Disney’s Beauty and the Beast

Music by Alan Menken | Lyrics by Howard Ashman and Tim Rice
Book by Linda Woolverton | Directed by Kenny Moten
Musical Direction by Jordan Ortman | Choreography by Jessica Hindsley
SO. MUCH. CHRISTMAS.

Find everything you're looking for this holiday season – dozens of Christmas activities, themed dining, and the spectacular acrobatic feats of the all-new Cirque: Spirit of Christmas. It's all part of So. Much. Christmas. at Gaylord Rockies.

NOV. 18 - JAN. 1
ChristmasAtGaylordRockies.com
aces
arvada center
event space

A unique venue devoted to elevating your event experience

- Galas, wedding receptions, expos, conferences & more
- Exceptional food and beverage services
- Explore opportunities such as dinner and a show, and a tour of our breathtaking art galleries
WHOSE HOLIDAY IS IT?

Welcome to the Arvada Center, and to our long-anticipated holiday family musical, Beauty and the Beast. I’m so glad you’ve decided to “be our guest” for this wonderful adaptation of a classic tale (you might even say that it’s a “tale as old as time...”).

Some of you might be asking yourselves, “but what does this show have to do with Christmas?” It’s not an unreasonable question—like many, many theatres, we have relied on a handful of titles—most of them including THAT word—to draw in audiences at what has been called “the most wonderful time of the year.” We naturally want to celebrate the season, and to enjoy a show together, often with our families. For some people, the winter holiday production at a performing arts center is the only time in the year when they go to the theatre, or to the ballet (almost always to see The Nutcracker), or to the symphony (perhaps to hear Handel’s Messiah). So why on Earth would we do a show that isn’t about Christmas?

The answer, of course, is because we recognize that not everyone celebrates that particular holiday. Some may in fact choose not to attend (now or ever) because they don’t see their faith, their traditions, their culture, represented on our stages. As we continually seek to become a more diverse and inclusive organization, we believe it’s important to offer a variety of stories reflecting the many wonderful winter holiday traditions and faiths that are celebrated here and elsewhere.

Some of you may be very fond of a particular musical, which we’ve produced many times, about a certain multi-colored coat. That’s unquestionably a holiday favorite for many people, and we’re proud to have offered it so many times over the years. But that brings me to the second challenge that theatres often face when choosing a production for this time of year: a certain (and not-small) percentage of patrons simply never want to see that show—or any of the other well-known shows—ever again. On top of that, we’ve got competition—our friends and colleagues at the largest theatre in the region (not too far from us) produce what is perhaps the best-known holiday story, almost every year.

We’ll get back to those classic stories at some point, but first we want to celebrate other traditions, sometimes by doing stories from those cultures, and sometimes by doing a show like Beauty and the Beast, which we hope has broad appeal for many people, regardless of faith or culture.

In closing, I would be remiss if I did not acknowledge the recent passing of the great actor Angela Lansbury. Lansbury was the voice of Mrs. Potts (the Teapot) in the Disney animated film which inspired this stage adaptation, and hers is the voice in the recording of the theme song. Although it was planned long before her death, this show still feels like a fitting tribute to one of the great talents of the last eighty years.

Philip C. Sneed
President and CEO

A NOTE FROM PHILIP C. SNEED
ARVADA CENTER PRESIDENT AND CEO
The original Beauty and the Beast was written almost 300 years ago. The fairy tale has been translated into hundreds of languages as books, operas, graphic novels, ballets, and of course… musicals. Every iteration of creative interpretation is renewed in the wellspring of this enduring source material. It truly is “a tale as old as time.”

One of the most compelling elements of the story is the sense of isolation both Belle and the Beast feel despite being surrounded by community. We have all experienced feelings of isolation...especially in the past few years. Today, Belle and the Beast offer us a lesson in authentic connection over internal isolation by creating a community of their own design. In choosing their own “happily ever after” the two model the limitless possibilities of fairy tale endings when we are true to ourselves and open to accept the love that surrounds us.

As our community at the Arvada Center started to create this show, that sentiment was felt every day. It takes a village to create theatre and every artist that contributed to this production went above and beyond by offering their time, talent, and treasure to the process. Together we have experienced the wonder of community and I hope you leave the theatre knowing you can always dream bigger and recognize the beauty of the community that surrounds you.
Disney’s

Beauty and the Beast

Diseny’s Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com


Any video and/or audio recording of this production is strictly prohibited.

Director
Kenny Moten

Music Director
Jordan Ortman

Choreographer
Jessica Hindsley

Lighting Design
Jon Dunkle

Scenic Design
Brian Mallgrave

Sound Design
Max Silverman

Stage Manager
Kristin Sutter*

Assistant Stage Manager
Kaylyn Kriaski*

Assistant Stage Manager
Melissa J Michelson*

Costume & Wig Design
Sarah M Stark

Casting
Sylvia Gregory Casting

Artistic Director
Lynne Collins

Book by
Linda Woolverton

Music by
Alan Menken

Lyrics by
Howard Ashman and Tim Rice

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

NOV 25 - DEC 31, 2022
Arvada Center for the Arts and Humanities
This Theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. *Member of Actors’ Equity Association*
This Theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. *Member of Actors’ Equity Association

ENSEMBLE

Nolan Baker*  Rae Leigh Case*  Mason Charles  Jalen Gregory

Adriane Leigh Robinson*  Rachel Turner  Nik Vlachos

STANDBY

Stephen Cerf*  Paul Page*
CAST

Beast .......................................................... Michael Cárrasco*
Belle .......................................................... Zina Ellis*
Gaston .......................................................... Kevin Hack*
Mrs. Potts ..................................................... Marlene Montes*
Maurice ........................................................ Mark Rubald*
Lumiere ......................................................... Barret Harper*
Cogsworth ..................................................... Colin Alexander*
LeFou .......................................................... Nicolas Garza*
Madame de la Grande Bouche ......................... Megan Van De Hey*
Babette ........................................................ Christy Oberndorf
Chip ............................................................ Etta McCurdy, Kieran O’Brien, Blake Channing Taylor
Enchantress ................................................... Piper Lindsay Arpan
Young Prince ............................................... Cooper Stanton*
Book Seller .................................................. Sharon Kay White*
Silly Girl ...................................................... Susanna Ballenski
Silly Girl ........................................................ Zoë Grolnick*
Silly Girl ........................................................ Julia Hemp
Monsieur D’Arque ........................................... David Otto

ENSEMBLE
Nolan Baker*, Rae Leigh Case*, Mason Charles,
Jalen Gregory, Adriane Leigh Robinson*; Rachel Turner, Nik Vlachos

(Understudies and Stand By never substitute for listed performers unless a
specific announcement is made at the time of performance)

STANDBYS
Beast/Gaston: Stephen Cerf*
Maurice/Cogsworth/ Monsieur D’Arque: Paul Page*

UNDERSTUDIES
Silly Girls: Piper Lindsay Arpan; LeFou: Nolan Baker*; Babette: Rae Leigh Case*;
Lumiere: Mason Charles; Enchantress: Marlene Montes*; Bookseller: Christy Oberndorf;
Belle: Adriane Leigh Robinson*; Silly Girls/ Madame de la Grande Bouche: Rachel Turner;
2nd Beast/2nd Gaston: Nik Vlachos; Mrs. Potts: Sharon Kay White*

*Member of Actors’ Equity Association
MUSICAL NUMBERS

ACT 1

Overture
Prologue ................................................................. Enchantress
Belle ................................................................. Belle, Gaston, LeFou, Silly Girls, Townspeople
No Matter What ......................................................... Belle, Maurice
Wolf Chase 1
Me ................................................................. Gaston, Belle
Belle (Reprise) ......................................................... Belle
Home ................................................................. Belle
Home (Tag) ............................................................ Mrs. Potts, Madame de la Grande Bouche
Gaston ................................................................. LeFou, Gaston, Silly Girls, Tavern Patrons
Gaston (Reprise) ....................................................... Gaston, LeFou
Be Our Guest ........................................ Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette, Enchanted Objects
If I Can’t Love Her ................................................... Beast

ACT II

Entr’acte
Wolf Chase 2
Something There .................................................... Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
Human Again .......................................................... Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
Beauty and the Beast ............................................... Mrs. Potts
If I Can’t Love Her (Reprise) ....................................... Beast
A Change in Me ...................................................... Belle
The Mob Song ........................................................... Gaston, LeFou, Monsieur D’Arque, Townspeople
Home (Reprise) ......................................................... Belle
Transformation/Finale Ultimo ................................... Company

ORCHESTRA

Jordan Ortman ......................................................... Music Director, Conductor, Keyboard
Keith Ewer ............................................................ Assistant to the Music Director, Percussion
Alex Burse ................................................................ Reed 1
Jon Cullison ................................................................ Bass
Dan Graeber .......................................................... Keyboard 2
Michael Hengst ........................................................ Trumpet
April Johannesen ..................................................... Reed 2
Emily Lewis ............................................................. Violin
COLIN ALEXANDER (Cogsworth) is very excited to be back at the Arvada Center. He has performed here in several shows, including Elf, Kinky Boots, A Christmas Carol, and A Man of No Importance. Other credits include Jekyll and Hyde (International tour); The Prince of Egypt (Tuacahn Center for the Arts); A Christmas Carol, Sweeney Todd (DCPA Theatre Company); Chamberlain Peace For Our Time (Edinburgh Fringe Festival); Mr. Laurel and Mr. Hardy (Rialto Theatre, Brighton UK). Colin’s film credits include his most recent work, the musical, The Confession. Training from Guildhall School of Music and Drama in London. www.colinalexander.org

PIPER LINDSAY ARPAN (Enchantress, Ensemble, u/s Silly Girls) is excited to be performing in her 16th show at the Arvada Center, past credits include Evelyn Nesbit in Ragtime, Tanya in Mamma Mia! and Sunday in the Park with George. Favorite Credits: Spamalot (Broadway and First National Tour), The Producers Movie Musical (2005), and Radio City Rockettes. Local Favorites: The Other Josh Cohen (DCPA); Beehive (Lone Tree Arts Center); Freaky Friday, The Wedding Singer, Jekyll and Hyde (Aurora Fox Arts Center); Shout! The Mod Musical (Town Hall Arts Center); Denver Honey Taps.

SUSANNA BALLENSKI (Silly Girl) is thrilled to be making her Arvada Center debut. Recent credits include Ariel in Footloose, Lucy in Jekyll and Hyde, and Curtains (Candlelight Dinner Playhouse). Susanna has been classically trained in dance at The Edge Performing Arts Center in Los Angeles, musical theatre at The American Musical and Dramatic Academy in New York City, and gymnastics and aerial arts in Denver. Thank you for supporting live theatre! @susanna.ballenski

MICHAEL CÁRRASCO (The Beast) is making his Arvada Center debut! NY/ National Tour: J Casino, Teen Angel u/s Grease, Ricky Martin in The Golden Girls Musical, Soloist (Downtown Chamber Opera). Selected Regional: El Gato in Wonderland, Simeon in Joseph and the Amazing Technicolor Dreamcoat (Tuacahn Center for the Arts); Gus in Saturday Night Fever (Ogunquit/ Gateway Playhouse); Chad in All Shook Up, Vittorio in Sweet Charity (The Palace Theatre); Billy Bigelow in Carousel (Roxy Regional Theatre); Chuck in Footloose (Surflight Theatre); The REV and more. Many thanks to the designers and staff at Arvada Center for sharing their gifts. @officialmichaelcarrasco

ZINA ELLIS (Belle) is thrilled to be making her Arvada debut! Selected Credits: Marie, the Fairy Godmother, in Rodgers and Hammerstein’s Cinderella (National Tour); Jo in The Legend of Georgia McBride (Colorado Springs Fine Arts Center); Annie (Ogunquit Playhouse); Phoebe Meryll in The Yeomen of the Guard (The Blue Hill Troupe); and Hattie in Kiss Me, Kate in Concert (Cole Porter Centennial at Yale University). YoungArts Winner. Training: B.A; Yale University. zinaellis.com @abitoverzellis @ellis.education

NICOLAS GARZA (LeFou) is making his Arvada Center debut! Other credits: The Inheritance, Into the Woods, A Christmas Carol, Evita, Peter and the Starcatcher (ZACH Theatre); RENT (ACT of CT); In the Heights (Milwaukee Rep, Seattle Rep, Cincinnati Playhouse in the Park, Portland Center Stage, & Lyric Theatre of Oklahoma); Buddy - The Buddy Holly Story (New Theatre); Forever Plaid (Mountain Rep); Avenue Q, Altar Boyz, Godspell (Jean’s Playhouse). Tour: PAW Patrol Live. TV: The CW’s Walker. www.nicolas-garza.com IG: @nicolasgarza
ZOË GROLNICK (Silly Girl, Ensemble) is thrilled to be making her Arvada Center debut! Other credits: Ensemble, u/s Emma in Anything Goes (City Springs Theatre Company); Swing in Velvet The Show (Norwegian Cruise Lines); Ensemble in Rock of Ages and Principal Singer in Holiday Follies (Lake Dillon Theatre Company). Training: B.F.A; University of Cincinnati College-Conservatory of Music. NYC Based, Colorado-raised! zoegrolnick.com. @ zoegrolnick. Love to Ethan, Mom, Dad, Jordana, Noah, and of course Maple.

KEVIN HACK (Gaston) Arvada Center debut! Kevin is internationally recognized for the role of Tony in West Side Story (National Tour ’13-’14, World Tour ’16-18, Artscape Opera, Cape Town, South Africa ’18). Other touring productions include Beautiful: The Carole King Musical. Regional: Gaston in Beauty & The Beast (The Maltz Jupiter); Romeo in Romeo & Juliet (Wolfbane Productions); Lt. Cable in South Pacific (Flat Rock Playhouse). Thank you to Roger Paul Inc. Love to wife, Jenna. Galatians1:5.

BARRET HARPER (Lumiere) has appeared at the Arvada Center in Kinky Boots, A Christmas Carol, Mamma Mia!, Jesus Christ Superstar, Into the Woods, Seussical, and How I Became A Pirate. Other credits: First Date (DCPA Theatre Company); Tarzan (Candlelight Dinner Playhouse); Dead Man Walking (Central City Opera); Rock of Ages and Producers (Arizona Broadway); Footloose (Broadway Palm); The Fantasticks (Colorado Shakespeare Festival); A Little Night Music (Cherry Creek Theater); Spamalot and Rock of Ages (BDT Stage); Hairspray (Breckenridge Backstage Theatre); Jinx in Forever Plaid (Town Hall Arts Center). Training: B.F.A. Performance; University of Colorado. barretharper.com

JULIA HEMP (Silly Girl, Ensemble) is delighted to make her Arvada Center debut! Credits: Lois/Bianca in Kiss Me Kate (Arts Center of Coastal Carolina); Joseph and the Amazing Technicolor Dreamcoat, Mary Poppins, and Wonderland (Tucahn Center for the Arts); Lily St. Regis in Annie (Forestburgh Playhouse); Dainty June in Gypsy (Sharon Playhouse); Lead Production Singer for Brilliance of the Seas (Royal Caribbean). Training: Pennsylvania State University, B.F.A. Musical Theatre. All my love to family/friends in CO, PA, and NY! juliahemp.com, @jules_hemp

ETTA MCCURDY (Chip) is thrilled to be making her Arvada Center debut. Other credits: Veruca Salt in Willy Wonka Jr. and Anna in Frozen Jr. (Northglenn Youth Theatre); Zuzu in It’s a Wonderful Life and La Bohème (Eklund Opera/CU Boulder); Marian Paroo in Music Man Kids, Chip in Beauty and the Beast Jr., Little Mermaid Jr. and Newsies (The Studio School). Awards: CO State Champion (vocal) Night of the Stars. Training: The Studio School, Taps n T oes Competition Dance Team.

MARLENE MONTES (Mrs. Potts, u/s Enchantress) Arvada Center debut! Marlene most recently starred as “a one-woman tour-de-force” in Mala (Lake Dillon Theatre Company). Favorite roles include Ruth in Pirates of Penzance (Utah Shakespeare Festival) and Daniela in in the Heights (Moonlight Stage Productions). She has multiple credits at theaters such as DCPA Theatre Company, La Jolla Playhouse, Centre Theatre Group, Arizona Theatre Company, South Coast Repertory, San Diego Repertory Theatre and Cygnet Theatre. B.F.A. Musical Theatre; University of Arizona. (Psalm 9:1) marlenemontes.com
CHRISTY OBERNDORF (Babette) is so excited to be making her Arvada Center debut! Past credits include Sophie in *Mamma Mia!* and Kate Monster in *Avenue Q* (BDT Stage) as well as Dorothy in *The Wizard of Oz* (Candlelight Dinner Playhouse) and Penny in *Hairspray* (Parker Arts). She was a 2019 True West Award recipient for Breakout Performance. Endless thanks to her amazing family and friends.

@christy_oberndorf

KIERAN O’BRIEN (Chip) returns to Arvada Center for his third show. Previous Arvada Center credits include Young Charlie in *Kinky Boots* and Tiny Tim in *A Christmas Carol*. Other credits: *A Very Merry Unauthorized Children’s Scientology Pageant* (Aurora Fox Arts Center) and *Oliver!, Scrooge* (Candlelight Dinner Playhouse). Kieran sings with his school choir and plays piano.

DAVID OTTO (D’Arque, Ensemble) Previous Arvada Center credits include *Kinky Boots, Elf - The Musical, Seussical, A Chorus Line, Joseph and the Amazing Technicolor Dreamcoat, Lyle the Crocodile, White Christmas* and *A Christmas Carol*. Other credits include *Once* (Miners Alley Playhouse); *Footloose, Thoroughly Modern Millie* (BDT Stage); *Singin’ In The Rain* (Candlelight Dinner Playhouse); *Anything Goes, Les Miserables, Shrek, Ring of Fire and Forever Plaid* (Rocky Mountain Repertory Theatre). Training: B.F.A. University of the Arts.

MARK RUBALD (Maurice) has done many shows at the Arvada Center including Daddy Murphy in *Bright Star, Lewis in Dividing The Estate, Dindon in La Cage Aux Folies, Common Man in A Man For All Seasons, and The Sheriff in The Best Little Whorehouse in Texas*. Other credits; Gabe in *Dinner With Friends*, Truffaldino in *Servant Of Two Masters*, both Dromios in *Comedy Of Errors*, Cratchit in *A Christmas Carol* (DCPA Theatre Co). Old Globe in San Diego, Lake Dillon Theatre Company, Colorado Shakespeare Festival, TheatreWorks, Colorado Springs Fine Arts Center, Aurora Fox Arts Center.

COOPER STANTON (Young Prince, Ensemble, Dance Captain) is a multi-disciplinary performer hailing from Massachusetts. His artistic pursuits are driven by a strong desire to uplift and unite, through shared experiences and the celebration of love! *Jesus Christ Superstar* (50th Anniversary Tour); *Seven Brides for Seven Brothers, Paint Your Wagon, Cinderella,* and *Meet Me In St. Louis.* (MUNY); *Jerome Robbins Broadway* (Theatre Under the Stars). Graduate of The National Circus School, Montreal. Love and gratitude to mom, dad, Adam, Tyler, Jahna, and Rider!

BLAKE CHANNING TAYLOR (Chip) was last seen as Young Simon/Lola in *Kinky Boots* (Arvada Center). Other Credits: Carlos in *Disney’s Descendants: The Musical, Beauty and the Beast, Freaky Friday* (Neighborhood Music and Theatre), and *Lion King, Willy Wonka* (Performing Arts Academy). Commercial Credits: Deloitte, Junior Achievement, UC Health, Clarios, and Fitness Together. Training: studies acting (DCPA), dance (Cleo Parker Robinson Dance/Cherry Creek Dance), and gymnastics (Dardano’s). He is a graduate of Children’s Music Academy.

www.blake-taylor.com
MEGAN VAN DE HEY (Madam de la Grand Bouche): Has performed at the Arvada Center in 22 productions, including: *Kinky Boots*, *Elf the Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables* to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, Boulder Ensemble Theatre Company, Curious Theatre Company, The Aurora Fox, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry award winner and multiple Ovation, True West, and Marlowe Award recipient.


NOLAN BAKER (Ensemble, u/s LeFou) is returning to the Arvada Center after appearing in Eddie in *Mamma Mia!*, *Bright Star*, *A Christmas Carol*, and *Elf*. Other Credits: Sky in *Mamma Mia!*, Charley in *Charley’s Aunt* (The Winnipesaukee Playhouse); *Godspell*, *Guys and Dolls* (The Theater Barn); Jamie in *The Music of The Last Five Years* (The People’s Building). He also sailed as the Production Singer for Carnival Cruise Lines. Training: BFA from Belmont University. www.thebarticgroup.com/nolan

RAE LEIGH CASE (Ensemble, u/s Babette) is pumped to be returning to the Arvada Center for the holidays, last seen in their production of *Joseph and The Amazing Technicolor Dreamcoat*. Don’t believe me ask the dishes, am I right :)?! @puffinteaparty

MASON CHARLES (Ensemble, u/s Lumiere) is overjoyed to be making his Arvada Center debut! A recent graduate from the University of Northern Colorado, credits include: Minstrel in *Something Rotten*, Greg in *A Chorus Line*, u/s Angel, Swing in *Rent*, and Lumiere in *Beauty & the Beast*. Mason is currently an artistic assistant and casting associate with the DCPA Theatre Company & Sylvia Gregory Casting. Thank you to his family and his friends for their everlasting support and love! @masoncharlesp

JALEN GREGORY (Ensemble) is very excited to be a part of *Beauty and The Beast*! His recent credits include: Angel in *Kinky Boots* (Arvada Center); Larry the Lobster in *The SpongeBob Musical* (BDT Stage); Four Eyed Moe in *Five Guys Named Moe* (Vintage Theatre); Marquis in *Hooded, or Being Black for Dummies* (Penn State Theatre); Jackie in *Caroline, or Change* (Penn State Theatre); Audrey II in *Little Shop of Horrors* (Northglenn Players); and Cool Kid in *Hairspray* (PACE Center). Training: Penn State University (BFA in Acting) and Theatre Academy of London. www.jalengregory.com.
ADRIANE LEIGH ROBINSON (Ensemble, u/s Belle) was recently seen at The Arvada Center as Agnes in their production of I Do! I Do! and in the 2018 and 2021 productions of Elf the Musical. Other credits: Casey in First Date the Musical (DCPA Theatre Company); Olivia in Miss You Like Hell, Ada Lovelace in Futurity (Aurora Fox); Alicia in The Thanksgiving Play (Curious Theatre); Sally in Cabaret (Miners Alley Playhouse); Anne in Swing!, Morticia in The Addams Family Musical, Louise in Gypsy (Little Theatre of the Rockies); Mimi in Rent (VA Theatrix); Training: B.F.A.; University of Northern Colorado.

RACHEL TURNER (Ensemble, u/s Madame, Silly Girls) has performed in 14 shows at the Arvada Center including Elf - The Musical, A Christmas Carol, Tarzan, She Loves Me. Other credits include: Taming of The Shrew, Much Ado About Nothing (Colorado Shakespeare Festival); Jest A Second! (Henry nomination), A Little Night Music, Beau Jest (Cherry Creek Theatre); Silent Sky (BETC); The Squirrels, Spamalot, Big Fish, Consider The Oyster (Aurora Fox Arts Center); Singing in the Rain, Into The Woods (Marlowe Award), Big River (Candlelight Dinner Playhouse).

NIK VLACHOS (Ensemble, u/s Beast, u/s Gaston) is making his Arvada Center debut. Other credits: Motones and Jerseys (National Tour); Julian in Futurity and Freaky Friday (Aurora Fox); Chuck Cranston in Footloose (PACE Center); Shrek (Candlelight Dinner Playhouse); In The Holiday Trenches (Centerstage Theatre Company); Beast in Beauty and The Beast and Zach in A Chorus Line (University of Northern Colorado). Training: B.A; University of Northern Colorado. Much love to Kenny and Jess. @nikevangelos


PAUL PAGE (s/b Cogsworth, Maurice, D’Arque) has appeared at the Arvada Center in 13 productions, including White Christmas, The Crucible, The Man Who Came to Dinner, Jekyll and Hyde, and As Bees in Honey Drown, for which he received the Denver Drama Critics Circle Award. New York: Cabaret and In the Closet. Locally: Bengal Tiger at the Baghdad Zoo and Glengarry Glen Ross (Edge Theatre), receiving both Edgy and Marlowe Awards. BFA in Acting from Kent State University. @paulpage_actor
KENNY MOTEN (Director) is making his directorial debut at the Arvada Center! He is the co/writer and co/director of *The Bright Lights of Denver* (DCPA Off-Center), director and co/producer of *Motones & Jerseys* (National Tour), director/producer of *Take to the Highway* (Lone Tree Arts Center). Other directing credits: *Caroline, or Change* (Aurora Fox Arts Center), *Murder on the Orient Express* (Candlelight Dinner Playhouse), *Cabaret* (OpenStage), and *Freaky Friday* (Aurora Fox). When he is not developing new projects or directing theater, he is collaborating with the dynamic collective he started a few years ago: Narrative Creative. narrativecreativeco.com | @kmofoco

JORDAN ORTMAN (Music Director) has worked as pianist, coach, music director, and conductor for productions with DCPA Broadway tours, Opera Colorado, the Arvada Center, Performance Now, Inspire Theater Company, Candlelight Dinner Theater among others. Recent credits: *A Grand Night For Singing, 1776* (Performance Now); *Elf, A Christmas Carol, Joseph and the Amazing Technicolor Dreamcoat* (Arvada Center); *White Christmas, Wicked* (DCPA); *Beauty and the Beast, A Chorus Line, Newsies* (Inspire). 2017-2018 Coach and Pianist for the Artist in Residence Program at Opera Colorado. Faculty member at Metropolitan State University of Denver.

KEITH EWER (Assistant to the Music Director and Percussion): Keith is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the DCPA as well as the Aurora Fox Arts Center and Littleton Town Hall. Keith currently works as a freelance musician, music teacher, arranger and composer, in the Denver area.

JESSICA HINDSLEY (Choreographer) is honored to join this production team for her Arvada Center choreographic debut. Favorite choreography credits include: *Motones & Jerseys* (National Tour), *A Chorus Line, Jekyll & Hyde, The Producers, Caroline, Or Change and Freaky Friday*. In 2021, Jessica co-wrote and co-directed *The Bright Lights of Denver*, an original theatrical concept for The Denver Center for the Performing Arts. Outside the theatre walls, she collaborates with event producers and entertainment firms to create custom shows for clients across the globe.

JON DUNKLE (Lighting Designer) Colorado based designer, manager, and educator with credits on Broadway and Off, with national and international tours, dance, concerts, special events, as well as in television and architecture. Local credits: Curious Theatre Company, LOCAL Theatre Company, Opera Colorado, CU Eklund Opera, and the Colorado Shakespeare Festival (where he is also the production manager). Jon was previously on faculty at NYU Tisch School of the Arts and production manager at NYU Skirball Center.

BRIAN MALLGRAVE (Scenic Designer) has designed with the Arvada Center since 2006. Recent designs include *Elf the Musical, Kinky Boots, and Into the Woods*. Other local credits: Colorado Shakespeare Festival, Curious Theatre Company, DU Theatre, Colorado Springs Fine Arts Center, Aurora Fox Theatre Company and Give 5 Productions for PACE. His work has been acknowledged with multiple local awards as well as a distinction from the University of Nebraska as “Alumni of the Year” in 2019.
CREATIVE TEAM


max-silverman.com

SARAH M. STARK (Costume and Wig Designer) Sarah is thrilled to be making her design debut at the Arvada Center, having joined the center as the Costume Shop Manager this year. Other design credits include: All Shook Up, West Side Story, Steel Magnolias, Kiss Me Kate, Into the Woods, Berlin To Broadway, The Wild Party, Titus Andronicus, Threepenny Opera, Costume Design assistant, Netflix’s The Social Dilemma. Wardrobe Supervisor, Ghosts of Versailles (Chateau de Versailles & Glimmerglass Festival). Sarah holds a BFA from The University of Florida. Special thanks to Mary, Laurie and Steve.

KRISTIN SUTTER (Stage Manager) has worked on several productions at the Arvada Center, including Elf - The Musical, I Do! I Do!, Million Dollar Quartet, A Christmas Carol, and Bright Star. Other credits: Dear Evan Hansen, Something Rotten!, A Christmas Story: The Musical, Buddy: The Buddy Holly Story (tours); The Chinese Lady, In The Upper Room (DCPA Theatre Company); The Christians (Riverside Theatre); Sweeney Todd, Avenue Q, Lombardi, Caroline, or Change (Human Race Theatre Company). Training: B.F.A., Wright State University.

KAYLYN KRIASKI (Assistant Stage Manager) is thrilled to be working on her first season at the Arvada Center! Other credits: Into the Woods (Arvada Center); The Book of Will, Two Gentlemen of Verona, As You Like It, King Charles III (Colorado Shakespeare Festival); A Midsummer Night’s Dream, Little Shop of Horrors, The Three Musketeers, Henry IV Part 1, Hamlet, Gertrude and Claudius, Evita (Orlando Shakes). Training: B.A. in Theatre from the University of Southern Mississippi.

MELISSA J MICHELSON (Assistant Stage Manager) is thrilled for her first musical at the Arvada Center. Previous AC credits: The River Bride, 2020 & 2022 Black Box Repertory Seasons, Small Mouth Sounds, and Sylvia. Other favorites: Gypsy, Jersey Boys (Theatre Aspen), Tarzan, Shrek (Berkshire Theatre Group); Will Rodgers Follies (Goodspeed Musicals); Love’s Labour’s Lost, The Great Gatsby, West Side Story (Orlando Shakespeare Theater); Curious Incident of the Dog in the Night-time, (Butterfly Effect Theatre of Colorado); Four years working with actors with disabilities (Magic Moments Inc.) B.A. Theatre; Colorado State University.
CREATIVE TEAM

CHRIS VAN WINKLE (Fight Choreographer) is an actor, Fight Director, and Movement Artist living in Denver, and working along the Front Range. He is excited to be choreographing at the Arvada Center for the first time. Recent Fight Director credits include: Sherwood: the Adventures of Robin Hood, Native Gardens, The Royale (Creede Repertory Theatre); Romeo & Juliet (Piknik Theatre and Peak to Peak Players Theatre); She Kills Monsters (Colorado State University). Training: B.F.A Acting at University of Michigan. @ chrislikesmoving


MUSICAL THEATRE INTERNATIONAL (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

HOWARD ASHMAN (Lyricist) best known as a pivotal creative mind behind the renaissance of Disney animation and his work on The Little Mermaid, Aladdin and Beauty And The Beast (which is dedicated to, “Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...”) Ashman’s first love was theater. Ashman was a founder of off off Broadway’s renowned WPA Theater, where he conceived, wrote and directed God Bless You, Mr. Rosewater, as well as the classic musical, Little Shop of Horrors (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical Smile (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980’s theater scene, Smile remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.
TIM RICE (Lyricist) has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs, they turned their attention to Andrew’s obsession - musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a trawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.

LINDA WOOLVERTON (Author) Woolverton’s writing credits include the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice’s Broadway musical *Aida*. Also she has written two young-adult novels, *Starwind* and *Running Before the Wind*. She holds a Bachelor’s degree in Theatre Arts from California State University Long Beach and a Master’s degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.
Philip C. Sneed, President and CEO

Clark Johnson, Chief Operating Officer

ADMINISTRATION & FINANCIAL OPERATIONS
Andy Terek, Director of Finance
Alma Vazquez, Senior Accountant
Sara DeHerrera, Administrative Coordinator
Libby Zambrano, Human Resources Manager

EDUCATION
Lisa Leafgreen, Director of Education
Teresa Cirrincione, Asst. Education Director
Julie Payne, FRY/ Theatre Ed. Coordinator
Christina Noel-Adcock, Dance Coordinator
Molly Berger, School Programs Coordinator
Emily Lindvall, School Programs Associate
Bebe Alexander, Ceramics Coordinator
Scottie Woodard, Education Assistant

FACILITIES MANAGEMENT
Patty Carrico, Interim Facilities Manager
David Crespin, Maintenance, Leadworker

GALLERIES AND EXHIBITIONS
Collin Parson, Director of Galleries & Curator
Emily Grace King, Galleries Exhibition Manager & Associate Curator

PERFORMING ARTS
Lynne Collins, Artistic Director
Lisa Hoffman, Artistic Associate
Jacob Kenworthy, Dir. of Production
Elizabeth Jamison, Production Manager
Brian Mallgrave, Director of Scenic Design
Korri Marshall, Lead Scenic Artist
Grant Evenson, Audio Director
Jon Olson, Lighting Director
Alex Ostwald, Asst. Lighting Director
Melissa Green, Properties Shop Manager
Jalana Sloatman, Asst. Prop Shop Mgr.
Sarah Stark, Costume Shop Manager
Crystal McKenzie, Asst. Costume Shop Mgr.
Samantha R De La Fuente - Meche, Costume Shop Lead
Nick Cimyotte, Technical Director
David Cimyotte, House Foreman
Tim Krueger, Shop Foreman
Ally Lacey-Kachelmeier, Lead Carpenter
JC Williams, Black Box Lead Stage Hand

TERESA YOKELL, Vice President of Advancement

ARVADA CENTER EVENT SPACE (ACES)
Keisha Makonese, Director of ACES
Victoria Gardner, ACES Event Sales Coord.
Erick Delgadillo, Event Supervisor

AUDIENCE SERVICES
Steven Cogswell, Audience Services Mgr.
Amber Gale, Box Office Manager
Michelle Peterson, Volunteer Services & Accessibility Mgr.
Krishna Lund-Brown, Asst. House Manager
Christopher DiRenzo, Krishna Lund-Brown, Senior Audience Services Representatives
Melissa Larsen, Gabriel Morales, Lorene Peters, Jeff Smith, Audience Services Representatives

COMMUNICATIONS
Marcus Turner, Director of Communications & Audience Services
Sarah Kolb, Digital Communications Mgr.
Pierce Murphy, Creative Content Designer
Collin Sanders, Videographer

PHILANTHROPY
Jarrod Markman, Annual Giving Manager
Kathy Blegen-Huntley, Corporate Relations Manager
Leslie Simon, Content and Grant Writer
Sophia Koop, Donor Stewardship & Database Coordinator

ARVADA CENTER ADMINISTRATION AND STAFF
ON THIS PRODUCTION, the Arvada Center Theatre’s production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.
Don’t miss the heartwarming story about a remarkable pig named Wilbur and his barnyard friends. Filled with beloved characters, Charlotte’s Web is a treasured tale that teaches children about loyalty, truth, and the meaning of friendship.

Tickets available at arvadacenter.org or call 720.898.7200
From ballgowns to ballcaps, we hope to see your creative attire for a grand-slam evening including cocktails, dinner, and the ball-tossing, base-sliding, high-energy musical, Damn Yankees. Mark your calendars to join us at the 2nd annual Arts for All Gala on Saturday, April 15, 2023. You will enjoy a baseball-themed evening celebrating a great American musical and raising funds for arts education programming, as well as our theatre and gallery offerings.

Help us hit a fundraising homerun!

TICKETS ON SALE NOW!