A Musical About Marriage
Visit Our Registry!

From the invitations to the catering, weddings (and musical theatre productions) are full of high costs. As a guest at their wedding and in order to show support for their love story, Agnes and Michael invite you to contribute to their very own fictional wedding registry.

Show your support of the couple at the center of *I Do! I Do!* with a tax-deductible donation to one of several funds, and enjoy being a witness to their roller coaster of love.

Wedding registries have become a fantastic way for loved ones to show support for a new couple, or in our case, a fun, interactive way for you to support the Arvada Center. Explore Michael and Agnes’s wedding registry at the link below - and support the Center today!

[arvadacenter.org/i-do-i-do-registry](http://arvadacenter.org/i-do-i-do-registry)

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**aces**

**arvada center**

**event space**

A unique venue devoted to elevating your event experience

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- Exceptional food and beverage services
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720.898.7200
aces@arvadacenter.org
A NOTE FROM PHILIP C. SNEED
ARVADA CENTER PRESIDENT AND CEO

We’re Back!

I am thrilled to be able to begin this message with the words “Welcome back!” We’re beginning our first full theatre season since the fall of 2018 – like performing arts organizations around the world, we lost part of one season and most of another. When we locked the doors and left the Arvada Center on March 16th of 2020, we weren’t sure we’d ever be back – how could we possibly survive a complete shutdown and the inevitable loss of millions of dollars in revenue?

But here we are. Thanks to the dedication of our incredible staff – and assistance from the federal government - we found ways to keep going. We’re all proud of the virtual work we generated during those many months, but there’s nothing like live performance, seen in person.

We chose the two-person musical I Do! I Do! for our opener. This might seem like an odd choice – we have usually opened with a large-cast musical. At the time the selection was made, so much was still uncertain – we didn’t know what restrictions might be in place backstage (would the actors’ union allow us to produce a large musical which requires lots of actors in cramped quarters?), or whether many patrons would even be ready to come back (thus making it difficult to absorb the costs of a large production). Going small seemed wise.

I Do! I Do! is the story of a fifty-year marriage, from 1895 – 1945; it premiered in 1966. Parts of the couple’s relationship may seem dated, quaint – perhaps even offensive to some in its depiction of attitudes about the relative roles of men and women. How should we view these attitudes today? Can we dismiss them as typical for the late Victorian era? How were these attitudes viewed at the premiere in 1966, during the height of the sexual revolution? Do we expect characters in plays and musicals to possess only those perspectives with which we agree? These are the questions we’ve asked ourselves, and I urge you to think about them as well – art often raises more questions than it answers.

Enjoy the show – and in closing, please allow me to say again, “Welcome back!”

Philip C. Sneed
President and CEO
I Do! I Do! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.
This Theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Member of Actors’ Equity Association
TIME AND PLACE:
This story covers fifty years of the marriage of
Michael & Agnes beginning in 1898

HE: Michael .. . . . . . . . . . . . . . . . . . . . . . . MARCO ROBINSON* / JOHN DONOVAN WILSON*
SHE: Agnes .. . . . . . . . . . . . . . . . . . . . . . . ADRIANE LEIGH ROBINSON* / TWYLA WILSON*
## MUSICAL NUMBERS

### ACT 1
- Prologue
- Goodnight
- I Love My Wife
- Something Has Happened
- My Cup Runneth Over
- The Waiting Room
- Love Isn’t Everything
- Nobody’s Perfect
- A Well Known Fact
- Flaming Agnes
- The Honeymoon Is Over
- Finale – Act 1

### ACT 2
- Entr’acte
- Where Are the Snows
- When The Kids Get Married
- The Father of the Bride
- What Is A Woman
- Someone Needs Me
- Rollup the Ribbons
- This House – Finale

## ORCHESTRA

<table>
<thead>
<tr>
<th>Position</th>
<th>Roles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trent Hines</td>
<td>Music Director, Conductor, Keyboard</td>
</tr>
<tr>
<td>Keith Ewer</td>
<td>Assistant to the Music Director, Percussion</td>
</tr>
<tr>
<td>Kari Clifton</td>
<td>Cello</td>
</tr>
<tr>
<td>Jon Cullison</td>
<td>Bass</td>
</tr>
<tr>
<td>Emily Lewis</td>
<td>Violin</td>
</tr>
<tr>
<td>Pete Lewis</td>
<td>Woodwinds</td>
</tr>
</tbody>
</table>
ADRIANE LEIGH ROBINSON (Agnes) was last seen at The Arvada Center in *Elf the Musical*. Other credits: *First Date the Musical* (DCPA Theatre Company); *Miss You Like Hell* (Aurora Fox); *The Thanksgiving Play* (Curious Theatre Company); *Cabaret* (Miners Alley Playhouse); *Swing, The Addams Family Musical, Gypsy* (Little Theatre of the Rockies); *Rent* (VA Theatrix); Training: B.F.A. from University of Northern Colorado.

MARCO ROBINSON (Michael) is delighted to be in his first Arvada Center production. Other credits include: *Xanadu, Wildfire, A Christmas Carol* (DCPA Theatre Company); *Love’s Labour’s Lost, Twelfth Night, Romeo & Juliet, King John* (Colorado Shakespeare Festival); Training: B.A. from University of Northern Colorado.

TWYLA WILSON (Agnes) is making her debut at the Arvada Center! Other credits include: *Mamma Mia!* (Arkansas Repertory Theatre), *The Scarlet Pimpernel* (Carriage House Theatre), *Villain’s Tonight and Believe* (Disney Cruise Line), *Beauty and the Beast* (Brigham Young University). Training B.F.A. from Brigham Young University. www.twyla-wilson.com

JOHN DONOVAN WILSON (Michael) is making his debut at the Arvada Center! Other credits include: *Austen’s Pride* (The 5th Avenue Theatre Seattle); *My Fair Lady* (Riverside Theatre), *South Pacific* (The Cape Playhouse), *Beauty and the Beast* (Brigham Young University). Training: B.F.A. from Brigham Young University.
I would like to welcome you to a wedding. Well, actually a marriage. Joining two people together in a marriage is a big step in the lives of many couples. In *I Do! I Do!*, we meet a couple that have come together forming a special bond, and the audience gets to experience their 50 years together. As with all marriages, we know that it will be full of joy and difficulties, experiences both good and bad, but through it all remains the love and devotion of a couple ultimately dedicated to a marriage that will last a lifetime.

Based originally on the 1951 play *The Fourposter* by Jan de Hartog, we watch the story unfold from the turn of the century through five decades. A time when men and women’s roles and sensibilities differed from what we expect today. Roles and responsibilities were different then, but as the century changes and the decades pass, so do the expectations and definitions of acceptable behavior for both men and women. We see Agnes grow from a young, innocent bride to a harried wife and mother, to a woman. Michael changes from a young innocent groom to a rather childlike pompous father, to a man.

We end with a loving couple who have changed and adjusted through many life experiences that tested and ultimately strengthened the commitment and understanding that exists between a couple. They are not only lovers, they have become companions and friends.

Just as *I Do! I Do!* has a repeat in the title, I chose to cast two actual married couples to bring Agnes and Michael to our audience. Choosing two real life married couples to take this journey, in alternating performances, gives us the opportunity to watch them approach the story with some different choices and reactions. It’s the same story and the same life together, but with slight differences and nuances - much like marriages today. Join me in watching loving couples grow during a time from the past. Enjoy their experiences as we watch them argue and kiss, fight and console, pontificate and listen; all while we get the chance to learn and connect to what still makes a marriage and why couples still say *I Do! I Do!*
ROD A. LANSBERRY (Director) It is time to bring back theatre for the Arvada Center and our audiences. The energy and quality of our productions returns with the first production of our new season, *I Do! I Do!* Now in his 29th year at the Arvada Center, Rod has brought more than 100 productions to the Arvada Center Stage. Recent directing credits include *Bright Star, Trav’lin-The 1930s Harlem Musical, Mamma Mia!, Sunday in the Park with George, A Chorus Line, Jesus Christ Superstar, Sister Act, Death Takes A Holiday*, and *A Man of No Importance*. Rod also directed our Children’s Theatre production of *Ella Enchanted*. Other favorite directing credits include the award-winning productions: *Ragtime, Hairspray, The Women, Miss Saigon, Les Misérables* and *Man of La Mancha*.

KEITH EWER (Assistant to the Music Director and Percussionist): Keith has been involved in every musical production at the Arvada Center since 1987. He works as a freelance musician, arranger, composer, and music teacher in the Denver area. Keith loved playing in *I Do! I Do!* almost thirty years ago in the Amphitheatre here and is looking forward to this production as well!

TRENT HINES (Musical Director) Trent’s recent credits include: Music Director/Pianist for *Our Favorite Things* (Arvada Center); Pianist/Actor for *The Wild Party* at Denver Center for the Performing Arts; Pianist/Conductor for *Matilda* (Sasquatch Productions); Musical Director/Pianist for *Lady Day at Emerson’s Bar and Grill* (Vintage Theatre/Denver Center for the Performing Arts); *Bullets Over Broadway, The Bridges of Madison County* (Vintage Theatre); Pianist for *A Little Night Music* (Cherry Creek Theatre); and Musical Director/Pianist for *Tomfoolery* (Aurora Fox Arts Center).

KITTY SKILLMAN HILSABECK (Choreographer) Kitty has choreographed 58 productions for the Arvada Center. She has also directed and choreographed productions at the Country Dinner Playhouse, Denver Civic, Starkey Theatrix, Pace Center, Lone Tree Arts Center and Lake Dillon Theater where she was also the executive/artistic director. Kitty has also been a member of the Actors’ Equity Association for 30 years, performing on Broadway, national tours and in regional theaters.

BRIAN MALLGRAVE (Scenic Designer) has been a part of the Arvada Center for 16 seasons. Favorite credits for the Center include *Man of La Mancha* (2013), *The Drowning Girls* (2017), and *Bright Star* (2019). He is the recipient of multiple Henry Awards as well as several Denver Post and Westword “Best Of” awards for his work in local theatre, and in 2019 was recognized as “Alumnus of the Year” from his alma mater, University of Nebraska at Omaha.
THE CREATIVE TEAM

VANCE MCKENZIE (Lighting Designer) has designed many shows for the Arvada Center including White Christmas and The Foreigner. He is the resident Lighting Designer for Miners Alley Playhouse. Other Credits include Medea for UCCS. Other designs include: She Loves Me, The Great Gatsby (Arvada Center), The Glass Menagerie, Private Lives (Nevada Conservatory Theatre), Detroit, Psycho Beach Party (THEATREWORKS), The Treasurer, Once (Miners Alley Playhouse), Mamma Mia!, Sister Act, Ghost (Lake Dillon Theatre Company) Jekyll and Hyde (Candlelight Dinner Playhouse).


CLARE HENKEL (Costume Designer) Favorites include: Million Dollar Quartet, Bright Star, Sunday in the Park with George (Henry Award), Sense and Sensibility, A Midsummer Night’s Dream, Mamma Mia!, Miss Saigon, The Great Gatsby, Twelfth Night, Ragtime, Death Takes a Holiday and Tartuffe, among others. Her work has been seen at the Old Globe Theatre, La Jolla Playhouse, DCPA Theatre Company; Colorado, Idaho, Lake Tahoe and San Francisco Shakespeare Festivals; San Jose Repertory Theatre, Arizona Theatre Company, Dallas Theatre Center, Geva Theatre, and the Indianapolis Symphony’s Pops shows (including Carnegie Hall). clarehenkel.com

DIANA BEN-KIKI (Wig Designer) has been the Wig Supervisor at the DCPA for the last 24 seasons. Wig Designs have included A Christmas Carol, Oklahoma, Twelfth Night, Anna Karenina, Indecent, You Lost Me, Sweeney Todd, to name only a few. Arvada Center wig designs include Million Dollar Quartet, A Murder on the Orient Express, A Midsummer Night’s Dream, Bright Star, Sense and Sensibility, Sin Street Social Club. Other design credits include Theater Aspen, Curious Theatre, Lone Tree Arts Center.
THE CREATIVE TEAM

KRISTIN SUTTER (Stage Manager) Arvada Center: Million Dollar Quartet, A Christmas Carol, Bright Star. National Tours: Something Rotten!, A Christmas Story: The Musical, Buddy: The Buddy Holly Story. Regional: Sweeney Todd, Master Class, Avenue Q, Lombardi, Band Geeks!, Caroline, or Change (Human Race Theatre Company); ... Spelling Bee, Ring of Fire, Footloose (West Virginia Public Theater); Crazy for You, Bonnie & Clyde (Ocean Professional Theatre Company); Grease (Eldorado Casino – Reno); Ring of Fire (Laguna Playhouse). Education: BFA from Wright State University.

MALIA STONER (Assistant Stage Manager) is returning to Arvada Center for her second show following Million Dollar Quartet. Other Credits: A Doll’s House, SantaLand Diaries (DCPA Theatre Company); Pipeline, Small Mouth Sounds, Around the World in 80 Days (Theatreworks); Beehive: The 60’s Musical (Lone Tree Arts Center); Nutcracker (Colorado Dance Theatre); Newsies, Man of La Mancha, Kiss Me Kate, Beauty and the Beast, The Music Man, The Slipper and the Rose, 42nd Street, Forever Plaid, A Wonderful Life, Evita (Candlelight Dinner Playhouse).

PAUL BEHRHORST (Assistant Stage Manager) has worked at the Arvada Center on End of the Rainbow and Saturday Night Fever. For the last two years, Paul worked as the Safety, Health, and Wellness Manager at the Oregon Shakespeare Festival. Prior to that, he spent many years at Phamaly Theatre Company as the Director of Production. He has also worked as a stage manager at the DCPA Theatre Company, Colorado Shakespeare Festival, Aurora Fox Arts Center, and many others. Paul holds a B.F.A. in Applied Theatre Technology and Design from the Metropolitan State University of Denver.

WOJCIK | SEAY CASTING: Tours: Jesus Christ Superstar, An Officer and A Gentleman, Something Rotten!, RENT 25th Anniversary Farewell Tour, Kinky Boots, Dreamgirls, Rock of Ages, Motown and more. Off-Broadway: Othello: The Remix, Church & State, Tennessee Williams’ The Two Character Play, Handle With Care, Triassic Parq and more. In Development: SuperYou, Austen’s Pride. Regional: Multiple seasons/shows for Riverside Theatre, FL; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT. wscasting.com
TOM JONES (Book and lyrics) and HARVEY SCHMIDT (Music) are the legendary writing team best known for shaping the American musical landscape with their 1960 hit, The Fantasticks. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world.

Their first Broadway show, 110 in the Shade, was revived on Broadway in a new production starring Audra McDonald. I Do! I Do!, their two-character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country. For several years Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were Celebration, which moved to Broadway, and Philemon, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play Colette starring Zoe Caldwell, then later did a full-scale musical version under the title Colette Collage. The Show Goes On, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and Mirette, their musical based on the award-winning children’s book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for The Fantasticks, Jones and Schmidt were inducted into the Broadway Hall of Fame at the Gershwin Theatre, and on May 3, 1999 their ‘stars’ were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre. Then in 2012, Jones & Schmidt were honored by being inducted into the Songwriters Hall of Fame.

ACKNOWLEDGMENTS

University of Colorado Department of Theatre and Dance

Arvada Appliance

CITY OF ARVADA
ON THIS PRODUCTION, the Arvada Center Theatre’s production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.
Inaugural
Arts for All

Gala
March 25, 2022

Join the Arvada Center family for an evening celebrating the impact and importance of the arts in our community. The Arts for All Gala will raise crucial funds for arts education programs as well as the theatre and gallery programs you know and love.

Tickets on sale
September 28, 2021

More information at arvadacenter.org
ON STAGE

Sylvia
Black Box Theatre
October 1 - November 7, 2021
The world of a middle-aged New York couple is turned upside down when Greg brings a girl home; Sylvia, a Labradoodle he finds in Central Park. Sylvia becomes a major bone of contention between husband and wife in this modern romantic comedy about a marriage, and a dog.

Elf: The Musical
Main Stage Theatre
November 19 - December 23, 2021
Embrace your inner elf! Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. As Buddy helps New York City rediscover its Christmas cheer, this family favorite helps us all find the joy in the season.

ON OUR WALLS

ROLAND BERNIER IN OTHER WORDS
Main Gallery
Influential text-based conceptualist Roland Bernier experimented with symbols and language by taking words out of context and exploiting their visual characteristics. The resulting paintings, drawings, sculptures, and installations mix Bernier’s use of text with his bold colors, strong lines, and vast diversity of materials. Bernier, who passed away in 2015, was a fixture of Colorado’s art scene throughout his career.

IN OUR CLASSROOMS

Front Range Youth Symphony Concert
Main Stage Theatre
October 24, 2021
Arvada Center Dance Theatre Fall Concert
Main Stage Theatre
October 29 - October 31, 2021

Word Play
Upper and Theatre Galleries
Word Play showcases a selection of works that use text, language, and symbols to make a statement, express emotion, and celebrate the written word. From paintings to video games, neon to sculptures, and prints to silverpoint drawings, the versatility of language is on full display through the work of these regional artists.