

arvada  center
MAIN STAGE THEATRE



'BEAUTIFUL

THE CAROLE KING MUSICAL



A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO



Have you ever heard of a “Jukebox Musical”? You’re probably reading this because you’ve come to see our season-opening production of *Beautiful: The Carole King Musical* – in which case, you’ll be seeing an example of this musical theatre genre. While the definition of a jukebox musical is a little vague, and subject to interpretation, it is generally defined as a musical theatre work comprised of popular songs rather than original music. *Mamma Mia!*, based on the music of ABBA, is a jukebox musical. *Oklahoma!* is not.

Some might quibble, and say that *Beautiful* doesn’t meet the definition, because it has a story and the songs are woven into the narrative. Others would argue that any musical that relies entirely on popular and well-known songs, whether by a single artist or by multiple artists, can be called a jukebox musical.

The history of this genre goes back at least to the 17th and 18th century in Europe, when comic operas were presented using popular songs of the time (sometimes with new lyrics). John Gay’s *The Beggar’s Opera* (upon which Bertolt Brecht and Kurt Weill’s better-known *The Threepenny Opera* was based), written in 1728, has been called “the original jukebox musical”.

Of course, the word “jukebox” wasn’t coined until around 1939.

Films can also qualify as jukebox musicals – think of such classic movies as *An American in Paris* and *Singin’ in the Rain*. These films used existing popular songs and created a story to go with them.

In the past few decades, jukebox musicals have been produced featuring the music of such varied artists as Janis Joplin, Woody Guthrie, The Temptations, Patsy Cline, Bob Marley, Hank Williams, Billy Joel, Tina Turner, Frank Sinatra, Frankie Valli and the Four Seasons, Johnny Cash, Jimmy Buffett, The Go-Go’s, Alanis Morissette, Buddy Holly, and Green Day (among many others). Some jukebox musicals have used songs by many different artists – some examples include *Rock of Ages*, *Motown: The Musical*, *Moulin Rouge!*, and *Million Dollar Quartet* (which was the first production we offered when we were able to open up after the pandemic, in May and June of 2021).

Jukebox musicals are among the more popular and better-selling theatre productions, whether on Broadway or in small community theatres. Yet they are often the subject of negative critical response (a *New York Times* opinion piece from 2018 asks “Can Critics Learn to Love the Jukebox Musical?”). It’s hard to argue with box office success, however – *Mamma Mia!* ran for 14 years on Broadway and grossed more than \$600 million (and our production a few years ago also did quite well)!

I hope you enjoy our current jukebox musical. If, like me, the music of Carole King was part of the soundtrack of your youth, you may find yourself wanting to sing along!

Philip C. Sneed
President and CEO



A NOTE FROM LYNNE COLLINS

ARVADA CENTER ARTISTIC DIRECTOR

Welcome to *Beautiful: The Carole King Musical!* In this production, you'll discover (or perhaps rediscover) the amazing talents of Carole King, Gerry Goffin, Cynthia Weil and Barry Mann - but the artists who performed their hits play a big part in their early success. Cramped into a tiny space at 1650 Broadway in NYC, King began her career writing songs like "Will You Love Me Tomorrow?" for The Shirelles that dominated the airwaves long before King became famous.

The Shirelles, popular in the late 1950s and early 60s, were one of the first and most successful American "girl groups." The original members were Addie ("Micki") Harris, Doris Coley, Shirley Owens, and Beverly Lee.



Unlike most girl groups, they wrote some of their songs - but their biggest hits were written by others. Carole King and Gerry Goffin's tune "Will You Love Me Tomorrow?" became a pop classic for them, as well as the first girl group record to reach No. 1 in the charts. Remembered for their sweet, gospel-tinged harmonies, they were inducted into the Rock and Roll Hall of Fame in 1996.

The Drifters were formed in 1953 to serve as backing for Clyde McPhatter. The "original" group consisted of McPhatter, Gerhart Thrasher, Andrew Thrasher, Bill Pickney, and Jimmy Oliver - though over 65 years, over 60 different vocalists and splinter groups used the name.



In 1958, George Treadwell, owner of the name The Drifters, passed the name to the Five Crowns and their lead singer, Ben E. King. The new Drifters incorporated orchestra, Latin rhythms, and powerful vocals to create R&B hits like "Save the Last Dance for Me" (1960). In 1963, Rudy Lewis led the Drifters for their hit song "On Broadway," written by Mann and Weil. In 1964 they recorded "Up on the Roof" by King and Goffin.

Little Eva - Eva Narcissus Boyd - was born in Belhaven, North Carolina in 1943. As a teenager, she babysat for King and Goffin. According to King, they knew she could sing, so it was an easy choice to have her record demos of their songs. Don Kirshner was so impressed by Boyd's voice when he heard her demo of "The Loco-Motion," he released it as a single which reached No. 1 in the United States in 1962, and sold over one million copies.



Boyd toured and recorded throughout the 60s, but her career slowed down after 1964. Like most Black performers at this time, Boyd never owned the rights to her recordings and spent much of her life in poverty. In 1988, Kylie Minogue released her version of "The Loco-Motion" and its popularity created a comeback for Boyd.

Playwright Douglas McGrath plays with musical history in his invention of the character Janelle Woods, who performs "One Fine Day." In fact, this song was recorded by another popular "girl group," **The Chiffons** - made up of Judy Craig, Patricia Bennett, Barbara Lee, and Sylvia Peterson. Before recording "One Fine Day," they had a No. 1 hit with "He's So Fine."



BEAUTIFUL

THE

CAROLE KING

MUSICAL

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King
Barry Mann & Cynthia Weil

Music by Arrangement with
Sony/ATV Music
Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidwell

ARVADA CENTER MAIN STAGE THEATRE
Sept 8 - Oct 15, 2023

Director
Lynne Collins

Supervising Musical Director
Susan Draus

Music Director
Alec Steinhorn

Choreographer
Kelly Van Oosbree

Wig, Hair & Makeup Design
Jason Kyle Estrada

Costume Design
Janice Benning Lacek

Scenic Design
Brian Mallgrave

Lighting Design
Shannon McKinney

Sound Design
Max Silverman

Stage Manager
Zach Madison*

Assistant Stage Managers
Kaylyn Kriaski*
Jess Schepers*

Artistic Director
Lynne Collins

Casting
Wojcik Casting Team

Originally produced on Broadway by Paul Blake, Sony/ATV Music Publishing, and Mike Bosner.

BEAUTIFUL: The Carole King Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Underwritten by: The Blanche and Irving Laurie Foundation, Dr. and Mrs. Richard A. Patt, and Diana and Mike Kinsey

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AC Restroom Use Policy: Anyone that visits the Arvada Center is allowed to use a facility that best corresponds with their gender identity. The restroom policy is designed to ensure that everyone feels comfortable and safe within the existing facilities. Arvada Center is also aware of the need for a permanent, publicly accessible gender-neutral restroom. The Center is working with the City of Arvada to work through building codes, capital expenses, and other obstacles to fulfill this need.

The video and /or audio recording of this performance by any means is strictly prohibited.



Emily Van Fleet *



Leslie O'Carroll*



Geoffrey Kent*



Seth Dhonau*



Adriane Leigh Robinson*



EJ Dohring*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Member of Actors' Equity Association



CAST

Carole King	Emily Van Fleet*
Genie Klein	Leslie O'Carroll*
Don Kirshner	Geoffrey Kent*
Gerry Goffin	Seth Dhonau*
Cynthia Weil	Adriane Leigh Robinson*
Barry Mann	EJ Dohring*
Betty	Juli Biagi*
Neil Sedaka	Ryan Fitzgerald*
Drifter	Luther Brooks IV*
Drifter	Kyle Carter*
Drifter	Ty-Gabriel Jones*
Drifter	Frederick Webb
Shirelle / Janelle	Elise Frances Daniells*
Shirelle	Krisangela Washington
Shirelle/Lucille	Erin Willis*
Shirelle/Little Eva	Michaela Murray
Righteous Brother	Bryce Baxter*
Righteous Brother / Lou Adler	Jeremy Rill*
Nick	Justin Milner
Marilyn	Anne Terze-Schwarz

ENSEMBLE

Bryce Baxter*, Juli Biagi*, Luther Brooks IV*, Kyle Carter*, Elise Frances Daniells*, Ryan Fitzgerald*, Ty-Gabriel Jones*, Justin Milner, Michaela Murray, Jeremy Rill*, Anne Terze-Schwarz, Rachel Turner*, Krisangela Washington, Frederick Webb, Erin Willis*

UNDERSTUDIES

(Understudies never substitute for listed performers unless a specific announcement is made at the time of performance)

Barry Mann, Neil Sedaka, Lou Adler: Bryce Baxter*; Carole King: Juli Biagi*; Drifter: Luther Brooks IV; Drifter: Kyle Carter*; Shirelle: Elise Frances Daniells*; Righteous Brother, Nick: Ryan Fitzgerald*; Drifter: Ty- Gabriel Jones*; Righteous Brother: Justin Milner; Shirelle: Michaela Murray; Genie Klein: Lindsey Pierce; Gerry Goffin, Don Kirshner: Jeremy Rill*; Cynthia Weil: Anne Terze-Schwarz; Betty, Marilyn: Rachel Turner; Shirelle, Lucille, Janelle, Little Eva: Krisangela Washington; Drifter: Frederick Webb; Shirelle: Erin Willis*



MUSICAL NUMBERS

ACT 1

Overture
So Far Away
Oh! Carol
1650 Medley
It Might As Well Rain Till September
Be Bop a Lula
Some Kind of Wonderful
Happy Days/Cynthia
Take Good Care of My Baby
Will You Still Love Me Tomorrow?
He's Sure the Boy I Love
Will You Still Love Me Tomorrow (Shirelles)
Up On the Roof
On Broadway
The Locomotion
You've Lost That Lovin' Feelin'
One Fine Day
One Fine Day Reprise (Carole)

ACT 2

Where You Lead/Entr'acte
Chains
Walking In The Rain
Pleasant Valley Sunday
We Gotta Get Out Of This Place
Will You Still Love Me Reprise
Uptown
It's Too Late
You've Got a Friend
Tapestry
You Make Me Feel Like a Natural Woman
Beautiful

ORCHESTRA

Alec Steinhorn – Music Director, Conductor, Keyboard 1
Keith Ewer - Assistant to the Musical Director, Keyboard 3, Percussion
Sean Case - Drums
Russ Callison - Guitars
Jon Cullison – Bass
Pete Lewis – Woodwinds, Keyboards, Percussion
Zach Stailey – Keyboard 2



Bryce Baxter*



Juli Biagi*



Luther Brooks IV*



Kyle Carter*



Elise Frances Daniells*



Ryan Fitzgerald*



Ty-Gabriel Jones*



Justin Milner



Michaela Murray



Jeremy Rill*



Anne Terze-Schwarz



Rachel Turner*



Krisangela Washington



Frederick Webb



Erin Willis*

*Member of Actors' Equity Association



ACTOR BIOGRAPHIES

EMILY VAN FLEET (Carole King) is humbled to be returning to the Arvada Center to honor one of the most prolific female singer-songwriters of our time. Arvada Center musical credits include: *Sunday In The Park With George*, *Death Takes a Holiday*, *A Man of No Importance*, *Big River*, and *Do I Hear A Waltz?* As a member of the Black Box Repertory Company, she has performed in 10 productions over 4 seasons. Regional: NY Musical Theater Festival, Indianapolis Symphony, Lake Tahoe and Sierra Shakespeare Festivals. Local: DCPA Theatre Company, BDT Stage, Little Theatre of the Rockies, Creede Repertory Theatre and the Colorado Shakespeare Festival. EmilyVanFleet.com

LESLIE O'CARROLL (Genie Klein). Arvada Center credits: *Into The Woods*, *Tartuffe*, *Mrs. Mannerly*, *Blithe Spirit*, *The Crucible*, *Moonlight and Magnolias*. Recent credits: *One Man Two Guvnors*, *The Winter's Tale*, *A Midsummer Night's Dream* (Colorado Shakespeare Festival); *The Half-Life of Marie Curie* (Theatreworks); *The Importance of Being Earnest* (Breckenridge Backstage Theatre); *A Doll's House*, *A Doll's House Part 2*, *A Christmas Carol* (DCPA Theatre Company). TV/FILM: "Breaking Bad", "Longmire", "Footloose". Awards/ Training: Best of Westword, True West, Denver Post Ovation Award; M.F.A from National Theatre Conservatory.

GEOFFREY KENT (Don Kirshner) Previously at the Arvada Center: *Our Town*, *Small Mouth Sounds*, *A Midsummer Night's Dream*, *Sin Street Social Club*, *The Moors*, *All My Sons*, *Sense & Sensibility*, *Bus Stop* and *Twelfth Night*. Other work includes fourteen seasons with the Colorado Shakespeare Festival, twenty with the DCPA Theatre Company, four with the

Utah Shakespeare Festival, four with the Orlando Shakespeare Theater and various Colorado stages including Curious Theatre Company, the Aurora Fox Arts Center and Theatreworks. GeoffreyKent.com

SETH DHONAU (Gerry Goffin) has appeared at the Arvada Center in *Million Dollar Quartet* and *Bright Star*. Other credits include: *The 39 Steps*, *A Christmas Carol*, *Wild Fire*, *Twelfth Night*, *The Other Josh Cohen* (DCPA Theatre Company); *Shakespeare in Love* (Colorado Springs Fine Arts Center); *As You Like It* (Colorado Shakespeare Festival). Training: Northwestern University.

ADRIANE LEIGH ROBINSON (Cynthia) was recently seen at the Arvada Center as Lola in *Damn Yankees*, ensemble in *Beauty and the Beast*, Agnes in *I Do! I Do!* and in the 2018 and 2021 productions of *Elf the Musical*. Other credits: Casey in *First Date* (DCPA Theatre Company); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox Arts Center); Alicia in *The Thanksgiving Play* (Curious Theatre Company); Sally in *Cabaret* (Miners Alley Playhouse). Education: B.F.A. from UNCO. @little.adriane.leigh

EJ DOHRING (Barry) is grateful to return to the Arvada Center after last season's *Damn Yankees!* Favorite Roles: Emcee in *Cabaret*, Tarzan in *Tarzan*, Dr. Frankenstein in *Young Frankenstein*. Theaters: North Shore Music Theatre, Kansas City Starlight, Theatre By The Sea, Westchester Broadway Theatre, The Phoenix Theatre Company, Arizona Theatre Company, Broadway Palm Dinner Theatre, Arizona Broadway Theatre. Training: BFA; CCM. Love to my amazing family, friends, and my partner, Charlie!



ACTOR BIOGRAPHIES

BRYCE BAXTER (Righteous Brother, Ensemble, u/s Barry, Neil, Lou) is thrilled to be making his Arvada Center debut! Credits: Davey in *Newsies* (Porthouse Theatre); Franz in *Rock of Ages* (Santa Rosa Summer Repertory Theatre); Jesus in *Jesus Christ Superstar*, Frolo in *The Hunchback of Notre Dame*, and Adam in *Children of Eden* (Cincinnati College-Conservatory of Music). Training: B.F.A from Cincinnati College-Conservatory of Music. All my love to my mom and dad, Allie, Chapin, Bridget, Wilson, Thomas and Mr. Bean.

JULI BIAGI (Betty, Ensemble, u/s Carole King, Dance Captain) is over the moon to be making her Arvada Center debut with this incredible show! She was most recently in NorCal wine country for *The Beat Goes On* (Transcendence Theatre Company). Other credits: *Hot Time in Rivertown* (Silver Dollar City) and Lady of the Lake in *Spamalot* (Historic Owen Theatre). Juli wants to thank her family, Elise, and Sue for everything! Training: B.M; Anderson University (IN). Rom 12:11-12. @julilbiagi

LUTHER BROOKS IV (Drifter, Ensemble) is a proud Louisiana native and overjoyed to be part of the cast of *Beautiful*. Credits include: Tour: *Annie* National Tour. Regional: *Disney's AIDA* (STAGES St. Louis); *Choir Boy* (Portland Center Stage); *In the Heights* (Broadway Palm); *Sister Act* (Bigfork Summer Playhouse); *Mamma Mia!* (McLeod Summer Playhouse); and *Music Man* (Seacoast Repertory Theatre). He would like to first thank God, his family, The Mine Agency, and all of his friends that have supported him along the way. What's for you, won't miss you! @iamlutherbrooks

KYLE CARTER (Drifter, Ensemble) is happy to make his Arvada Center debut! National Tour: Vocal Swing/Mufasa u/s in *The Lion King*, Benny in *In The Heights*. Off-Broadway: Butch "Cobra" Brown in *Storyville*, Gary in *Ilka*, Eddie in *The Wild Party*, Roberto Clemente in *21*. Regional: Benny in *In The Heights* (Village Theatre); Benny in *Rent* (Gateway Playhouse); Prez in *Pajama Game* (5th Avenue Theatre). University of Notre Dame, Go Irish!! - "If there is no struggle, there is no progress."
- Frederick Douglass. @sweet_feetz_

ELISE FRANCES DANIELLS (Shirelle, Janelle, Ensemble) is a crossover opera and musical theatre artist, loving both worlds equally. This is her first show with the Arvada Center! Other credits: Ensemble and U/S Josephine Baker in *Harmony* (Off-Broadway); Lorrell in *Dreamgirls* (Arrow Rock Lyceum Theatre); Chiffon in *Little Shop of Horrors* (Arizona Broadway Theatre); Chorus in *Carmen* (Arizona Opera); and Squeak in *The Color Purple* (DCPA Theatre Company). Training: M.M; Arizona State University. @elisedaniellsmusic
Rep: Pantera/Murphy the Agency

RYAN FITZGERALD (Neil Sedaka, Ensemble, u/s Nick, Righteous Brother) is thrilled to be making his Arvada Center debut! Credits: *Black No More* (Off Broadway); *Disney's Hercules* (Paper Mill Playhouse); *Shrek*, *Matilda* (The MUNY); Action in *West Side Story* (Signature Theatre); Helen Hayes Nomination, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* (Sooner Theatre); Carmen Ghia in *The Producers* (Mt. Washington Valley Theatre); *My Fair Lady* (Bay Street Theatre). YOUNGARTS Finalist. Training: B.F.A; University of Oklahoma, Denver School of the Arts.



ACTOR BIOGRAPHIES

TY-GABRIEL JONES, (*they/he/she*) (Drifter, Ensemble), recently made their Arvada Center debut as Joe Hardy in *Damn Yankees*. Regional credits: *A Transparent Musical* (Mark Taper Forum); *Christmas In Connecticut* (Goodspeed Opera House); *Camelot* (Gulfshore Playhouse); *EUBIE!* (Westcoast Black Theatre); *Merged* (Geva Theatre); *Next To Normal* (Blackfriars Theatre); *The Little Mermaid* and *Aladdin* (Disney Cruise Line). Training: B.F.A. Musical Theatre from Nazareth University. "Gratitude to this team, my family and my agents at Gray Talent Group!"
ty-gabriel.com | [@_ty_gabriel_](https://www.instagram.com/_ty_gabriel_)

JUSTIN MILNER (Nick, Ensemble, u/s Low Righteous Brother) is delighted to be making his Arvada Center debut. Recent credits: *Jimmy Buffett's Escape to Margaritaville* (Give 5 Productions); *Almost, Maine* (Platte Valley Players); *Carousel, A Grand Night For Singing* (Performance Now Theatre Company); and *Putting It Together* (Town Hall Arts Center). Training: B.A. Vocal Performance, Metropolitan State University of Denver. [@justinmilner](https://www.instagram.com/justinmilner)

MICHAELA MURRAY (*she/her*) (Little Eva, Shirelle, Ensemble, US - Shirelle) Her local credits include: *Little Red: A New Musical* (Understudy) and *Theatre of the Mind* (Understudy) (DCPA Theatre Company). Regional work includes: Darlene/Various characters in *The Falcon: Music of Flight* (Small Regional Tour at various theatres); *Once on This Island* (Town Hall Arts Center); Yolanda in *Crowns the Musical*, June in *GYPSY*, Trix the Aviatrix in *The Drowsy Chaperone* (Vintage Theatre); Heather MacNamara in *Heathers: The Musical*, Sandy Cheeks in *Spongebob Squarepants The Musical*, The Witch in

Into the Woods, Chiffon in *Little Shop Of Horrors* (The Spark Theatre). Training: BFA from Santa Fe University of Art and Design.

JEREMY RILL (Low Righteous Brother, Lou Adler, Ensemble, U/S Gerry Goffin, Don Kirshner) is returning to the Arvada Center after last being seen in *Sunday in the Park with George* and *Jesus Christ Superstar*. Other credits: *The Headliners* (Henry Nomination), *A Little Night Music* (Henry Nomination), *My Way* (Cherry Creek Theatre); *Carousel, 1776, The Secret Garden, Into the Woods, Forever Plaid, Ragtime, Brigadoon, Guys and Dolls, Jane Eyre* (Performance Now Theatre Company); *Footloose* (Henry Nomination) (Parker Arts); *Company* (Aurora Fox Arts Center). jeremyrill.com

ANNE TERZE-SCHWARZ (Marilyn, Ensemble, U/S Cynthia Weil) is making her Arvada Center debut. Previous credits: Production Cast Member (Norwegian Cruise Lines); *Motones & Jerseys In Concert* (First National Tour); *In The Trenches* (Town Hall Arts Center); *Take To The Highway- A celebration of the music of James Taylor, Sherrie in Rock Of Ages, Sweeney Todd, and Miss Saigon* (Midtown Arts Center); *I Love You, You're Perfect, Now Change* (BDT Stage). Training: B.A. from University Of Northern Colorado.
anneterzeschwarz.com



ACTOR BIOGRAPHIES

RACHEL TURNER (Ensemble, US-, Betty, Marilyn) has performed in 15 shows at the Arvada Center including *Beauty and the Beast*, *Elf the Musical*, *A Christmas Carol*, *Tarzan*, and *She Loves Me*. Other credits include: *Taming of The Shrew*, *Much Ado About Nothing* (Colorado Shakespeare Festival); *Jest A Second!* (Henry nomination), *A Little Night Music*, *Beau Jest* (Cherry Creek Theatre); *Silent Sky* (BETC); *The Squirrels*, *Spamalot*, *Big Fish*, *Consider The Oyster* (Aurora Fox); *Singing in the Rain*, *Into The Woods* (Marlowe Award), *Big River* (Candlelight Dinner Playhouse).

KRISANGELA WASHINGTON (Shirelle, Ensemble, US- Lucille, Janelle, Little Eva) is a well known Colorado based actor and recording artist. During the pandemic, she wrote and released her first R&B album and is currently touring. This is her third appearance at the Arvada Center. Theatrical highlights include: Felicia in *Memphis* (Town Hall Arts Center); Church Soloist in *The Christians* (DCPA Theatre Company); Emmie in *Caroline or Change*, Nettie in *The Color Purple*, and Earnestine in *Crumbs From The Table Of Joy* (Aurora Fox Arts Center). Krisangela.com

FREDERICK WEBB, JR. (Drifter, Ensemble) is excited to make his debut at the Arvada Center! Regional: *Beautiful: The Carole King Musical* (Casa Mañana, Arrow Rock Lyceum Theatre); *State Fair* (Arrow Rock Lyceum Theatre); *Chicago*, *Into the Woods*, and *Guys and Dolls* (Arkansas Repertory Theatre); *Ragtime* (The Link Theatre Company); Mister in *The Color Purple* (Revival Theatre Company); *Once on This Island* (Charleston Stage Company). [@frederickwebbjr](https://www.instagram.com/frederickwebbjr)

ERIN WILLIS (Shirelle, Lucille, Ensemble) was last seen in *Travlin'* and *Memphis* at the Arvada Center. National tour: *My Fair Lady* (Cameron Mackintosh). Erin has appeared in many DCPA Theatre Company productions, most recently in *A Christmas Carol*, *Rattlesnake Kate*, *Oklahoma!*, *The Who's Tommy*, and *The Wild Party*; *Ain't Misbehavin'* (Milwaukee Repertory Theatre); *Ragtime* (Cohoes Music Hall); *Dreamgirls* (Asbury Park). NY/ Regional Workshops: *The Agency*, *Affinity Lunch Minutes*, *Amazing Grace*, *Tender Mercies*, and more. Erin provides vocals and keyboards for the Indie Rock band *Kenji Urada*. Training: The Boston Conservatory.



CREATIVE TEAM

LYNNE COLLINS (Artistic Director) most recently she directed *Into the Woods* and *The Book Club Play*. Her directing credits include: *Small Mouth Sounds*, *Sylvia*, *Sense and Sensibility* (Henry Award winner for Outstanding Ensemble, Outstanding Director of a Play and Outstanding Production of a Play), *All My Sons* and *The Drowning Girls*. She co/directed and produced two original Zoom plays, *The Family Tree* and *Christie Con*. Lynne directed for six seasons at the Colorado Shakespeare Festival, including *Much Ado About Nothing*, *Romeo and Juliet*, and *Noises Off* (True West Award Winner, Best Comedy). She was an Affiliate Artist and resident director with the Foothill Theatre Company in California from 1990 to 2009. She studied at the American Conservatory Theatre in San Francisco, HB Studio in New York and with Stella Adler. She holds an MA from San Francisco State University.

SUSAN DRAUS (Supervising Musical Director) is thrilled to be back at the Arvada Center, having music directed many shows including *West Side Story* (Best Musical), *Aida* (Best Music Director), and five *Josephs!* Broadway/National Tours: *Mamma Mia!*, *Billy Elliot*, *Good Vibrations*, *Book of Mormon* and *Beautiful* - BroadwayWorld Award winner (Best Music Director) and featured cover of *International Musician Magazine*. Arranger/orchestrator: Walt Disney Imagineering, NBC's THE VOICE. Composer: Vices, Framework, 27 Siblings and the Reunion Series. Writer/director: Silver Dollar City (Golden Ticket Award) and Transcendence Theatre Company (BroadwayWorld Award).

ALEC STEINHORN (Music Director) is thrilled to make his Arvada Center debut with *Beautiful!* Other music direction credits include: *Guilty Pleasures: Music with Shells Hoffman* (Virgin Voyages); *Say My Name* (Insight Colab Theatre Company); and *Pop the Holidays* (Local Theatre Company). Composition credits: *People You May Know* (American Musical Theatre Project, Chicago); and *The Brotherhood of DIX* (Space Space Revolution, Toronto). Recipient: Kennedy Center KCACTF Musical Theatre Award. Training: B.A. Theatre and Music Composition; Northwestern University.
alecsteinhorn.com, [@alecsteinhorn](https://twitter.com/alecsteinhorn)

KELLY VAN OOSBREE (Choreographer) is ecstatic to return to the Arvada Center as the choreographer for *Beautiful* after directing *Damn Yankees* this past spring. Other recent area directing/choreography credits include: *Escape To Margaritaville* (Give5/Parker Arts); *Carousel* (Performance Now) and *Peter and the Starcatcher* (Cherry Creek Theatre). Upcoming projects include *Man of La Mancha* (Platte Valley Players) and *The Music Man* (Performance Now). She is beyond grateful to be in the company of this incredible cast, crew, and creative team.

KEITH EWER (Assistant to the Music Director and Percussion) is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer in the Denver area.



CREATIVE TEAM

JASON KYLE ESTRADA (*He/Him/His*) (Wig, Hair & Makeup Designer) is a hair and makeup artist currently based out of Winston-Salem, NC. Jason has worked in many arenas of the entertainment industry from the stage to the screen. He is also the Union Head of Hair for the Belk Theater in Charlotte, NC where he is a proud member of IATSE local 322. He builds custom wigs from his studio and loves to garden. He is a graduate of the UNC School of the Arts with an MFA in Wig and Makeup Design. Jason is a Colorado native and is excited to make his design debut here at the Arvada Center.

JANICE BENNING LACEK (Costume Designer) Arvada Center credits: *2019's Plaza Suite*. Colorado credits: *Coriolanus (2022)*; *Richard II*, *Twelfth Night*, *As You Like It* (Colorado Shakespeare Festival); *Fences* (Lone Tree Arts Center); 21 productions w/ Curious Theatre Company since 1999. Nationally: *Marisol*, *The Swan*, *What the Butler Saw* (La Jolla Playhouse); *Scapin* (ACT Theatre); *Goodnight, Desdemona...* (San Diego Repertory Theatre); *Revenger's Tragedy* (Sledgehammer Theatre); *Pair of Threes* (Oregon Shakespeare Festival); *Cymbeline* (Utah Shakespeare Festival); *All's Well That Ends Well* (Great River Shakespeare Festival); *Two Gentlemen of Verona*, *Henry V*, *The Tempest*, *A Midsummer Night's Dream*, *Twelfth Night* (Tennessee Shakespeare Company). MFA: UC San Diego

BRIAN MALLGRAVE (Scenic Designer) Brian was recently nominated for three Henry Awards for his work in design both at the Arvada Center for *Into the Woods*, *Disney's Beauty and the Beast* as well as *Footloose* for Give 5 Productions. He currently holds four Henry awards

for his past work at the Arvada Center: *She Loves Me*, *Joseph and the Amazing Technicolor Dreamcoat*, *Les Miserables*, and *Man of La Mancha*. A graduate of the University of Nebraska at Omaha, he holds a degree in Technical Theatre.

SHANNON MCKINNEY (Lighting Designer) has designed over 25 productions at the Arvada Center including: *The Book Club Play*, *Into the Woods*, *The Liar*, *Stick Fly*. Recent credits: *Much Ado About Nothing*, *King Lear* (Colorado Shakespeare Festival); *On the Exhale* (Curious Theatre Company); *Sisters in Law* (Theatre Or). Regional designs include productions for Steppenwolf, The Goodman, The Court, Northlight Theatre, Lookingglass Theatre, Indiana Repertory Theatre, The Alliance Theatre, and the DCPA Theatre Company. Shannon has received seven CTG Henry Awards for Outstanding Lighting Design.

MAX SILVERMAN (Sound Design) is a Sound Designer and Composer. Arvada Center: *Damn Yankees*, *Disney's Beauty and the Beast* (Henry Award Nomination), *Into The Woods*, *Kinky Boots*, *Elf the Musical*. Colorado credits: Colorado Shakespeare Festival, DCPA Theatre Company, Curious Theatre Company, Creede Repertory Theatre, The Catamounts, Cherry Creek Theatre, Theatre Or. Select NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, BAM, City Center, Juilliard. Regional/International: Williamstown Theatre Festival, Trinity Repertory Company, Hartford Stage, Hoodoo Immersive and CLB, Berlin. Max has composed for podcasts, advertisements and short films. max-silverman.com



CREATIVE TEAM

ZACH MADISON (Stage Manager)
At the Arvada Center: *Into the Woods*, *Damn Yankees* Other Credits: *Twenty50*, *Twelfth Night*, and *Bite Size* (Denver Center for the Performing Arts); *The Miraculous Journey of Edward Tulane*, *The Little Prince* (Denver Children's Theater); *Freaky Friday*, *Hurricane Diane*, and *Wonderland: Alice's Rock & Roll Adventure* (Aurora Fox Arts Center); *The Pitch*, *The Phoenix*, *The Trespassers* (Ellis & Fortmiller Productions); *The Polar Express* (Colorado Railroad Museum); *Recent Tragic Events* (Stage 33 Productions); and over 10 productions with Phamaly Theatre Company.

KAYLYN KRIASKI (Assistant Stage Manager) is thrilled to be returning for her second season at the Arvada Center! Other credits: *Into the Woods*, *Beauty and the Beast*, *Damn Yankees* (Arvada Center), *King Lear*, *Much Ado About Nothing*, *Book of Will*, *Two Gentlemen of Verona*, *As You Like It*, *King Charles III* (Colorado Shakespeare Festival) and *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Three Musketeers*, *Henry IV Part 1*, *Hamlet*, *Gertrude and Claudius*, *Evita* (Orlando Shakes). Training: B.A in Theatre from the University of Southern Mississippi.

JESS SCHEPERS (Assistant Stage Manager) is excited to be back with the Arvada Center. Her previous credits include: *Into the Woods* and *Damn Yankees* (Arvada Center, DSM), *The Polar Express* (Colorado Railroad Museum, PSM), *Sweat*, *Anna Karenina*, *Off-Center's Night of Bite-Sized Theatre* (DCPA Theatre Company).

WOJCIK CASTING TEAM : Tours: *Jesus Christ Superstar*, *An Officer and A Gentleman*, *Something Rotten!*, *RENT 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou*, *Austen's Pride*. Regional: Multiple seasons/shows for Riverside Theatre, FL; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT. wscasting.com

MUSICAL THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.



THE AUTHORS

CAROLE KING (Words and Music) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, “Will You Love Me Tomorrow,” for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971’s *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

GERRY GOFFIN (Words and Music) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song “Will You Love Me Tomorrow?” (The Shirelles). The duo penned more than 50 Top-40 hits including “The Locomotion,” “Natural Woman” and “Up on the Roof.” In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

BARRY MANN (Words and Music) has written the melodies of some of the most influential pop songs in musical history. In addition to “You’ve Lost That Lovin’ Feeling,” the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like “Somewhere Out There” (winner of two Grammys), “Here You Come Again,” “Sometimes When We Touch,” “Just Once” and “Don’t Know Much.” Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (Words and Music) was the acclaimed lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much,” to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for “Somewhere Out There” as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

DOUGLAS MCGRATH (Book) was a filmmaker and playwright. Most recently, he directed the HBO documentary “Becoming Mike Nichols.” He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens’s *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, “His Way,” nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York’s acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for “Saturday Night Live” in what was incontestably the worst year in the show’s history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.



SONG CREDITS

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).

"Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Chains" by Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI).

"Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.

"He's Sure the Boy I Love" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

"It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

"Little Darlin'" by Maurice Williams. Cherio Corporation (BMI) 100%.

"The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

"On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).

"One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Splish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

"Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).

"Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

"Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Walking in The Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

"We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

"Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Yakkety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

"(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).

"You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



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Morgan McCauley, Audio Engineer
Weston Rutherford, Audio Engineer

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Scott Wójcik & Holly Buczek (CSA)

CASTING ASSISTANT

Cassie Maguire

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

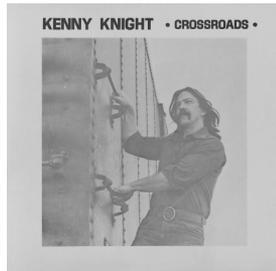


ACKNOWLEDGMENTS

On stage drums provided by Keith Ewer.

Tim Hoffman - Generous Loan of the Wurlitzer Electronic Piano 214A. Tim worked at the Arvada Center from 1981-1993 - Scene shop, Actor, Musician, Sound Designer/ Engineer and Production Manager.

Colorado musician Kenny Knight mixed his album *Crossroads* on the sound board used in this production of *Beautiful*. *Crossroads* has enjoyed a renaissance 40 years after its release with scarce original copies of the album being highly sought after by collectors around the world! We are so happy to be able to showcase incredible objects for our patrons, and preserve some of Colorado's creative history.



University of Denver Department of Theatre

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