

arvada  center
MAIN STAGE THEATRE



KINKY BOOTS

Book by
Harvey Fierstein

Music & Lyrics by
Cyndi Lauper

Written by
Geoff Deane
and *Tim Firth*

Based on the Miramax
motion picture "Kinky Boots"



The Power of Words

“Don’t ever diminish the power of words.
Words move hearts and hearts move limbs.”
- Hamza Yusuf

Kinky Boots is an uplifting story of the inherent power of self-acceptance and the bravery it takes to be yourself. Throughout this production, we watch as the characters face rejection from family and colleagues and experience harsh words as they navigate unlikely friendships to discover the power of love and acceptance.

Some of the words that these characters use were more acceptable in our society when *Kinky Boots* was written. As we continue to strive toward a more inclusive world, it is crucial that we acknowledge the power of these words and how our vocabulary has shifted.

As you witness the action on stage, we encourage you to ponder: how have you reacted in the past when you have been confronted with a word that you found offensive? Would you have reacted differently than our characters in *Kinky Boots*?

Theatre has the power to open our minds and increase our empathy - by learning more about the impact of our words and how others feel, we can enrich our theatre experience as well as our own lives.

A Brief Glossary

Transvestite - sometimes used to describe a person who dresses in clothes primarily associated with the opposite sex, this term is used in this production but is now considered to be outdated and is not used to describe a person that identifies as gender-fluid or transgender.

Cross-dresser - a cross-dresser is a person who dresses in clothing typically worn by members of a different gender, sometimes (but not always) as a tool for gender expression.

Drag queen - this term differs from transvestite as it is typically used to describe a man who dresses “as a woman” for the purposes of entertainment.

Transgender - an umbrella term for people whose gender is different from their gender assigned at birth.

Gender - Gender can refer not only to the assigned gender of birth but also an internal sense of being a man or woman, or another type that does not fit either category.

Sexual orientation - Sexual orientation refers to an enduring pattern of emotional, romantic, and/or sexual attractions to men, women, or other gender identities. People of any gender expression or identity can be of any sexuality or sexual orientation.

Gender fluid - this term refers to a person whose gender identity (the gender they identify with most) is not fixed.

“**Fags**” - in this production, this term is used as a British slang word for cigarettes.

To learn more visit these resources:

<https://transequality.org> | <https://transstudent.org>



A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO



Unlikely Pairings

How much time do you spend with those who are different from you? I mean – REALLY different? To be honest, I don't spend enough time with them. I always intend to seek out people who are different from me, to see what I can learn from them. But it's so much easier to fall back on habit, to make plans with friends and family – it's just so much more comfortable, isn't it, to be with people who are like us?

And yet, every time I've reached out to someone who doesn't look or act or believe as I do, I have been rewarded. I may have been uncomfortable, it may have been awkward, but I learned and I grew, and I never regretted it.

In *Kinky Boots*, we see one such unlikely pairing of two very different people: Charlie and Lola. Charlie is stuck with a failing shoe factory he inherited from his father, while wanting nothing more than to enjoy his new life in London. But his meeting with Lola – a very different sort of person indeed – changes him. Despite some inevitable setbacks, these two human beings – seemingly worlds apart – come together for a common cause, and they succeed. Unfortunately, other characters in the story aren't as open to new people and experiences. They judge Lola, based on appearances and on their own worldview, without allowing themselves to see the

person inside. But in the end, they too learn to accept people for who they are. Wouldn't it be wonderful if we could all be more open to "unlikely pairings" like Charlie and Lola? If we could look beneath the surface and beyond our own experience to walk in someone else's shoes – even in their "kinky boots" – for a while?

In our world today – even in parts of our own country – there are attempts to legislate against and even criminalize human differences; we seem to be growing less tolerant, not more so. In some places, those who, like Lola, don't fit what has been seen as "the norm", are taught to feel ashamed of who they are, and to hide their authentic selves in order to survive. As is all too clear from news reports, this intolerance can and does lead to violence – violence against those who are seen as different, and self-harm by those who don't feel accepted.

Kinky Boots offers a hopeful story about the power of embracing difference and seeking out those who are not like us. I hope you'll join me in celebrating our differences through this wonderful musical journey.

A handwritten signature in black ink that reads "Philip C. Sneed".

Philip C. Sneed
President and CEO



KiNKY BOOTS

Book by
Harvey Fierstein

Music By
Cyndi Lauper

Original Broadway Production Directed and Choreographed by Jerry Mitchell.

Based on the Miramax motion picture Kinky Boots.

Written By Geoff Deane & Tim Firth

Director
Rod A. Lansberry

Music Director
Christopher D. Littlefield

Choreographer
Kitty Skillman Hilsabeck

Scenic Design
Brian Mallgrave

Lighting Design
Kate Bashore

Sound Design
Max Silverman

Costume Design
Nicole Watts

Wig & Makeup Design
Diana Ben-Kiki

Production Stage Manager
Rebecca McBee*

Assistant Stage Manager
Colt Luedtke*

Assistant Stage Manager
Kirsten Leigh Williams*

Casting
Wojcik Casting Team

Orchestrations/Arrangements by
Stephen Oremus

Producing Artistic Director of Musical Theatre
Rod A. Lansberry

Original Broadway Production Directed and Choreographed by Jerry Mitchell. Based on the Miramax motion picture Kinky Boots. Original Broadway Production Produced by Daryl Roth Hal Luftig James L. Nederlander, Terry Allen Kramer, Independent Presenters Network, CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/Judith Ann Abrams, Yasuhiro Kawana, Jane Bergère, Allan S. Gordon & Adam S. Gordon, Ken Davenport, Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry, Ron Fierstein & Dorsey Regal, Jim Kierstead/Gregory Rae, BB Group/Christina Papagijika, Michael DeSantis/Patrick Baugh, Brian Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters.



Genesee Mountain Foundation



KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.



ACTORS



Tim Howard



David Kaverman*



Abigail Kochevar



Mairys Joaquin*



Michael Doliner*



Thadd Krueger*

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Member of Actors' Equity Association



CAST

Charlie Price	Tim Howard
Lola/Simon	David Kaverman*
Lauren	Abigail Kochevar
Nicola	Mairys Joaquin*
Don	Michael Doliner*
George	Thadd Krueger*
Young Charlie	Kieran O'Brien, Sebastian South
Young Simon	Saël Charles, Blake Channing Taylor
Angel (Referee)	AJ Lockhart*
Angel	Cameron Edris*
Angel	Landon Tate Boyle
Angel	David Otto
Angel	Andy Nuanhngam
Angel	Jalen Gregory
Mr. Price	Colin Alexander*
Simon Sr.	Randy Chalmers*
Harry	Cody Craven*
Richard Bailey	Luke Hamilton*
Pat	Megan Van De Hey*
Trish	Heather Lacy*
Milan Stage Manager	Kitty Skillman Hilsabeck*
Ensemble	Preston Adams
Ensemble	Joanie Brosseau-Rubald*,
Ensemble	Kelsey Crismon*
Ensemble	Barret Harper*
Ensemble	Gregory Price*
Ensemble	Daria Pilar Redus
Ensemble	Ben Roeling*

UNDERSTUDIES

Richard; Preston Adams: Pat, Trish; Joanie Brosseau-Rubald*, Lola; Randy Chalmers*, Charlie; Cody Craven*: Lauren, Nicola; Kelsey Crismon*: Referee; Cameron Edris: Harry, 2nd Charlie; Luke Hamilton: Angels; Barret Harper: George, Mr. Price; Gregory Price*: Milan Stage Manager, 2nd Nicola; Daria Pilar Redus: Don; Ben Roeling*



MUSICAL NUMBERS

ACT 1

Price & Son Theme
The Most Beautiful Thing in the World
Take What You Got
The Land of Lola
Land of Lola – Reprise
Step One
Sex is in the Heel
The History of Wrong Guys
Not My Father's Son
Everybody Say Yeah

ACT 2

Entr'acte/Price & Son (Reprise)
What a Woman Wants
In This Corner
Charlie's Sad Soliloquy
Soul of a Man
Hold Me In Your Heart
Raise You Up/Just Be

ORCHESTRA

Christopher D. Littlefield – Music Director, Conductor, Keyboard
Sean Case – Percussion
Jon Cullison – Bass
Justin Francoeur - Guitar
Michael Hengst – Trumpet
Pete Lewis - Woodwinds
Wade Sander - Trombone



ENSEMBLE



Preston
Adams



Colin
Alexander*



Landon
Tate Boyle



Joanie
Brosseau-Rubald*



Randy
Chalmers*



Saël
Charles



Cody
Craven*



Kelsey
Crismon*



Cameron
Edris*



Jalen
Gregory



Luke
Hamilton*



Barret
Harper*



Kitty Skillman
Hilsabeck*



Heather
Lacy*



AJ
Lockhart*



Kieran
O'Brien



David
Otto



Andy
Nuanhngam



Gregory
Price*



Daria Pilar
Redus



Ben
Roeling*



Sebastian
South



Blake
Channing Taylor



Megan
Van De Hey*



ACTOR BIOGRAPHIES

TIM HOWARD, he/him/his (Charlie Price) returns to the Arvada Center after having appeared in *A Christmas Carol*. Arvada Center credits include: *A Man of No Importance*, *She Loves Me*, and *Man of LaMancha*. Other credits: *Bonnie and Clyde*, *The Producers*, *West Side Story*, *Hair*, and *Harvey Fierstein's Casa Valentina* (Town Hall Arts Center); *Tarzan*, *The Hunchback of Notre Dame*, (Candlelight Dinner Playhouse); *Catch Me if You Can* (Aurora Fox). He trained at Five Towns College in Long Island.

DAVID KAVERMAN, he/him/his (Lola) was last seen at the Arvada Center in *Sister Act*. National Tours: *Miss Saigon* (1st National Tour); *Motown The Musical* (2nd National Tour). Regional: *In the Heights* (Milwaukee Rep/Seattle Rep/Cincinnati Playhouse in the Park); *Dreamgirls*, *Carousel* (Redhouse Arts Center); *Golden Mickey's* (Disney Cruise Line). Training from Otterbein University (B.M.) and Manhattan School of Music (M.M.). davidkaverman.com

ABIGAIL KOCHEVAR, she/her/hers (Lauren) is still pinching herself over her Arvada Center debut! Previous credits include *Curtains* (Candlelight Dinner Playhouse); *Lizzie: The Lizzie Borden Musical*, *The Noteworthy Life of Howard Barnes* (Forge Light Theatreworks); *Newsies* (Parker Arts); and *Fun Home* (Miners Alley Playhouse). She was a 2021 Breakout Artist True West Award winner, and has been nominated as best actress and supporting actress.

MAIRYS JOAQUIN, she/her/hers (Nicola) is excited to make her debut at the Arvada Center! Mairys is a bilingual actor from Brooklyn, NY. Credits include: *A Bronx Tale* (Broadway National tour). Regional: *Kinky Boots* (Arts Center at Coastal Carolina), *Hairspray*, and *The Mercy Seat* (Roxy Regional Theatre).

THADD KRUEGER (George) returns to Arvada Center for his fifth show. Off Broadway/New York credits: *The Rose Project* (The Flea Theater); *Nerds* (New York Musical Theatre Festival); *The Head of Mary* (Ohio Theatre); *Treaty 321* (FringeNYC); *World's Away* (The Producers' Club); *Frankenstein: A Rock Opera* (Ripley-Grier Studios); *The Book of the Dun Cow* (Prospect Theater Co); *Anything Goes* (Westchester Broadway Theatre). Nat'l Tour: *A Christmas Carol*. Regional: *Freaky Friday* (Virginia Musical Theatre); *Evita* (Lone Tree Arts Center); *Dracula* (Aurora Fox Arts Center); *I Am Alive* (Alex Theatre). thaddkrueger.com

MICHAEL DOLINER, he/him/his (Don) is making his Arvada Center debut! National Tour: *Elf the Musical*, *Dogman: the Musical*. NYC Theatre credits: *16-The Troublemaker Diaries*. Regional: *Joseph and the Amazing Technicolor Dreamcoat* (Sharon Playhouse); *Spring Awakening* (The Hangar Theatre); *The Drowsy Chaperone* (The CiderMill Playhouse); *Barnum*, *The Elephant Man* (Skyline Theatre Company); *Twelfth Night*, *Henry V* (Ithaca Shakespeare Company). Training: B.F.A in Musical Theatre from Ithaca College. Michael-Doliner.com



ACTOR BIOGRAPHIES

PRESTON ADAMS, they/them/their (Ensemble, US- Richard) is making their Arvada Center debut in *Kinky Boots!* Past performances include: *Little Shop of Horrors* (Town Hall Arts Center); *Cinderella* (Vintage Theatre); *Chess* (Longmont Theatre Company); *Songs for a New World* (The Spark); and wrote/starred in their original musical *There Will Be Light* (Wellspring Theatre). Training: B.M in Opera Performance from University of Northern Colorado.

COLIN ALEXANDER (Mr. Price/ Ensemble) has performed at the Arvada Center in several shows including: *Elf - the Musical*, *A Christmas Carol*, *A Man of No Importance*, *Miracle on 34th Street*, *Curtains*, and *The Mousetrap*. Other credits include: *Jekyll and Hyde* (International tour); *The Prince of Egypt* (Tuacahn Center for the Arts); *A Christmas Carol*, *Sweeney Todd* (Denver Center for the Performing Arts); *Chamberlain's Peace For Our Time* (Edinburgh Fringe Festival); *Tarzan* (Gretna Theatre); *1776* (Fine Arts Center). Training from Guildhall School of Music and Drama - London.
www.colinalexander.org.

LANDON TATE BOYLE, he/him/his (Angel) is making his Arvada Center debut. Other credits: *Big River*, *Henry VI: Parts 1-3*, *Macbeth*, *The Merry Wives of Windsor*, *The Pirates of Penzance*, *Ragtime* (Utah Shakespeare Festival); *All is Calm* (Alabama Shakespeare Festival); *A Midsummer Night's Dream*, *A Christmas Carol* (Repertory Theatre of St. Louis); *Romeo and Juliet* (Redhouse Arts Center); *The Wizard of Oz* (Syracuse Stage); *Tempest* (Secret Theatre NYC); *A Christmas Carol* (Denver Center for the Performing Arts). Training: B.F.A. from Webster Conservatory.

JOANIE BROSSEAU-RUBALD (Ensemble, U/S Pat, U/S Trish) has performed several times at the Arvada Center including *A Christmas Carol*, *Man of La Mancha* and *1940's Radio Hour*. Other credits: *Evita* (BDT Stage, Country Dinner Playhouse, Candlelight Dinner Playhouse); *Little Shop of Horrors* (BDT Stage, Parker Arts); *Mamma Mia!*, *A Christmas Story*, *Rock Of Ages*, *Phantom of the Opera*, *Peter Pan* (BDT Stage).

RANDY CHALMERS, he/him/his (Simon Sr, Ensemble, u/s Lola) made his Arvada Center debut in their virtual series, *Amplify*, returning shortly after for their retrospective concert, *Our Favorite Things*. Other Credits: *The Fantasticks*, *Ain't Misbehavin'* (Town Hall Arts Center); *The Scottsboro Boys* (Vintage Theatre); *Little Shop Of Horrors* (Theatreworks); *Songs For A New World* (Aurora Fox Arts Center).

SAËL CHARLES (Young Simon/Lola). This is Saël's first production with the Arvada Center. Television/Commercial credits: RE/Max, Noodles & Company, Bass Pro Shops, and Kaiser Permanente.

CODY CRAVEN (Harry, US Charlie) is making his Arvada Center debut! Past credits include: *Once* (Gateway Theatre, St. Michael's Playhouse, Pioneer Theatre Company, Actor's Playhouse, Midtown Arts Center); *Million Dollar Quartet* (Palace Dinner Theatre); *Pump Boys and Dinettes* (Phoenix Theatre); *Hairspray* (Summer Rep); and *Les Miserables* (Utah Shakespeare Festival).



ACTOR BIOGRAPHIES

KELSEY CRISMON, she/her/hers (Ensemble, U/S Lauren, U/S Nicola) is a recent transplant from NYC! Some of her credits include: *The King and I* (Muny); *Let There Be Light* (New York Summerfest); *Bloody Bloody Andrew Jackson* (KNOW Theatre of Cincinnati); *Side by Side by Sondheim* (Liberty Theatre); *Chess* (Cincinnati Conservatory of Music). Training: B.F.A from University of Cincinnati- College Conservatory of Music. www.kelseycrismon.com

CAMERON EDRIS, he/him/his (Angel, U/S Referee) is making his Arvada Center debut in this dream show. Other credits: *Cats* (1st National Tour); *Miss Saigon* (1st National Tour); *Singin' In The Rain*, *Newsies*, *Gypsy*, *Seven Brides for Seven Brothers* (Broadway At Music Circus); *Carousel* (Lyric Opera of Chicago); *West Side Story* (Drury Lane Theater, Phoenix Theatre Company); *Mary Poppins* (Alabama Shakespeare Festival, North Shore Music Theatre, Paramount Theatre); *The Little Mermaid* (Northern Stage); and *The Sound of Music* (Alabama Shakespeare Festival). www.cameronedris.com

JALEN GREGORY, he/him/his (Angel) is making his Arvada Center debut with this production of *Kinky Boots*. His most recent credits include: *Five Guys Named Moe* (Vintage Theatre); *Romeo and Juliet*, *I and You*, *Hooded*, or *Being Black for Dummies* (Penn State Theatre); *The Full Monty*, *Hairspray* (Parker Arts); *Caroline, or Change* (Penn State Theatre); *Little Shop of Horrors* (Northglenn Players). Training: Penn State University, Theatre Academy of London. www.jalengregory.com

LUKE HAMILTON, he/him/his (Richard/ Ensemble, u/s Harry, u/s Charlie). Previous featured credits include: *Something Rotten!* (1st National Tour); *Jersey Boys* (North Shore Music Theatre); *Saturday Night Fever* (Ogunquit Playhouse, Gateway Playhouse); *Follies* (Repertory Theatre of St. Louis); *West Side Story*, *Gypsy*, *Xanadu*, *Les Misérables*, *A Chorus Line* (Connecticut Repertory Theatre). Luke is a member of the USO Show troupe entertaining active military and veterans across the country and overseas. www.lukehamiltonactor.com

BARRET HARPER (Ensemble, US-Angels) has appeared at the Arvada Center in *A Christmas Carol*, *Mamma Mia!*, *Jesus Christ Superstar*, *Seussical*, and *How I Became a Pirate*. Other credits: *First Date* (Denver Center for the Performing Arts); *Tarzan* (Candlelight Dinner Theater); *Dead Man Walking* (Central City Opera); *Rock of Ages*, *The Producers* (Arizona Broadway Theatre); *Footloose* (Broadway Palm Dinner Theatre); *The Fantasticks* (Colorado Shakespeare Festival); *A Little Night Music* (Cherry Creek Theatre); *Spamalot*, *Rock of Ages* (BDT Stage); *Hairspray* (Breckenridge Backstage Theatre); *Forever Plaid* (Town Hall Arts Center). Training: BFA from University of Colorado. BarretHarper.com



ACTOR BIOGRAPHIES

KITTY SKILLMAN HILSABECK (Ensemble, Milan Stage Manager, Dance Captain) Kitty has performed in 51 productions at the Arvada Center main stage, on Broadway and on the national tour of *Phantom of the Opera* for 7 years as Meg Giry, and at theaters around the country in *Evita*, *Guys and Dolls*, *SWING!* and *Carousel*. She danced 10 years with the Hubbard Street Dance Company (Chicago), 4 years with Harbinger (Detroit) and with Agnes de Mille Project, Mussawwir and Diamond Dance (NYC). She has been an Actors' Equity Association member for 30 years.

HEATHER LACY (Trish) has performed at the Arvada Center in 8 productions including *Sunday in the Park With George*, *A Man of No Importance*, *The Archbishop's Ceiling*, and *Blithe Spirit*. Other Credits: *Anna Karenina*, *I Love You, You're Perfect, Now Change*, *The Doyle and Debbie Show* (Denver Center for the Performing Arts); *Big River*, *Guys and Dolls* (Lone Tree Arts Center); *Fun Home*, *Queen of Conspiracy* (Miners Alley Playhouse); *Company*, *Catch Me if You Can*, (Aurora Fox Arts Center); *Romeo and Juliet*, *Music Man* (Colorado Symphony). Awards: Marlowe, True West.

AJ LOCKHART, he/him/his (Angel, Referee) of Chicago, IL & Atlanta, GA, is making his Arvada Center debut. Remember, lead with love. Credits include: *Bring It On! The Musical* (International Tour); *West Side Story 60th Anniversary Tour* (International Tour); *Memphis: The Musical* (National Tour); *Matilda* (John W. Engeman Theater); *The Little Mermaid* (Tuacahn Center for the Arts); *Dreamgirls* (North Shore Music Theatre).

KIERAN O'BRIEN (Young Charlie) returns to the Arvada Center after playing the role of Tiny Tim in *A Christmas Carol* in 2019. Kieran last appeared in *A Very Merry Unauthorized Children's Scientology Pageant* (Aurora Fox Arts Center). Other credits: *Oliver!*, *Scrooge* (Candlelight Dinner Playhouse).

DAVID OTTO (Angel) Previous Arvada Center credits include: *Elf The Musical*, *Million Dollar Quartet*, *Seussical*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Lyle the Crocodile*, *Ella Enchanted*, *White Christmas* and *A Christmas Carol*. Other credits include: *Once* (Miners Alley Playhouse); *Footloose*, *Thoroughly Modern Millie* (BDT Stage); *Singin' In the Rain* (Candlelight Dinner Playhouse); *Anything Goes*, *Les Miserables*, *Shrek*, *Ring of Fire* and *Forever Plaid* (Rocky Mountain Repertory Theatre). Training: BFA from University of the Arts.

ANDY NUANHNGAM, he/him/his (Angel) is making his Arvada Center debut. Other credits: *Kinky Boots* (Prather Productions); *Newsies* (Lees-McRae Summer Theatre); *A Chorus Line* (Off Square Theatre Company - Jackson Hole); *This is Modern Art* (DCPA staged reading); *Once on This Island*, *Big Fish* (Aurora Fox Arts Center); *Cinderella*, *The Boys in The Band* (Vintage Theatre); *In the Heights* (Town Hall Arts Center). Training from MSU Denver.



ACTOR BIOGRAPHIES

GREGORY PRICE (Ensemble, U/S Mister Price, George) returns to the Arvada Center stage for his 30th production here. He last appeared in *Dracula the Musical* (Aurora Fox Arts Center). Past credits at Arvada Center include: *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Secret Garden*, *Anything Goes*, and *Death Takes a Holiday*. He also starred in *Sweeney Todd* (Colorado Springs Fine Arts Center).

DARIA PILAR REDUS (Ensemble, 2nd US Nicola, Swing - Marge, Gemma, Milan SM) is making her Arvada Center debut with *Kinky Boots*. Other professional credits: *The SpongeBob Musical* (National Tour); *Rock of Ages* (John W. Engeman Theater) and *Ragtime* (Utah Shakespeare Festival). Training: B.F.A in Acting at Otterbein University.
dariatpillarredus.com

BEN ROELING (Ensemble, u/s Don) returns to the Arvada Center after being seen in *Sister Act*, *I'll Be Home For Christmas*, *Mamma Mia!*, *Elf - The Musical*, *Bright Star*, and *A Christmas Carol*. Other credits: *West Side Story* (Musical Theatre West); *The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz* (Tuacahn Center for the Arts); *Swing!*, *Legends in Concert* (Norwegian Cruise Lines); *Annie Get Your Gun*, *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). Training: B.F.A in Dance from the University of Utah.

SEBASTIAN SOUTH (Young Charlie) is making his Arvada Center debut. Other credits: *Little Red Riding Hood* (Boulder Opera Company). Film: *Deliver Us from Evil*. Commercials: Starbucks.

BLAKE CHANNING TAYLOR (Young Simon/Lola) is making his Arvada Center Debut. Other Credits: *Disney's Descendants: The Musical*, *Beauty and the Beast*, *Freaky Friday* (Neighborhood Music and Theatre), and *Lion King* (Performing Arts Academy). Commercial Credits: Deloitte, Junior Achievement, UC Health, and Fitness Together. Training: Recent graduate of Children's Music Academy, and studies dance and theatre at Cleo Parker Robinson Dance and DCPA.
www.blake-taylor.com

MEGAN VAN DE HEY (Pat) has performed at the Arvada Center in 20 productions, including: *Elf the Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables*, to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, Boulder Ensemble Theatre Company, Curious Theatre Company, Aurora Fox Arts Center, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry Award winner and multiple Ovation, True West, and Marlowe Award recipient.



CREATIVE TEAM

ROD A. LANSBERRY (Director) Now in his 29th year at the Arvada Center, Rod has brought more than 100 productions to the Arvada Center stage. Recent directing credits include: *Bright Star*, *Trav'lin -The 1930s Harlem Musical*, *Mamma Mia!*, *Sunday in the Park with George*, *A Chorus Line*, *Jesus Christ Superstar*, *Sister Act*, *Death Takes A Holiday*, and *A Man of No Importance*. Other favorite directing credits include the award-winning productions: *Ragtime*, *Hairspray*, *The Women*, *Miss Saigon*, *Les Misérables* and *Man of La Mancha*.

CHRISTOPHER D. LITTLEFIELD, he/him/his (Music Director/Conductor) has worked on Broadway: *SpongeBob SquarePants: The Broadway Musical* (vocal coach, rehearsal pianist). Off-Broadway: *Under the Bodhi Tree* (music director, conductor), *Shout!* (keyboard), *Naked Boys Singing* (piano). Nat'l Tours: *The Addams Family*, *9 to 5* (associate conductor, keyboard). Film: *Leonard Soloway's Broadway* (music supervisor, composer, arranger, pianist). Television: *My Time - Oprah Winfrey Network* (music director, arranger, pianist). Studio Recordings: *Glory Days- Original Broadway cast*, *Nikkie Renée Daniels- "Home," Scott Alan- "What I Wanna Be When I Grow Up"* (piano, keyboard), *Melissa Maricich- "Incandescent"* (producer, music supervisor, pianist, arranger, orchestrator).

KEITH EWER (Assistant to the Music Director): Keith is fortunate to have been involved in every musical production at the Arvada Center since 1987. He also works as a freelance musician, arranger, composer, and music teacher in the Denver area.

KITTY SKILLMAN HILSABECK (Choreographer) Kitty has choreographed 51 shows for the Arvada Center, and *Les Miserable*, *Pippin*, *Sweeney Todd*, *Mamma Mia!* and *Chicago* for their Teen Intensive Theatre Camp. Other credits: *Guys and Dolls*, *SWING!*, *Phantom of the Opera*, *Bat Boy the Musical*, *World Goes Round*, *Oliver!*, *The Great American Trailer Park Musical*. Directing credits: *Schoolhouse Rock Live!*, *The Great American Trailer Park Musical*, *SWING!*, *Bat Boy*, *World Goes Round*, *Illusions* and *Alexander*. Kitty was the Artistic/Producing Director of the Lake Dillon Theater and Lake Dillon Foundation For The Performing Arts.

BRIAN MALLGRAVE (Scenic Designer) has worked with the Arvada Center since 2006. Awarded "Alumnus of the Year, 2019" by his alma mater, UNO, he also holds several local Henry Awards. Recent designs for the Center include *Sylvia*, *Murder on the Orient Express*, and *Bright Star*. Upcoming work is featured in our repertory productions *The Liar*, *Animal Farm*, and *Stick Fly*. Other local credits: Colorado Shakespeare Festival, Curious Theatre Company, DU Theatre, Colorado Springs Fine Arts Center, and Aurora Fox Theatre Company.



CREATIVE TEAM

KATE BASHORE (Lighting Design) Arvada Center credits: *Elf - The Musical*, *Million Dollar Quartet*, *A Christmas Carol - The Musical*. Regional: *Alabama Story* (Clarence Brown Theatre). Design credits: *The Three Musketeers* (Classical Theatre of Harlem); *Street Children* (New Ohio Theatre); *Tiny Beautiful Things* (Butterfly Effect Theatre of Colorado); *Almost Heaven*, *Barefoot in the Park*, *Cabaret* (Town Hall Arts Center); *Secret Paris Project* (University of Denver). In addition to her design work, Kate serves as the Director of Dance Production at University of Colorado Boulder. Training: M.F.A.: University of Tennessee - Knoxville. www.katebashoredesigns.com

MAX SILVERMAN (Sound Design) is a Sound Designer and Composer. Credits include: NYC: Atlantic Theater Company, MCC Theater, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Encores! Off-Center, Juilliard, Columbia University, American Academy of Dramatic Arts. International: Hoodoo Immersive and CLB, Berlin. Regional: Williamstown Theatre Festival, Trinity Repertory Company, Hartford Stage, Penguin Rep Theatre, Quintessence Theatre, Cape Cod Theatre Project, The Catamounts, Local Theater Company, Cherry Creek Theatre, Theatre Or. Max has composed for podcasts, advertisements and short films. maxsilverman.com

NICOLE WATTS (Costume Designer) is the resident Costume Design Assistant/Artisan at the Arvada Center. Her Arvada Center design credits include: *Educating Rita*, *A Christmas Carol*, and *Kinky Boots*. In addition to her role at the Arvada Center, she is a freelance artist. Other organizations

she has worked for include: Colorado Shakespeare Festival, Yuletide Celebration, Glimmerglass Festival, Creede Repertory Theatre, and New Orleans Shakespeare Festival. She is also an instructor with Factory Fashion Academy. Training: BFA from University of Wyoming, MFA from Tulane University. www.nicolekwatts.com

DIANA BEN-KIKI (Wig & Makeup Designer) Diana has been the Wig Supervisor at the DCPA for the last 24 seasons. Wig Designs have included *A Christmas Carol*, *Oklahoma!*, *Twelfth Night*, *Anna Karenina*, *Indecent*, *You Lost Me*, *Sweeney Todd*, to name only a few. Arvada Center wig designs include *Sylvia*, *Million Dollar Quartet*, *Murder on the Orient Express*, *A Midsummer Night's Dream*, *Bright Star*, *Sense and Sensibility*, *Sin Street Social Club*. Other design credits include: Theater Aspen, Curious Theatre Company, Lone Tree Arts Center

REBECCA MCBEE (Production Stage Manager) Select credits include: *24 Hour Plays and Musicals On Broadway*. Off-Broadway: *Jersey Boys*, *The Alchemist*, *Harry Townsend's Last Stand*, *Fiddler on the Roof in Yiddish*, *The Other Josh Cohen*, *Working: A Musical*. Regional: *Rock of Ages*, *Chicago*, *Little Shop of Horrors*, *Guys and Dolls* (Theatre Aspen); *Mystic Pizza*, *Million Dollar Quartet* (Ogunquit Playhouse); *Clue: On Stage!*, *Altar Boyz*, *Sylvia* (Cape Playhouse); *Company*, *The Rocky Horror Show*, *Ain't Misbehavin'*, *Summer of '42* (Bucks County Playhouse). www.rebeccamcbee.com



CREATIVE TEAM

COLT LUEDTKE (Assistant Stage Manager) Off-Broadway: *Sunday* (Atlantic Theater Company); *What the Constitution Means to Me* (New York Theatre Workshop); *The Visitor* (Public Theater). Regional: *Bliss* (5th Avenue Theatre); *Beauty and the Beast* (Paper Mill Playhouse); *The Merry Wives of Windsor*, *Shakespeare's Amazing Cymbeline*, *Twelfth Night* (The Illinois Shakespeare Festival); *A Raisin in the Sun*, *The Importance of Being Earnest*, *El Coqui Espectacular* and *the Bottle of Doom*, *The Bridge of San Luis Rey*, *Dancing at Lughnasa* (Two River Theatre).

KIRSTEN LEIGH WILLIAMS (Assistant Stage Manager) Broadway: *Airline Highway* (Manhattan Theatre Club). Off-Broadway: *Forbidden Broadway*, *The Musical World of Maury Yeston* (The York Theatre); *Road Show*, *Working: A Musical* (New York City Center); *The Other Josh Cohen* (Westside Theatre); *Hundred Days* (New York Theatre Workshop). Regional: *Sister Act: The Musical* (Paper Mill Playhouse); *The Visit* (Williamstown Theatre Festival). TV credits: *Girls5Eva*, *Dickinson*, *Dr. Death*. B.A.; Marymount Manhattan College.

ILASIEA GRAY is proud to be the Arvada Center's first IDEA Coordinator. She is a multi-hyphenated social practice artist, educator, and activist, whose work has been nationally recognized. Notable features include Colorado Public Radio, American Theatre Magazine, and Denver Westword. She is a True West Award recipient and recently spoke at the SXSW Education Conference about her internationally published essay that examines inequities in the arts for young people of color. Ilasiea has an MFA in

Social & Environmental Arts Practice led by BLM co-founder Patrisse Cullors. www.ilasiea.com

MUSICAL THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

WOJCIK CASTING TEAM (Casting) - Tours: *Jesus Christ Superstar*, *An Officer and A Gentleman*, *Something Rotten!*, *RENT 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown*, *Jekyll & Hyde*, *West Side Story*, *Nice Work If You Can Get It*, *Flashdance*, *Joseph and the Amazing Technicolor Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. Developmental: *SuperYou*, *Austen's Pride*. Regional: Riverside Theatre, FL; ACT of Connecticut; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Center for the Arts, UT. [@Wojcasting](http://www.wojcasting.com)



THE AUTHORS

CYNDI LAUPER (Music and Lyrics) is a Grammy, Emmy, and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, “She’s So Unusual”, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a *New York Times* best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best Original Score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *SpongeBob SquarePants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

HARVEY FIERSTEIN (Author) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children’s HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS’ series “In The Life” and published in *The NY Times*, *Huffington Post* and *Hartford Courant*. He was inducted into The Theater Hall of Fame in 2008.



ARVADA CENTER ADMINISTRATION AND STAFF

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Clark Johnson, Chief Operating Officer

Teresa YoKell, Vice President of
Advancement

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Andy Terek, Director of Finance
Alma Vazquez, Accountant
Sara DeHerrera, Administrative Coordinator
Libby Zambrano, Human Resources Manager

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Hannah Fisher, ACES Event Sales Coord.
Erick Delgadillo, Event Supervisor
Event Assistants:
Ashtyn Makonese, Devon Makonese

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Teresa Cirrincione, Asst. Education Director
Julie Payne, FRYs/Theatre Ed. Coordinator
Christina Noel-Adcock, Dance Coordinator
Molly Berger, School Programs Coordinator
Emily Lindvall, School Programs Associate
Bebe Alexander, Ceramics Coordinator

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Amber Gale, Box Office Manager
Michelle Peterson, Volunteer Services &
Accessibility Mgr.
Krishna Lund-Brown, Asst. House Manager
Audience Services Representatives:
Morgan Fleetwood, Victoria Gardner,
Rebecka Lovison, Alix Maulitz,
Gabriel Morales, Lorene Peters,
Abygail Rosales, Jeff Smith

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David Crespin, Maintenance, Leadworker

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Sarah Kolb, Digital Communications Mgr.
Pierce Murphy, Creative Content Designer
Collin Sanders, Videographer

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Collin Parson, Director of Galleries & Curator
Emily Grace King, Galleries Exhibition Manager

PERFORMING ARTS

Rod A. Lansberry, Producing Artistic
Director of Musical Theatre
Lynne Collins, Artistic Director of Plays
Lisa Hoffman, Artistic Associate
Adam Stolte, Production Manager
Jacob Kenworthy, Production Manager
Brian Mallgrave, Director of Scenic Design
Korri Marshall, Lead Scenic Artist
Grant Evenson, Audio Director
Elizabeth Jamison, Audio Engineer
Jon Olson, Lighting Director
Lucy Imel, Master Electrician
Melissa Green, Properties Shop Manager
Savana Leveille, Costume Shop Manager
Crystal McKenzie, Assistant Costume Shop Mgr.
Nick Cimyotte, Technical Director
David Cimyotte, House Foreman
Tim Krueger, Shop Foreman

PHILANTHROPY

Jarrold Markman, Annual Giving Manager
Kathy Blegen-Huntley, Corporate
Relations Manager
Leslie Simon, Content and Grant Writer
Sophia Koop, Donor Stewardship &
Database Coordinator

SPECIAL THANKS



Thank you to Ralph's Industrial Sewing Machine Co. for generously providing their industrial sewing machines for this production of Kinky Boots!



KINKY BOOTS

PRODUCTION STAFF

Philip C. Sneed, President and CEO

ARTISTIC

Rod A. Lansberry, Producing Artistic
Director of Musical Theatre
Lisa Hoffman, Artistic Associate
Brian Mallgrave, Director of Scenic Design
Keith Ewer, Asst. to the Music Director
Kitty Skillman Hilsabeck, Dance Captain
David Otto, Asst. to the Dance Captain
Colin Alexander, Dialect Coach

PRODUCTION

Adam Stolte, Production Manager
Jacob Kenworthy, Production Manager
Rebecca McBee*, Production Stage
Manager
Colt Luedtke*, Asst. Stage Manager
Kirsten Leigh Williams*, Asst. Stage Manager
Andrea Rutherford, Children's Guardian
Lauren Hergenreter, Covid Safety Manager

SCENE SHOP

Nick Cimyotte, Technical Director
David Cimyotte, House Foreman
Tim Krueger, Shop Foreman
Korri Marshall, Lead Scenic Artist
S.Layne Ely, Scenic Carpenter/Scenic Painter
Matt Granelli, Scenic Carpenter
Taber Lathrop, Scenic Carpenter
JPapp, Scenic Carpenter
Ryan Rouillard, Scenic Carpenter.
Kenneth Stark, Scenic Carpenter
Ari Mayer, Scenic Carpenter
J.C. Williams, Black Box Lead Stage Hand
Kelsea Sibold, Stage Hand

PROP SHOP

Melissa Green, Properties Shop Manager
Jalana Sloatman, Props Artisan

COSTUME SHOP AND WARDROBE

Savana Leveille, Costume Shop Manager
Crystal McKenzie, Asst. Costume Shop
Manager
Samantha R. De La Fuente-Meche,
Costume Shop Lead
Jessie Page, Wardrobe Supervisor
Anneke Ciup, Wardrobe Supervisor
Jonathan Kimbell, Stitcher
Kayla Quiter, Stitcher
Faylo E. Kennedy, Stitcher
Olivia Murrow, Costume Crafts
Megan O'Connor, Wig Master
Melinda Xavier, Wig Assistant
Nicole Watts, Costume Design Asst./Artisan
Saudra Bregman, Wardrobe Dresser
Elizabeth Woods, Wardrobe Dresser

ELECTRICS

Jon Olson, Lighting Director
Lucy Imel, Master Electrician
Stephanie Dallmann, Production Electrician
Shaye Evans, Master Electrician
Rachel Fields, Electrician
Evee Helman, Electrician
Haley Parnell, Electrician

SOUND

Grant Evenson, Audio Director
Morgan McCauley, Audio Engineer
Elizabeth Jamison, Audio Engineer
Nicholas Johnston, Audio Engineer

CASTING DIRECTORS

Scott Wojcik
Holly Buczek (CSA)
Courtney Hammond
Nick Ferrao, Casting Assistant
Sue Leiser, Local casting

ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

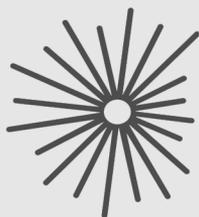


ARTS CENTRIC



Check out the Arvada Center's new digital magazine featuring articles and content highlighting all the exciting things happening at the Center.

<https://arvadacenterhub.github.io>



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SCAN
ME