wed., June 25–Aug. 6, 4:15–5:00pm, 7 weeks

**BALLET**

**Beginning Teen/ Adult Ballet I**

AGES 14-ADULT

**Heather Fritz-Abarro**

If you have no ballet background, or took ballet many years ago, then this class is for you. Students work on the fundamentals of ballet, focusing on executing one or two steps at a time. A friendly atmosphere creates a great learning environment for all.

**Tuition \$125, \$28 drop in class**

(AD315) Wed., June 25–Aug. 6, 7:15–8:15pm

**Intermediate Adult Ballet II/III**

FOR AGES 13-ADULT

**Lena Murphy-Colm**

If you danced as a child or teenager, or have several years of ballet training, then this class is a good fit for you. Dancers increase their ballet vocabulary and the ability to memorize longer dance sequences. As dancers progress, they begin to add direction changes and develop the ability to move quicker.

**Tuition \$125 or \$28 drop in class**

(AD316) Thurs., June 26–Aug. 7, 6:15–7:30pm

**Advanced Adult Ballet IV**

FOR AGES 13-ADULT

**Heather Fritz-Abarro**

This class is perfect for adults who have many years of ballet training, and those with experience who have taken a hiatus. Dancers practice longer combinations with more complex foot work, turns and changes of direction. A challenging and fun class for those who love the movement and flow of ballet.

**Tuition \$125 or \$28 drop in class**

(AD317) Tues., June 24–Aug. 5, 7:15–8:45pm

*See page 8 for Ballet for Ageless Adults*



**TAP**

**Adult Tap I/II**

FOR AGES 13-ADULT

**Faith Markovetz**

If you are new to tap or rusty in your skills, this class is the perfect fit. Students will practice the five basic tap sounds, learn tap vocabulary, and build upon their rhythm, balance and coordination. Dancers will engage in tap combinations ranging from Broadway tap styles to Rhythm Tap.

**Tuition \$120, \$28 drop in class**

(AD318) Wed., June 25–Aug. 6, 7:15–8:15pm

*See page 8–9 for Tap for Ageless Adults*

**JAZZ**

**Adult Jazz II**

AGES 16-ADULT

**Faith Markovetz**

Dancers get stretched out and dance their hearts out in this popular jazz class for adults with more than two years of training. A variety of warm-ups, jazz styles and combinations all make this class constantly new, challenging and exhilarating.

**Tuition \$120, \$28 drop in class**

(AD319) Tues., June 24–Aug. 5, 6:45–8:15pm

**PILATES/STRETCH**

**Pilates Mat Class**

AGES 13-ADULT

**Heather Fritz-Abarro**

The essence of Pilates mat work is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

**Supply List:** Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

**Tuition \$120 or \$28 drop in class**

(AD320) Tues., June 24–Aug. 5, 6:15–7:15pm

*DANCE continued, next page*

**CLASSES FOR ADULTS**

The Arvada Center's Digital Creative Arts Lab (DCAL) gives students the opportunity to study digital arts in our state of the art lab. Below is a listing of our summer classes. We also offer an assortment of digital arts classes for children and adults year-round. Join us and explore the exciting world of digital creativity!

**Introduction to Photography**

**ADULTS**  
**Curt Dennis**  
 Learn how to take world-class photos from a professional music photographer. Students learn the secrets to taking a well-rounded photograph as well as what all those little letters on their cameras dial mean. We also dive into why your images look blurry and what to look for in post-production. This workshop helps students take the best photos with their camera and learn what to look for when purchasing a new camera.

**Supply List:** Bring a camera of any sort including phones or DSLRs.

**Tuition: \$110**  
 (AL27) Sat., June 21, 10:00am-3:00pm



humanities

**Movie Love: Appreciating the Cinema as Art**

**ADULTS**  
**Walter Chaw**  
 This class is about the movies we love: who made them, how they did it, and what they mean to us. Our instructor, Walter Chaw, will provide background and context for a carefully curated slate of films from all the history of motion pictures and every corner of the world. Our goal is to understand how movies work inside of us - how this most miraculous of mediums speaks to our hearts and our time.

**Tuition \$155**  
 (AH05) Sat., June 7-June 28, 1:00-4:00pm, 4 weeks

**CLASSES FOR MANY AGES**

**Individual Piano Lessons**

**AGES 5-ADULT**  
**Dr. Linda Pott**  
 Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 3:30-8:00 pm on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

**Supply List:** Instructor will recommend music literature as needed.

**Tuition \$450 + \$20 (approx.) materials fee paid to instructor**

(YM17) Mon., June 2-July 28, 9 weeks

**CLASSES FOR ADULTS**

**Individual Voice Lessons**

**AGES 15-ADULT**  
**Nanette West**  
 Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 7:30 pm on Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, relaxation exercises, and more. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

**Tuition \$220 + \$5 materials fee paid to instructor**

(AM18) Wed., June 4-July 9, 6 lessons

**DRAWING**

**Drawing for People Who Think They Can't**

**ADULT**  
**Chuck Ceraso**  
 Yes, you can learn to draw. In this four-hour intensive, students learn the fundamental principles of drawing and how to apply them. Students learn about the visual language of shape and how to use it to draw anything through observation. Drawing is not so much a talent that either you are born with or not, it is a skill that can be learned and developed over time. This workshop can give you the start of a lifetime of pleasure in the art of seeing and drawing.

**Supply List** will be mailed prior to class.

**Tuition \$110**  
 (AV35) Sat., June 21, 1:00-5:00pm

**PAINTING**

**Weekly Watercolor**

**AGES 14-ADULT**  
**Pam McLaughlin**  
 Students work individually on their own watercolor painting. Instruction on all aspects of the painting process: drawing, color mixing, composition, and watercolor techniques are covered in this class. The class is open to all levels of painters from beginners to advanced. Beginning painters paint a landscape start to finish with Pam during the first class. Students provide their own photos/reference materials for their paintings. Get painting in this fun, four week class.

**Supply List** will be mailed prior to class.

**Tuition \$190**  
 (AV36) Thurs., June 19-July 10, 6:00-8:00pm, 4 weeks

**Introduction to Portraits in Watercolor**

**AGES 14-ADULT**  
**Pam McLaughlin**  
 Learn the basics of painting the human face in watercolor in this four week class. Students are given step-by-step instruction on anatomy, drawing and painting the human face. Features of the face such as eye, nose and lips are drawn and then painted. Proportion and proper placement of features are emphasized. Multiple watercolor techniques and color mixing strategies are utilized. In addition to being an artist, Pam is also a physician and uses her expertise of anatomy to create beautiful portraits.

**Supply List** will be mailed prior to class.

**Tuition \$190**  
 (AV37) Wed., July 23-Aug. 13, 6:00-8:00pm, 4 weeks

**Beginning Acrylic Painting**

**AGES 16-ADULT**  
**Jenna Almond Williams**  
 If you are curious to try painting with acrylics but not sure where to start, then you have found the right class. Join us in a fun and relaxed environment where we cover the basics from supplies to painting techniques. Weekly painting explorations deepen our understanding of the unique properties of acrylic paint.

**Supply List** will be mailed prior to class.

**Tuition \$235**  
 (AV38) Wed., June 11-July 9, 6:30-8:30pm, 5 weeks

**Acrylic Painting Continued Exploration**

**AGES 16-ADULT**  
**Jenna Almond Williams**  
 Let the unique properties of acrylic paint and its versatile techniques inspire your creative journey. In this class we talk about using the language of art to express ideas and create work that is uniquely our own. We also continue to expand our painting techniques by experimenting with acrylic painting mediums. This is a great follow up to Acrylic Painting Exploration or for those ready to push their work beyond the basics. A materials fee covers shared acrylic mediums.

**Supply List** will be mailed prior to class.

**Tuition \$285 + \$15 materials fee**  
 (AV39) Mon., June 9-July 14, 6:30-8:30pm, 6 weeks





PAINTING (CONTINUED)

**Painting Pet Portraits**

FOR AGES 14-ADULT  
Shawn Shea

Our four-legged furry (or two winged, feathered) friends are begging for their own portrait. In this class, students learn how to create a special portrait of their favorite pet. Working from photographs, students learn how to construct a perfect likeness using basic shapes and then focus on using observation skills to aid in the drawing process with the emphasis on drawing what you see, not what you know. Once an accurate drawing is complete, students transfer it to a preferred painting surface and explore ways to colorfully express the love they have for their kitty, pup or scarlet macaw. This class is geared to all levels of drawing and painting skills.

**Supply List** will be mailed prior to class.

**Tuition \$180**

(AV40) Wed., June 18–July 23, 7:00–9:00pm, 6 weeks

**Color Intensive: Bring a Greater aliveness and Light to Your Paintings**

ADULTS  
Chuck Ceraso

In this workshop, student learn a way of using their eyes that can enhance the ability to see color. With this vision, student learn how to find the colors they see in pigment and paint the effects of light, atmosphere and three dimensionality. This is done through a painting of a still life with the assistance of the instructor. Open to all levels of painters from beginner to advanced.

**Supply List** will be mailed prior to class.

**Tuition \$110**

(AV41) Sat., June 7, 1:00–4:00pm

**No Stress Watercolors**

AGES 14-ADULT  
Sue Cable

Join us for a fun and creative day that begins with learning basic watercolor techniques and culminates in creating a collage. Students learn to mix and paint with watercolors and then add in several techniques to create different effects. In the last half of the workshop, students transform their watercolor work into a collage/stained glass window piece of art. The workshop is a stress free and fun way to learn to paint with watercolors.

**Supply List** will be mailed prior to class.

**Tuition \$132 + \$10 materials fee**

(AV42) Sat., July 26, 9:00am–3:00pm

**Mixed Media Art Journaling**

ADULTS  
Jenna LaFleur

If you love to explore “all the things” when it comes to visual arts, then, join us for this workshop where you’ll feel like a kid in a candy store, with “all the things” at your fingertips. Students incorporate art journaling, mixed media, and reflective writing, using a guided creative process focused on your story as the canvas and art as the tool, ending with finished art journaling pages in your very own book to take home. Come ready to refresh, create, and experience transformation through mixed media art ranging from watercolor, to charcoal, to pastels, to micron pens, to molding paste and other mediums adding texture to your pages. Students learn many art journaling techniques in how to bring their story to the page. This workshop is for both those who are unfamiliar with visual art, and those who find home in the arts.

**Supply List** will be mailed prior to class.

**Tuition \$120 + \$15 materials fee paid to instructor**

(AV43) Sat., July 12, 10:00am–3:00pm

CALLIGRAPHY

**Calligraphy, the Art of Beautiful Handwriting Made Simple**

ADULTS  
Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a mindful, enjoyable and useful way to enrich your life by adding a personal artistic touch to everyday writing tasks. In this workshop, students will learn to use two different felt-tip calligraphy pens (brush and nib) with strategies to support a home practice of printed and cursive italic hands. Application of new skills will result in the making of greeting cards with matching envelopes. This workshop is perfect for beginning students and those needing a review of basic calligraphy skills

Materials, including pens, ink and paper are provided and kept by students for the materials fee.

**Tuition \$110 + \$10 materials fee paid to instructor**

(AV44) Sat., June 14, 9:00am–1:00pm

**Classic Calligraphy, the Art of Beautiful Handwriting**

ADULTS  
Wendy Satsky

Calligraphy is as old as writing itself and endures as a highly respected form of art around the world today. The versatility of calligraphy can be seen as an enhancement to everyday writing tasks, a craft and a fine art when combined with painting, sculpture, textiles and printmaking. In this workshop, students learn basic calligraphy skills including preparing and writing with a metal nib pen and using liquid ink. The classic Foundational hand is presented with ample time for students to practice strategies for continuing at home. The final product for the day is the application of this new learning to designing and addressing envelopes. This class is recommended for beginning and intermediate level students.

Materials, including pens, ink and paper are provided and kept by students for the materials fee.

**Tuition \$110 + \$10 materials fee paid to instructor**

(AV45) Sat., July 12, 9:00am–1:00pm

FIBER ARTS

**Easy Crocheting for Beginners**

AGES 16-ADULT  
Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dish cloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing—a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

**Tuition \$120 + \$15 materials fee paid to instructor**

(AV46) Wed., June 4–July 23, 4:30–6:00pm, 8 weeks

**Easy Knitting for Beginners**

AGES 16-ADULT  
Sara Fuentes

Whether you have knit a little, a lot, or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

**Tuition \$120 + \$15 materials fee paid to instructor**

(AV47) Wed., June 4–July 23, 6:00–7:30pm, 8 weeks

VISUAL ARTS continued, next page





GLASS

**Fused Glass: Hanging Totem/Suncatcher**

ADULTS

**Emily Kuchenbecker/The Furnace Glassworks**

Create the pieces of an abstract hanging totem or suncatcher in this fused-glass workshop for every skill level. Students choose colored flat glass from the array of options on-site at The Furnace's Creative Annex location. The instructor showcases the process of cutting, nipping, and grinding your glass pieces to create multiple pieces and varied designs. Use your creativity to decorate your pieces with cut shapes as well as stringer, frits, and other bits of glass in varied sizes. We will fuse your pieces outside of class; your final sculpture will be ready for pickup 7-10 days after your class. Skills Covered: cutting glass using a glass cutter, nipper, and running plier tools, and grinding/sanding glass to get precise shapes

**Supply List:** All materials provided. Bring a water bottle and lightweight clothing and closed toe shoes.

**Tuition \$120 + \$20 materials fee paid to instructor**

(AV48) Tues., June 17, 5:00-8:00pm

(AV49) Sun., July 20, 9:00am-12:00noon

**Fused Glass: Picasso Portrait Bowl**

ADULTS

**Emily Kuchenbecker/The Furnace Glassworks**

Take inspiration from Pablo Picasso's painting style to create your own one-of-a-kind art bowl in fused glass during this 3-hour workshop designed for every skill level. The instructor showcases some of Picasso's work including a brief foray into the art history of the Cubism Movement and how Picasso incorporates Cubism into his portrait paintings. Then students use the images to spark your creativity and reimagine the painter's style while decorating your flat glass with cut shapes as well as bits of glass in varied sizes. Outside of class we will fuse your design in a Tack or Full Fuse (your choice), then do a second firing to slump your work of art into a 6-inch bowl form. Your finished pieces will be available for pick up approximately two weeks after your class. Skills Covered: cutting glass using a glass cutter, nipper, and running plier tools and grinding/sanding glass to get precise shapes. Class includes a quick introduction to glass safety, overview of the artist/artistic style and access to an

assortment of colored glass pieces including flat glass, dots, stringers, and frits.

**Supply List:** All materials provided. Bring a water bottle and lightweight clothing and closed toe shoes.

**Tuition \$120 + \$20 materials fee paid to instructor**

(AV50) Sun., June 8, 9:00am-12:00noon

(AV51) Tues., July 22, 5:00-8:00pm

**Instructors**

**BEBE ALEXANDER** has been a professional ceramic artist for over 40 years. She began teaching at the Arvada Center in 1991 as the Ceramic Program Coordinator from 1996-2024. Her work is included in many collections, including the Kirkland Museum of Fine and Decorative Art.

**SUE CABLE** started painting with watercolors in the 1990's and then began working with acrylics in 2010. She loves to express her creativity and vision of the world through her painting. Her study of Architecture in college is evident in her drawing skills and perspectives in many of her subjects. Sue has traveled in Europe and has used many of her photos for her paintings. After moving to Colorado in 2002, her love of the outdoors became a stronger theme in her work where landscapes and flowers became a common theme. Sue is always trying to explore new ways to use her paints and has begun a more abstract phase. Sue has won several awards for her Plein Air Painting and loves to share her love of painting with others.

**CHUCK CERASO** studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette.

**WALTER CHAW** has been a professional film critic and lecturer for 25 years. A member of the National Society of Film Critics, he has bylines in the NY Times, Washington Post, LA Times, LA Weekly among others and has contributed commentary tracks and booklet articles for Criterion, Arrow, Imprint and others. He has written a monograph on the 1988 film *Miracle Mile*, and a study of the films of Walter Hill, that *Sight & Sound* identified as among the "Best Film Books of 2024" He is a frequent guest on NPR's "Pop Culture Happy Hour," and wrote, produced and narrated a documentary for David Fincher's "VoiR" series on Netflix. A native Coloradan, he is currently at work on a new book project and is a lecturer at the University of Colorado, Denver

**JESSE COLLETT** he/him/his, is a passionate theatre artist and has been involved in theatre nearly all his life. He graduated from the UNC with a BA in musical theatre and a BA in theatre education. Being passionate about lifelong learning, Jesse also recently received his MA in directing from Roosevelt University in Chicago. Jesse is currently the Theatre Coordinator for Jeffco Public Schools in Colorado and serves on the Colorado Thespian Board to promote and strengthen theatre arts in education through theatrical experiences that provide creative enrichment for students and teachers. Jesse believes in what theatre offers to humanity including conversation, expression, taking risks, and sharing stories. Jesse strives to make theatre a safe and brave space for students to grow and thrive. Let's "fail forward, embrace vulnerability, and breathe."

**PATRICIA CRONIN** is a Denver native with a BFA from the University of Colorado, and an MA in Art History and museum studies from the University of Denver. She has been an administrator and artist, working in clay since the 1980s. Though she taught college ceramics for 13 years, her current passion is sharing the joy of clay with kids of all ages.

**SARAH DELLA FAVE** hails from New Jersey where she studied ballet and jazz. She has studied tap with Gene GeBauer, Barbara Duffy, Max Pollak, Ira Bernstein, and Anthony LoCasio. Sarah currently studies with Peg Emery, Alicia Karczewski, and Ashi Smythe. Her Teaching style is similar to that of her mentor, Peg Emery, and is geared toward adult students.

**CURT DENNIS** grew up in Conifer, graduated from the School Of Mines... and then went to film school in London. Throughout all that, he always had his

camera with him. He currently works full time as a concert photographer in the front range area while teaching others what has taken him over a decade to learn—what a camera is (and also how to take a decent photograph). If you see him at a concert, come say hi and ask why his images are so noisy!

**ANGELA DRYER** graduated with a BA with a concentration in dance from CSU. After graduating, Angela received her Master's degree in English Education and has been teaching secondary English since 2008. Over the years, Angela has choreographed musicals for Lakewood High School, Arvada West High School, and the summer musical camps at the Arvada Center. Angela has been nominated for four Bobby G awards in choreography, won the Bobby G award in 2017 for Sweeney Todd, and was honored to be part of the Lakewood High School's production of *Something Rotten* in 2023 which won Bobby G Best Overall Show.

**BELLA FONTANES** is an illustrator and Colorado native currently earning her Bachelor of Fine Arts in Illustration with a minor in Teaching Art at the Minneapolis College of Art and Design. She has a passion for visual and performing arts, and is excited to share that passion with the next generation of young artists. This is her fourth year at the Arvada Center and can't wait to share her summer with new students.

**JULIA FOODMAN** is a Denver-based actor, singer, comedian, improviser, and writer. Growing up outside New York City, Julia was fortunate to immerse herself in the city's theater scene and went on to receive a minor in acting from Pomona College. She has been on stage her whole life, whether that be in community theater productions, acting in indie films, teaching youth drama classes with Boulder Public Schools and the Arvada Center, or as a standup comedian of three years, regularly performing at local and national clubs and venues. She looks forward to inspiring a love of theater and performing in her students.

**HEATHER FRITZ-ABARRO** started training in ballet at Ballet Denver when she was 5 years old and started training "her eye for movement" at 6 years of age when she Rieke Love had her sit next to her for her Laban based floor barre every week. She was a member of the Ballet Denver Jr Company when she was 12, an apprentice to the professional ballet company at 15 and a full member at 16. After high school she moved to Seattle and continued as a performer, teacher and rehearsal coach with Dance Action Northwest and performed with several modern choreographers. When she moved back to Colorado, she danced for Ballet Denver. She has taken classes, performed and taught at the Arvada Center for the past 22 years. In 2009 she became a certified Pilates Instructor and has been teaching group classes and private clients both mat and equipment Pilates.

**SARA FUENTES** has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend.

**THE FURNACE:** a glassworks + gallery is the professional studio of glass artist Corey Silverman, located in Lakewood. Corey has been blowing glass for nearly 30 years; in addition to selling his work to galleries and shops around the country, he is investing in sharing his love of glass with the local community by maintaining an open studio and offering classes and workshops for the glass-curious.

**GRETCHEN GABORIK** received her BA in Theatre from Kean University (NJ), trained post-grad as an IB Theatre Instructor, and worked at Le Jardin Academy in Kailua, HI for 6 years, teaching middle and high school drama, running numerous after-school drama programs, and directed and choreographing theatre productions and musicals. She has many years of experience in all aspects of theatre, including the roles of actor, dancer, stage manager, design

assistant, theatre technician, director and choreographer. Gretchen has been teaching at the Arvada Center since 2009, and has taught a variety of theatre classes for all ages at the center, including private acting lessons, improvisation, musical theatre and physical comedy; various workshops; parent-toddler multi-arts classes; and has also worked as a child liaison for Arvada Center theatre productions. Gretchen directed three Summer productions for 6-8 year-olds (including Peter Pan and Wizard of Oz) and assistant-directed three Summer productions for 9-12 year olds (including Oklahoma! and The King and I) at the Arvada Center.

**JACQUIE HARRO** is an artist and counselor who has a passion for bringing people and creativity together. She has worked in both university and production studios allowing her to engage with ceramics from different perspectives. With an understanding that some things are more easily expressed through art, her work focuses on bringing out the internal experience in a variety of creative ways. Jacquie believes that art is best when shared with good company, and loves the clay community that the Arvada Center cultivates.

**EMILY HOCH-WINDUS** has been imparting her love for dance and the arts at the Arvada Center since 2009. She holds a Master's degree in Dance Education from the University of Northern Colorado and serves as the Director of Dance and Theatre at Doral Academy of Colorado, a K-8 charter school within the Jeffco Public Schools system. In 2023, she was honored as the Colorado Middle School Theatre Educator of the Year. Emily plays an active role in the Colorado Dance Education Organization (CoDEO) Board as Treasurer and is an Instructional Leader with Jeffco Schools Theatre. Her teaching experience includes positions at Cleo Parker Robinson Dance, Park Hill Dance Academy, and conducting master classes at various dance studios across the state. Emily is committed to enriching her students' lives through the performing arts, fostering a safe and nurturing environment for their growth and development. She is a passionate advocate for arts education, inspiring her students to follow their aspirations in dance, theatre, and the broader arts.

**CASSANDRA HOOPER** is an actress and musician dedicated to sharing her love of the arts with the next generation of artists. Before she began teaching, she was a musical theatre student and performed in many productions at the Arvada Center. Her talents have led her to perform across the country and all the way to Carnegie Hall in New York. She is currently pursuing her bachelor's degree in Music Education at the University of Northern Colorado.

**LYNN HULL** received a BS from Franklin Pierce University in New Hampshire and has taken many clay workshops that have enhanced her skill set as a working artist in the Denver area for over 30 years. Lynn enjoys using the potter's wheel to create a variety of different forms. She combines handbuilding and throwing methods on the same piece. Because Lynn continually experiments, she has an in-depth knowledge of finishing and glazing techniques. As a teacher of over 12 years, Lynn shares her strong skill set with her students and is highly enthusiastic about passing her knowledge to others in the community.

**JENNIFER IRWIN** has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her as Volunteer of the Month for March 2011.

**KELSEY KIERNAN** earned a BFA in Dance with an emphasis on social change from Metropolitan State University, and performed with Up With People, Ascental Dance Theater, Luneaseas and Valkyrie

Dance Collective. She helped establish an English language arts school for dance, called ALAS in Nicaragua in 2016. After returning, she continued teaching for Creative Dance Kids, CM Dance, Dance Exploration, Park Hill Dance Academy, Lakewood Dance Academy, and Colorado Conservatory of Dance. She desires to bring experiences that create value and encourage the authentic unabashed expression of students to come out and provide a fun energy above everything else.

EMILY KUCHENBECKER is a glass artist who combines poetry, movement, and objects to create sensory experiences. In addition to earning her BFA from the University of Wisconsin-Stevens Point and her MFA from Virginia Commonwealth University, Emily has studied glass techniques at the Pilchuck Glass Studio, Corning Museum of Glass, Penland School of Crafts, and Oxbow School of Art. She currently works at The Furnace: a glassworks as a production assistant and glass instructor specializing in flamework and kilnwork.

JENNA LAFLEUR is a professional Story Artist who creates experiences that invite transformation to our life stories. Her work revolves around stories we live (story through visual art), and stories we share (story through theatre art). She has enjoyed 20 years of experience in creating art with and for kids and adults through teaching, mixed media collage, art journaling, storytelling, acting, and directing. Her passion for art is fueled by the truth that stories have the power to transform us at every stage of life.

CLOVE LOVE is a Theatre artist and educator based in the Denver area. Clove is a recent graduate from the University of Northern Colorado with a double major in K-12 Theatre Education and Theatre Studies, Directing.

SAMIYAH LYNNICE began her training at Academy of Ballet Arts and Artz 4 Life Academy in the Tampa Bay Florida area. She is a graduate of the New World School of the Arts and has a BFA in dance from the Hartt School in Hartford, CT. Miss Lynnice toured the US as a principle dancer with DunDu Dole West African Ballet in her youth and starred in the Chocolate Nutcracker as Claire and the Dream Princess. She has performed at the American Dance Festival premiering the commissioned work Resist by Micaela Taylor in the 2019 and the Vail International Dance Festival where she premiered Standing on our Shoulders by Cleo Parker Robinson in 2021. Miss Lynnice is in her sixth season with Cleo Parker Robinson Dance Ensemble.

FAITH MARKOVETZ is a dancer and educator originally from Aurora. Her training began at Encore Dance Studio until she went on to earn her Bachelor of Fine Arts in Dance from Arizona State University. Faith has taught at many places in the Denver and Phoenix Metro areas, always hoping for the opportunity to guide her students to uncover their own power and awareness of their body.

PAM MCLAUGHLIN was traditionally trained as an emergency medicine physician and uses her expertise of anatomy to create realistic, emotionally charged watercolors. She has studied with watercolor master Liu Yi. Pam's work has been shown at the International American Watercolor Society Exhibition in New York City.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

LENA MURPHY-COLM brings 40 years of teaching and performance experience to the Arvada Center Dance Program. She holds a Bachelor of Fine Arts Degree in Dance with an emphasis in modern dance and choreography from Colorado State University. Lena has performed and traveled extensively throughout Colorado, New York, and Japan. In 1998, she founded the Murphy Repertory Dance Company,

where she has taught all the dance and fitness classes, produced two annual productions, and successfully supported dancers in pursuing their careers in the arts. Additionally, Lena has created choreographic works for Jeffco Public Schools, the Theatre Company of Lafayette, Evergreen Summer Theatre Camp, Performing Arts Academy, The Wesley Players, South Suburban Parks and Recreation, and numerous weddings. Her passion for teaching and exuberant energy creates a joyous environment for learning technical skills and developing a love for dance. As the Dance Coordinator, Lena is excited to share her guiding principles of patience, encouragement, communication, and kindness throughout the dance program.

IAN PORTERFIELD is an interdisciplinary artist and lifelong dancer. They studied at the Denver School of the Arts for two years before completing the IB diploma program at UWC-USA. Ian's journey with movement has been deeply shaped by studies, collaborators, and cultural exchanges in New Mexico, Brazil, New York, and Germany. They earned a BFA in Studio Art from New York University in 2024, where their dance practice expanded to incorporate Choreocinema, projection, and live-capture technology. Ian is excited to bring their passion for creative expression and exploration to the Arvada Center Dance Academy.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA). Linda is a member of the Broomfield Symphony Orchestra.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

QUINNIE RODMAN is an actress, singer, and theater educator from the Boulder area. Originally from Eastern Iowa, she received her BAE in Vocal Music Education from St. Ambrose University in Davenport, IA. Since graduating, Quinnie has performed and taught at theaters all over the country including Wisconsin, Illinois, and Colorado. Quinnie is passionate about the educational value that theater holds and is always excited to be working with the next generation of world changers.

WENDY SATSKY is an artist and teacher whose passion is to share her love of art with others through teaching and art making. She holds an M Ed from Colorado State University and was twice awarded Outstanding Teacher of the Year during her career as a middle-school art teacher in Eagle County. Wendy presently serves as an art director for Denver's People House where she manages Pendleton Art Gallery and assists other artists, oftentimes with their first shows. Tending to her own spirit with meditative painting and writing practice, Wendy enjoys creating calligraphic paintings, greeting arts and art books inspired by nature, beauty and wisdom found in everyday life.

SHAWN SHEA has created work for International, national, regional and local editorial and advertising clients. He has designed and illustrated eighteen children's books. Shawn's fine art paintings have been accepted into numerous shows and are in private collections of Children's Hospital and Craig Hospital. His work has been shown in numerous group and two-person exhibitions.

BRADLEY SWEATT hold a BFA from Northern Illinois University with an emphasis on Ceramics. He is a hand-building connoisseur who guides and inspires

students to find their spark of creativity, turning lumps of clay into functional ware or whimsical fantasy-based sculptures in each class. He is also an avid supporter of community driven advancement and knowledge sharing.

TIM TINDLE is a lifelong artist pursuing multiple mediums including painting, watercolor, pen and ink and ceramics. Working in clay, he loves sculpting animals and mythical creatures. His work ranges from decorative to functional. His life revolves around sharing his love of art and he has faith in the power of imagination and creativity.

DIANA TOBIAS is a promising and dedicated dancer, teacher, and choreographer as well as a Pilates instructor pianist and painter. Born in Buenos Aires, Argentina, she has studied under internationally renowned artists such as Rieke Love, Hannah Kahn, Kristen Kehl and Jen Archer. She is currently under practice with Sharon Wehner, Amy Anderson, Jenna Caraera Skipworth at the Denver Dance Center and is a member of Thrive Ballet with Jill Oliver. Diana is well known in the Denver Dance Community and has taught with the Colorado Ballet as well as the Outreach Programs providing dance classes at public schools in the larger community. She is excited to be teaching ballet at the Arvada Center for the Arts and Humanities.

BLAKE VANDERPLOEG grew up dancing at the Arvada Center, spending high school as a member of the pre-professional company and TA. After graduating, Blake moved to Grand Rapids, Michigan to study Kinesiology and minor in dance at Calvin University. Along the way, she got involved in the student organization on campus known as Dance Guild where a group of student leaders coordinated two shows each year. Blake spent her last three years of college on the leadership team for this student org, deciding on choreographers, organizing costumes, and putting together a total of four shows. Blake has choreographed for Dance Guild, the Calvin dance minor program, Reverence Dance Academy, and the Arvada Center Dance Theater. Blake is also currently pursuing her doctorate degree in physical therapy at the University of Colorado - Anschutz with the hopes of specializing in dance medicine.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with opera companies in Colorado and Indiana. She has also performed in oratorio works with local orchestras and as a guest soloist with several local churches. Nanette and her twin sister, Natalie, just completed producing a southern gospel CD with Crank It Up Studios in Boulder, Colorado.

JENNA ALMOND WILLIAMS is a fine artist who specializes in painting in both acrylic and oil. She has studied abroad in Florence, Italy where she began transitioning from a more traditional style to her current contemporary work. Over the past 17 years, she has worked with students to help them develop their skills along with their artistic mindset. She believes in creating a space for artists to learn through experimentation and play so they can approach art making with a sense of wonder and play.

STEVEN WOOD's ceramics career spans over 40 years. During that time he has worked in large scale production pottery businesses as well as small production studios. He brings the benefits of these experiences to bear in developing his own work. As an instructor, he encourages his students to envision a finished piece where form, function and surface work in harmony to create a successful piece. His production experience has allowed him to hone his throwing and forming skills and he is able to share his insights on efficiency of process with his students. During class he demonstrates techniques to aid student's advancement of their own skills and help them explore new forms.

# registration



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Arvada, CO 80003

| SUMMER SESSION: JUNE 2-AUGUST 8 |         |          |            |     |              |                       |
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| Class                           | Class # | Day/Time | Instructor | Fee | Student Name | Birth Date (under 18) |
|                                 |         |          |            |     |              |                       |
|                                 |         |          |            |     |              |                       |
|                                 |         |          |            |     |              |                       |
|                                 |         |          |            |     |              |                       |
|                                 |         |          |            |     |              |                       |
|                                 |         |          |            |     |              |                       |
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### EDUCATION STAFF

- Lisa Leafgreen  
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- Teresa Cirrioncine  
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- Lena Murphy-Colm  
Dance Program Manager  
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- John Hamilton III  
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Front Range Youth Symphony  
and Theatre Education  
Coordinator  
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- Molly Berger  
School and Community  
Program Manager  
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Program Coordinator  
720-898-7243
- Jocelyne Cruz  
Education Assistant  
720-898-7247

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