

arvada  center
MAIN STAGE THEATRE

RODGERS & HAMMERSTEIN'S
CINDERELLA





A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO



*"Fairy tales can come true,
it can happen to you
If you're young at heart"*

In 1954, Frank Sinatra had a big hit with the song "Young at Heart." It reached #2 on the Billboard Top 100, and was so popular that a movie he was filming with Doris Day at the time was renamed to match the song title, and the recording was used in the opening and closing credits. Art – especially in popular culture – sometimes evolves in strange ways.

Much has been written about the 1950s in the United States, originally painting a rosy picture of the prosperity and exuberance of postwar American society. Later accounts have expanded on and corrected that view to show that it was not so rosy for many segments of the population – and how this led to a reckoning in the 1960s.

Still, the power of that myth - of a universally-prosperous and happy society - could be seen in much of American culture of the time. The popularity of Sinatra's recording shows that we are drawn to fairy tales, to the possibility, however remote it might seem, of a happy ending. It gives us hope – if only we can remain "young at heart."

The hugely successful musical theatre writing team of Richard Rodgers and Oscar Hammerstein II tapped into that sentiment.

Already enjoying worldwide success due to a string of popular musicals in the 1940s – including *Oklahoma!*, *South Pacific*, and *The King and I* – they were approached by network television executives, asking them to write a musical for television. TV broadcasts of Broadway musicals were common at the time (including the legendary 1955 NBC broadcast of *Peter Pan*, starring Mary Martin), but no one had been commissioned to write a work specifically for the still-new medium of television. CBS was looking for a family-oriented project, and had already signed Julie Andrews to star in it. Andrews was then starring on Broadway in *My Fair Lady*, and her popularity, combined with the appeal of an original Rodgers and Hammerstein musical, was enough to ensure that the project would have wide appeal. It was first broadcast live – and in color! – on March 31, 1957, and seen by an estimated 100 million viewers (at a time when the population of the United States was 169 million). It would later be adapted multiple times for stage and screen.

The enduring popularity of the Cinderella story, in all its many manifestations (not to mention *Peter Pan* and so many others) speaks to a desire for our own fairy tales to come true. There is a very human wish to recapture the wonder and promise of childhood – even as we know that some childhoods are, sadly, far from ideal. Works like Rodgers and Hammerstein's *Cinderella* give us an opportunity to join together with others who are young – or young at heart – to imagine our hoped-for happy endings.

I wish Happy Holidays to you all, and I hope you enjoy our fairy tale.

Philip C. Sneed
President and CEO



A NOTE FROM KENNY MOTEN

DIRECTOR

Who is **your** *Cinderella*? This timeless tale has been told through a kaleidoscope of lenses down through the ages. Each one of us has a favorite version of the fairytale. My parents' *Cinderella* is Leslie Ann Warren from the 60's TV special, while Brandy's 90's TV performance is mine. When the show was revived and brought back to Broadway in 2013, they reimagined the story once again. The focus of the show shifted from a simple love story to focus on themes of generosity, kindness, and forgiveness.

Whichever version you call your own, the story of *Cinderella* allows all of us to share in the splendor of possibility. Right now, I think we could all benefit from a reminder about the power of wishing and manifesting what we desire for ourselves and the world we live in. I am so excited to add a modern energy to the re-telling of this classic tale. Whether you are discovering the story for the first, or fiftieth time, I hope that everyone feels the magic and wonder that comes with the power of new possibilities. After all, "impossible things are happening every day!"



RODGERS & HAMMERSTEIN'S

CINDERELLA

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane Original Book by Oscar Hammerstein II

Orchestrations by
Danny Troob

Music Adaptation & Arrangements by
David Chase

ARVADA CENTER MAIN STAGE THEATRE

Nov 24 - Dec 31, 2023

Director
Kenny Moten

Choreographer
Jessica Hindsley

Music Director
Jordan Ortman

Costume Design
Madison Booth

Lighting Design
Jonathan Dunkle

Scenic Design
Brian Mallgrave

Sound Design
Max Silverman

Wig, Hair, and Makeup Design
Jocelen Barnett Smith

Stage Manager
Kaylyn Kriaski*

Assistant Stage Managers
Zachary Madison*
Jessica Schepers*

Artistic Director
Lynne Collins

Casting
Sylvia Gregory Casting

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

Underwritten by: Diana and Mike Kinsey



AC Restroom Use Policy: Anyone that visits the Arvada Center is allowed to use a facility that best corresponds with their gender identity. The restroom policy is designed to ensure that everyone feels comfortable and safe within the existing facilities. Arvada Center is also aware of the need for a permanent, publicly accessible gender-neutral restroom. The Center is working with the City of Arvada to work through building codes, capital expenses, and other obstacles to fulfill this need.

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<https://concordtheatricals.com/resources/protecting-artists>



Hillary Fisher*



Ethan Walker*



Megan Van De Hey*



Zayaz Da Camara*



Aléna Watters*



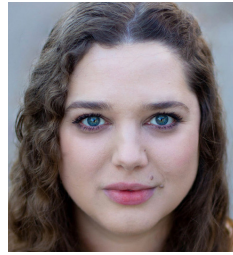
Rachel Turner*



Lily Schmoker



Christian McQueen*



Madelyn J. Smith



Jasmyne Pierce



Rae Leigh Case*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Member of Actors' Equity Association



CAST

Ella	Hillary Fisher*
Topher	Ethan Walker*
Madame	Megan Van De Hey*
Sebastian	Zayaz Da Camara*
Marie	Aléna Watters*
Gabrielle	Rachel Turner*
Charlotte.....	Lily Schmoker
Jean-Michel.....	Christian McQueen*
Lord Pinkleton	Madelyn J. Smith
Fox	Jasmyne Pierce
Raccoon	Rae Leigh Case*

ENSEMBLE

Bryce Baxter*, Suzanna Champion, Tracey Dennig*, Ryan Fitzgerald*, Kristine Bachicha Hintz, Zoë Marín-Larson, Rachel Miller, Justin Milner, Norrell Moore*, Andy Nuanhngam, Michael Ochoa*, David Otto, Adriane Leigh Robinson*, Nik Vlachos*, Devyn Warburton

SWINGS

Matthew Dailey* and Jennifer Grahnquist

UNDERSTUDIES

(Understudies never substitute for listed performers unless a specific announcement is made at the time of performance)

Topher: Bryce Baxter*; Charlotte: Suzanna Champion; Raccoon: Tracey Dennig*;
Sebastian, Lord Pinkleton: Ryan Fitzgerald*, Marie: Zoë Marín-Larson; Gabrielle: Rachel Miller; Madame: Norrell Moore*; Fox: David Otto; Ella: Adriane Leigh Robinson*; Jean-Michel: Nik Vlachos*



MUSICAL NUMBERS

ACT 1

Prologue
Me, Who Am I?
In My Own Little Corner
In My Own Little Corner Tag / Your Majesty
Now Is The Time / The Prince Is Giving A Ball
In My Own Little Corner (Reprise)
Impossible
It's Possible
Gavotte
Ten Minutes Ago
Ten Minutes Ago (Reprise)

ACT 2

Stepsister's Lament
Call To Arms
The Pursuit
He Was Tall
When You're Driving Through The Moonlight
A Lovely Night
A Lovely Night (Reprise)
Loneliness Of Evening
Announcing the Banquet
There's Music In You
Do I Love You Because You're Beautiful?
Eight O'Clock And All Is Well
The Proposal
The Wedding (Finale)

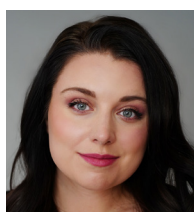
Additonal lyrics by Douglas Carter Beane and Bruce Pomahac

ORCHESTRA

Jordan Ortman – Music Director, Conductor, Keyboard 1
Keith Ewer - Assistant to the Music Director, Percussion
Alex Burse - Woodwinds
Jon Cullison – Bass
Michael Hengst - Trumpet
Emily Lewis – Violin
Devon Park – Horn



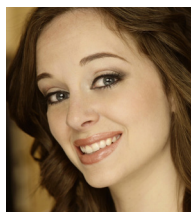
Bryce Baxter*



Suzanna Champion



Matthew Dailey*



Tracey Dennig*



Ryan Fitzgerald*



Kristine Bachicha Hintz



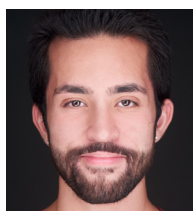
Zoë Marín-Larson



Jennifer Grahngquist



Rachel Miller



Justin Milner



Norrell Moore*



Andy Nuanhngam



Michael Ochoa*



David Otto



Adriane Leigh Robinson*



Nik Vlachos*



Devyn Warburton



ACTOR BIOGRAPHIES

RAE LEIGH CASE (Ensemble, Raccoon) In the death rattle of her dance career, could not be more jazzed to go out as an enchanted trash panda. This is her 10th musical extravaganza at the Arvada Center, last seen in their production of *Damn Yankees*. @puffinteparty

ZAYAZ DA CAMARA (Sebastian) is returning to the Arvada Center stage after two years, having last appeared as Mrs. Claus/Chadwick in *Elf - The Musical*. Credits include: Ghost of Christmas Present in *A Christmas Carol*, *Bright Star*, and understudy roles in *The Diary of Anne Frank* and *Sin Street Social Club* at the Arvada Center. Locally, they have appeared as Pippin in the Catamounts production of *Small Ball* and as Gary Peter Lefkowitz in Miners Alley Playhouse's *I Hate Hamlet*.

HILLARY FISHER (Ella) Off Broadway: *Between The Lines*, *Cyrano* (The New Group). Regional: *Pamela's First Musical*: (Two River Theater) *Little Shop of Horrors*: (Fulton Opera House). Television: *The Chica Show* (Sprout). Hillary is also a Director (NYU, Ars Nova) and Model. Training: Pace University B.F.A., LaGuardia High School. Representation: Buchwald and Schachter Entertainment. Thank you Brandy for showing little me that I could be seen as a princess. @so.chillary

CHRISTIAN MCQUEEN (Jean-Michel) is thrilled to be making his Arvada Center debut. Some of his notable roles include: Gleb in *Anastasia* (National Tour); Sky Masterson in *Guys and Dolls* (Arkansas Repertory Theatre); and Jake in *Porgy and Bess* (Red Mountain Theatre Company). He would like to thank his family and everyone else who has supported him along this journey. @theshow6000

JASMYN PIERCE (Fox, Ensemble) is delighted to be making her Arvada Center debut! Recent credits: Juliet/Hermia/Helena/Witch in *Shakespeare in the Parking Lot* (DCPA - Community); Dionne in *HAIR* (Miners Alley Playhouse); Mush/Tumbler in *Newsies*, Ethel/Dance Captain in *Memphis* (Town Hall Arts Center). Jasmyne is a multi-disciplinary performer, with extensive training in gymnastics, acrobatics, and aerial arts. She gives her respects to Brandy & Whitney Houston for their iconic version of *Cinderella*— it is forever imprinted on her soul! ... and love to Jason for his endless support.

LILY SCHMOKER (Charlotte) is thrilled to be making her Arvada Center debut! Previous credits: Fastrada in *Pippin*, Miss Sandra in *All Shook Up* (Little Theatre of the Rockies); and Jerusha Abbott in *Daddy Long Legs* (Fine Arts Guild of the Rockies). She sends all her love to her friends and family! Training: B.F.A. from the University of Northern Colorado. @lilyschmoke

MADELYN J. SMITH (Lord Pinkleton) returns to the Arvada Center after performing in *Into the Woods* and was an understudy in both *Animal Farm* and *The Liar*. Other notable credits: *I Hate Hamlet* (Miners Alley Playhouse); *Amelia's Big Idea* (Butterfly Effect Theatre of Colorado); *Macbeth* (Misfits Theater Company); *Recent Tragic Events* (Stage 33 Productions); *Love's Labour's Lost*, *Dead Man's Cell Phone*, and *Savage in Limbo* (DCPA - Education). Training: Lewis-Myers Scholar, DCPA: Education; B.A. in Vocal Performance, Gonzaga University; Doctoral candidate, University of Northern Colorado. madelynjsmith.com, @madelynjsmith



ACTOR BIOGRAPHIES

RACHEL TURNER (Gabrielle) has performed in 16 shows at the Arvada Center including *Beautiful - The Carole King Musical*, *Disney's Beauty and the Beast*, *Elf - The Musical*, *A Christmas Carol*, *Tarzan*, *She Loves Me*. Other credits include: *The Taming of The Shrew*, *Much Ado About Nothing* (Colorado Shakespeare Festival); *Jest A Second!* (Henry nomination), *A Little Night Music*, *Beau Jest* (Cherry Creek Theatre); *Silent Sky* (BETC); *The Squirrels*, *Spamalot*, *Big Fish*, *Consider The Oyster* (Aurora Fox Arts Center); *Singin' in the Rain*, *Into The Woods* (Marlowe Award), *Big River* (Candlelight Dinner Playhouse).

MEGAN VAN DE HEY (Madame) has performed at the Arvada Center in 23 productions, including: *Disney's Beauty and the Beast*, *Kinky Boots*, *Elf - The Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables* to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, Boulder Ensemble Theatre Company, Curious Theatre Company, The Aurora Fox Arts Center, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry Award winner and multiple Ovation, True West, and Marlowe Award recipient.

ETHAN WALKER (Topher) is ecstatic to be making his Arvada Center debut! Ethan most recently performed on Disney Cruise Line's ship *The Wonder* as Hans in *Frozen, A Musical Spectacular*. Select credits: Emcee in *Cabaret* (The Lincoln Center); Jack in *Newsies* (PACE Center); Ren in *Footloose*, Armand in *The Scarlet Pimpernel*, Rolf in *The Sound of Music* (Candlelight Dinner

Theater). Ethan would like to thank Kenny, Oscar and family. Training: B.A. Musical Theater, University of Northern Colorado. Instagram: @hugheswalker

ALÉNA WATTERS (Marie The Fairy Godmother): Arvada Center Debut! Broadway (OBC= Original Broadway Cast): *West Side Story*, *The Addams Family* (OBC), *Sister Act* (OBC), *The Cher Show* (OBC), *Mrs. Doubtfire* (OBC), *Bad Cinderella* (OBC). Off-Broadway: *NEWSical*, *Boobs! The Musical*. Touring/Regional: *The Prom*, *Pippin*, *Ever After*, *Turn of the Century*, *Fairy Tale Christmas*, *Brooklyn*, *Chicago*, 5 years with the USO Show Troupe (performing for our military families). "Harlette" for Bette Midler. Featured in critically acclaimed documentary *The Standbys*. Yoga/Breathwork/Healing Facilitator. B.A. Musical Theatre from UNC. IG: @sassballchange
alenawatters.com

BRYCE BAXTER (Ensemble, U/S Topher) is so excited to return to the Arvada Center after performing in *Beautiful - The Carole King Musical* earlier this year as a Righteous Brother. Past Credits: Davey in *Newsies* (Porthouse Theatre); Franz in *Rock of Ages* (Santa Rosa Summer Rep); Jesus in *Jesus Christ Superstar*, Frolo in *The Hunchback of Notre Dame* and Adam in *Children of Eden* (CCM). Training: B.F.A ; CCM. All my love to my mom and dad, Allie, Chapin, Bridget, Wilson, Thomas and Mr. Bean.



ACTOR BIOGRAPHIES

SUZANNA CHAMPION (Ensemble, U/S Charlotte) is thrilled to be back at the Arvada Center. She was last seen at the Center as Dyanne in *Million Dollar Quartet*. Other recent credits: Carole King in *Beautiful*, Katherine in *Newsies* (Rocky Mountain Repertory Theatre); Rusty in *Footloose* (Give 5 Productions); *Les Miserables* (Studio Tenn Theatre Company). Training: B.F.A from Belmont University; University of Utah - Center for Vocology. Suzanna is also a songwriter (*Write Out Loud* Finalist) and her original music can be found on Spotify/Apple Music.
@suzannachampion

MATTHEW DAILEY (Swing) is excited to return to the Arvada Center. Previous productions include *Damn Yankees*, *A Chorus Line*, *CHESS*, *Curtains* and *Hairspray*. National Tours: Tommy DeVito in *Jersey Boys* and Captain Schultz in *Miss Saigon*. Select other credits: *Guys and Dolls* (Westchester Dinner Theatre); *CATS* (Wagon Wheel Theatre); *Singin' in the Rain* (Candlelight Dinner Playhouse and *Fireside Dinner Theatre*); and *White Christmas* (BDT Stage). Thanks to family and friends for the amazing support over the years.
@matthewdailey88

TRACEY DENNIG (Ensemble, U/S Raccoon, Dance Captain) is thrilled to be returning to the Arvada Center after last being seen in *Disney's Beauty and the Beast*. Local Credits: *Something Rotten!*, *White Christmas*, *Joseph and the Technicolor Dreamcoat*, *Thoroughly Modern Millie*, *Spamalot*, *42nd Street* (BDT Stage); *Seven Brides for Seven Brothers* (Candlelight Dinner Playhouse); *Sweet Charity* (Town Hall Arts Center). Training: B.F.A. State University of New York at Buffalo. All my love to Riley, Adelynn and Aubrey.

RYAN FITZGERALD (Ensemble U/S Sebastian, Lord Pinkleton) is thrilled to be returning to the Arvada Center! He was last seen at the Arvada Center in *Beautiful - The Carole King Musical*. *Black No More* (Off Broadway); *Disney's Hercules* (Paper Mill Playhouse); *Shrek*, *Matilda* (The MUNY); Action in *West Side Story* (Helen Hayes Nomination) (Signature Theatre); Leaf Conebear in *The 25th Annual Putnam County Spelling Bee* (Sooner Theatre); Carmen Ghia in *The Producers* (Mt. Washington Valley Theatre); *My Fair Lady* (YOUNGARTS Finalist) (Bay Street Theatre). Training: B.F.A.; University of Oklahoma, Denver School of the Arts.
@whoframedryanrabbit

JENNIFER GRAHNQUIST (Swing) is thrilled to be making her Arvada Center debut! Credits: *Carousel* (Henry nomination), *Nice Work If You Can Get It*, *Crazy for You*, *The Producers* (Performance Now Theatre Company); *The Drowsy Chaperone* (Vintage Theatre); *A Chorus Line* (PACE Center); *A Midsummer Night's Dream* (Bowls with the Bard). Jennifer has also performed with the Colorado Ballet, Tulsa Ballet, Pittsburgh Ballet Theatre, and Texture Contemporary Ballet. M.A.; University of Northern Colorado; expected graduation 2025.



ACTOR BIOGRAPHIES

KRISTINE BACHICHA HINTZ

(Ensemble) is delighted to make her Arvada Center debut. Credits: *Curtains*, *Mary Poppins* (Candlelight Dinner Theater); *Tuck Everlasting*, *The Sunshine Boys*, *Bullets Over Broadway* (Vintage Theatre); *Lend Me a Tenor: The Musical* (Ovation West Theatre Company); *Urinetown* and *A Funny Thing Happened on the Way to the Forum* (Platte Valley Players). Her choreography has been featured at The Longmont Theatre Company and Melody Musical Theater Group. Training: B.S.; Oklahoma City University. kristinehintz.com Love to Caleb & SJ!

ZOË MARÍN-LARSON (Ensemble, U/S Marie) is thrilled to be making her Arvada Center debut! Other credits include *42nd Street*, *Jesus Christ Superstar*, *Saturday Night Fever*, and *Tarzan* (Moonlight Amphitheatre). Zoë has B.F.A. in Musical Theatre and M.S.M. in Business Management from the University of Florida. Go Gators! Psalm 104:33. zoeelarson.com @zoe.larson

RACHEL MILLER (Ensemble, U/S Gabrielle) is thrilled to be making her Arvada Center debut! Past credits include: Victoria in *Cats* (Candlelight Dinner Theater) and Leading Player in *Pippin* (Little Theater of the Rockies). Rachel graduated in May from the University of Northern Colorado with her B.F.A in Musical Theatre. Past UNC credits include Ella in *Cinderella*, *A New Brain*, and *RENT*. She would like to thank her friends, family, and Pascal for all their love and support!

JUSTIN MILNER (Ensemble) is enchanted to be returning to the Arvada Center after his recent debut in *Beautiful - The Carole King Musical*.

Other credits: *Jimmy Buffet's: Escape to Margaritaville* (Give 5 Productions); *Carousel*, *A Grand Night For Singing* (Performance Now Theatre Company); and *Putting It Together* (Town Hall Arts Center). Training: B.A. Vocal Performance, Metropolitan State University of Denver. He would like to thank his friends and family for their endless love and support!
@justincmilner

NORRELL MOORE (Ensemble, U/S Madame) has performed in 7 Arvada Center productions including Vivienne Kensington in *Legally Blonde*, *Jesus Christ Superstar*, and *A Chorus Line*. Other credits: Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Fireside Dinner Theatre); Eva Tanguay in *The Headliners* (Cherry Creek Theatre); Pippi in *The Great American Trailer Park Musical* (Miners Alley Playhouse); Patsy in *Always... Patsy Cline* (BDT Stage); Yitzhak in *Hedwig and the Angry Inch* (Aurora Fox Theatre). B.F.A Acting MMC/AEA member.

ANDY NUANHNGAM (Ensemble) returns to Arvada Center, previously seen in *Kinky Boots*. Other credits: Dose in *This is Modern Art: A staged reading* (DCPA Theatre - Off Center); Jetsam in *The Little Mermaid*, *Kinky Boots* (Prather Productions); *A Chorus Line* (Off Square Theatre); *Newsies* (LMT Summer Theatre); *Mary Zimmerman's Arabian Nights*, *Once on This Island*, *Big Fish* (Aurora Fox Arts Center); Bittle/Jacob Understudy in *La Cage Aux Folles* (Town Hall Arts Center). Training: MSU Denver
@andy_nuanhngam



ACTOR BIOGRAPHIES

MICHAEL OCHOA (Ensemble) is grateful to return to the Arvada Center! Arvada Center credits: *She Loves Me*. Off-Broadway: *Bad People*. Other credits include: *The 25th Annual Putnam County Spelling Bee* (Performance Now Theatre Company); *Little Shop of Horrors*, *The Full Monty*, *Next to Normal*, *The Music Man* (Little Theatre of the Rockies); *Bad People - The Audio Play* (Audible). Training: B.A. Musical Theatre, UNC. Endless love and thanks to his family, friends, teachers, and Jonny. For Jessie, Georgia, and Alison. michaelchoa.com

DAVID OTTO (Ensemble, U/S Fox) Previous Arvada Center credits include: *Damn Yankees*, *Disney's Beauty and the Beast*, *Kinky Boots*, *Elf - The Musical*, *Seussical*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Lyle the Crocodile*, *White Christmas* and *A Christmas Carol*. Other credits: *Avenue Q*, *Once* (Miners Alley Playhouse); *Footloose*, *Thoroughly Modern Millie* (BDT Stage); *Anything Goes*, *Les Miserables*, *Shrek*, *Ring of Fire*, *Forever Plaid* (Rocky Mountain Repertory Theatre). Training: B.F.A. University of the Arts.

ADRIANE LEIGH ROBINSON (Ensemble, U/S Ella) was recently seen at the Arvada Center as Cynthia in *Beautiful - The Carole King Musical*, Lola in *Damn Yankees*, Agnes in *I Do! I Do!*, *Disney's Beauty and the Beast*, and in the 2018 and 2021 productions of *Elf - The Musical*. Other credits: Casey in *First Date* (DCPA Theatre Company); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox Arts Center); Alicia in *The Thanksgiving Play* (Curious Theatre Company); Sally in *Cabaret* (Miners Alley Playhouse). Education: B.F.A. UNCO. [@little.adriane.leigh](http://little.adriane.leigh)

NIK VLACHOS (Ensemble, U/S Jean Michel) is excited to be returning to the Arvada Center after appearing as Rocky in *Damn Yankees* and *Disney's Beauty and the Beast*. Other credits: *Motones and Jerseys* (National Tour); *Dreamgirls* (Lone Tree Arts Center); Julian in *Futurity and Freaky Friday* (Aurora Fox Arts Center); Chuck Cranston in *Footloose* (PACE Center); *In The Holiday Trenches* (Centerstage Theatre Company) Training: B.A; University of Northern Colorado. Thank you to Kenny, Jess, and Jordan for making this once again a fairytale experience!
@nikevangelos

DEVYN WARBURTON (Ensemble) This will be his first production at the Arvada Center! Devyn moved here a year ago from Utah. He has performed in *Newsies*, *The Music Man*, *An American in Paris* (Hale Center Theatre); *The Sound of Music*, *Dirty Rotten Scoundrels* (CenterPointe Legacy Theatre).



CREATIVE TEAM

KENNY MOTEN is a director, vocalist, and writer. He is the co/creator of *The Bright Lights of Denver* (DCPA Off-Center), and director and co/producer of *Motones & Jerseys* (National Tour). other directing credits: *Toni Stone* (Aurora Fox Arts Center); *Dreamgirls* (Lone Tree Arts Center); *Miss Rhythm* (Denver Center for the Performing Arts); and *Disney's Beauty and the Beast* (Arvada Center). When he is not developing new projects or directing theater, he is collaborating with the dynamic collective he started a few years ago: Narrative Creative. @kmofooco

JESSICA HINDSLEY (Choreographer) is honored to be back at the Arvada Center for another holiday season after her choreographic debut last year with *Disney's Beauty and the Beast*. Other credits: *Motones & Jerseys* (National Tour); *Fiddler on the Roof* (BDT Stage); *Caroline or Change* (Aurora Fox Arts Center); *Jekyll & Hyde* (Candlelight Dinner Playhouse); *A Chorus Line* (Carousel Dinner Theatre). Jessica is also a choreographer and illusion enthusiast for Manhattan Creative Group where she has fallen madly in love with magic and puppets. B.A. University of New Mexico "C & G, you are my heart." @jess1867

JORDAN ORTMAN (Music Director) is returning for his fifth show at the Arvada Center. Recent credits: *Disney's Beauty and the Beast* (Henry Award: Best Music Direction), *Elf - The Musical*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat* (Arvada Center); *Bright Star* (MSU Denver); *White Christmas*, *Wicked* (DCPA Broadway); *Manon* (Boulder Opera); *A Grand Night For Singing*, *1776* (Performance Now); *Beauty and the Beast*, *A Chorus Line*, *Newsies* (Inspire). 2017-2018 Artist in Residence Coach and Pianist at Opera Colorado. Faculty member at

Metropolitan State University of Denver and Colorado School of Mines.

KEITH EWER (Assistant to Music Director, Percussion) is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer, in the Denver area.

MADISON BOOTH (Costume Design) is excited to be joining the Arvada Center production team for the first time. Some of her Colorado design credits include *Rent* (University of Denver); *Little Women* (Theatreworks, UCCS); *The Rocky Horror Picture Show* (Phamaly Theatre Company); and *La Bohème* (Opera Steamboat). Madison is an M.F.A graduate from the University of Maryland, College Park. She would like to thank her family for their continued support.

JONATHAN DUNKLE (Lighting Designer) is a Colorado based designer, manager, and educator with credits on Broadway and off, national and international tours, classical and modern dance, opera, concerts, special events, television, and architecture. Recent: *Our Town*, *Disney's Beauty and the Beast* (Arvada Center); *Dreamgirls* (Lone Tree Arts Center); *Eden Prairie, 1971* (Butterfly Effect Theatre of Colorado); *The Sound Inside* (Curious Theatre Company); *Falstaff*, *Cendrillon*, *La Bohème* (CU Eklund Opera); *Christmas Celebration* (Omaha Symphony); *A Midsummer Night's Dream*, *The Odyssey* (Scenic Design, Colorado Shakespeare Festival). jonnydunkle.info



CREATIVE TEAM

BRIAN MALLGRAVE (Scenic Designer) has worked with the Arvada Center since 2006 helping to produce over 200 original set designs, and currently serves as Director of Scenic Design. Awarded "Alumnus of the Year, 2019" by his alma mater, UNO, he also holds several local Henry Awards: most recently for the design of *Beauty and the Beast* in 2022. Other local credits: Colorado Shakespeare Festival, Curious Theatre Company, DU Theatre, Give 5 Productions, Colorado Springs Fine Arts Center, and Aurora Fox Theatre Company.

MAX SILVERMAN (Sound Design) is a Sound Designer and Composer. Arvada Center: *The Laramie Project*, *Beautiful - The Carole King Musical*, *Damn Yankees*, *Disney's Beauty and the Beast* (Henry Award Nomination), *Into The Woods*, *Kinky Boots*, *Elf - The Musical*. Select Colorado: Colorado Shakespeare Festival, Denver Center for the Performing Arts, Curious Theatre Company, Creede Repertory Theatre, The Catamounts, Cherry Creek Theatre. Select NYC: Atlantic Theatre, MCC Theatre, TFANA, BAM, City Center, Juilliard. Regional/International: Williamstown Theatre Festival, Trinity Rep., Hartford Stage, Hoodoo Immersive, Berlin. Max has composed for podcasts, advertisements and short films. max-silverman.com

JOCELEN BARNETT SMITH (Wig, Hair, and Makeup Design) is thrilled to return to the Arvada Center with *Cinderella!* A graduate of Indiana University-Southeast, she has worked with regional theatres across the country including the Denver Center for the Performing Arts, The Fine Arts Center, Theatreworks, Hawaii Opera Theatre, and Lees-McRae Summer

Theatre. Special thanks to her husband, Forrest, her sons, August and Milo, and her friends and family for their constant support.

KAYLYN KRIASKI (Stage Manager) is excited to step into the role of Stage Manager for this holiday season! Other SM credits: *King Lear*, *Much Ado About Nothing*, *The Book of Will*, *The Two Gentlemen of Verona*, *As You Like It*, *King Charles III* (Colorado Shakespeare Festival) and *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Three Musketeers*, *Henry IV Part 1* (Orlando Shakes). ASM credits: *Beautiful - The Carole King Musical*, *Into the Woods*, Disney's *Beauty and the Beast*, *Damn Yankees* (Arvada Center) and *Hamlet*, *Gertrude and Claudius*, *Evita* (Orlando Shakes). Training: B.A in Theatre from the University of Southern Mississippi.

ZACH MADISON (Assistant Stage Manager) At the Arvada Center: *Beautiful - The Carole King Musical*, *Damn Yankees*, and *Into the Woods*. Other Credits: *Twenty50*, *Twelfth Night*, *Bite Size* (Denver Center for the Performing Arts); *The Miraculous Journey of Edward Tulane*, *The Little Prince* (Denver Children's Theatre); *Freaky Friday*, *Hurricane Diane*, *Wonderland* (Aurora Fox Arts Center); *The Pitch*, *The Phoenix*, *The Trespassers* (Ellis & Fortmiller Productions); *The Polar Express* (Colorado Railroad Museum); *Recent Tragic Events* (Stage 33 Productions); and over 10 productions with Phamaly Theatre Company.



CREATIVE TEAM

JESSICA SCHEPERS (Assistant Stage Manager) is excited to be continuing her work with the Arvada Center! Her previous credits include: *Beautiful - The Carole King Musical*, *Into the Woods* and *Damn Yankees* (Arvada Center, DSM); *The Polar Express* (Colorado Railroad Museum, PSM); *Freaky Friday* (Aurora Fox Arts Center, ASM); *Sweat, Anna Karenina*, *Off-Center's Night of Bite-Sized Theatre* (DCPA Theatre Company).

SYLVIA GREGORY, CSA (Casting Director) Sylvia has cast for the Arvada Center, The Colorado Shakespeare Festival, Denver Center Attractions, Denver Center Theatre Company, LOCAL Theatre, and The Bridgerton Experience. She cast the video games *The Expanse*, the BAFTA-nominated *Life Is Strange: True Colors*, and the *Life Is Strange Remasters*. Sylvia has cast multiple films and many commercials. Training: CSU Fullerton, The London Academy of Music and Dramatic Arts, and an M.F.A. from The Alabama Shakespeare Festival/UofA/ PAT. sylviagregorycasting.com



THE AUTHORS

RICHARD RODGERS' (Music) contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London, and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. He wrote more than 900 published songs and 40 Broadway musicals.

Rodgers collaborated exclusively with Oscar Hammerstein II on such musicals as *Cinderella*, *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Pipe Dream* and *The Sound of Music*. Collectively, their musicals have garnered dozens of awards, including Pulitzer Prizes, Tonys, Oscars, Emmys, Grammys, and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards. The Richard Rodgers Theatre on Broadway was renamed in his honor after his death on December 30, 1979.

OSCAR HAMMERSTEIN II (Lyrics, Original Book) was born on July 12, 1895 in New York City. His father, William, was a theatre manager and for many years director of Hammerstein's Victoria, the most popular vaudeville theatre of its day. The Rodgers & Hammerstein partnership began with *Oklahoma!* (1943), followed by *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Me And Juliet*, *Pipe Dream*, *Flower Drum Song* and *The Sound of Music*. Collectively, their musicals have garnered dozens of awards including: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards.

His last musical was *The Sound of Music*, written with Richard Rodgers in 1959; his last song was "Edelweiss," written for that musical during its Boston tryout. Oscar Hammerstein II died at his farm in Doylestown, Pennsylvania, on the morning of August 23, 1960.

DOUGLAS CARTER BEANE (New Book Author) was Artistic Director for the Drama Dept. at the Greenwich House for ten years. As director/writer his current projects include the musical *Hood* (score by Lewis Flinn, Dallas Theater Center), Noël Coward's *Me and The Girls* (reading at Roundabout, being developed for Michael Urie), *Star-Spangled* (score by Lewis Flinn, workshopped at the Vineyard) *To Wong Foo* (score by Lewis Flinn), *The Big Time* (score by Douglas J. Cohen, concert at McCarter Theatre Center with Santino Fontana) and Rodgers and Hart's *Babes in Arms*.

As a sole playwright/librettist, he has earned five Tony nominations and one Olivier nomination. Beane's plays are *The Little Dog Laughed*, *As Bees in Honey Drown*, *The Nance*, *Shows For Days*, *Music From A Sparkling Planet*, *The Country Club*, *Advice From A Caterpillar* and *The Cartells*. His musicals are Rodgers + Hammerstein's *Cinderella*, *Lysistrata Jones*, *Sister Act*, and *Xanadu*. He resides in New York City with his husband, composer Lewis Flinn, and their son, Cooper and daughter, Gabrielle.



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on the Golden Carriage



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Weston Rutherford, Audio Engineer

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.



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