

arvada  center
MAIN STAGE THEATRE




Disney's
Beauty and the Beast

Music by *Alan Menken* | Lyrics by *Howard Ashman* and *Tim Rice*

Book by *Linda Woolverton* | Directed by *Kenny Moten*

Musical Direction by *Jordan Ortman* | Choreography by *Jessica Hindsley*



A GAYLORD HOTELS ORIGINAL EXPERIENCE

SO. MUCH. CHRISTMAS.

Find everything you're looking for this holiday season – dozens of Christmas activities, themed dining, and the spectacular acrobatic feats of the all-new Cirque: Spirit of Christmas. It's all part of So. Much. Christmas. at Gaylord Rockies.

NOV. 18 - JAN. 1

ChristmasAtGaylordRockies.com



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ROCKIES™





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event experience

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- Exceptional food and beverage services
- Explore opportunities such as dinner and a show, and a tour of our breathtaking art galleries





A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO



WHOSE HOLIDAY IS IT?

Welcome to the Arvada Center, and to our long-anticipated holiday family musical, *Beauty and the Beast*. I'm so glad you've decided to "be our guest" for this wonderful adaptation of a classic tale (you might even say that it's a "tale as old as time...").

Some of you might be asking yourselves, "but what does this show have to do with Christmas?" It's not an unreasonable question—like many, many theatres, we have relied on a handful of titles—most of them including THAT word—to draw in audiences at what has been called "the most wonderful time of the year." We naturally want to celebrate the season, and to enjoy a show together, often with our families. For some people, the winter holiday production at a performing arts center is the only time in the year when they go to the theatre, or to the ballet (almost always to see *The Nutcracker*), or to the symphony (perhaps to hear Handel's *Messiah*). So why on Earth would we do a show that isn't about Christmas?

The answer, of course, is because we recognize that not everyone celebrates that particular holiday. Some may in fact choose not to attend (now or ever) because they don't see their faith, their traditions, their culture, represented on our stages. As we continually seek to become a more diverse and inclusive organization, we believe it's important to offer a variety of stories reflecting the many wonderful winter holiday traditions and faiths that are celebrated here and elsewhere.

Some of you may be very fond of a particular musical, which we've produced many times, about a certain multi-colored coat. That's unquestionably a holiday favorite for many people, and we're proud to have offered it so many times over the years. But that brings me to the second challenge that theatres often face when choosing a production for this time of year: a certain (and not-small) percentage of patrons simply never want to see that show—or any of the other well-known shows—ever again. On top of that, we've got competition—our friends and colleagues at the largest theatre in the region (not too far from us) produce what is perhaps the best-known holiday story, almost every year.

We'll get back to those classic stories at some point, but first we want to celebrate other traditions, sometimes by doing stories from those cultures, and sometimes by doing a show like *Beauty and the Beast*, which we hope has broad appeal for many people, regardless of faith or culture.

In closing, I would be remiss if I did not acknowledge the recent passing of the great actor Angela Lansbury. Lansbury was the voice of Mrs. Potts (the Teapot) in the Disney animated film which inspired this stage adaptation, and hers is the voice in the recording of the theme song. Although it was planned long before her death, this show still feels like a fitting tribute to one of the great talents of the last eighty years.

Philip C. Sneed
President and CEO



A NOTE FROM KENNY MOTEN

DIRECTOR OF *BEAUTY AND THE BEAST*

The original *Beauty and the Beast* was written almost 300 years ago. The fairy tale has been translated into hundreds of languages as books, operas, graphic novels, ballets, and of course... musicals. Every iteration of creative interpretation is renewed in the wellspring of this enduring source material. It truly is "a tale as old as time."

One of the most compelling elements of the story is the sense of isolation both Belle and the Beast feel despite being surrounded by community. We have all experienced feelings of isolation...especially in the past few years. Today, Belle and the Beast offer us a lesson in authentic connection over internal isolation by creating a community of their own design. In choosing their own "happily ever after"

the two model the limitless possibilities of fairy tale endings when we are true to ourselves and open to accept the love that surrounds us.

As our community at the Arvada Center started to create this show, that sentiment was felt every day. It takes a village to create theatre and every artist that contributed to this production went above and beyond by offering their time, talent, and treasure to the process. Together we have experienced the wonder of community and I hope you leave the theatre knowing you can always dream bigger and recognize the beauty of the community that surrounds you.



Arvada Center for the Arts and Humanities

Music by Alan Menken Lyrics by Howard Ashman and Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical
Productions

Director
Kenny Moten

Music Director
Jordan Ortman

Choreographer
Jessica Hindsley

Lighting Design
Jon Dunkle

Scenic Design
Brian Mallgrave

Sound Design
Max Silverman

Costume & Wig Design
Sarah M Stark

Stage Manager
Kristin Sutter*

Assistant Stage Manager
Kaylyn Kriaski*

Assistant Stage Manager
Melissa J Michelson*

Casting
Sylvia Gregory Casting

Artistic Director
Lynne Collins

Original Music Supervision and New Arrangements by Michael Kosarin. Dance Music Arrangements by Glen Kelly. Orchestrations by Danny Troob.

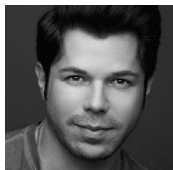
DISNEY'S BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Any video and/or audio recording of this production is strictly prohibited.



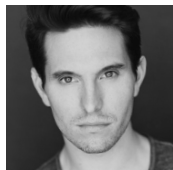
ACTORS



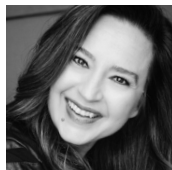
Michael Cárrasco*



Zina Ellis*



Kevin Hack*



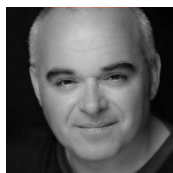
Marlene Montes*



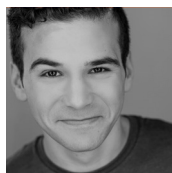
Mark Rubald*



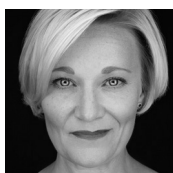
Barret Harper*



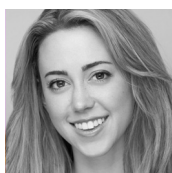
Colin Alexander*



Nicolas Garza*



Megan Van De Hey*



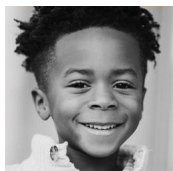
Christy Oberndorf



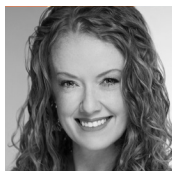
Etta McCurdy



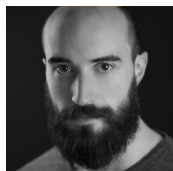
Kieran O'Brien



Blake Channing
Taylor



Piper Lindsay Arpan



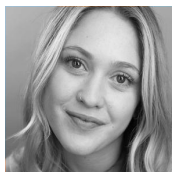
Cooper Stanton*



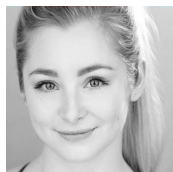
Sharon Kay White*



Susanna Ballenski



Zoë Grolnick*



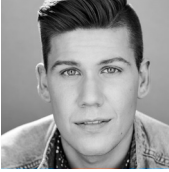
Julia Hemp



David Otto



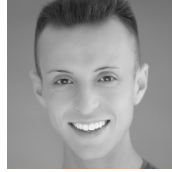
ENSEMBLE



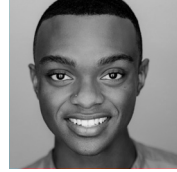
Nolan Baker*



Rae Leigh Case*



Mason Charles



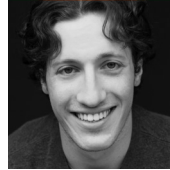
Jalen Gregory



Adriane Leigh
Robinson*

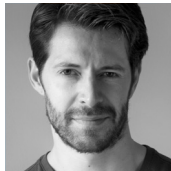


Rachel Turner



Nik Vlachos

STANDBY



Stephen Cerf*



Paul Page*



CAST

| | |
|--------------------------------------|---|
| Beast | Michael Cárrasco* |
| Belle | Zina Ellis* |
| Gaston | Kevin Hack* |
| Mrs. Potts | Marlene Montes* |
| Maurice | Mark Rubald* |
| Lumiere | Barret Harper* |
| Cogsworth | Colin Alexander* |
| LeFou | Nicolas Garza* |
| Madame de la Grande Bouche | Megan Van De Hey* |
| Babette | Christy Oberndorf |
| Chip | Etta McCurdy, Kieran O'Brien, Blake Channing Taylor |
| Enchantress | Piper Lindsay Arpan |
| Young Prince | Cooper Stanton* |
| Book Seller | Sharon Kay White* |
| Silly Girl | Susanna Ballenski |
| Silly Girl | Zoë Grolnick* |
| Silly Girl | Julia Hemp |
| Monsieur D'Arque | David Otto |

ENSEMBLE

Nolan Baker*, Rae Leigh Case*, Mason Charles,
Jalen Gregory, Adriane Leigh Robinson*, Rachel Turner, Nik Vlachos

*(Understudies and Stand Bys never substitute for listed performers unless a
specific announcement is made at the time of performance)*

STANDBYS

Beast/Gaston: Stephen Cerf*
Maurice/Cogsworth/ Monsieur D'Arque: Paul Page*

UNDERSTUDIES

Silly Girls: Piper Lindsay Arpan; LeFou: Nolan Baker*; Babette: Rae Leigh Case*;
Lumiere: Mason Charles; Enchantress: Marlene Montes*; Bookseller: Christy Oberndorf;
Belle: Adriane Leigh Robinson*; Silly Girls/ Madame de la Grande Bouche: Rachel Turner;
2nd Beast/2nd Gaston: Nik Vlachos; Mrs. Potts: Sharon Kay White*

*Member of Actors' Equity Association



MUSICAL NUMBERS

ACT I

| | |
|---------------------|---|
| Overture | |
| Prologue | Enchantress |
| Belle | Belle, Gaston, LeFou, Silly Girls, Townspeople |
| No Matter What | Belle, Maurice |
| Wolf Chase 1 | |
| Me | Gaston, Belle |
| Belle (Reprise) | Belle |
| Home | Belle |
| Home (Tag) | Mrs. Potts, Madame de la Grande Bouche |
| Gaston | LeFou, Gaston, Silly Girls, Tavern Patrons |
| Gaston (Reprise) | Gaston, LeFou |
| Be Our Guest | Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette, Enchanted Objects |
| If I Can't Love Her | Beast |

ACT II

| | |
|-------------------------------|---|
| Entr'acte | |
| Wolf Chase 2 | |
| Something There | Belle, Beast, Lumiere, Mrs. Potts, Cogsworth |
| Human Again | Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects |
| Beauty and the Beast | Mrs. Potts |
| If I Can't Love Her (Reprise) | Beast |
| A Change in Me | Belle |
| The Mob Song | Gaston, LeFou, Monsieur D'Arque, Townspeople |
| Home (Reprise) | Belle |
| Transformation/Finale Ultimo | Company |

ORCHESTRA

| | |
|------------------|---|
| Jordan Ortman | Music Director, Conductor, Keyboard |
| Keith Ewer | Assistant to the Music Director, Percussion |
| Alex Burse | Reed 1 |
| Jon Cullison | Bass |
| Dan Graeber | Keyboard 2 |
| Michael Hengst | Trumpet |
| April Johannesen | Reed 2 |
| Emily Lewis | Violin |



ACTOR BIOGRAPHIES

COLIN ALEXANDER (Cogsworth) is very excited to be back at the Arvada Center. He has performed here in several shows, including *Elf*, *Kinky Boots*, *A Christmas Carol*, and *A Man of No Importance*. Other credits include *Jekyll and Hyde* (International tour); *The Prince of Egypt* (Tuachan Center for the Arts); *A Christmas Carol*, *Sweeney Todd* (DCPA Theatre Company); *Chamberlain Peace For Our Time* (Edinburgh Fringe Festival); *Mr. Laurel and Mr. Hardy* (Rialto Theatre, Brighton UK). Colin's film credits include his most recent work, the musical, *The Confession*. Training from Guildhall School of Music and Drama in London
www.colinalexander.org

PIPER LINDSAY ARPAN (Enchantress, Ensemble, u/s Silly Girls) is excited to be performing in her 16th show at the Arvada Center, past credits include Evelyn Nesbit in *Ragtime*, Tanya in *Mamma Mia!* and *Sunday in the Park with George*. Favorite Credits: *Spamalot* (Broadway and First National Tour), *The Producers Movie Musical* (2005), and Radio City Rockettes. Local Favorites: *The Other Josh Cohen* (DCPA); *Beehive* (Lone Tree Arts Center); *Freaky Friday*, *The Wedding Singer*, *Jekyll and Hyde* (Aurora Fox Arts Center); *Shout! The Mod Musical* (Town Hall Arts Center); Denver Honey Taps.

SUSANNA BALLENSKI (Silly Girl) is thrilled to be making her Arvada Center debut. Recent credits include Ariel in *Footloose*, Lucy in *Jekyll and Hyde*, and *Curtains* (Candlelight Dinner Playhouse). Susanna has been classically trained in dance at The Edge Performing Arts Center in Los Angeles, musical theatre at The American Musical and Dramatic Academy in New York City, and gymnastics and aerial arts in Denver. Thank you for supporting live theatre!
@susanna.ballenski

MICHAEL CÁRRASCO (The Beast) is making his Arvada Center debut! NY/ National Tour: J Casino, Teen Angel u/s *Grease*, Ricky Martin in *The Golden Girls Musical*, Soloist (Downtown Chamber Opera). Selected Regional: El Gato in *Wonderland*, Simeon in *Joseph and the Amazing Technicolor Dreamcoat* (Tuachan Center for the Arts); Gus in *Saturday Night Fever* (Ogunquit/ Gateway Playhouse); Chad in *All Shook Up*, Vittorio in *Sweet Charity* (The Palace Theatre); Billy Bigelow in *Carousel* (Roxy Regional Theatre); Chuck in *Footloose* (Surflight Theatre); *The REV* and more. Many thanks to the designers and staff at Arvada Center for sharing their gifts.
@officialmichaeltcarrasco

ZINA ELLIS (Belle) is thrilled to be making her Arvada debut! Selected Credits: Marie, the Fairy Godmother, in Rodgers and Hammerstein's *Cinderella* (National Tour); Jo in *The Legend of Georgia McBride* (Colorado Springs Fine Arts Center); *Annie* (Ogunquit Playhouse); Phoebe Meryll in *The Yeomen of the Guard* (The Blue Hill Troupe); and Hattie in *Kiss Me, Kate in Concert* (Cole Porter Centennial at Yale University). YoungArts Winner. Training: B.A; Yale University. zinaellis.com
@abitovertzellis @ellis.education

NICOLAS GARZA (LeFou) is making his Arvada Center debut! Other credits: *The Inheritance*, *Into the Woods*, *A Christmas Carol*, *Evita*, *Peter and the Starcatcher* (ZACH Theatre); *RENT* (ACT of CT); *In the Heights* (Milwaukee Rep, Seattle Rep, Cincinnati Playhouse in the Park, Portland Center Stage, & Lyric Theatre of Oklahoma); *Buddy- The Buddy Holly Story* (New Theatre); *Forever Plaid* (Mountain Rep); *Avenue Q*, *Altar Boyz*, *Godspell* (Jean's Playhouse). Tour: *PAW Patrol Live*. TV: The CW's *Walker*.
www.nicolas-garza.com
IG: [@nicolasgarza](https://www.instagram.com/nicolasgarza)



ACTOR BIOGRAPHIES

ZOË GROLNICK (Silly Girl, Ensemble) is thrilled to be making her Arvada Center debut! Other credits: Ensemble, u/s Emma in *Anything Goes* (City Springs Theatre Company); Swing in *Velvet The Show* (Norwegian Cruise Lines); Ensemble in *Rock of Ages* and Principal Singer in *Holiday Follies* (Lake Dillon Theatre Company). Training: B.F.A; University of Cincinnati College-Conservatory of Music. NYC Based, Colorado-raised! zoegrolnick.com. @zoegrolnick. Love to Ethan, Mom, Dad, Jordana, Noah, and of course Maple.

KEVIN HACK (Gaston) Arvada Center debut! Kevin is internationally recognized for the role of Tony in *West Side Story* (National Tour '13-'14, World Tour '16-'18, Artscape Opera, Cape Town, South Africa '18). Other touring productions include *Beautiful: The Carole King Musical*. Regional: Gaston in *Beauty & The Beast* (The Maltz Jupiter); Romeo in *Romeo & Juliet* (Wolfbane Productions); Lt. Cable in *South Pacific* (Flat Rock Playhouse). Thank you to Roger Paul Inc. Love to wife, Jenna. Galatians1:5.

BARRET HARPER (Lumiere) has appeared at the Arvada Center in *Kinky Boots*, *A Christmas Carol*, *Mamma Mia!*, *Jesus Christ Superstar*, *Into the Woods*, *Seussical*, and *How I Became A Pirate*. Other credits: *First Date* (DCPA Theatre Company); *Tarzan* (Candlelight Dinner Playhouse); *Dead Man Walking* (Central City Opera); *Rock of Ages* and *Producers* (Arizona Broadway); *Footloose* (Broadway Palm); *The Fantasticks* (Colorado Shakespeare Festival); *A Little Night Music* (Cherry Creek Theater); *Spamalot* and *Rock of Ages* (BDT Stage); *Hairspray* (Breckenridge Backstage Theatre); *Jinx* in *Forever Plaid* (Town Hall Arts Center). Training: B.F.A. Performance; University of Colorado. barretharper.com

JULIA HEMP (Silly Girl, Ensemble) is delighted to make her Arvada Center debut! Credits: Lois/Bianca in *Kiss Me Kate* (Arts Center of Coastal Carolina); *Joseph and the Amazing Technicolor Dreamcoat*, *Mary Poppins*, and *Wonderland* (Tuacahn Center for the Arts); Lily St. Regis in *Annie* (Forestburgh Playhouse); Dainty June in *Gypsy* (Sharon Playhouse); Lead Production Singer for *Brilliance of the Seas* (Royal Caribbean). Training: Pennsylvania State University, B.F.A. Musical Theatre. All my love to family/friends in CO, PA, and NY! julia hemp.com, @jules_hemp

ETTA MCCURDY (Chip) is thrilled to be making her Arvada Center debut. Other credits: Veruca Salt in *Willy Wonka Jr.* and Anna in *Frozen Jr.* (Northglenn Youth Theatre); Zuzu in *It's a Wonderful Life* and *La Bohème* (Eklund Opera/CU Boulder); Marian Paroo in *Music Man Kids*, Chip in *Beauty and the Beast Jr.*, *Little Mermaid Jr.* and *Newsies* (The Studio School). Awards: CO State Champion (vocal) Night of the Stars. Training: The Studio School, Taps n Toes Competition Dance Team.

MARLENE MONTES (Mrs. Potts, u/s Enchantress) Arvada Center debut! Marlene most recently starred as "a one-woman tour-de-force" in *Mala* (Lake Dillon Theatre Company). Favorite roles include Ruth in *Pirates of Penzance* (Utah Shakespeare Festival) and Daniela in *In the Heights* (Moonlight Stage Productions). She has multiple credits at theaters such as DCPA Theatre Company, La Jolla Playhouse, Centre Theatre Group, Arizona Theatre Company, South Coast Repertory, San Diego Repertory Theatre and Cygnet Theatre. B.F.A. Musical Theatre; University of Arizona. (Psalm 9:1) marlenemontes.com



ACTOR BIOGRAPHIES

CHRISTY OBERNDORF (Babette) is so excited to be making her Arvada Center debut! Past credits include Sophie in *Mamma Mia!* and Kate Monster in *Avenue Q* (BDT Stage) as well as Dorothy in *The Wizard of Oz* (Candlelight Dinner Playhouse) and Penny in *Hairspray* (Parker Arts). She was a 2019 True West Award recipient for Breakout Performance. Endless thanks to her amazing family and friends.
@christy_oberndorf

KIERAN O'BRIEN (Chip) returns to Arvada Center for his third show. Previous Arvada Center credits include Young Charlie in *Kinky Boots* and Tiny Tim in *A Christmas Carol*. Other credits: *A Very Merry Unauthorized Children's Scientology Pageant* (Aurora Fox Arts Center) and *Oliver!*, *Scrooge* (Candlelight Dinner Playhouse). Kieran sings with his school choir and plays piano.

DAVID OTTO (D'Arque, Ensemble) Previous Arvada Center credits include *Kinky Boots*, *Elf - The Musical*, *Seussical*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Lyle the Crocodile*, *White Christmas* and *A Christmas Carol*. Other credits include *Once* (Miners Alley Playhouse); *Footloose*, *Thoroughly Modern Millie* (BDT Stage); *Singin' In the Rain* (Candlelight Dinner Playhouse); *Anything Goes*, *Les Miserables*, *Shrek*, *Ring of Fire* and *Forever Plaid* (Rocky Mountain Repertory Theatre). Training: B.F.A. University of the Arts.

MARK RUBALD (Maurice) has done many shows at the Arvada Center including Daddy Murphy in *Bright Star*, Lewis in *Dividing The Estate*, Dindon in *La Cage Aux Folles*, Common Man in *A Man For All Seasons*, and The Sheriff in *The Best Little Whorehouse in Texas*. Other credits; Gabe in *Dinner With Friends*, Truffaldino in *Servant Of Two Masters*, both Dromios in *Comedy Of Errors*, Cratchit in *A Christmas Carol* (DCPA Theatre Co). Old Globe in San Diego, Lake Dillon Theatre Company, Colorado Shakespeare Festival, TheatreWorks, Colorado Springs Fine Arts Center, Aurora Fox Arts Center.

COOPER STANTON (Young Prince, Ensemble, Dance Captain) is a multi-disciplinary performer hailing from Massachusetts. His artistic pursuits are driven by a strong desire to uplift and unite, through shared experiences and the celebration of love! *Jesus Christ Superstar* (50th Anniversary Tour); *Seven Brides for Seven Brothers*, *Paint Your Wagon*, *Cinderella*, and *Meet Me In St. Louis*. (MUNY); *Jerome Robbins Broadway* (Theatre Under the Stars). Graduate of The National Circus School, Montreal. Love and gratitude to mom, dad, Adam, Tyler, Jahna, and Rider!

BLAKE CHANNING TAYLOR (Chip) was last seen as Young Simon/Lola in *Kinky Boots* (Arvada Center). Other Credits: Carlos in *Disney's Descendants: The Musical*, *Beauty and the Beast*, *Freaky Friday* (Neighborhood Music and Theatre), and *Lion King*, *Willy Wonka* (Performing Arts Academy). Commercial Credits: Deloitte, Junior Achievement, UC Health, Clarios, and Fitness Together. Training: studies acting (DCPA), dance (Cleo Parker Robinson Dance/Cherry Creek Dance), and gymnastics (Dardano's). He is a graduate of Children's Music Academy.
www.blake-taylor.com



ACTOR BIOGRAPHIES

MEGAN VAN DE HEY (Madam de la Grand Bouche): Has performed at the Arvada Center in 22 productions, including: *Kinky Boots*, *Elf the Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables* to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, Boulder Ensemble Theatre Company, Curious Theatre Company, The Aurora Fox, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry award winner and multiple Ovation, True West, and Marlowe Award recipient.

SHARON KAY WHITE (Bookseller, Ensemble, u/s Mrs. Potts) has performed in over 20 productions at the Arvada Center, including: *Into the Woods*, *White Christmas*, *Ragtime*, *The Full Monty* and *Hollywood Arms*. National Tours: *Funny Girl*, *Guys & Dolls*. Regional: Cincinnati Playhouse, Repertory Theatre of St. Louis, Pioneer Playhouse, Peterborough Players, Westchester Broadway Theatre. *Mamma Mia!*, *Sister Act*, *Noises Off*, *I'll Eat You Last* (Lake Dillon Theatre Company). Country Dinner Playhouse, Aurora Fox Arts Center, Cherry Creek Theatre. New York: *A Doll's House*, *Death of a Salesman*.

NOLAN BAKER (Ensemble, u/s LeFou) is returning to the Arvada Center after appearing in Eddie in *Mamma Mia!*, *Bright Star*, *A Christmas Carol*, and *Elf*. Other Credits: Sky in *Mamma Mia!*, Charley in *Charley's Aunt* (The Winnepesaukee Playhouse); *Godspell*, *Guys and Dolls* (The Theater Barn); Jamie in *The Music of The Last Five Years* (The People's Building). He also sailed as the Production Singer for Carnival Cruise Lines. Training: BFA from Belmont University.
www.thebarticgroup.com/nolan

RAE LEIGH CASE (Ensemble, u/s Babette) is pumped to be returning to the Arvada Center for the holidays, last seen in their production of *Joseph and The Amazing Technicolor Dreamcoat*. Don't believe me ask the dishes, am I right :)?! @puffinteparty

MASON CHARLES (Ensemble, u/s Lumiere) is overjoyed to be making his Arvada Center debut! A recent graduate from the University of Northern Colorado, credits include: *Minstrel in Something Rotten*, Greg in *A Chorus Line*, u/s Angel, *Swing in Rent*, and Lumiere in *Beauty & the Beast*. Mason is currently an artistic assistant and casting associate with the DCPA Theatre Company & Sylvia Gregory Casting. Thank you to his family and his friends for their everlasting support and love! @masoncharlesp

JALEN GREGORY (Ensemble) is very excited to be a part of *Beauty and The Beast*! His recent credits include: Angel in *Kinky Boots* (Arvada Center); Larry the Lobster in *The SpongeBob Musical* (BDT Stage); Four Eyed Moe *Five Guys Named Moe* (Vintage Theatre); Marquis in *Hooded, or Being Black for Dummies* (Penn State Theatre); Jackie in *Caroline, or Change* (Penn State Theatre); Audrey II in *Little Shop of Horrors* (Northglenn Players); and Cool Kid in *Hairspray* (PACE Center). Training: Penn State University (BFA in Acting) and Theatre Academy of London.
www.jalengregory.com.



ACTOR BIOGRAPHIES

ADRIANE LEIGH ROBINSON

(Ensemble, u/s Belle) was recently seen at The Arvada Center as Agnes in their production of *I Do! I Do!* and in the 2018 and 2021 productions of *Elf the Musical*. Other credits: Casey in *First Date the Musical* (DCPA Theatre Company); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox); Alicia in *The Thanksgiving Play* (Curious Theatre); Sally in *Cabaret* (Miners Alley Playhouse); Anne in *Swing!*, Morticia in *The Addams Family Musical*, Louise in *Gypsy* (Little Theatre of the Rockies); Mimi in *Rent* (VA Theatre); Training: B.F.A.; University of Northern Colorado.

RACHEL TURNER (Ensemble, u/s

Madame, Silly Girls) has performed in 14 shows at the Arvada Center including *Elf - The Musical*, *A Christmas Carol*, *Tarzan*, *She Loves Me*. Other credits include: *Taming of The Shrew*, *Much Ado About Nothing* (Colorado Shakespeare Festival); *Jest A Second!* (Henry nomination), *A Little Night Music*, *Beau Jest* (Cherry Creek Theatre); *Silent Sky* (BETC); *The Squirrels*, *Spamalot*, *Big Fish*, *Consider The Oyster* (Aurora Fox Arts Center); *Singing in the Rain*, *Into The Woods* (Marlowe Award), *Big River* (Candlelight Dinner Playhouse).

NIK VLACHOS (Ensemble, u/s Beast, u/s Gaston) is making his Arvada Center debut. Other credits: *Motones and Jerseys* (National Tour); Julian in *Futurity* and *Freaky Friday* (Aurora Fox); Chuck Cranston in *Footloose* (PACE Center); *Shrek* (Candlelight Dinner Playhouse); *In The Holiday Trenches* (Centerstage Theatre Company); Beast in *Beauty and The Beast* and Zach in *A Chorus Line* (University of Northern Colorado). Training: B.A; University of Northern Colorado. Much love to Kenny and Jess. @nikevangelos

STEPHEN CERF (s/b Beast, Gaston)

Arvada Center: Zach in *A Chorus Line*, Fred in *A Christmas Carol*. Broadway/ Tours: *Jersey Boys*, *Motown the Musical*, *Spamalot*, *Rock of Ages*. Off Broadway/ Regional: *Nevermore*, *Jersey Boys*, *Mystic Pizza*, *The Wanderer*, *Beauty and the Beast*, *The Secret Garden* (DCPA Theatre Company), *Les Mis*, *Witches of Eastwick*. Film/TV: *The Blacklist*, *Jersey Boys Live* starring Nick Jonas. Training: Boston Conservatory. Stephen is also a licensed contractor and real estate agent and the author of "The Not So Starving Artist". @cerfsup

PAUL PAGE (s/b Cogsworth, Maurice,

D'Arque) has appeared at the Arvada Center in 13 productions, including *White Christmas*, *The Crucible*, *The Man Who Came to Dinner*, *Jekyll and Hyde*, and *As Bees in Honey Drown*, for which he received the Denver Drama Critics Circle Award. New York: *Cabaret* and *In the Closet*. Locally: *Bengal Tiger at the Baghdad Zoo* and *Glengarry Glen Ross* (Edge Theatre), receiving both Edgy and Marlowe Awards. BFA in Acting from Kent State University. @paulpage_actor



CREATIVE TEAM

KENNY MOTEN (Director) is making his directorial debut at the Arvada Center! He is the co/writer and co/director of *The Bright Lights of Denver* (DCPA Off-Center), director and co/producer of *Motones & Jerseys* (National Tour), director/producer of *Take to the Highway* (Lone Tree Arts Center). Other directing credits: *Caroline, or Change* (Aurora Fox Arts Center), *Murder on the Orient Express* (Candlelight Dinner Playhouse), *Cabaret* (OpenStage), and *Freaky Friday* (Aurora Fox). When he is not developing new projects or directing theater, he is collaborating with the dynamic collective he started a few years ago: Narrative Creative. [@kmofooco](mailto:narrativecreativeco.com)

JORDAN ORTMAN (Music Director) has worked as pianist, coach, music director, and conductor for productions with DCPA Broadway tours, Opera Colorado, the Arvada Center, Performance Now, Inspire Theater Company, Candlelight Dinner Theater among others. Recent credits: *A Grand Night For Singing, 1776* (Performance Now); *Elf, A Christmas Carol, Joseph and the Amazing Technicolor Dreamcoat* (Arvada Center); *White Christmas, Wicked* (DCPA); *Beauty and the Beast, A Chorus Line, Newsies* (Inspire). 2017-2018 Coach and Pianist for the Artist in Residence Program at Opera Colorado. Faculty member at Metropolitan State University of Denver.

KEITH EWER (Assistant to the Music Director and Percussion): Keith is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer, in the Denver area.

JESSICA HINDSLEY (Choreographer) is honored to join this production team for her Arvada Center choreographic debut. Favorite choreography credits include: *Motones & Jerseys* (National Tour), *A Chorus Line, Jekyll & Hyde, The Producers, Caroline, Or Change and Freaky Friday*. In 2021, Jessica co-wrote and co-directed *The Bright Lights of Denver*, an original theatrical concept for The Denver Center for the Performing Arts. Outside the theatre walls, she collaborates with event producers and entertainment firms to create custom shows for clients across the globe.

JON DUNKLE (Lighting Designer) Colorado based designer, manager, and educator with credits on Broadway and Off, with national and international tours, dance, concerts, special events, as well as in television and architecture. Local credits: Curious Theatre Company, LOCAL Theatre Company, Opera Colorado, CU Eklund Opera, and the Colorado Shakespeare Festival (where he is also the production manager). Jon was previously on faculty at NYU Tisch School of the Arts and production manager at NYU Skirball Center.

BRIAN MALLGRAVE (Scenic Designer) has designed with the Arvada Center since 2006. Recent designs include *Elf the Musical, Kinky Boots, and Into the Woods*. Other local credits: Colorado Shakespeare Festival, Curious Theatre Company, DU Theatre, Colorado Springs Fine Arts Center, Aurora Fox Theatre Company and Give 5 Productions for PACE. His work has been acknowledged with multiple local awards as well as a distinction from the University of Nebraska as "Alumni of the Year" in 2019.



CREATIVE TEAM

MAX SILVERMAN (Sound Design) is a Sound Designer and Composer. Arvada Center: *Into The Woods*, *Kinky Boots*, *Elf - The Musical*. NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Encores! Off-Center, Juilliard, Columbia University, American Academy of Dramatic Arts. International: Hoodoo Immersive and CLB, Berlin. Regional: Williamstown Theatre Festival, Trinity Rep., Hartford Stage, Penguin Rep, Quintessence Theatre, Creede Repertory Theatre, The Catamounts, Local Theater Company, Cherry Creek Theatre, Theatre Or. Max has composed for podcasts, advertisements and short films. max-silverman.com

SARAH M. STARK (Costume and Wig Designer) Sarah is thrilled to be making her design debut at the Arvada Center, having joined the center as the Costume Shop Manager this year. Other design credits include: *All Shook Up*, *West Side Story*, *Steel Magnolias*, *Kiss Me Kate*, *Into the Woods*, *Berlin To Broadway*, *The Wild Party*, *Titus Andronicus*, *Threepenny Opera*, Costume Design assistant, Netflix's *The Social Dilemma*. Wardrobe Supervisor, *Ghosts of Versailles* (Chateau de Versailles & Glimmerglass Festival). Sarah holds a BFA from The University of Florida. Special thanks to Mary, Laurie and Steve.

KRISTIN SUTTER (Stage Manager) has worked on several productions at the Arvada Center, including *Elf - The Musical*, *I Do! I Do!*, *Million Dollar Quartet*, *A Christmas Carol*, and *Bright Star*. Other credits: *Dear Evan Hansen*, *Something Rotten!*, *A Christmas Story: The Musical*, *Buddy: The Buddy Holly Story* (tours); *The Chinese Lady*, *In The Upper Room* (DCPA Theatre Company); *The Christians* (Riverside Theatre); *Sweeney Todd*, *Avenue Q*, *Lombardi*, *Caroline, or Change* (Human Race Theatre Company). Training: B.F.A., Wright State University.

KAYLYN KRIASKI (Assistant Stage Manager) is thrilled to be working on her first season at the Arvada Center! Other credits: *Into the Woods* (Arvada Center); *The Book of Will*, *Two Gentlemen of Verona*, *As You Like It*, *King Charles III* (Colorado Shakespeare Festival); *A Midsummer Night's Dream*, *Little Shop of Horrors*, *The Three Musketeers*, *Henry IV Part 1*, *Hamlet*, *Gertrude and Claudius*, *Evita* (Orlando Shakes). Training: B.A. in Theatre from the University of Southern Mississippi.

MELISSA J MICHELSON (Assistant Stage Manager) is thrilled for her first musical at the Arvada Center. Previous AC credits: *The River Bride*, 2020 & 2022 Black Box Repertory Seasons, *Small Mouth Sounds*, and *Sylvia*. Other favorites: *Gypsy*, *Jersey Boys* (Theatre Aspen), *Tarzan*, *Shrek* (Berkshire Theatre Group); *Will Rodgers Follies* (Goodspeed Musicals); *Love's Labour's Lost*, *The Great Gatsby*, *West Side Story* (Orlando Shakespeare Theater); *Curious Incident of the Dog in the Night-time*, (Butterfly Effect Theatre of Colorado); Four years working with actors with disabilities (Magic Moments Inc.) B.A. Theatre; Colorado State University.



CREATIVE TEAM

CHRIS VAN WINKLE (Fight Choreographer) is an actor, Fight Director, and Movement Artist living in Denver, and working along the Front Range. He is excited to be choreographing at the Arvada Center for the first time. Recent Fight Director credits include: *Sherwood: the Adventures of Robin Hood*, *Native Gardens*, *The Royale* (Creede Repertory Theatre); *Romeo & Juliet* (Piknik Theatre and Peak to Peak Players Theatre); *She Kills Monsters* (Colorado State University). Training: B.F.A Acting at University of Michigan. @chrislikesmoving

SYLVIA GREGORY, CSA (Casting Director) owns and operates Sylvia Gregory Casting in Denver. She has cast for The Colorado Shakespeare Festival, Denver Center Attractions, Denver Center Theatre Company, LOCAL Theatre, and *The Bridgerton Experience*. She cast the award-winning video games *Life Is Strange: True Colors*, and the *Life Is Strange Remasters*. Sylvia has cast multiple films and many commercials. Training: CSU Fullerton, The London Academy of Music and Dramatic Arts, and an M.F.A. from The Alabama Shakespeare Festival/UofA/PAT. www.sylviagregorycasting.com

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THE AUTHORS

ALAN MENKEN (Composer). Theater: *God Bless You, Mr. Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies*. Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (Lyricist) best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid, Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.



THE AUTHORS

TIM RICE (Lyricist) has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession - musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a trawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.

LINDA WOOLVERTON (Author) Woolverton's writing credits include the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *Aida*. Also she has written two young-adult novels, *Starwind* and *Running Before the Wind*. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.



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BEAUTY AND THE BEAST

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Keith Ewer, Asst to the Music Director
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Taber Lathrop, Scenic Carpenter
Kenneth Stark, Scenic Carpenter
J.C. Williams, Black Box Lead Stage Hand
Vinni Alfonso, Scenic Painter
Joel Chavez, Scenic Painter
Connor Robertson, Scenic Carpenter

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Olivia Murrow, Costume Crafts
Megan O'Connor, Wig Master
Nicole Watts, Costume Design Assistant/
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Riley Nicole, Master Electrician
Carrie Smith, Electrician
Lauren Hergenreter, Electrician

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Sylvia Gregory

SPECIAL THANKS

Nikki Harrison, Anne Toewe and the University of Northern Colorado, University of Colorado Boulder Department of Theatre and Dance, Candlelight Dinner Playhouse, KeyboardTEK (www.keyboarddeck.com) for keyboard programming.

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

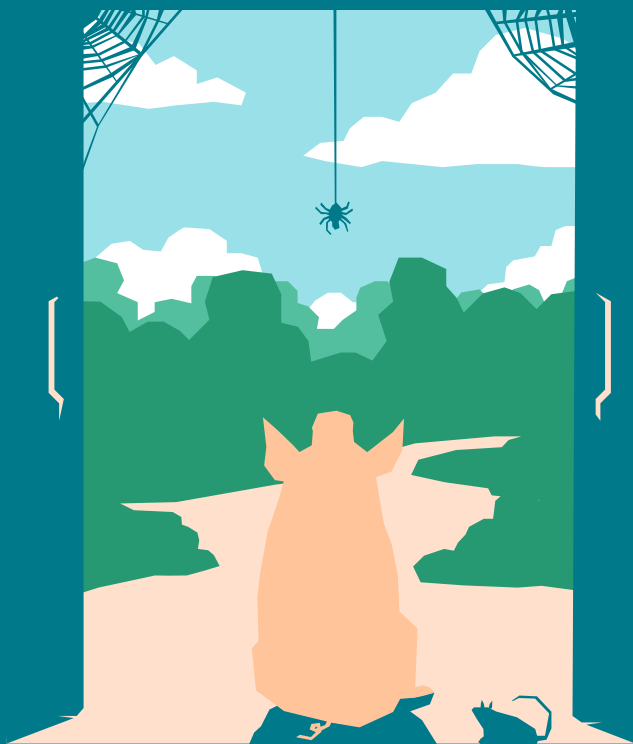
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